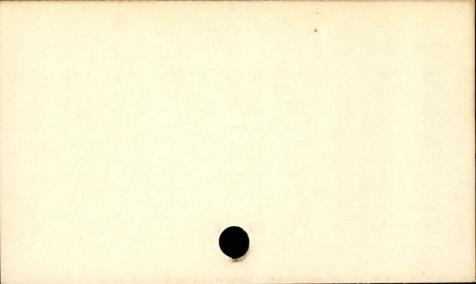
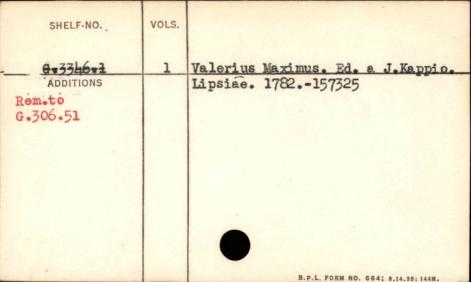
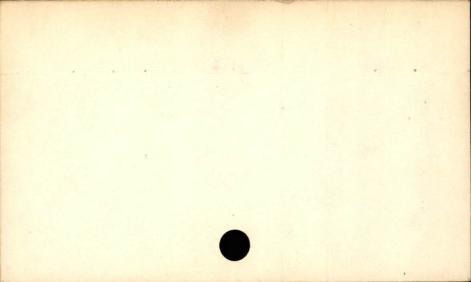
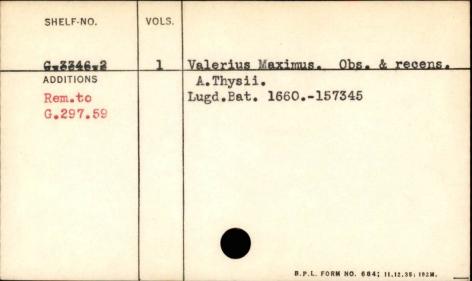
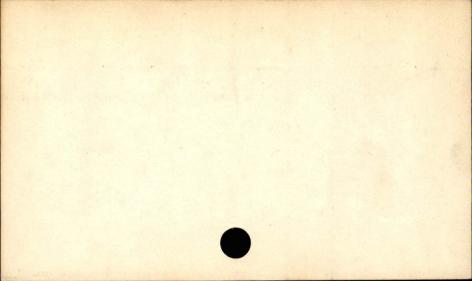
Shelf.	G.	3346	_						
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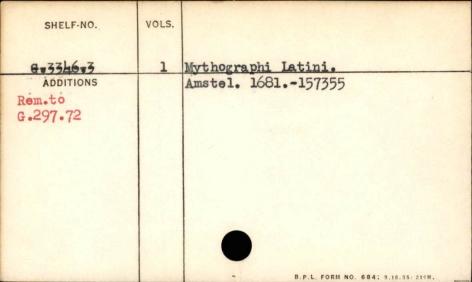


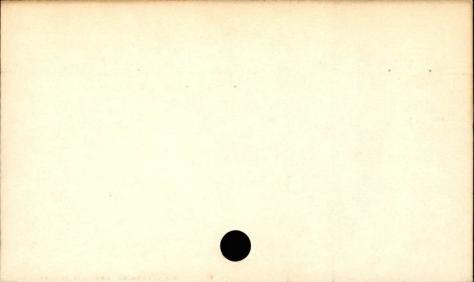


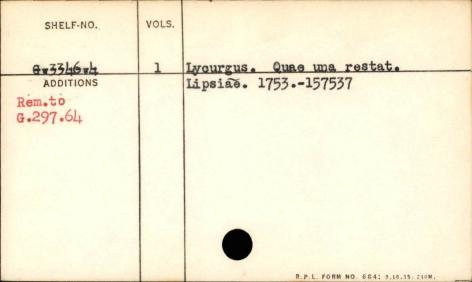


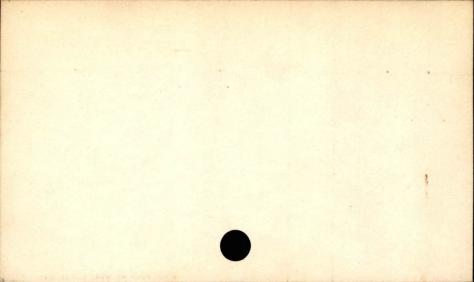


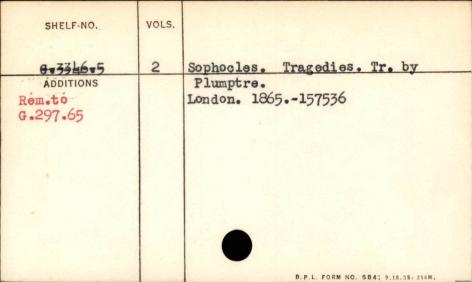


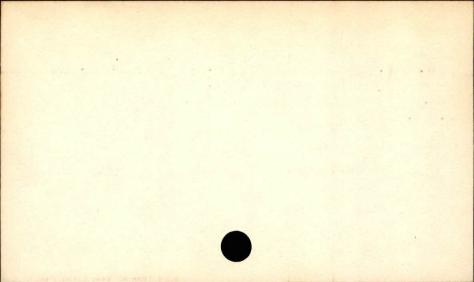


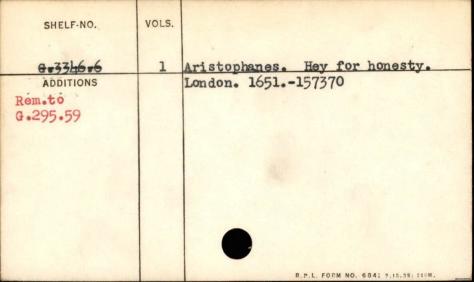


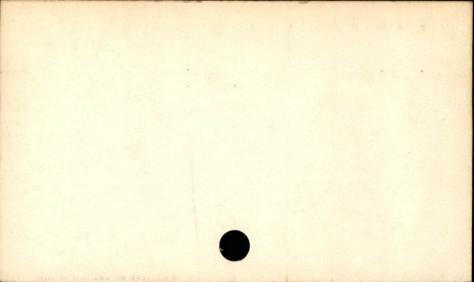


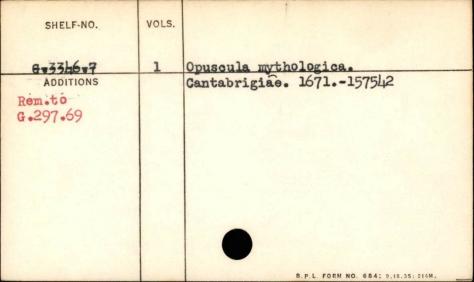


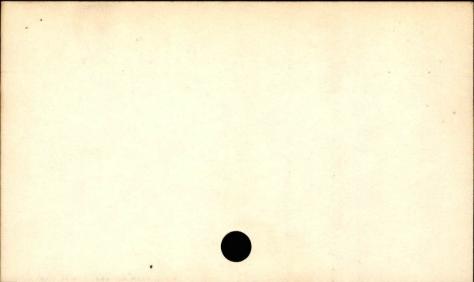


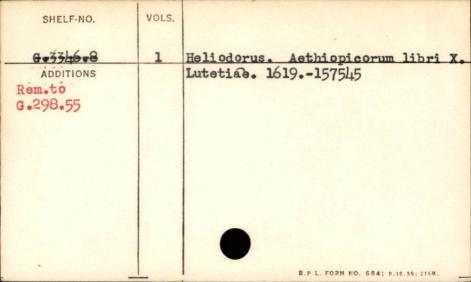


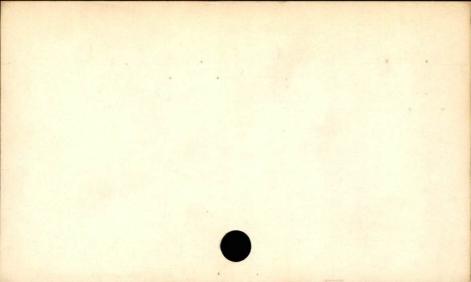


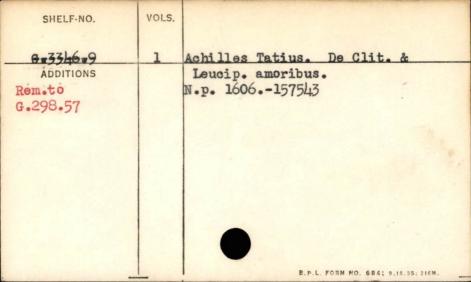


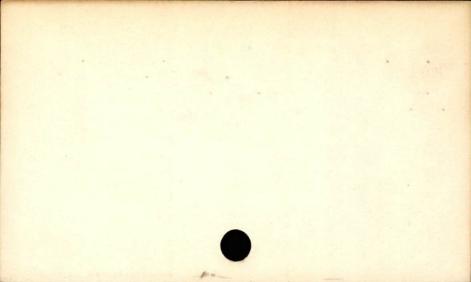


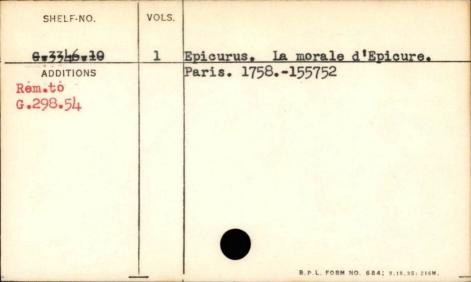


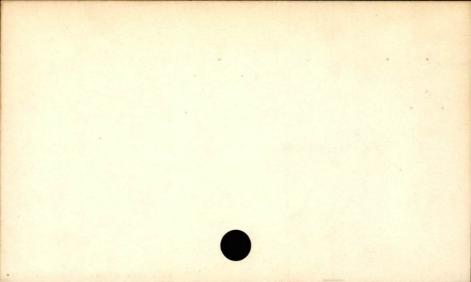


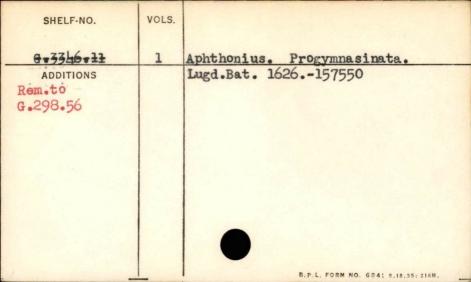


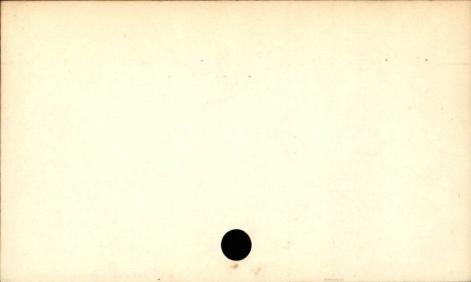


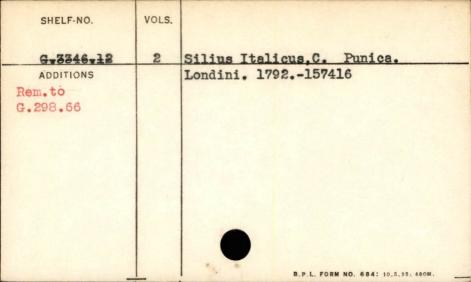


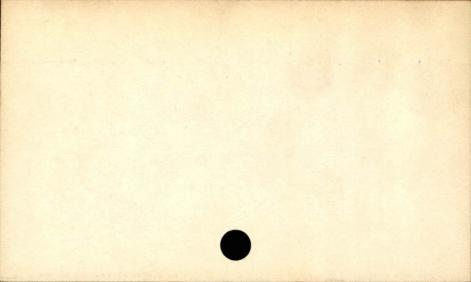


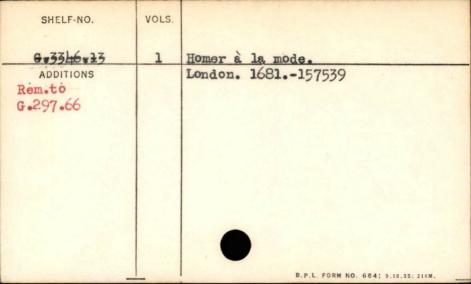


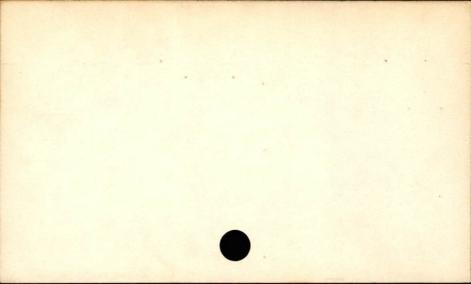


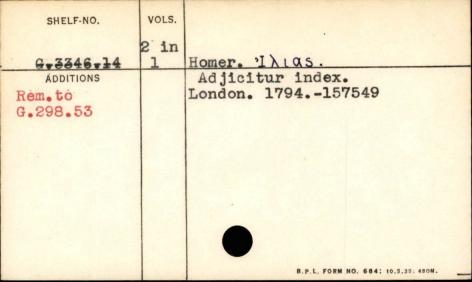


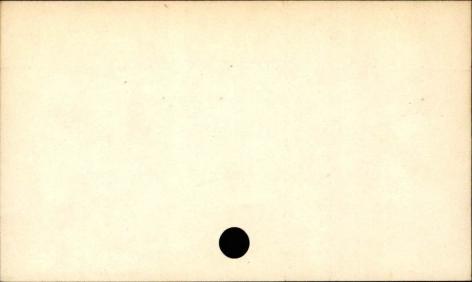


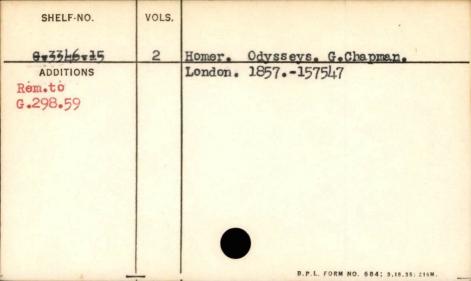


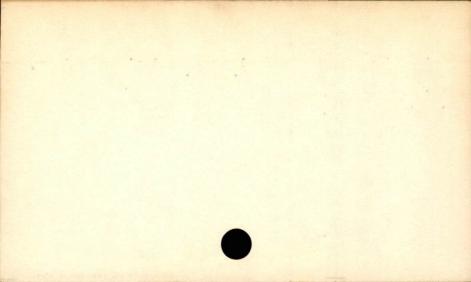


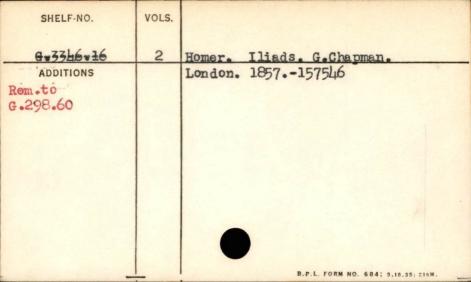


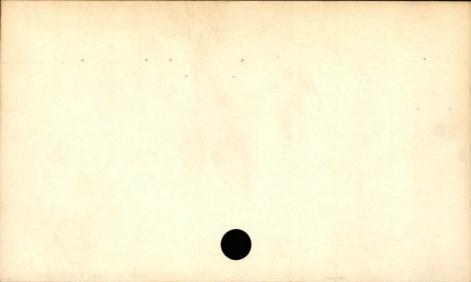


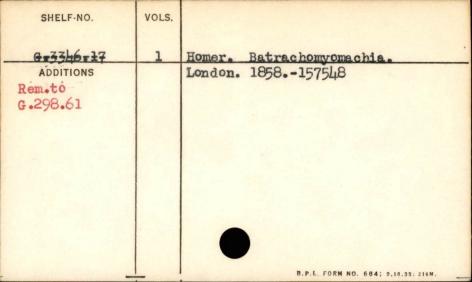


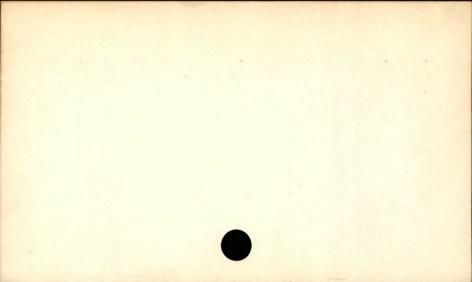


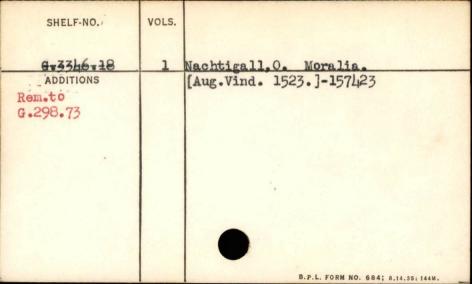


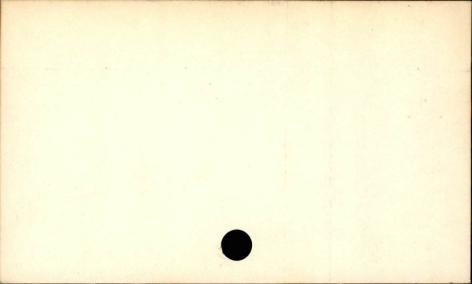


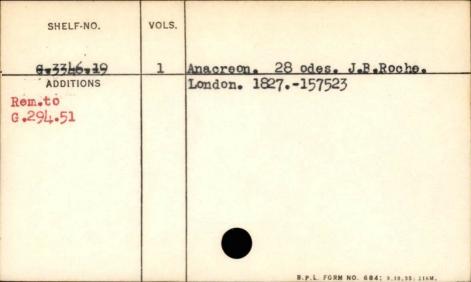


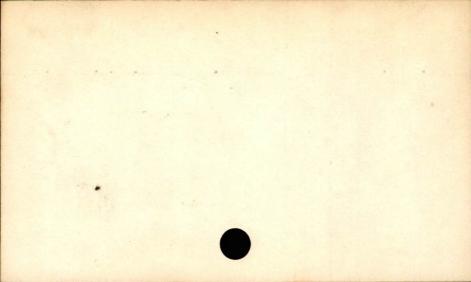


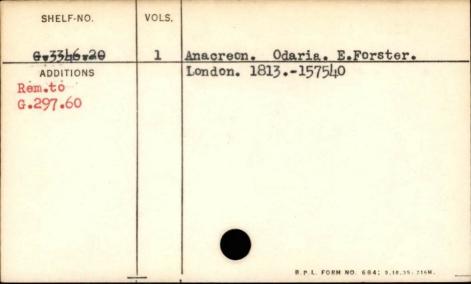


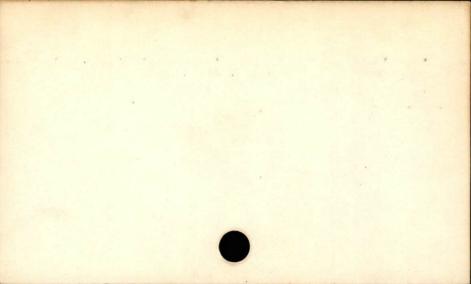


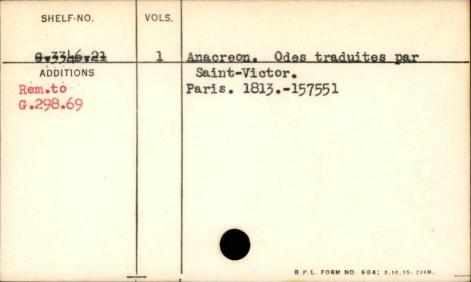


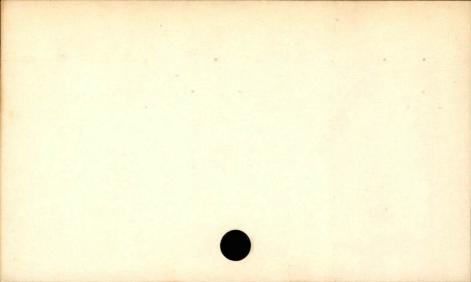


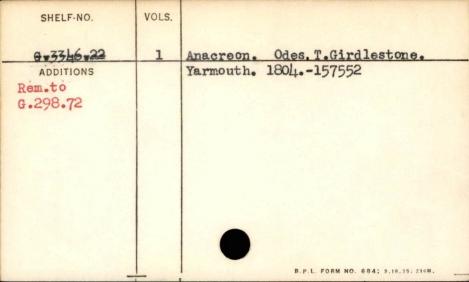


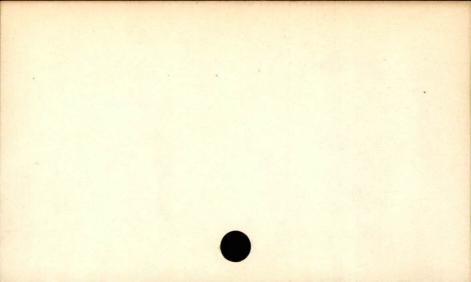




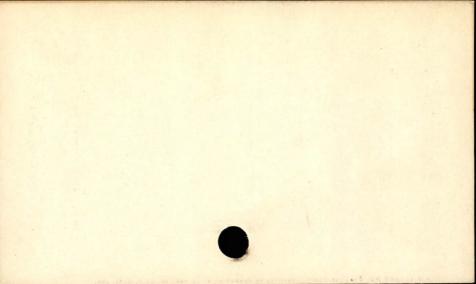


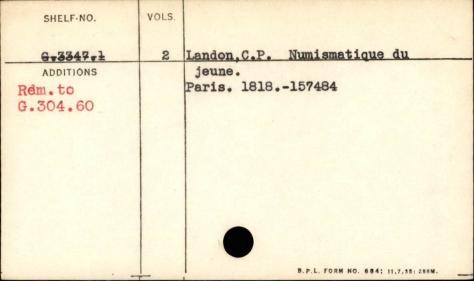


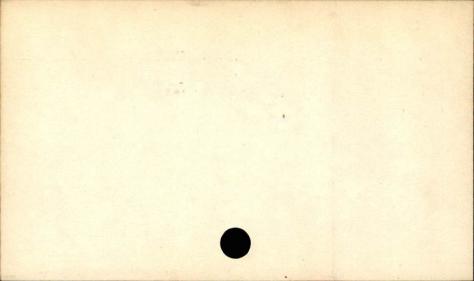


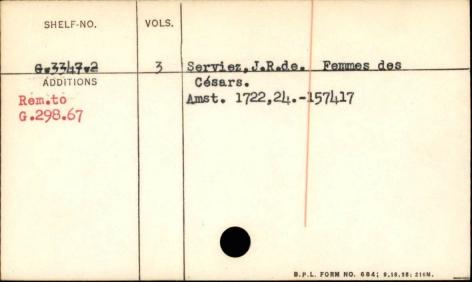


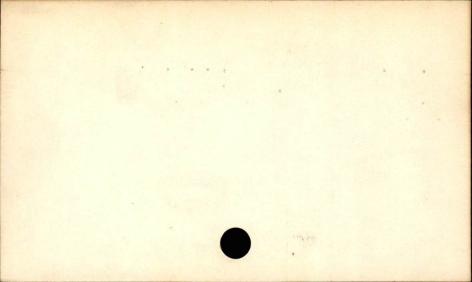
Shelf	G.33	347	_						
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09	19	29	39	49	59	69	79	89	99

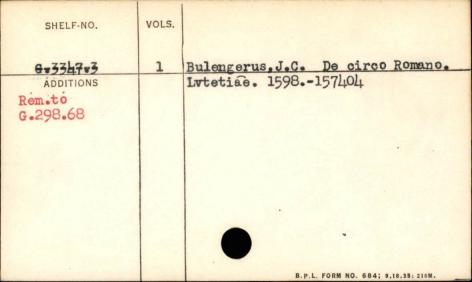


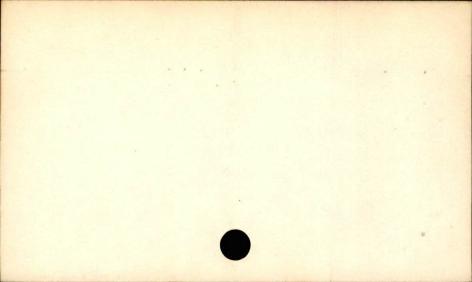




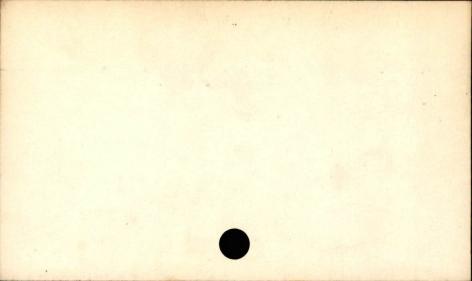


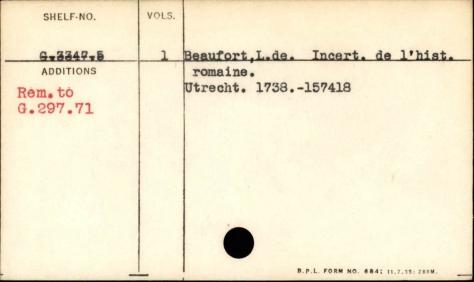


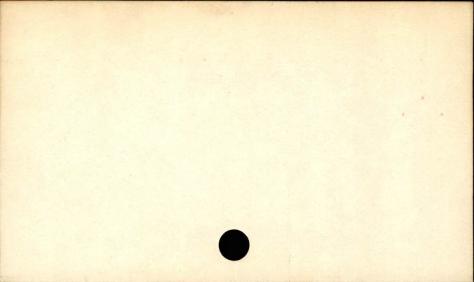


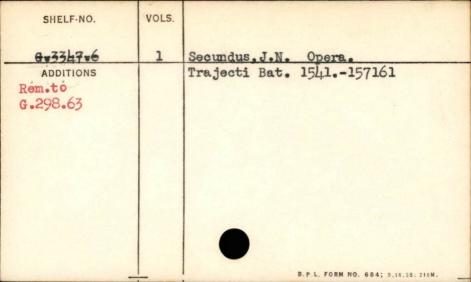


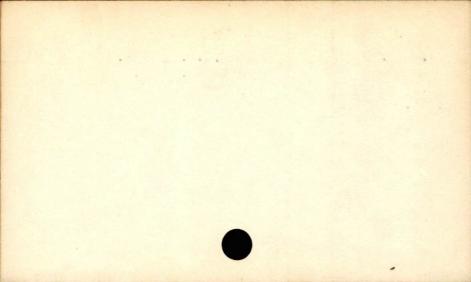


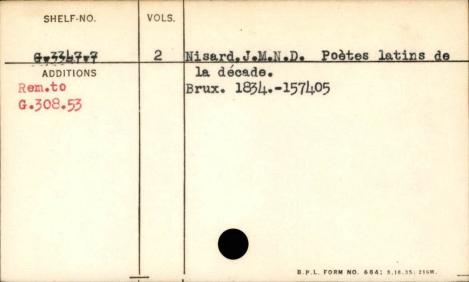


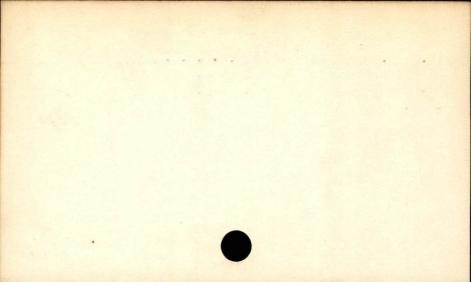


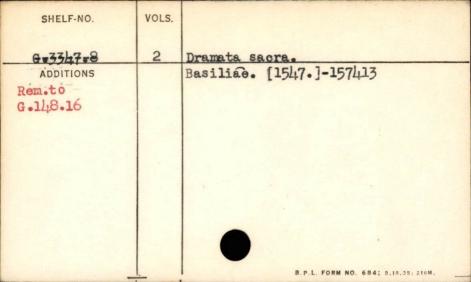


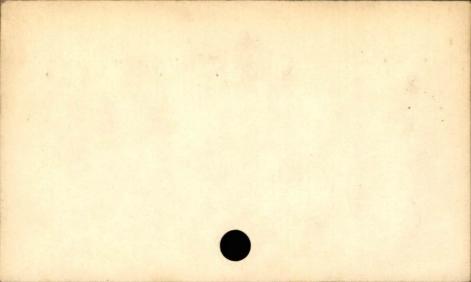






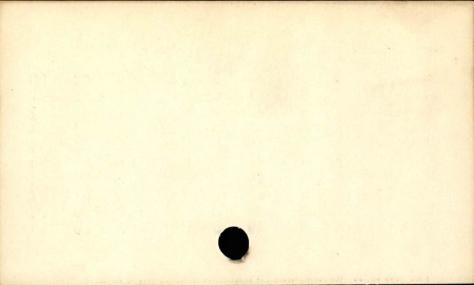


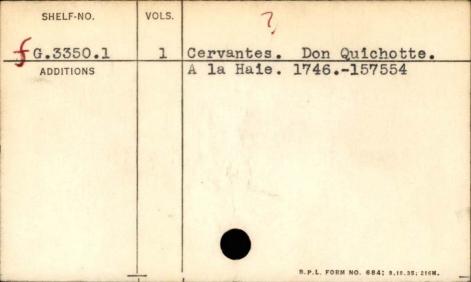


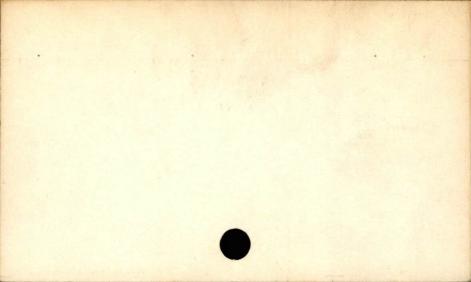


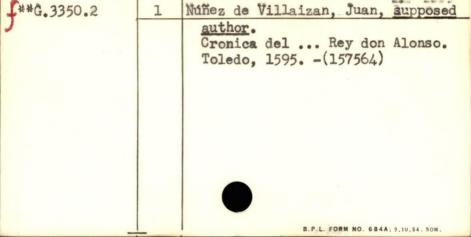
Shelf G.3350

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02 × 12 03 × 13	22	32	42	52	62	72	82	92
03 13	23	33	42 43	53	63	73	83	91 92 93
04 14	24	34	44	54	64	74	84	94
00 10 01 11 02 12 03 13 04 14 05 15	25	35	45	55	65	75	85	95
06× 16	26 27 28	36 37	46 47	56	66	76	86	95 96
07 17	27	37	47	57	67	77	87	97
08 78	28	38	48	58	68	78	88	98
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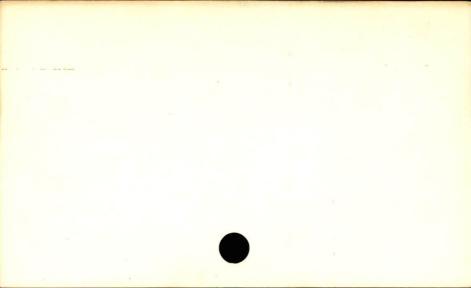


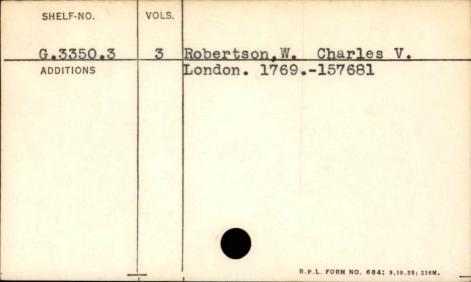


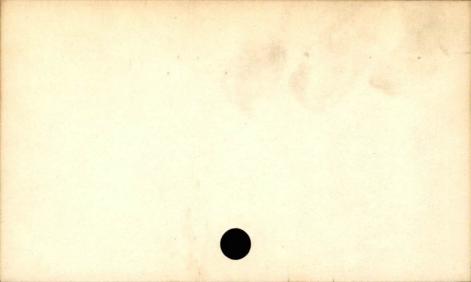


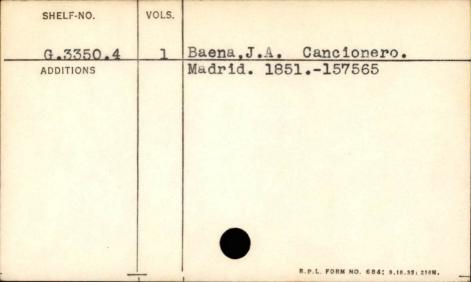
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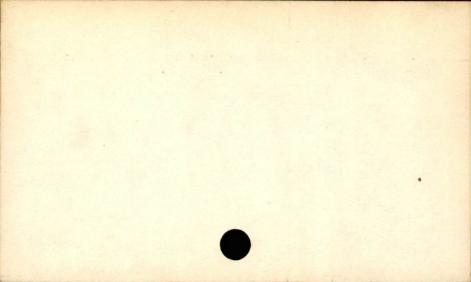
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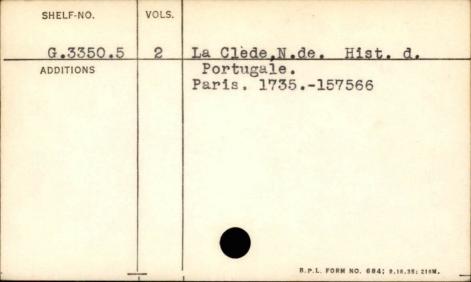


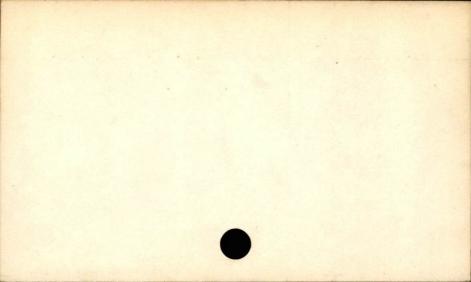


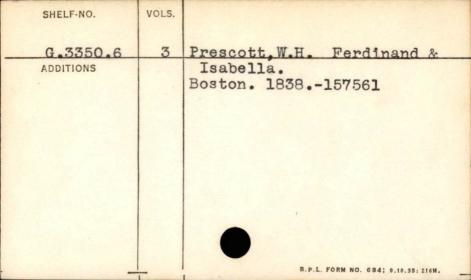


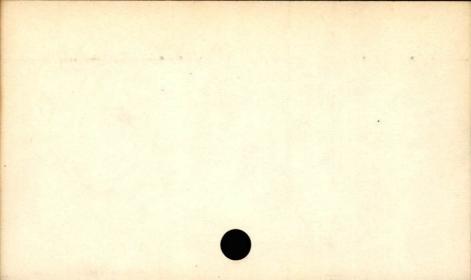


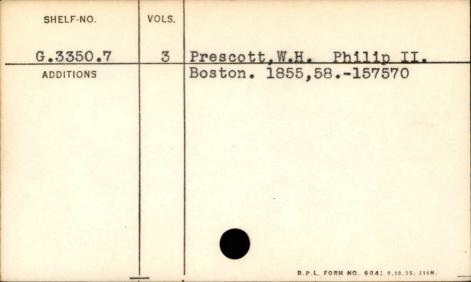


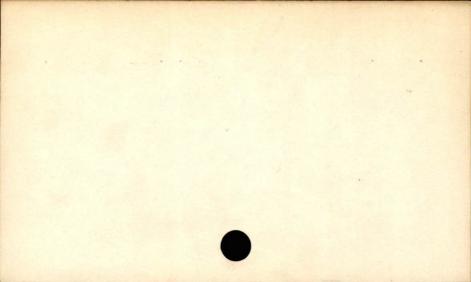


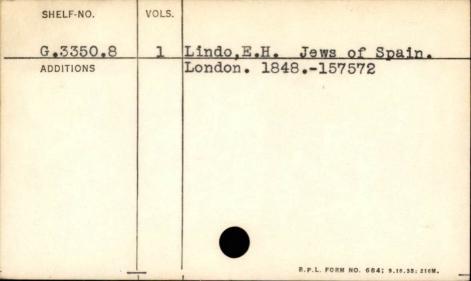


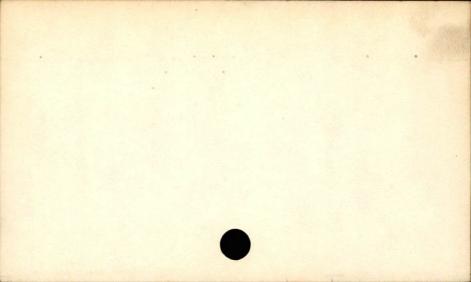


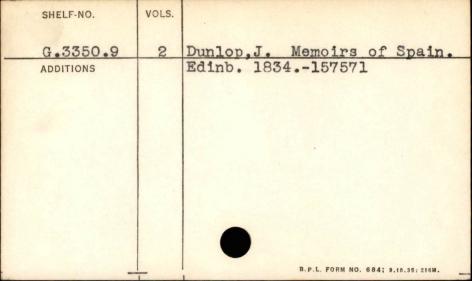


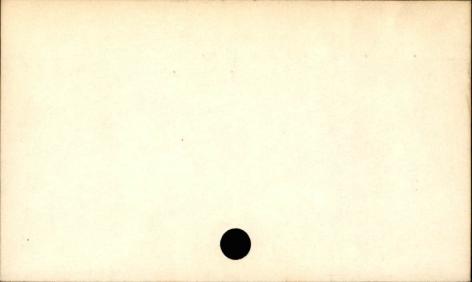






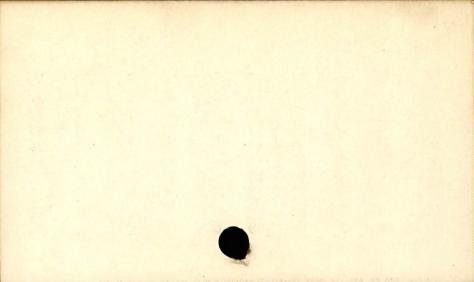


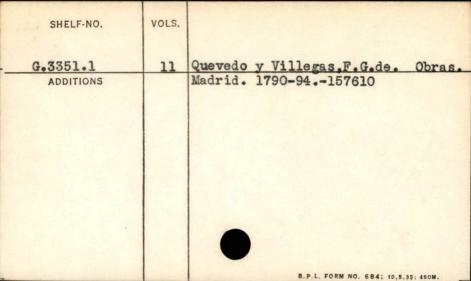


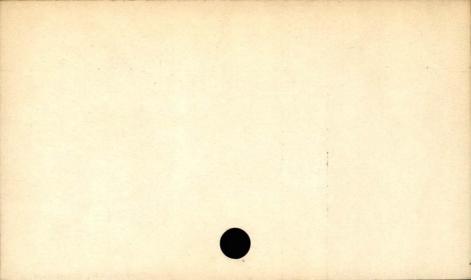


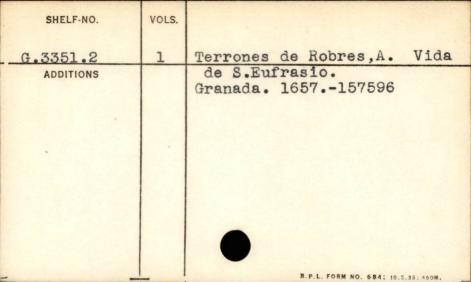
Shelf G.3351

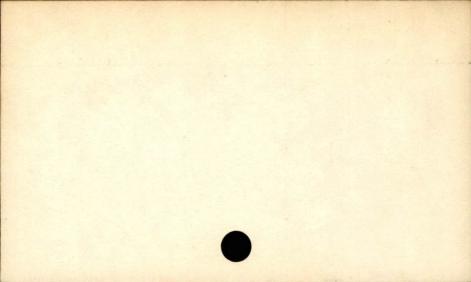
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01×	11%	21	31	41	51	61	71	81	91
02×	12	22	32	42	52	62	72	82	92
03×	13	23	33	43	53	63	73	83	93
04	14×	24	34	44	54	64	74	84	94
03× 04× 05× 06× 07×	15×	25	35	45	55	65	75	85	95
060	16	26	36	46	56	66	76	86	96
07.	17	27	37	47	57	67	77	87	97
08×	18	28	38	48	58	68	78	88	98
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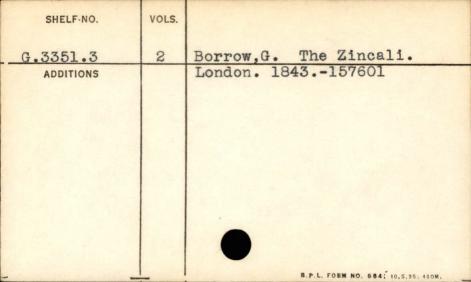


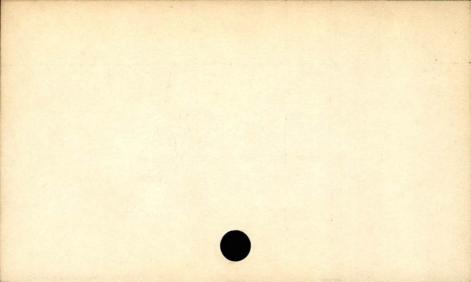












XG.3351.4--Barton coll--1873

X DEPT. RARE BOOK

.3351

-4

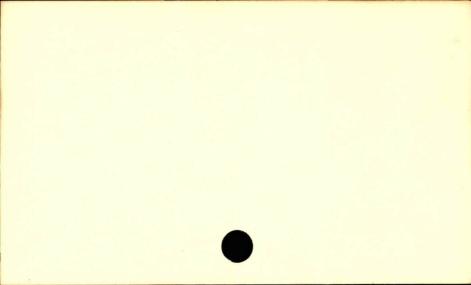
Finn, James, d.1872.

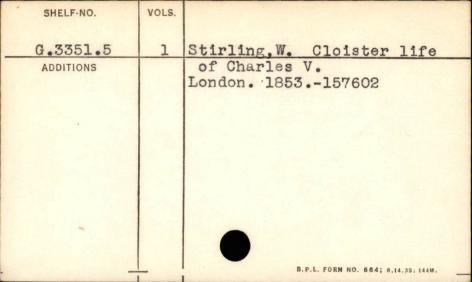
Sephardim; or, The history of the Jews in

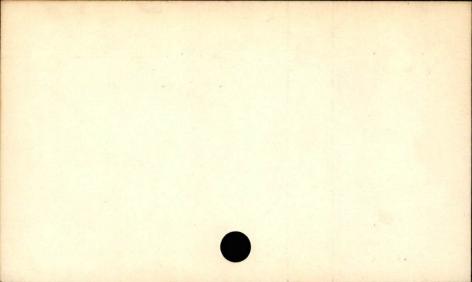
Spain and Portugal. By James Finn ...

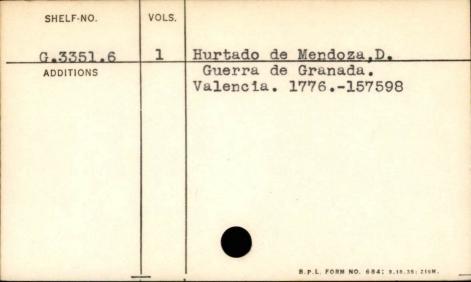
London: Printed for J.G.F.& J.Rivington, St. Paul's Church Yard, and Waterloo Place, Pall Mall. 1841.

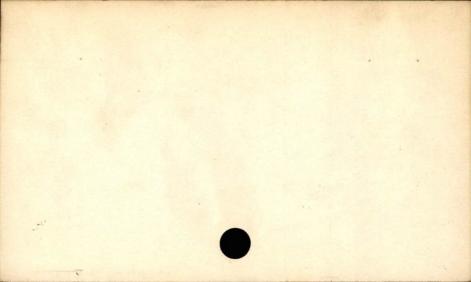
xv, 486p. 20.5cm.



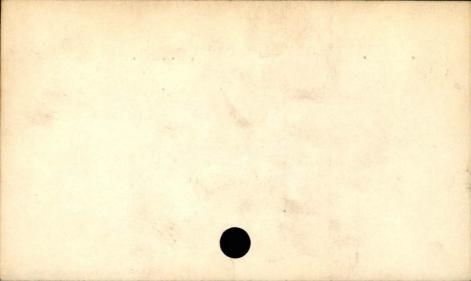


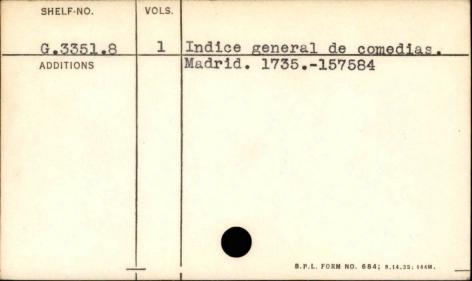


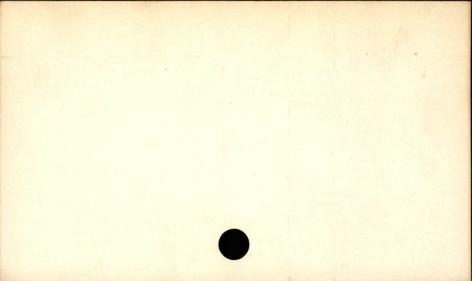


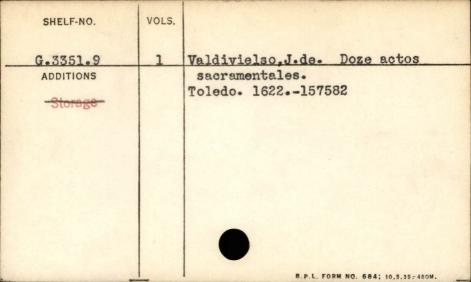


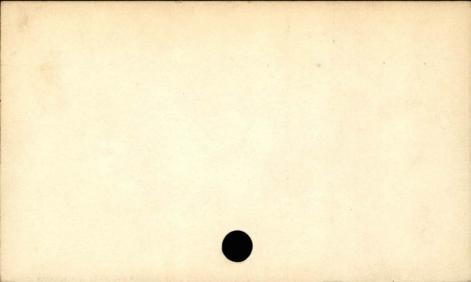


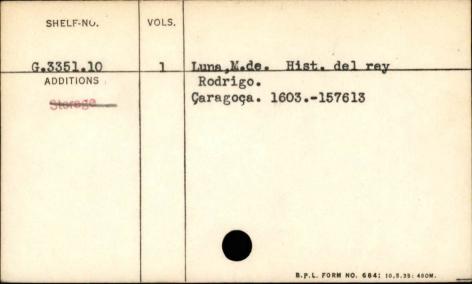


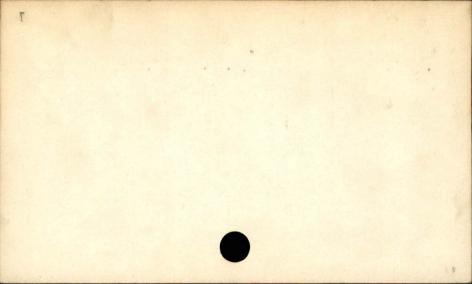












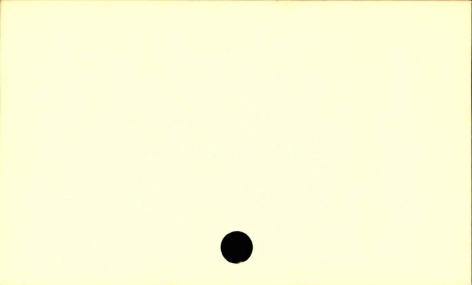
RARE BOOM XG.3351.11--Barton collection X

Castro y Rossi, Adolfo de, 1823-1898.

*XG .3351 .11 The history of the Jews in Spain, from the time of their settlement in that country till the commencement of the present century. Written, and illustrated with divers extremely scarce documents, by Don Adolfo de Castro. Cadiz, 1847 ... Translated by the Rev. Edward D.G.M. Kirwan ...

Cambridge: Published by John Deighton; London: George Bell, Fleet Street. 1851.

(See next card)



PARE BOOM

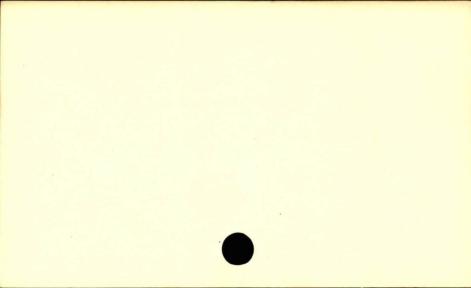
Castro y Rossi, Adolfo de, 1823-1898. The XXG history of the Jews in Spain ... 1851.

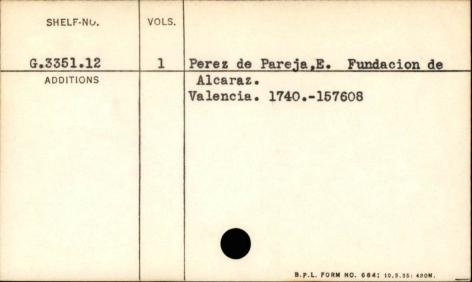
.3351 (Card 2)

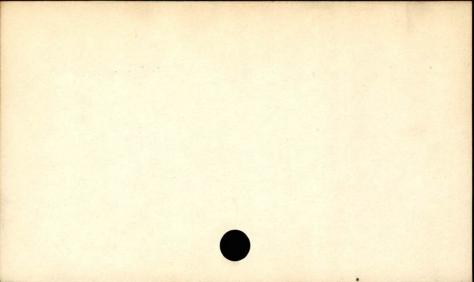
vii,[1],276p. 1 fold.plate. 19.5cm.

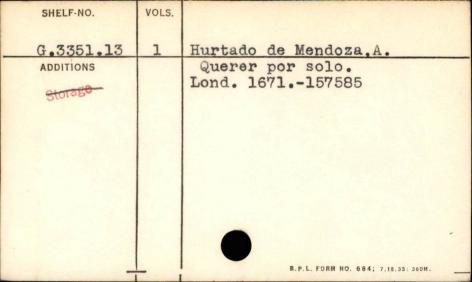
Title page in red & black.

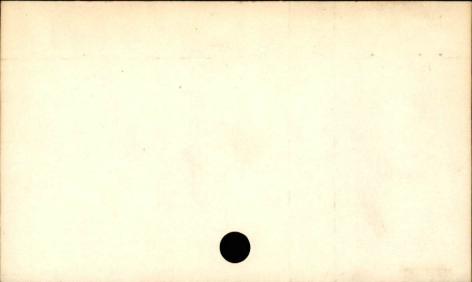
"Errata": p.[viii]











RARE BOOK XG.3351.14 - Barton coll. - 1873

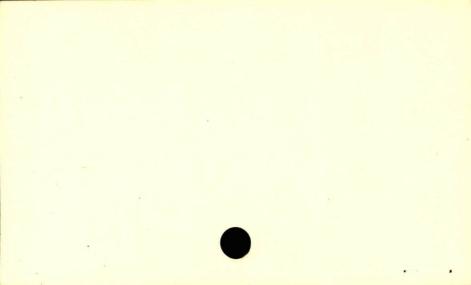
Llano y Zapata, José Eusebio de. DEPT.

×XG Carta, ó diario, que escribe D. Joseph Eusebio de Llano y Zapata, a ... el doctor Don Ig-.3351 -14

nacio Chirivoga y Daza ... En que ... le dà cuenta de todo lo acaecido en esta capital de el Perù, desde el viernes 28. de octubre de 1746. quando experimento su mayor ruina, con el grande movimiento de tierra ... hasta 16. de febrero de 1747 ... Y juntamente le participa el estrago del presidio del Callao, y sus habitadores, con la imundacion del mar, que los trago en la



(See next card)



RARE BOOK

DEPT.

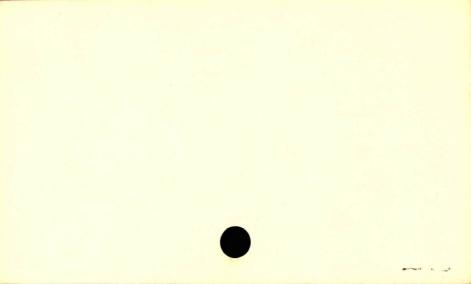
.14

Llano y Zapata, José Eusebio de. Carta, 6

XG diario ... (Card 2)
.3351 noche del primer terremoto.

Con licencia. En Madrid: En la imprenta de Juan de Zuñiga, Año de M.D.C.C.XLVIII. [1748]

1 p.l., 33 p. 20cm.(4to)



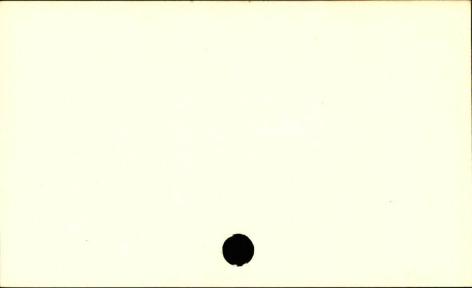
RARE BOOK XG.3351.15--Barton coll-1873

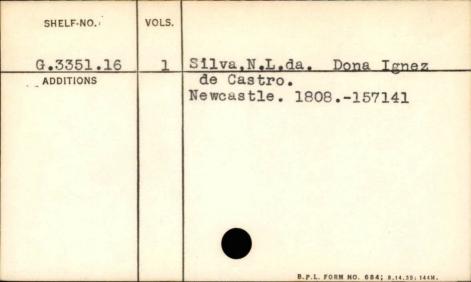
*XG .3351 .15 Camões, Luiz de, 1524?-1580.

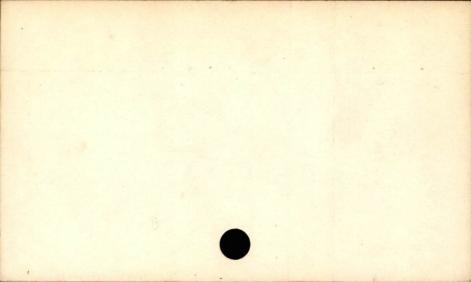
Poems, from the Portuguese of Luis de Camoens: with remarks on his life and writings, notes, &c. &c. By Lord Viscount Strangford ...

Baltimore: Published by Kid & Thomas.Printed by Robert Carr. 1808.

129p. 18cm.(12mo) Shaw/Shoemaker 14630.

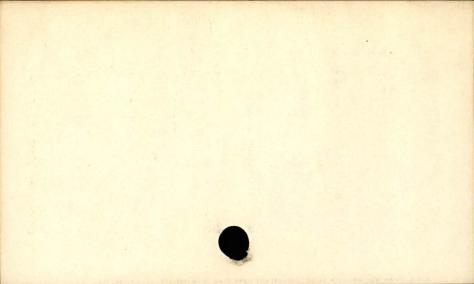






Shelf G.3352

00 10 \(\) 01 \(\times \) 11 \(\times \) 02 \(\times \) 12 \(\times \) 03 \(\times \) 13 \(\times \) 04 \(\times \) 15 \(\times \) 06 \(\times \) 16 \(\times \) 07 \(\times \) 18 \(\times \)	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
09 × 19	29	39	49	59	69	79	89	99



RARE BOOK DEPT

XG.3352.1--Barton coll-1873

xxii,89p. plate. 25cm.(8vo)

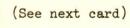
×XG .3352 .1

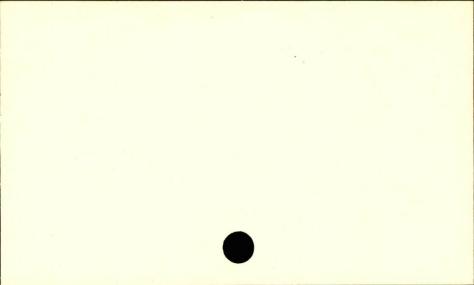
Erro y Azpiroz, Juan Bautista, 1773-1854. The alphabet of the primitive language of Spain, and a philosophical examination of the antiquity and civilization of the Basque people: an extract from the works of don Juan Bautista de Erro.

Boston, Press of Isaac R. Butts. 1829.

"Translator's preface" signed, p.xvii: George W. Erving.

Translator's autograph emendations on p.xiv.





*XG .3352 Erro y Azpiroz, Juan Bautista, 1773-1854. The alphabet of the primitive language of Spain ... 1829. (Card 2)

14, 62 & 84.

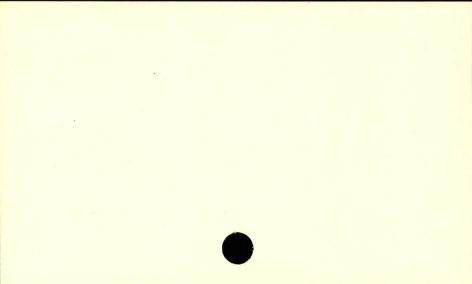
Shaw/Shoemaker 38485.

Purple cloth spine, tan boards; printed paper label on spine.

Inscribed on front cover: To the Hble Edward Livingston of Louisiana, with G.W. ElrvingJ's best com[plimentJs.

Mounted on front flyleaf is a letter from the translator.

(See next card)



DEPT.

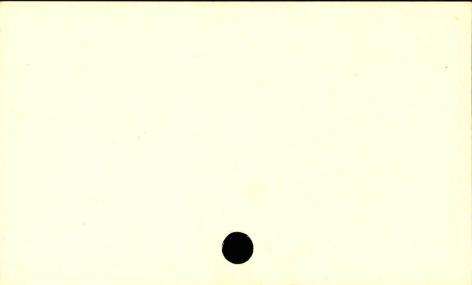
XD

Erro y Azpiroz, Juan Bautista, 1773-1854. The alphabet of the primitive language of Spain ... 1829. (Card 3)

.235 Another copy. 22.5cm. .6 Contains ms. correct

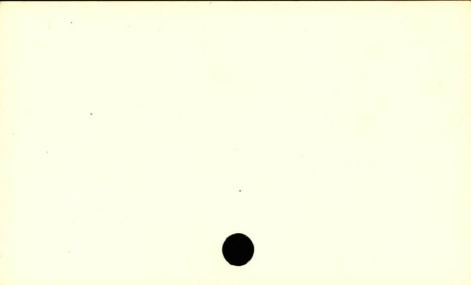
Contains ms. corrections, etc., by translator. Inscribed: To George Ticknor ... from ...

G.W. Erving.



Erving, George William, 1769-1850.

A.L.S. to [Edward Livingston?] on a mutual undertaking; [Paris? 183-?] ls.(lp.) Inserted in the writer's translation of J.B. Erro y Azpiroy, The alphabet of the primitive language of Spain. Boston. 1829.



RARE BOOK XG.3352.2--Barton coll-1873

*XG .3352

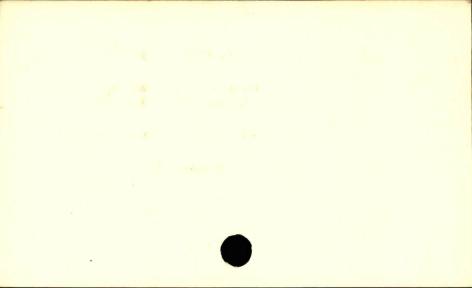
.2

Spain. Laws, statutes, etc., 1759-1788 (Charles III)

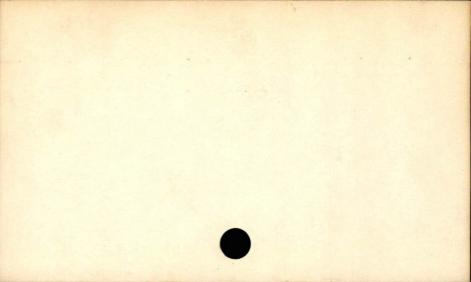
Reglamento y aranceles reales para el comercio libre de España a Indias de 12. de octubre de 1778.

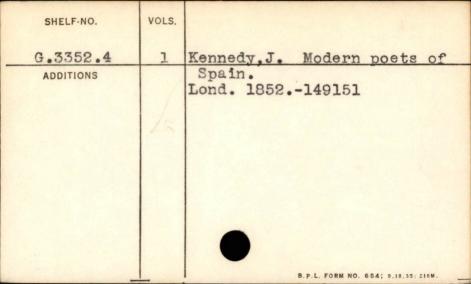
Madrid. En la imprenta de Pedro Marin. [1778?]

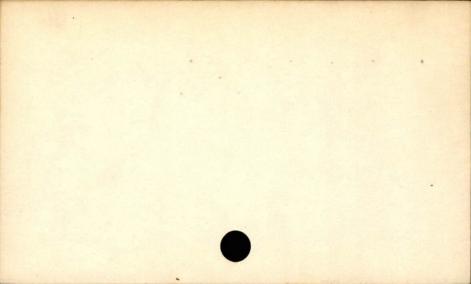
2p. (1.,19,262p. 24.5cm. (4to)

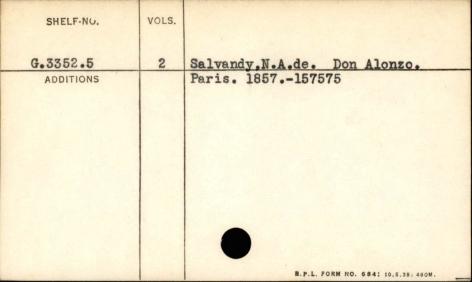


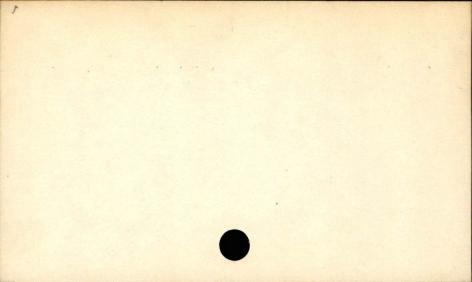
SHELF-NO. VOLS. G.3352.3 3 Ticknor.G. Hist. of Spanish literature. ADDITIONS N.Y. 1849.-157562 Copy 2 of v. 3 are Acc. 98-172 Gift: Alicede V.



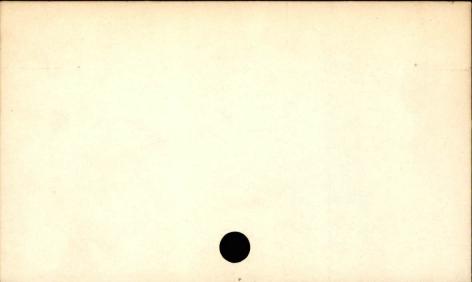


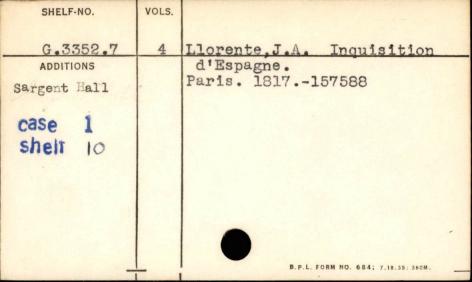


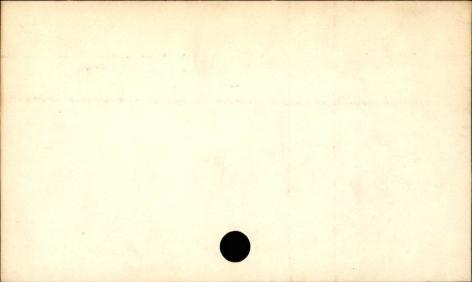


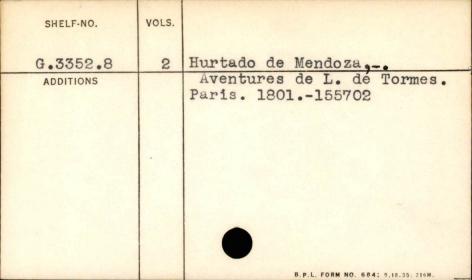




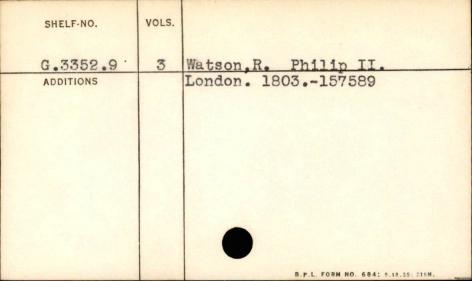






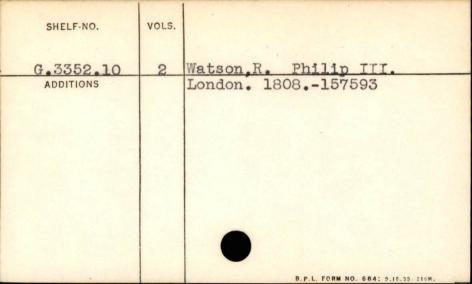


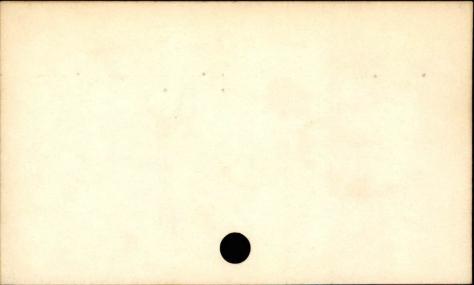


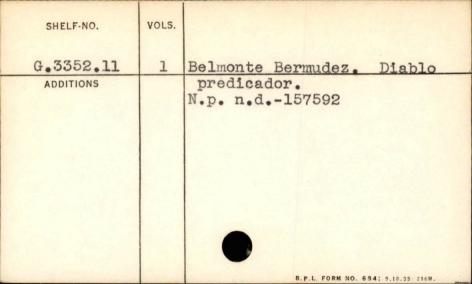


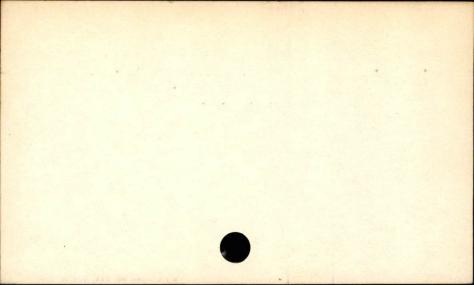


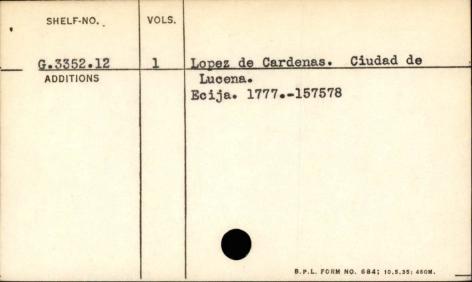


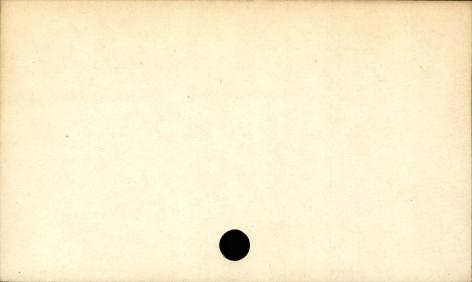


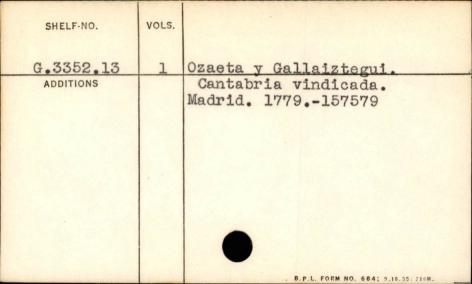


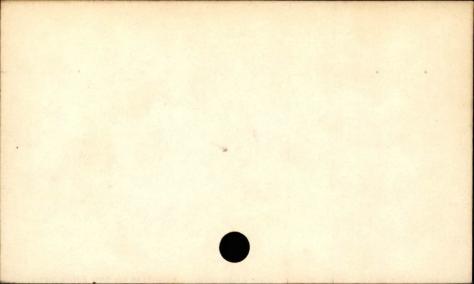


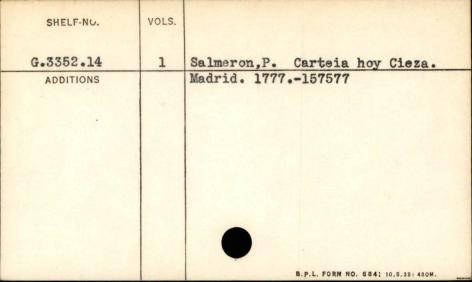


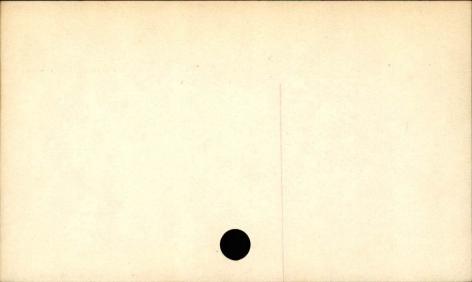


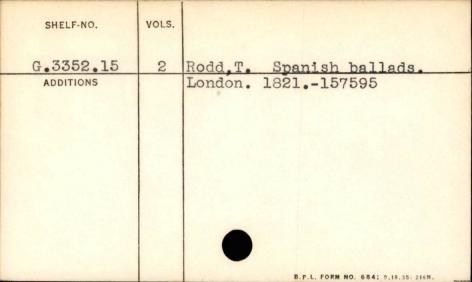


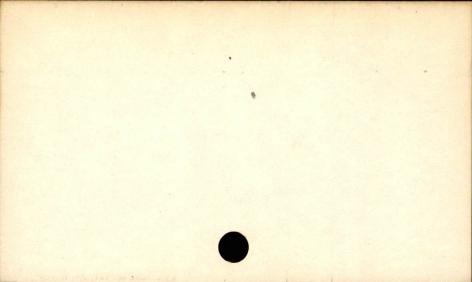


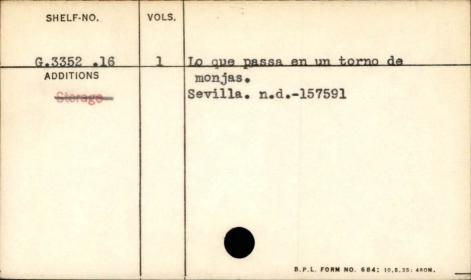


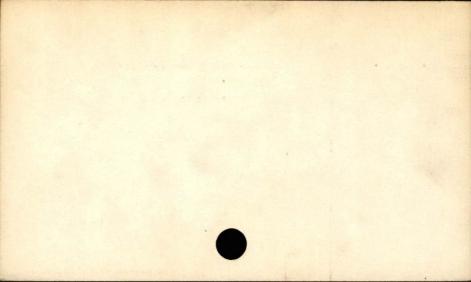


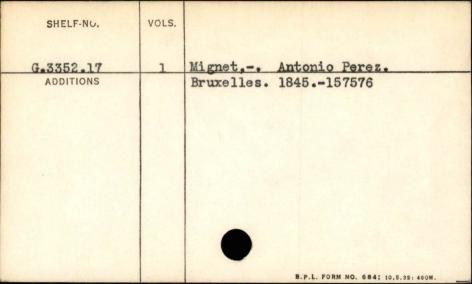


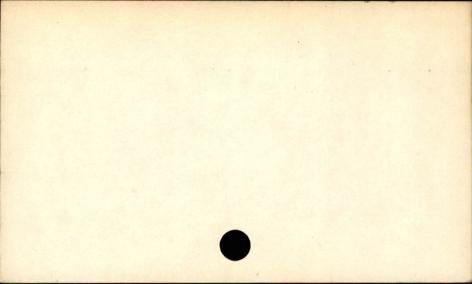






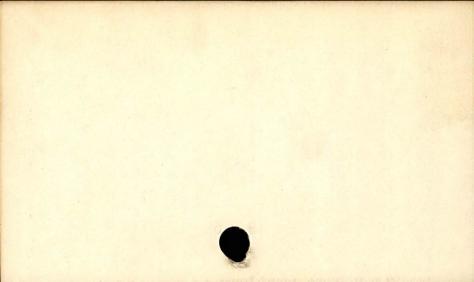


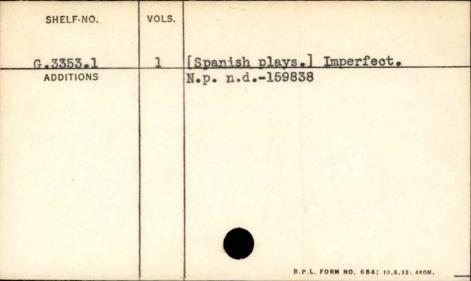


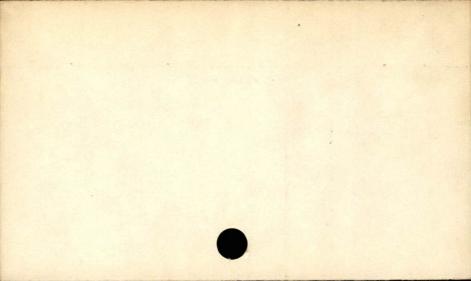


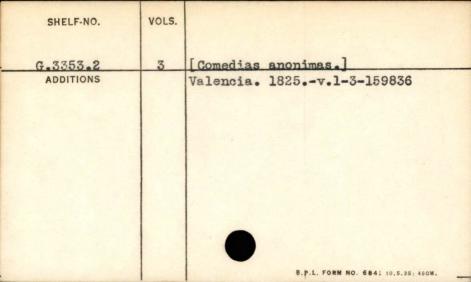
Shelf G.3353

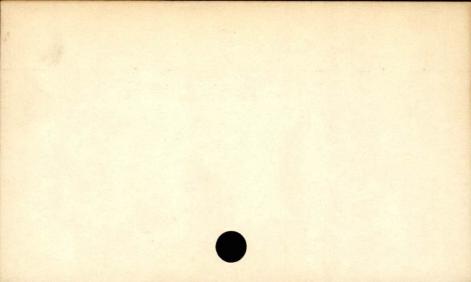
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01×	11	21	31	41	51	61	71	81	91
01× 02×	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
03 [×] 04 [×]	14	24	34	44	54	64	74	84	94
05×	15	25	35	45	55	65	75	85	95
06×	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
×30	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99
00	10	20	03	73	03	03	13	03	33

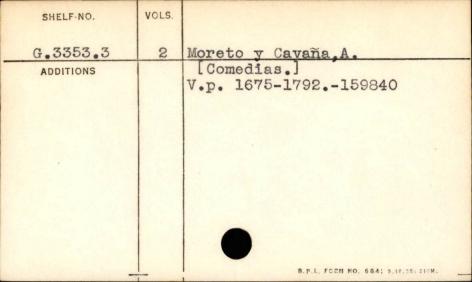


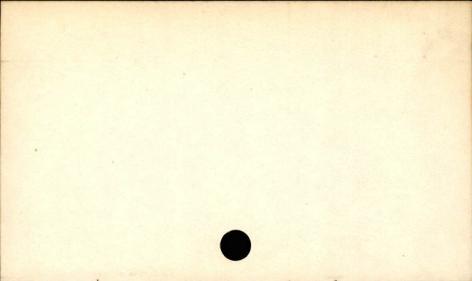


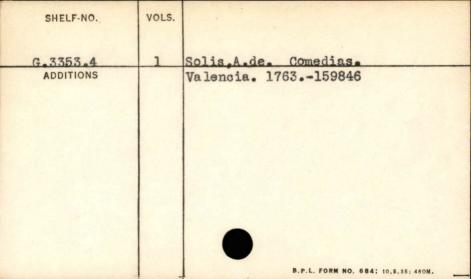


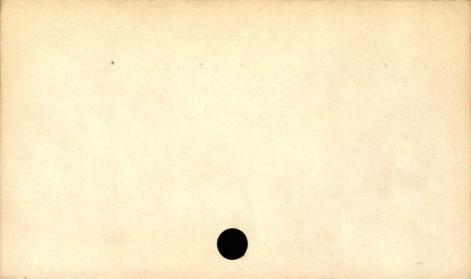


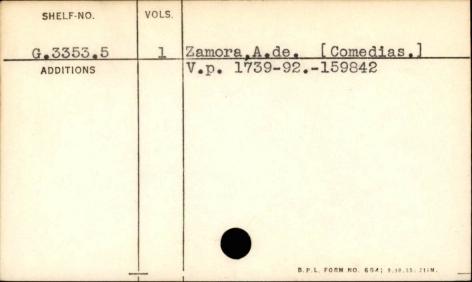


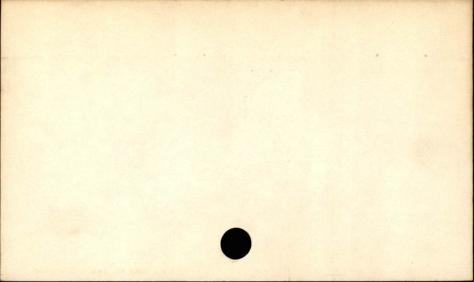


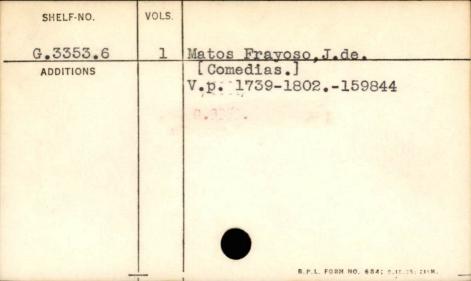


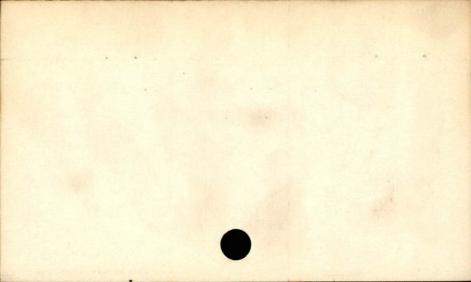


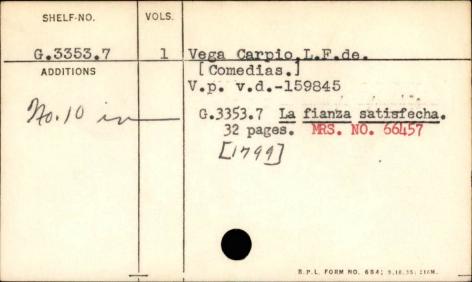


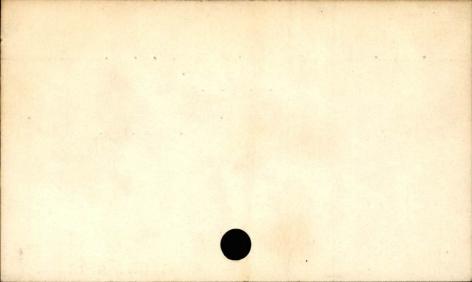


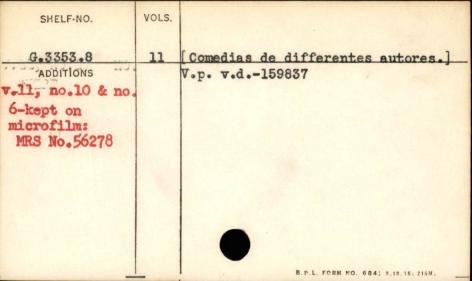


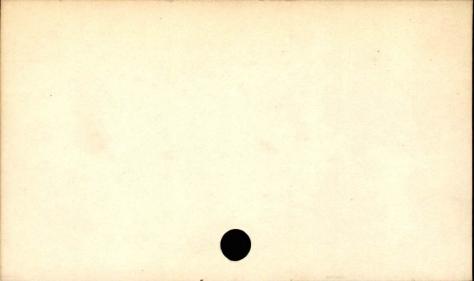




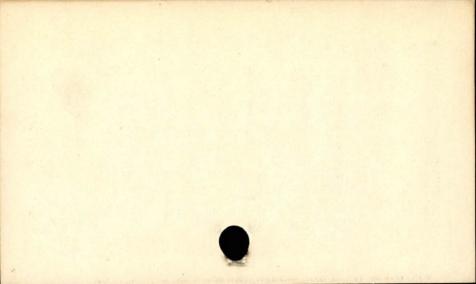


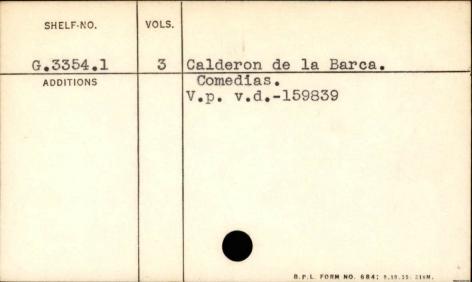


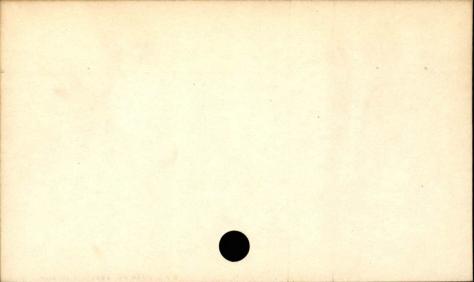


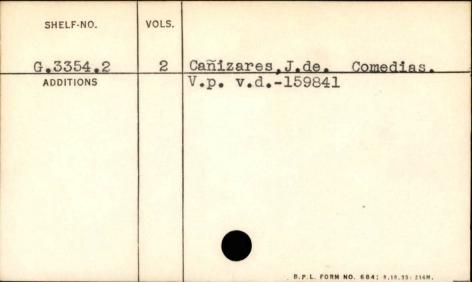


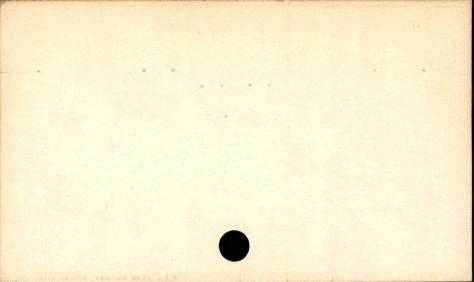
Shelf	G.3	354							
00 01× 02× 03× 04× 05 06× 07×	10 [†] 11 12 13 14 15 16	20 21 22 23 24 25 26 27	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56 57	60 61 62 63 64 65 66 67	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96 97
×30	18	28	38	48	58	68	78	88	98
09x	19	29	39	49	59	69	79	89	98 99





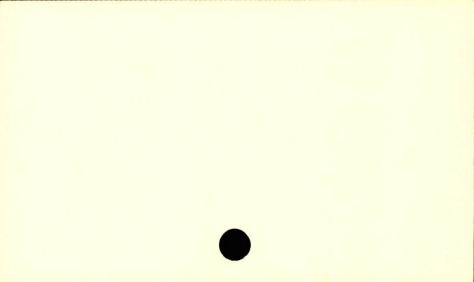






XG.3354.3 no.1--Barton Lib.--1873 DERT. Pérez de Montalván, Juan, 1602-1638. Comedia famosa. El mariscal de Viron. / del XG . 3354 doctor Juan Perez de Montalvan. Madrid : En la imprenta de Antonio Sanz, en . 3 la plazuela de la Calle de la Paz, 1747. no.1 [32]p.; 22cm.(4to) Caption title. At head of title: Num. 77.

Imprint from colophon.



Comedia famosa. El mariscal de Viron. / del .3354 doctor Juan Perez de Montalvan.

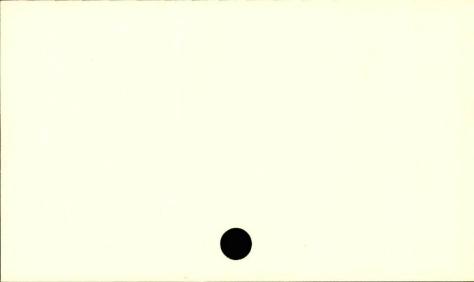
[Madrid] : Se hallará en la libreria de no.2 Quiroga, calle de la Concepcion Gerónima,

[]7--]

. 3

32p.; 22cm. (4to) Caption title. At head of title: Núm. 78. Imprint from colophon. Page 28 misnumbered 82.

MB



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XG.3354.3 no.3-Barton Lib--1873

RARE BOOM

DEPT: [Pérez de Montalván, Juan] 1602-1632.

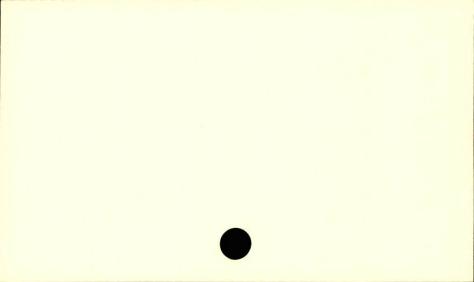
XG Tragi-comedia nueva, titulada: El principe
```

.3354 peregrino, y prodigio en Dinamarca. : en tres actos.

[Madrid?] : [s.n.], Año de M.DCC.XC.IX. [1799] 40p. ; 22cm.(4to)

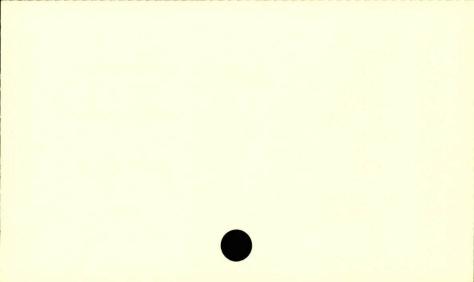
I. Title.

no.3



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XG. 3354.3 no.4--Barton Lib--1873
 RARE BOOK
   DEPT.
          Pérez de Montalván, Juan, 1602-1638.
            Comedia famosa. La mas constante muger. /
  XG
 .3354
          de D. Juan Perez de Montalvan.
 . 3
            [Valencia] : En Valencia, en la imprenta
  no.4
          de la viuda de Josef de Orga, Calle de la
          Cruz Nueva ..., Año 1768.
            32p. : 22cm. (4to)
            Caption title.
            At head of title: N. 136.
            Imprint from colophon.
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Palau 221567.



XG

.3354

Pérez de Montalván, Juan, 1602-1638. Comedia. La mas constante muger. / de D.

Juan Perez de Montalvan.

.3 [Madrid]: Se hallará en la libreria de no.5 Quiróga, calle de la Concepcion Gerónima...,

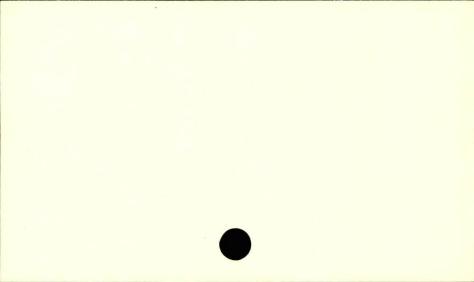
[17--] 13[i.e.31],[1]p.; 22cm.

Caption title.

Imprint from colophon.

Page 31 misnumbered 13.

Publisher's advertisements on p.[32]



XG •3354

.3

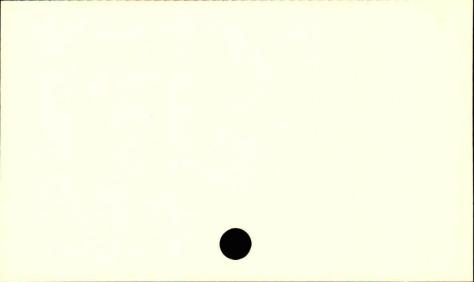
Pérez de Montalvan, Juan, 1602-1638.

Comedia famosa. Como a padre, y como a rey.

de D. Juan Perez de Montalvan.

[Valencia]: En Valencia, en la imprenta de Joseph, y Thomàs de Orga, Calle de la Cruz Nueva ..., Año 1781.

30p.; 22cm.
Caption title.
At head of title: N. 255.
Imprint from colophon.



. 3354

Comedia famosa. Los desprecios en quien ama. XG

/ de don Juan Perez de Montalvan.

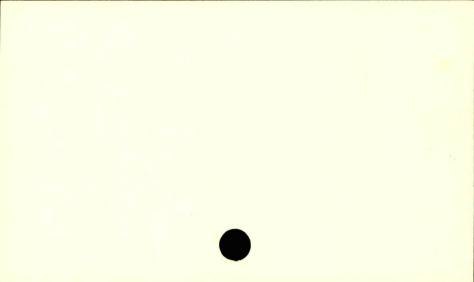
[Valencia] : En Valencia, en la imprenta de . 3 Joseph, y Thomas de Orga, Calle de la Cruz no.7

Nueva ..., Año 1782.

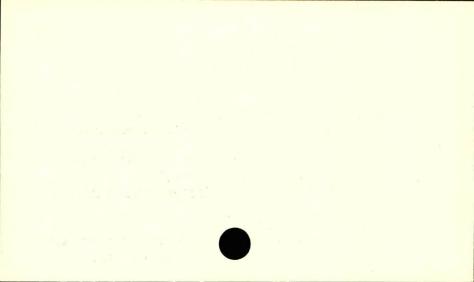
28p. : 22cm. Caption title. At head of title: N.259.

Imprint from colophon.

Palua 221547.



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KG.3354.3 no.8--Barton Lib--1873
  DERT
         Pérez de Montalvan, Juan, 1602-1638.
 XG
            Comedia El divino Nazareno Sanson, / del
 . 3354
          doctor Juan Perez de Montalvan.
            [Madrid] : Se hallará en Madrid en casa de
. 3
 no.8
         la viuda é hijo de Quiroga, calle de las
          Carretas, y en Salamanca en la de toxar, calle
          de la Rua, [17--]
            32p.; 22cm.(4to)
            Caption title.
            Imprint from colophon.
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DEPT.

no.9

Pérez de Montalvan, Juan, 1602-1638.

XG Comedia famosa. La gitana de Menfis Santa .3354 Maria Egypciaca. / del Doct. D. Juan Perez de

.3 Montalvan.

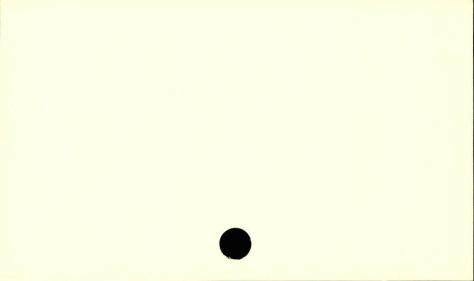
[Madrid]: Hallarase ... en Madrid en la imprenta de Antonio Sanz, en la plazuela de la calle de la Paz., Año de 1756.

32p.; 22cm.(4to)

Caption title.

At head of title: * Num. 159.

Imprint from colophon.



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XG.3354.3 no.10-Barton Lib--1873

Pérez de Montalván, Juan, 1602-1638.

XG Comedia. Lo que son juicios del cielo. / de

3354 D. Juan Perez de Montalvan.

3 [S.l.: s.n., 17--]

no.10 28p.; 22cm.(4to)

Caption title.
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YG.3354 no.11-Barton Lib--1873

Pérez de Montalván, Juan, 1602-1638.

YG Comedia famosa. La puerta macarena. Primera

3 parte / del Doct. don Juan Perez de Montalvan.

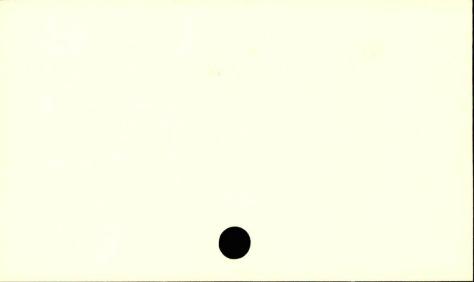
Seville]: En Sevilla, en la imprenta de

no.11 Joseph Padrino ... en calle de Genova, [17--]

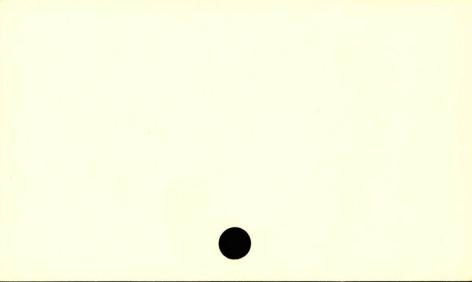
28p.: 22cm.
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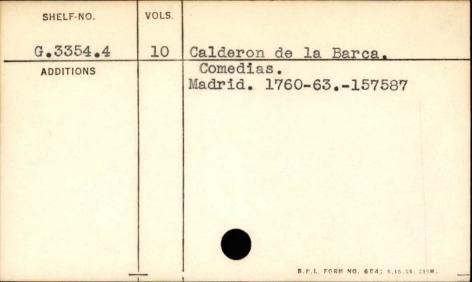
At head of title: Num. 90. Imprint from colophon.

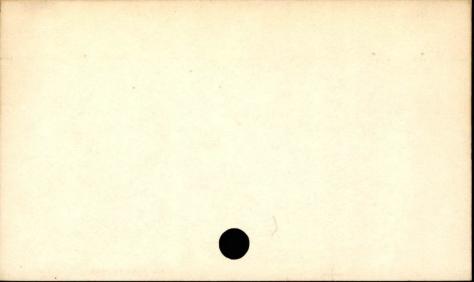
Caption title.



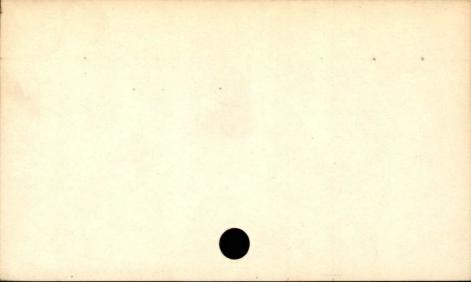
```
XG.3354.3 no.12--Barton Lib--1873
   DEFT
          Pérez de Montalvan, Juan, 1602-1638.
            Comedia famosa. La puerta macarena. Secunda
  XG
          parte. / del Doct. don Juan Perez de Montalvan.
 . 3354
 .3
            [Seville] : En Seville, en la imprenta de
  no.12
          Joseph Padrino ... en calle de Genova, [17--]
            28p.; 22cm.(4to)
            Caption title.
            At head of title: Num. 89.
            Imprint from colophon.
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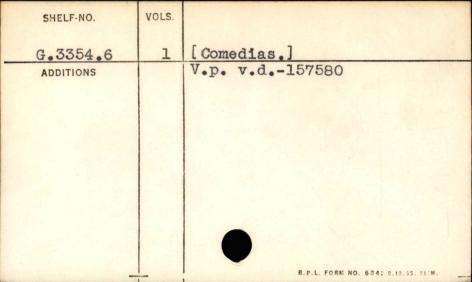


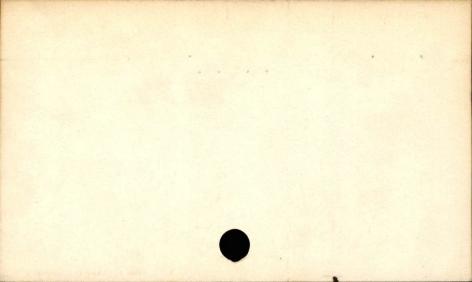










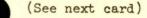


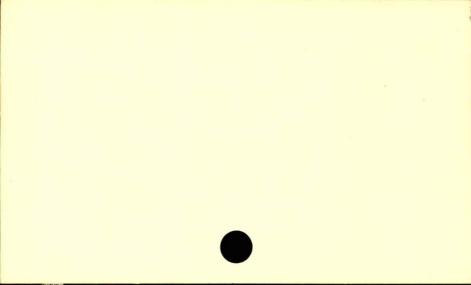
XG.3354.7--Barton coll--1873

RARE BOOK

*XG .3354 [Malo, Charles] 1790-1871.

Histoire de l'île de Saint-Domingue, depuis l'époque de sa découverte par Christophe Colomb jusqu'à l'année 1818. Publiée sur des documents authentiques, et suivie de pièces justificatives, telles que la correspondance de Toussaint-Louverture avec Buonaparte; le cérémonial de la cour d'Haïty; la constitution de ce royaume; l'almanach royal d'Haity; la correspondance du comte de Limonade, et le manifeste du roi Christophe.





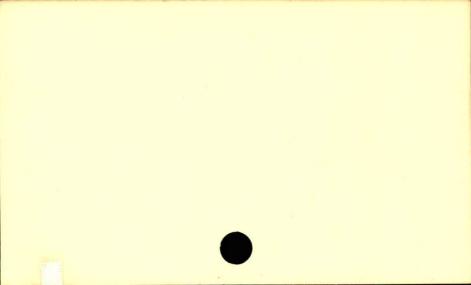
DEPT.

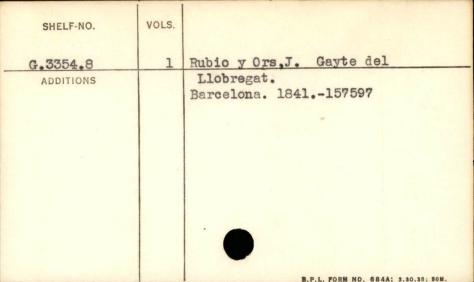
*XG ,3354 [Malo, Charles] 1790-1871. Histoire de l'Île de Saint-Domingue ... (Card 2)

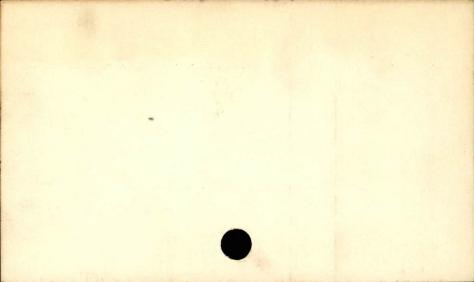
A Paris, Chez Delaunay, Palais-Royal, galerie de bois; Louis Anet, rue Saint-Jacques, nº 59; Mongie, l'aîné, boulevard Poissonnière, nº 18; Ladvocat, Palais-Royal, galerie de bois. 1819.

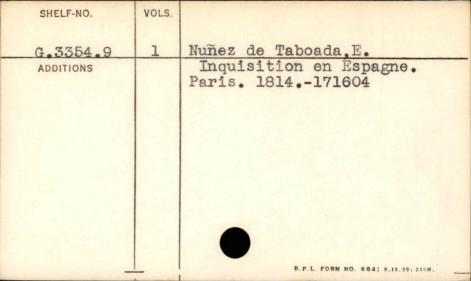
2p. (., ii, 390p. 21cm. (8vo) Page 376 misnumbered 476.

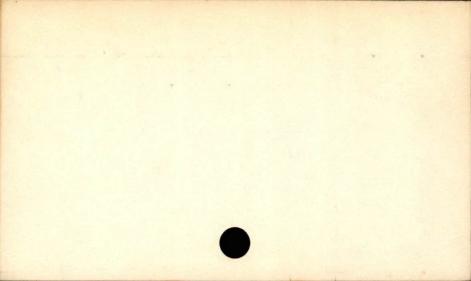
I. Title.

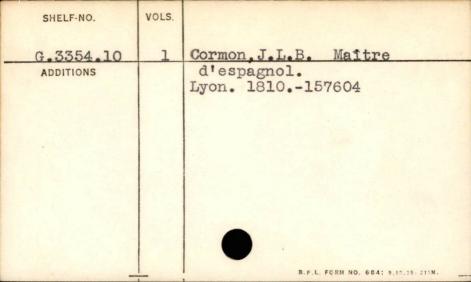


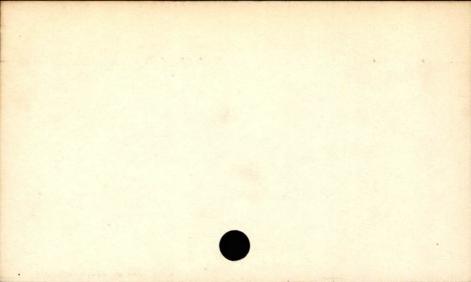






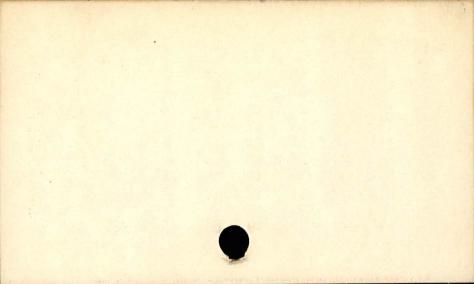


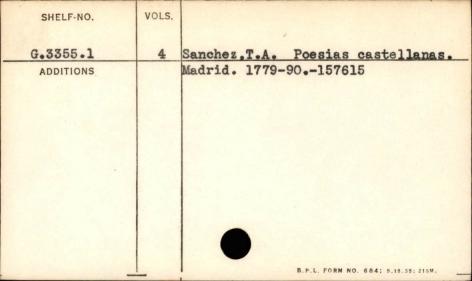


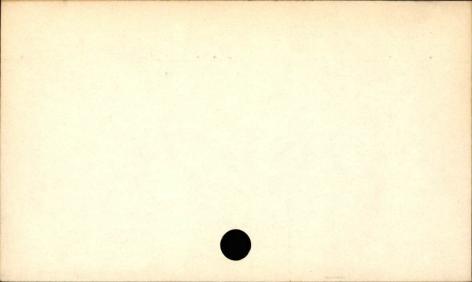


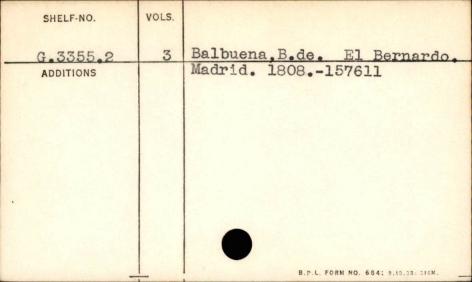
Shel	f	G . 3	335	5
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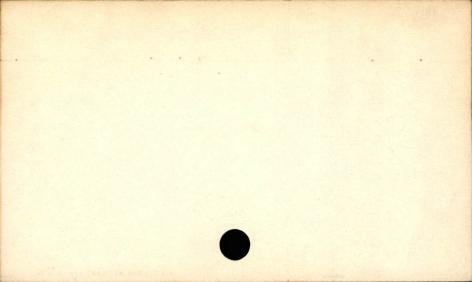
00	10	× 20	30	40	50	60	70	80	90
01		21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03		23	33	43	53	63	73	83	93
04	× 14	24	34	44	54	64	74	84	94
05 06 07 08	× 15	25	35	45	55	65	75	85	95
06	× 16	26	36	46	56	66	76	86	96
07	× 17	27	37	47	57	67	77	87	97
30	× 18	28	38	48	58	68	78	88	98
09	X 19	29	39	49	59	69	79	89	99

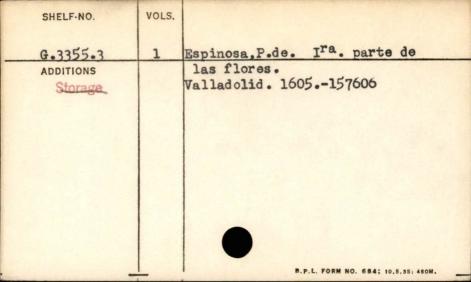


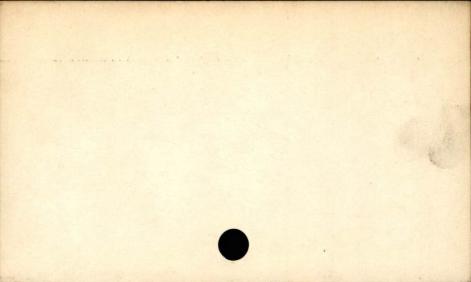


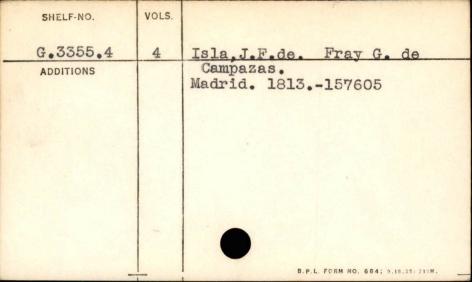


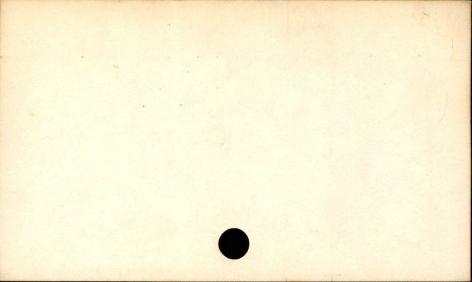


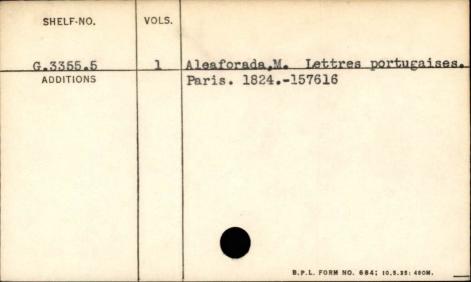


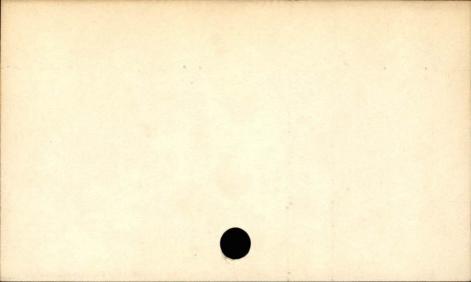


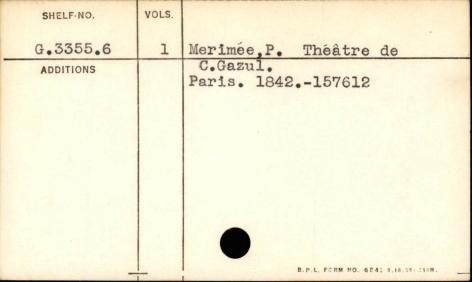


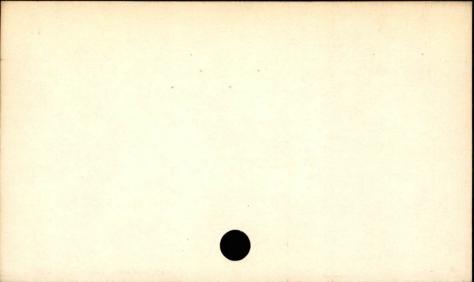


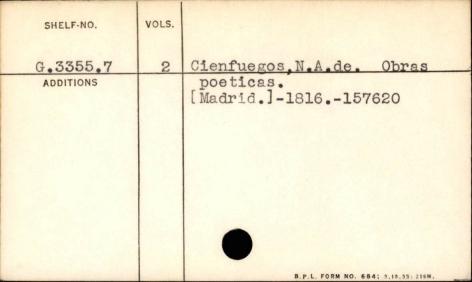


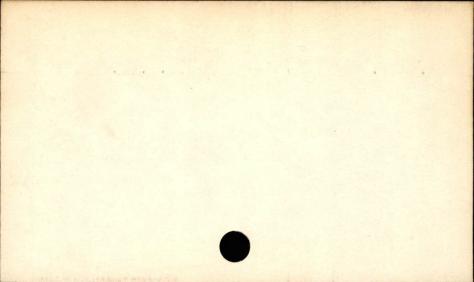


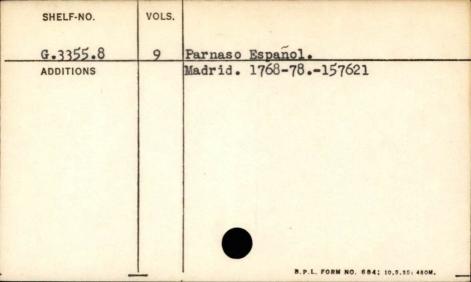


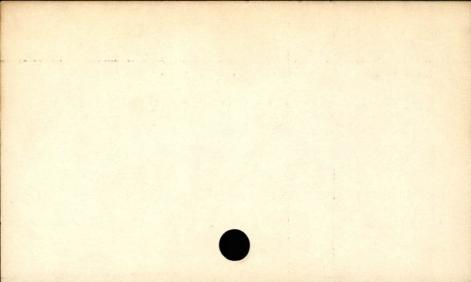


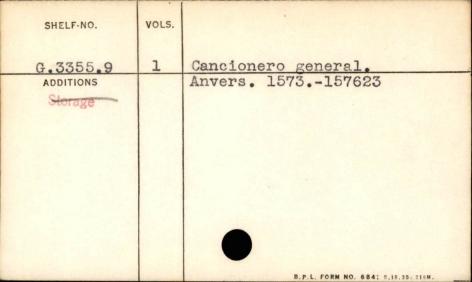


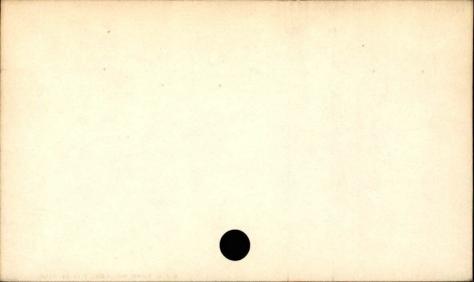


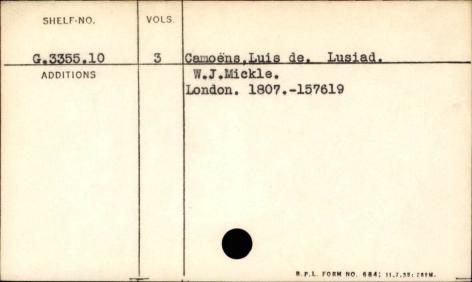


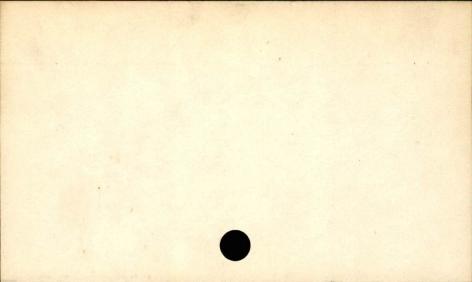






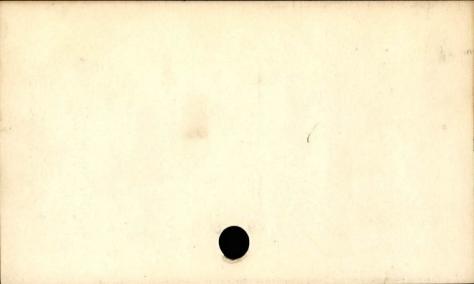


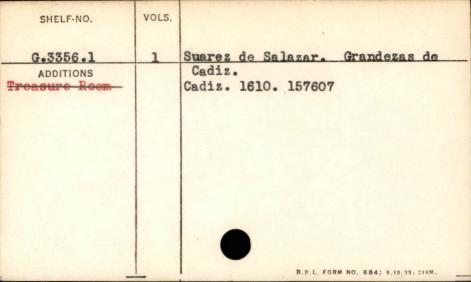


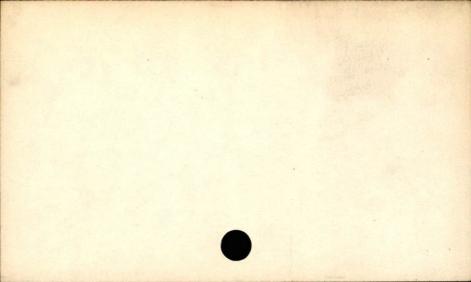


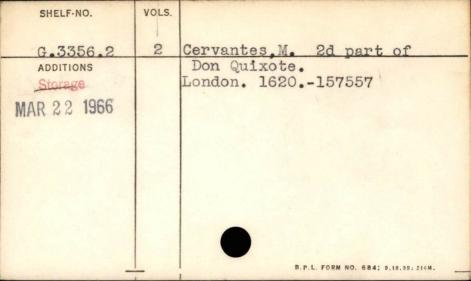
Shelf G.3356

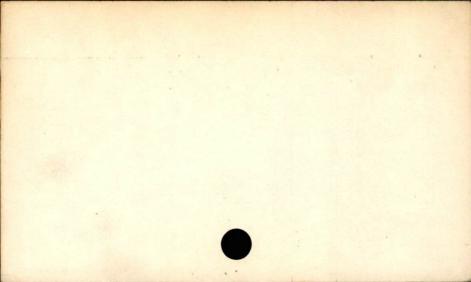
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01×	11×	21	31	41	51	61	71	81	91
02×	12×	22	32	42	52	62	72	82	92
03>	13×	23	33	43	53	63	73	83	93
04	14×	24	34	44	54	64	74	84	94
05×	15	25	35	45	55	65	75	85	95
05 [×]	16	26	36	46	56	66	76	86	96
07×	17	27	37	47	57	67	77	87	97
×30	18	28	38	48	58	68	78	88	
09×	19	29	39						98
031	13	29	39	49	59	69	79	89	99

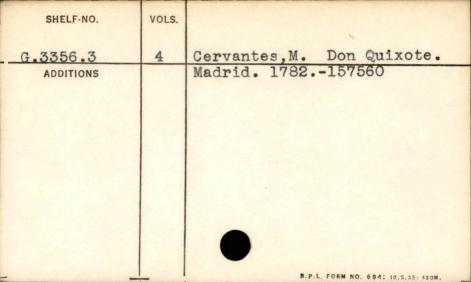


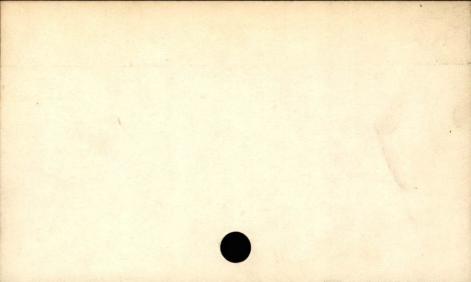


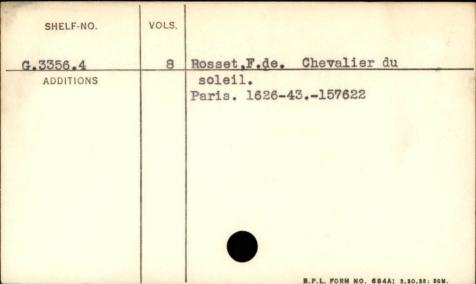


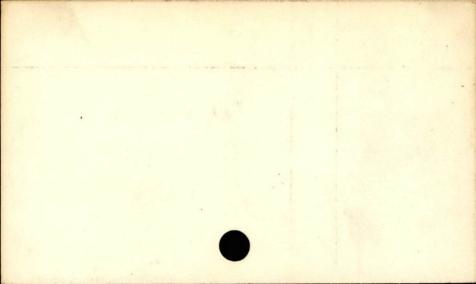


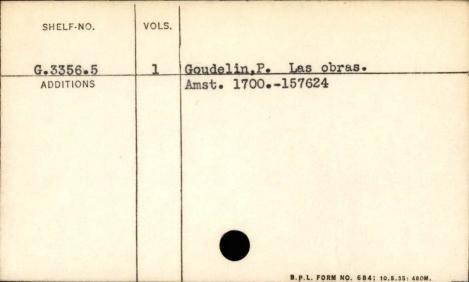


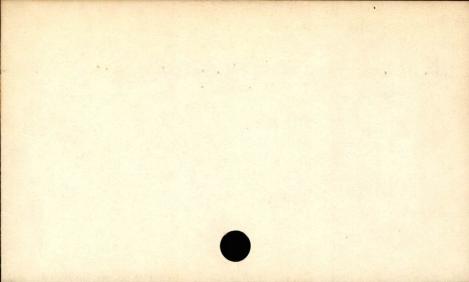


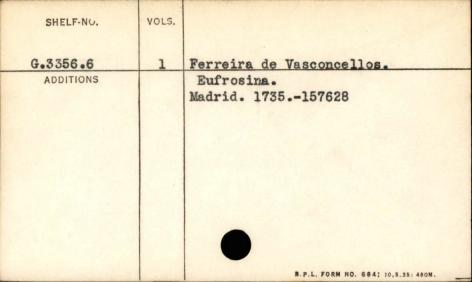


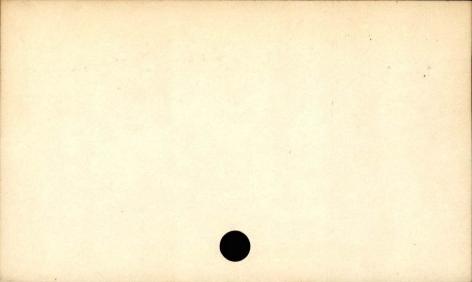


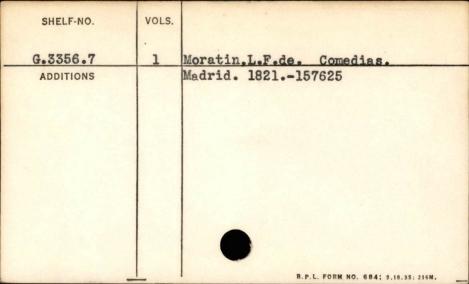


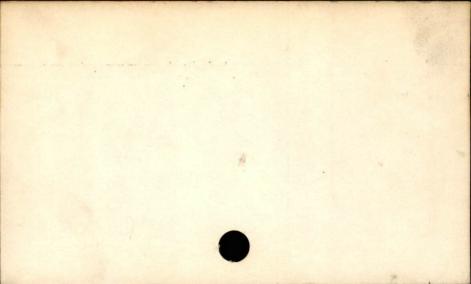




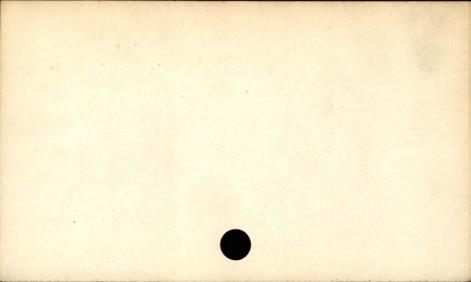


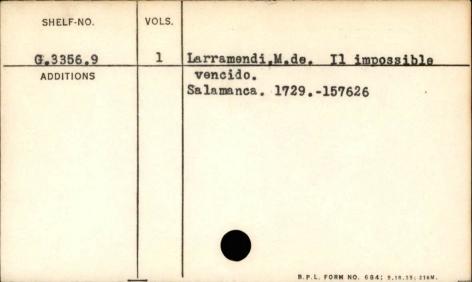


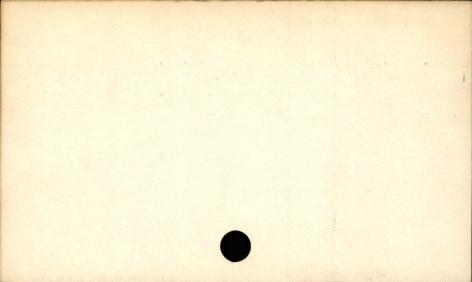


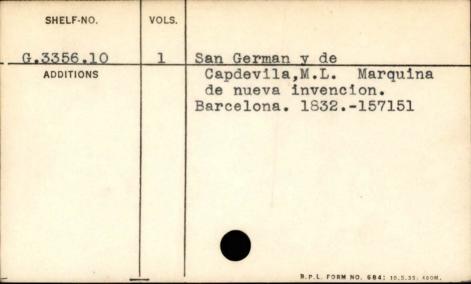


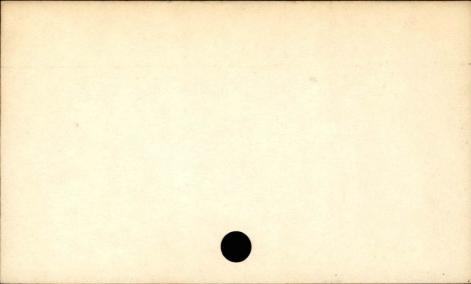


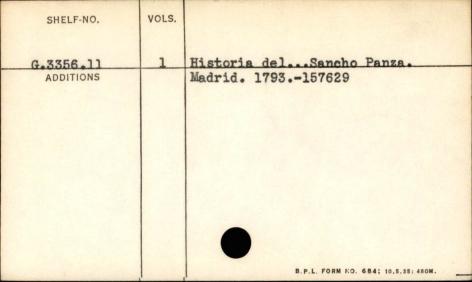


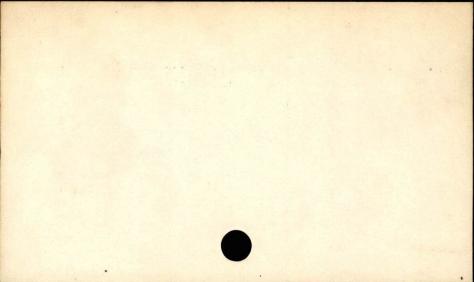












XG.3356.12 - May 1873

[Rojas, Fernando del d. 1541.

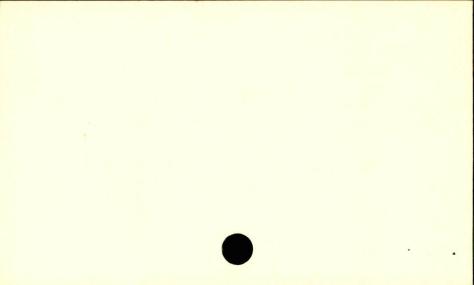
*XG .3356 Tragicomedia de Calisto & Melibea enla qual se cotiene de mas de su agradable & dulce estilo ... nueuamête añadido el tractado d[e] Ceturio.

[Venecia, Estefano da Sabio, 1534]

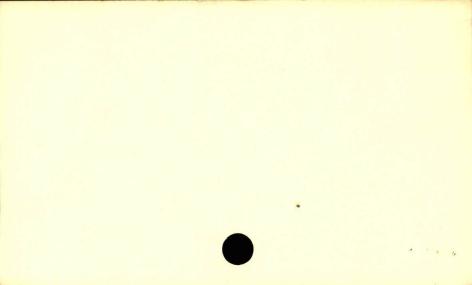
[215] p. illus. 15.5cm. (8vo) Title in red & black; title illustration. Signatures: A-N8, 04.

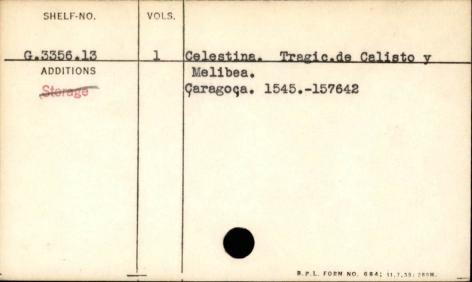
(See next card)

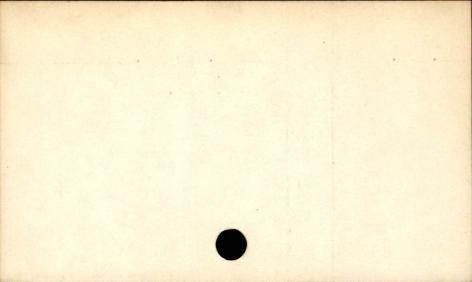
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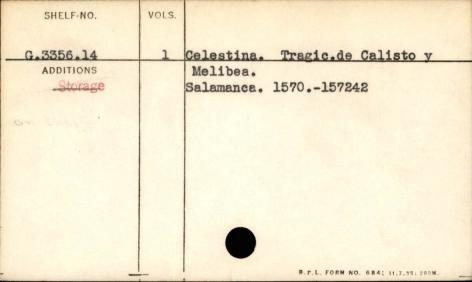


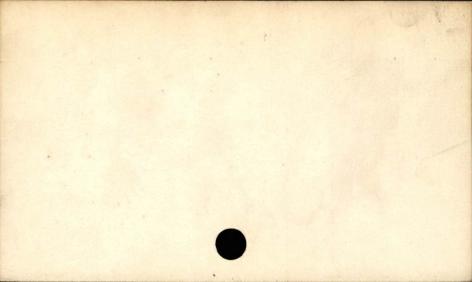
*XG .3356 [Rojas, Fernando de] d. 1541. Tragicomedia de Calisto & Melibea ... [1534] (Card 2) Colophon: El libro presente ... fue enesta inclita ciudad de Venecia. reimpsso por maestro Estephano da Sabio ... Lo acabo este año de Señor de.1534.a dias diez de julio ...





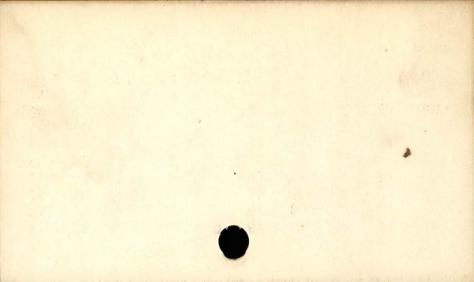


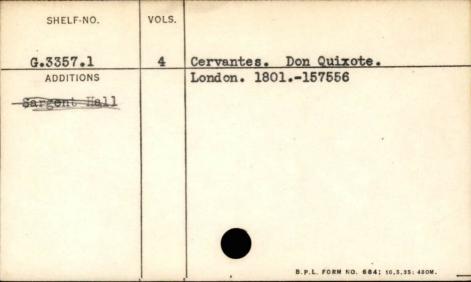


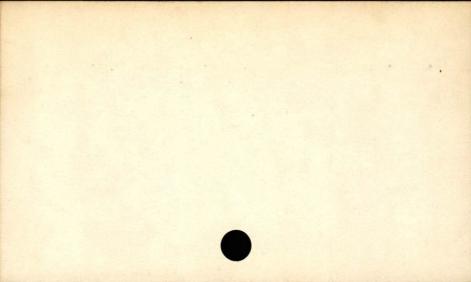


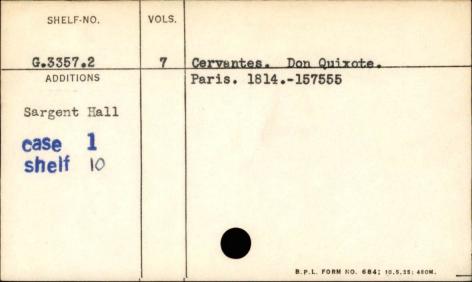
Shelf G.3357	S	h	el	f	G	.3	3	5	7
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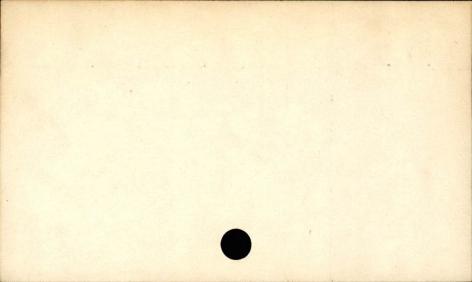
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00 01 02 03	13	23	33	43	53	63	73	83	93
04×	14	24	34	44	54	64	74	84	94
05×	15	25	35	45	55	65	75	85	95
06X	16	26	36	46	56	66	76	86	96
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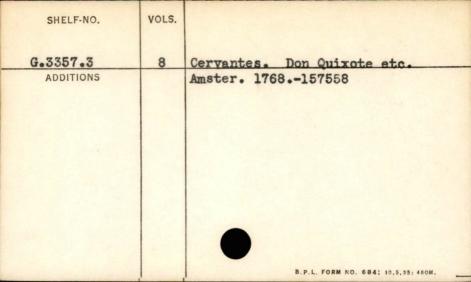


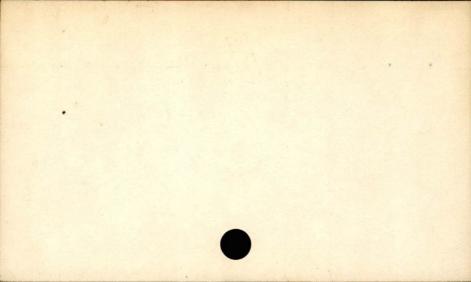


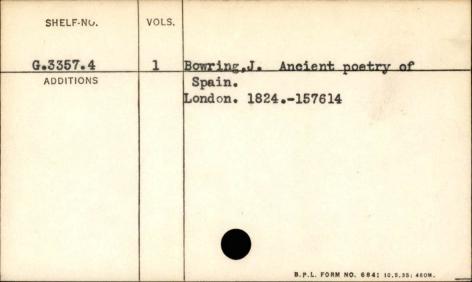


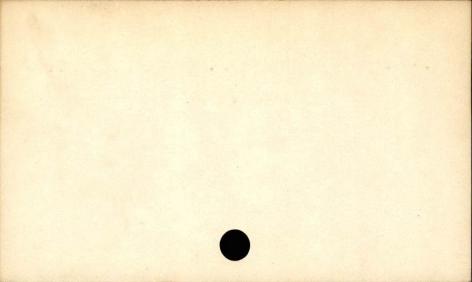


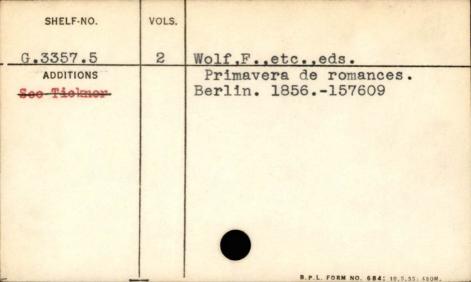


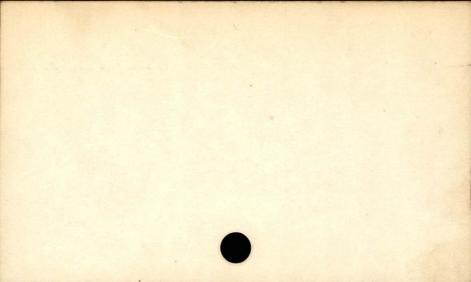


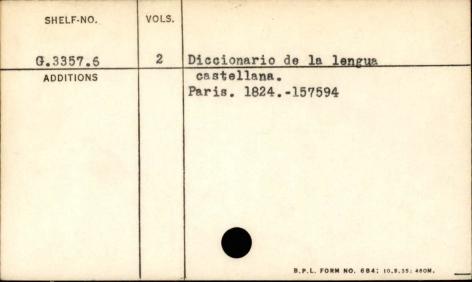


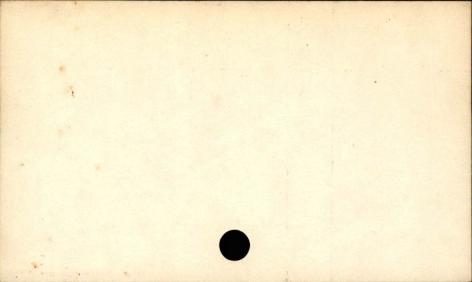








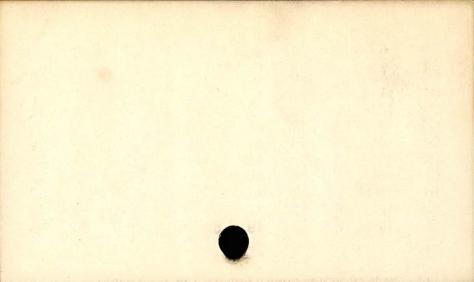


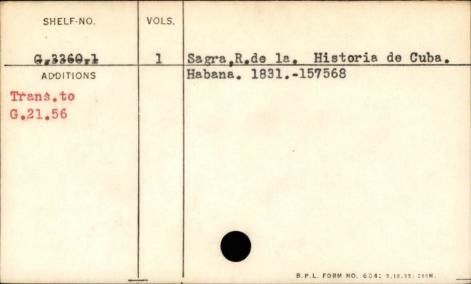


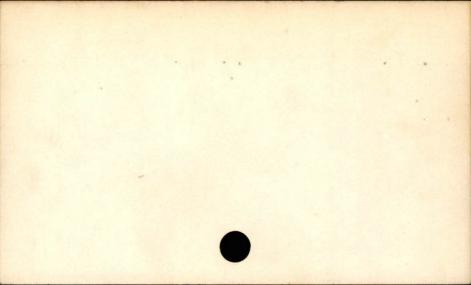
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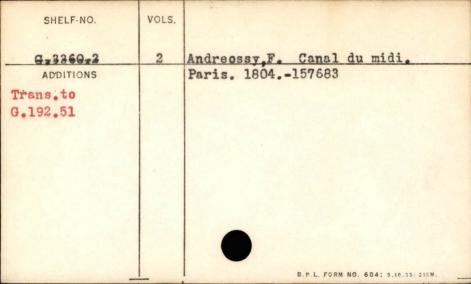
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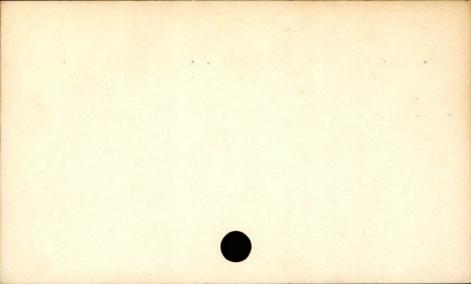
B.P.L. FORM NO. 681: TEN CARDS, PROGRESSIVE NUMBERING OD TO 999. NO. 1. 7 30 34. 128

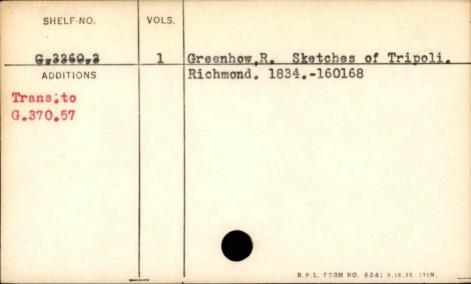


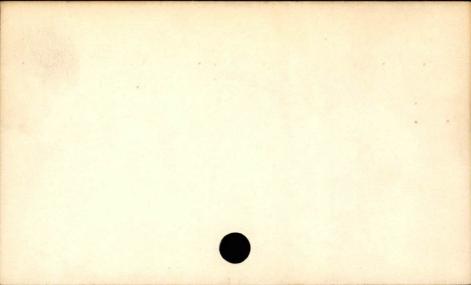


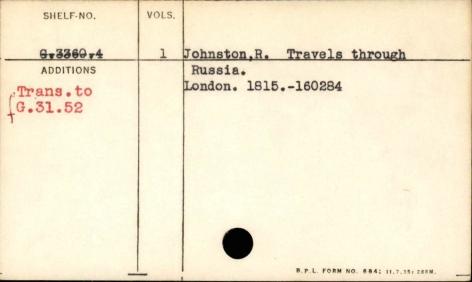


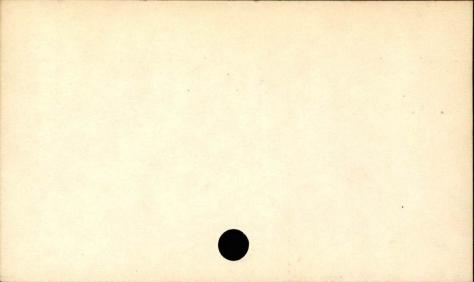


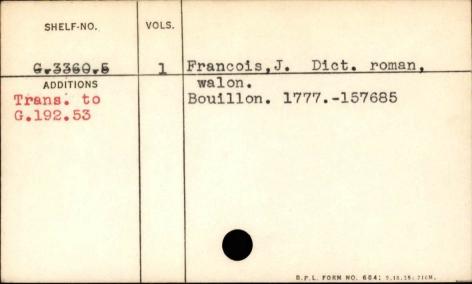


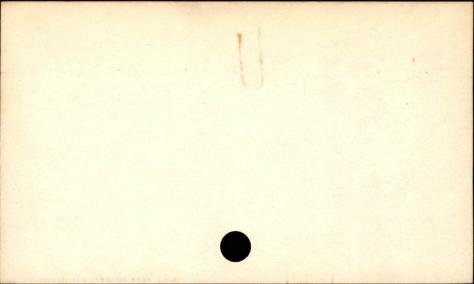


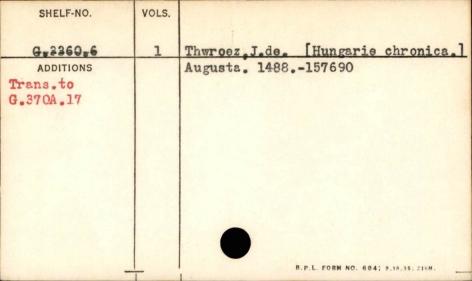


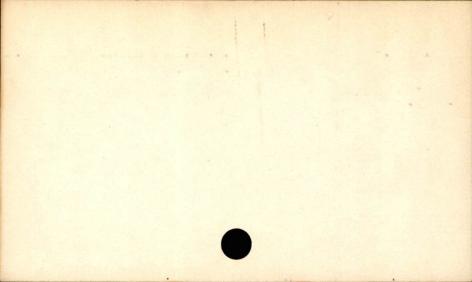


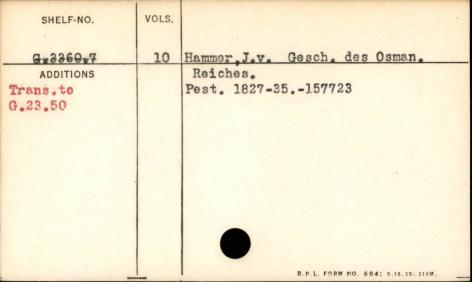


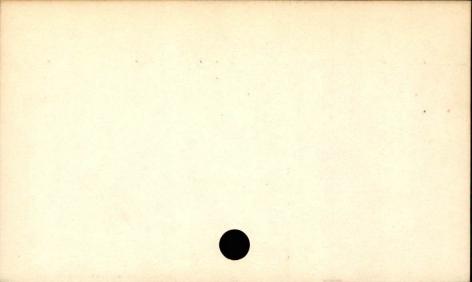




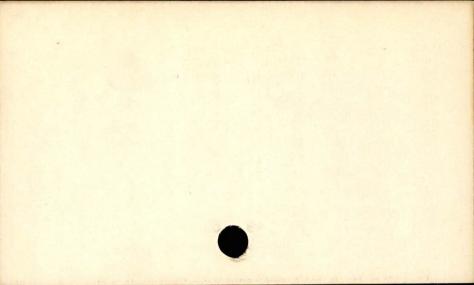


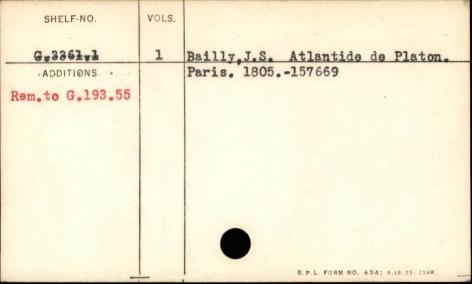


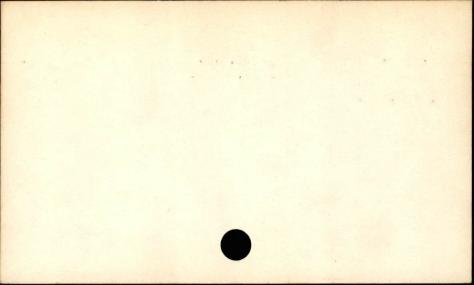


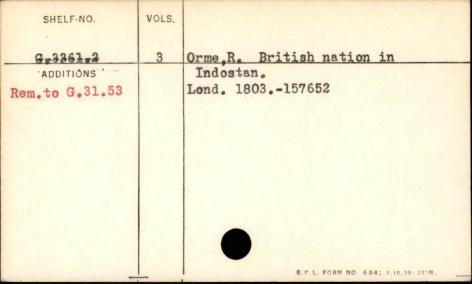


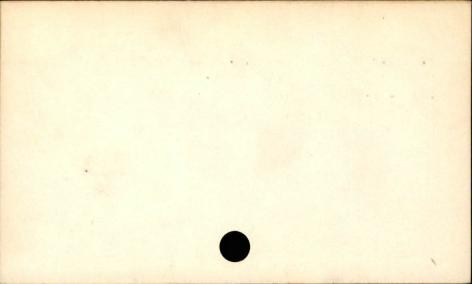
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_07	17	27	37	47	57	67	77	87	97
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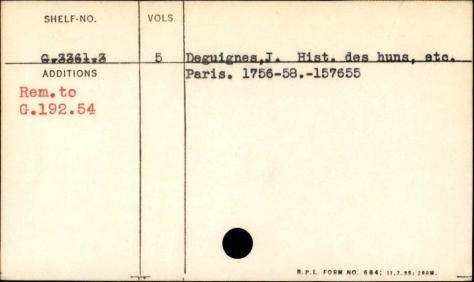


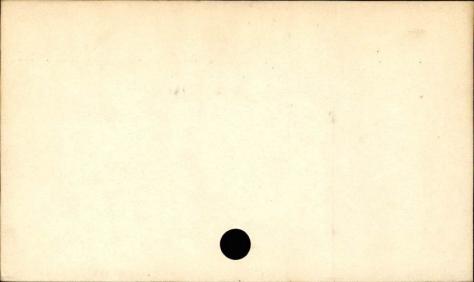


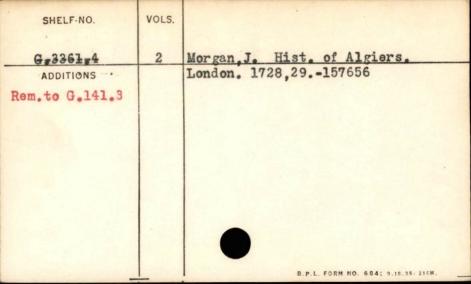


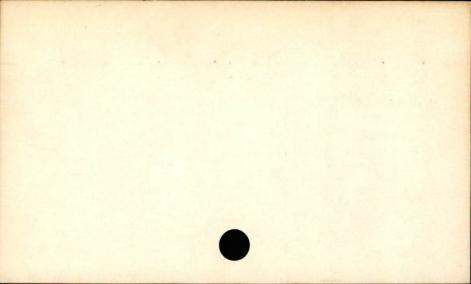


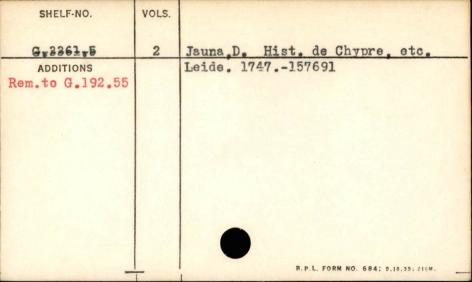


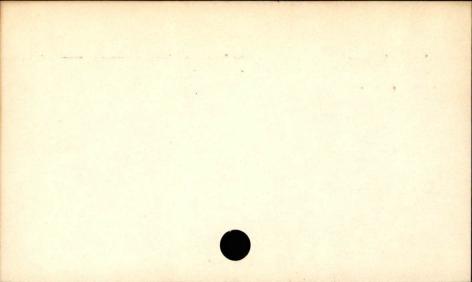


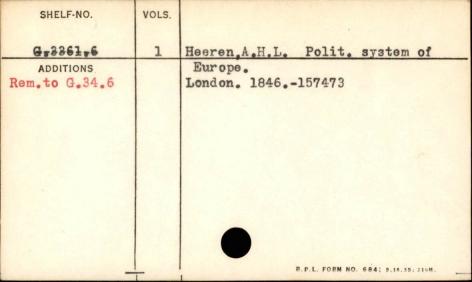


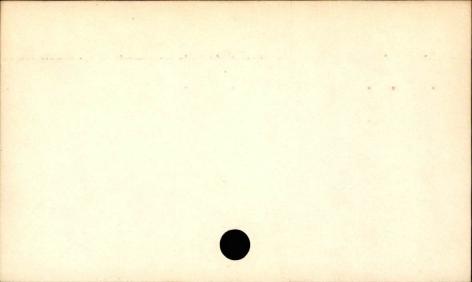


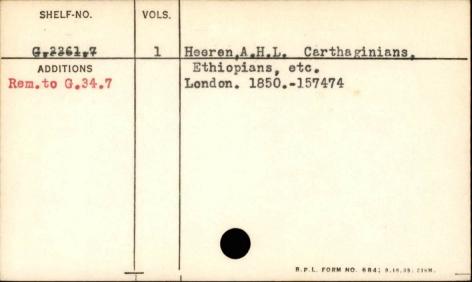


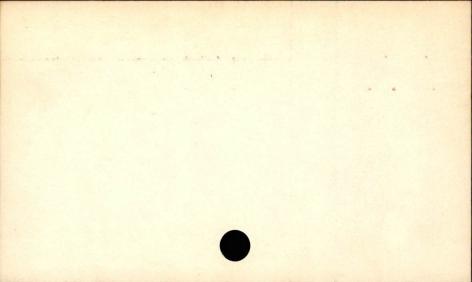


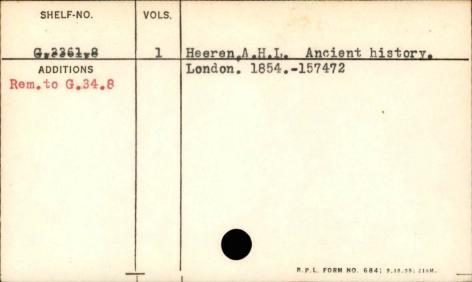


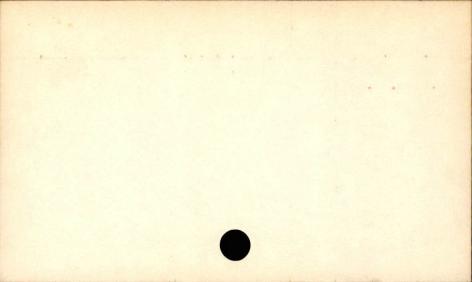


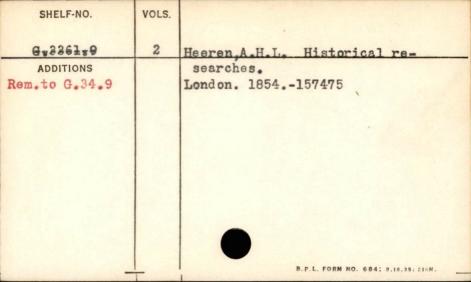


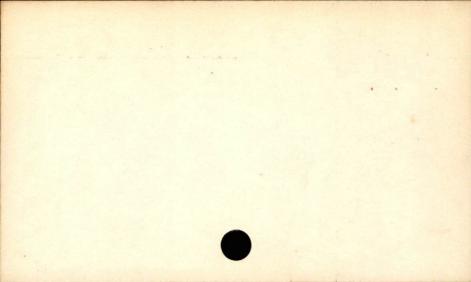




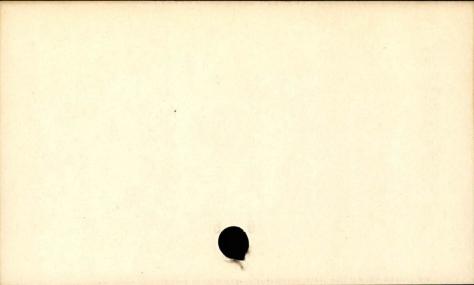


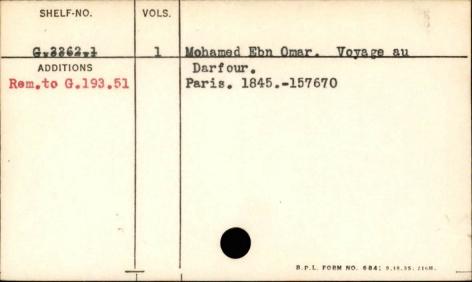


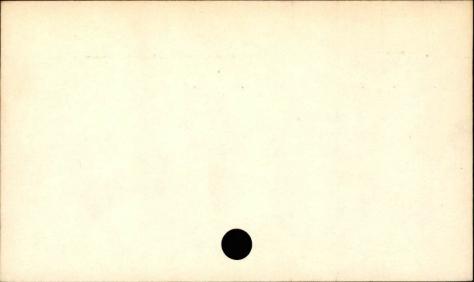


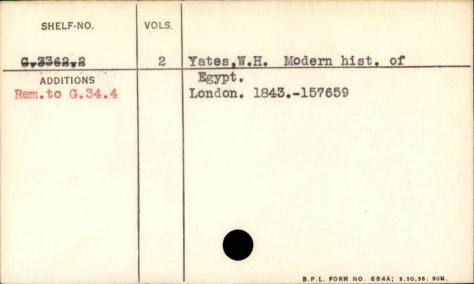


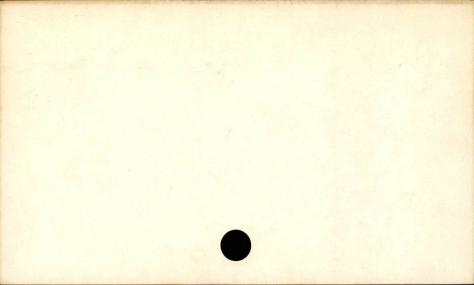
Shelf G.3362								
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06 16	26	36	46	56	66	76	86	96
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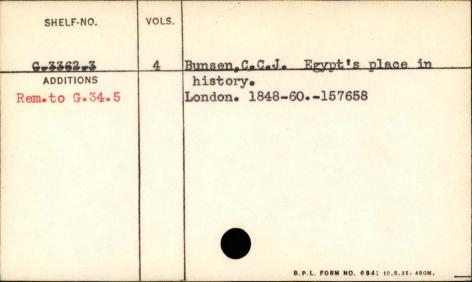


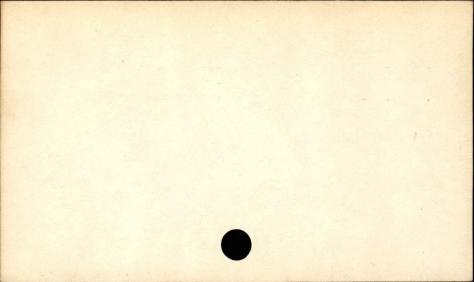


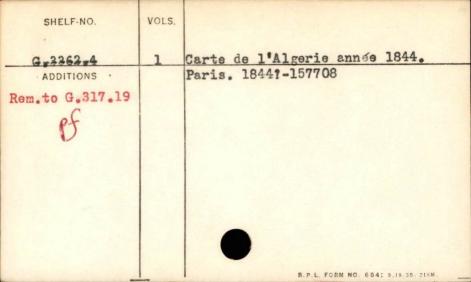


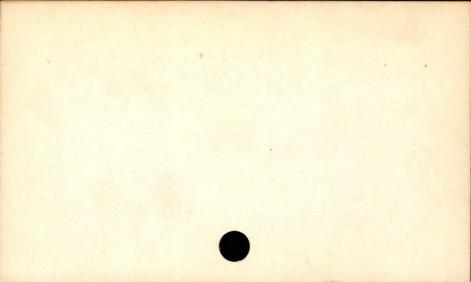


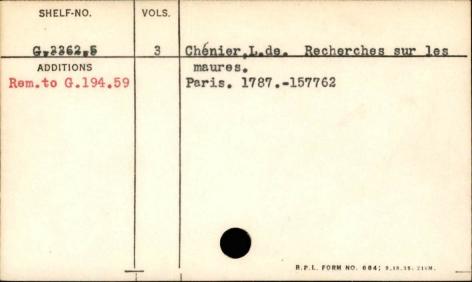


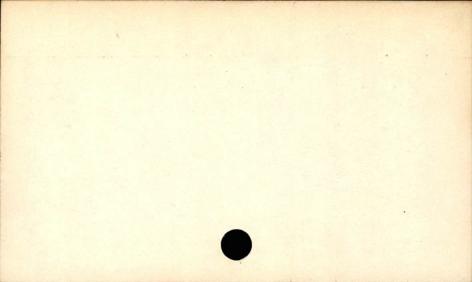


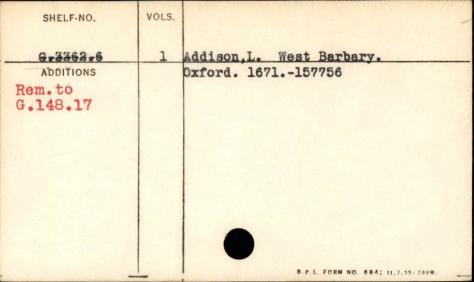


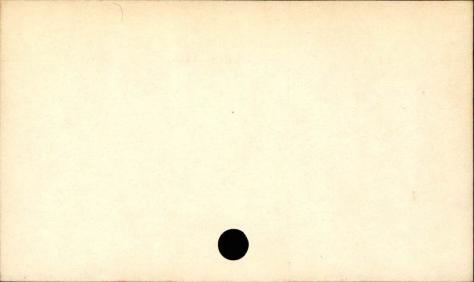


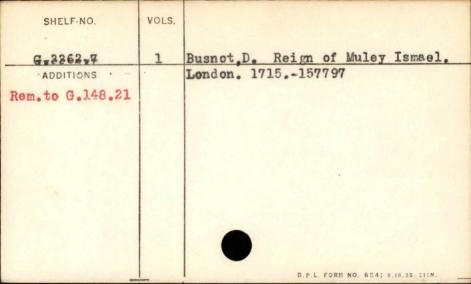


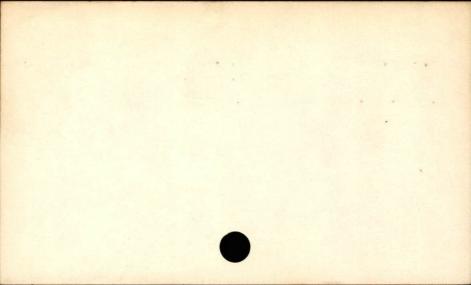


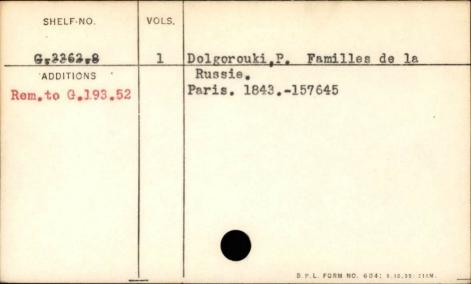


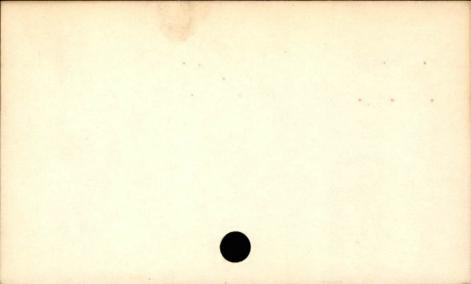


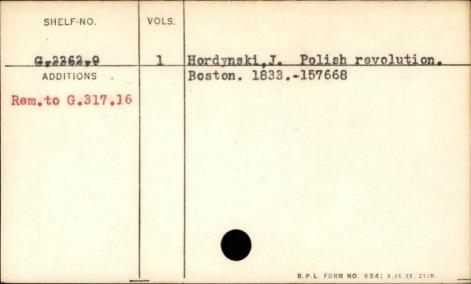


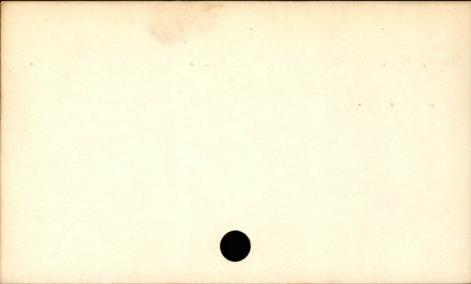


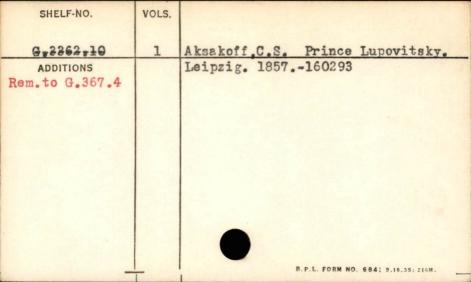


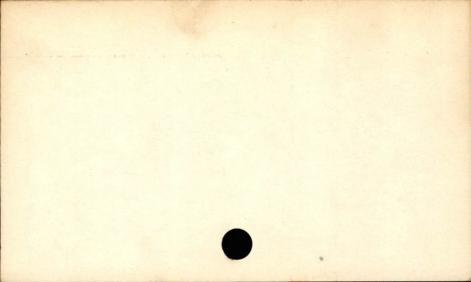


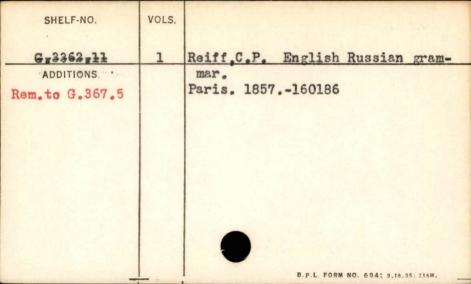


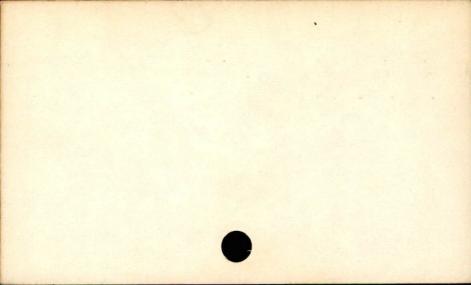


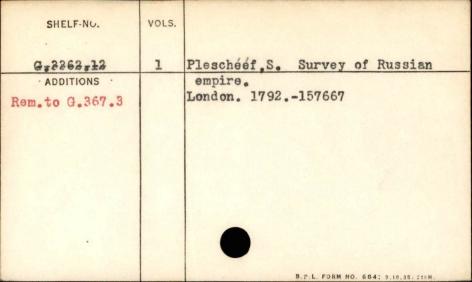


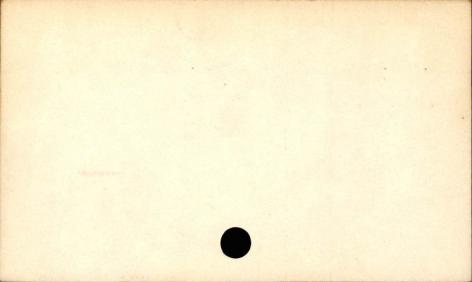


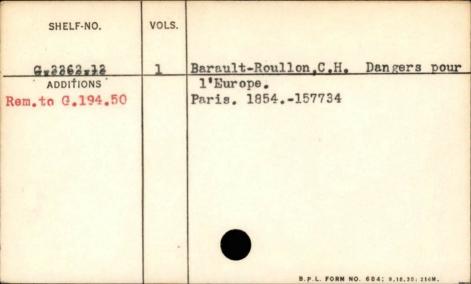


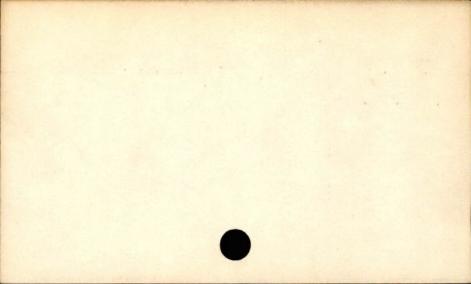


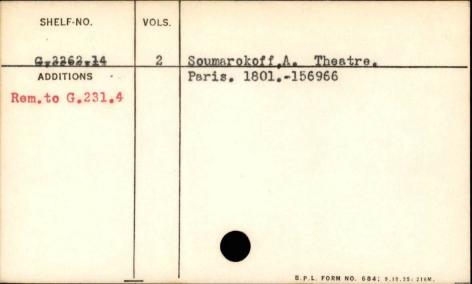


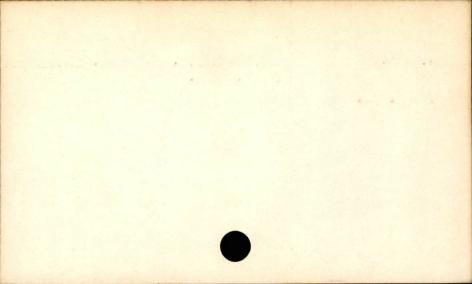


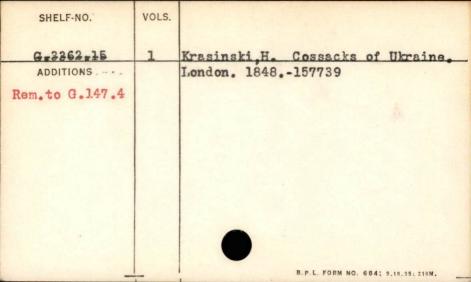


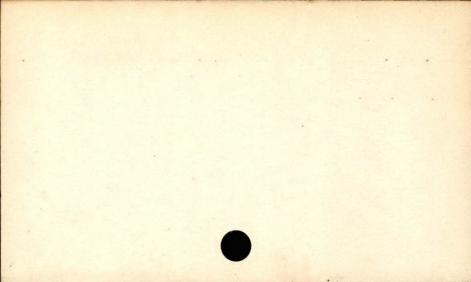


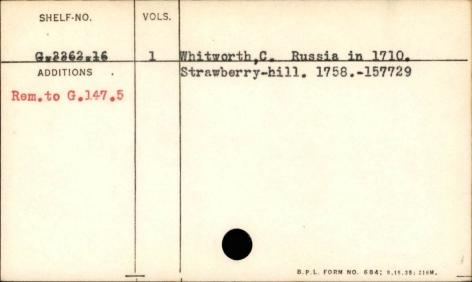


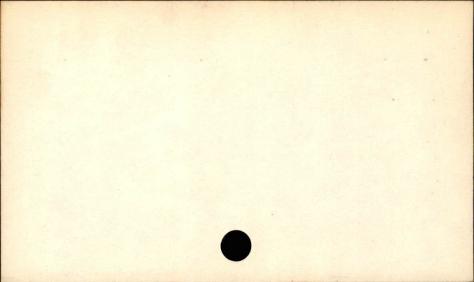






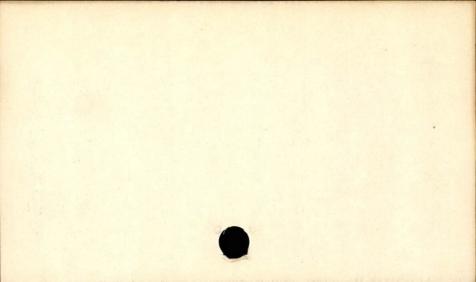


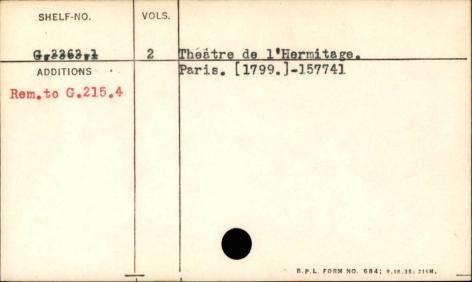


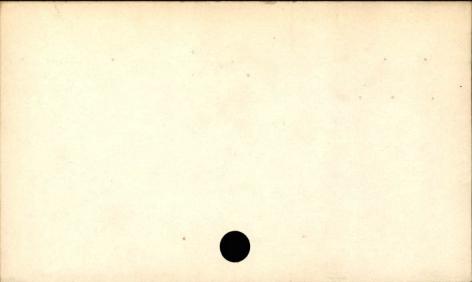


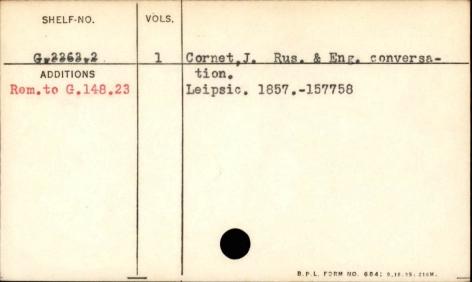
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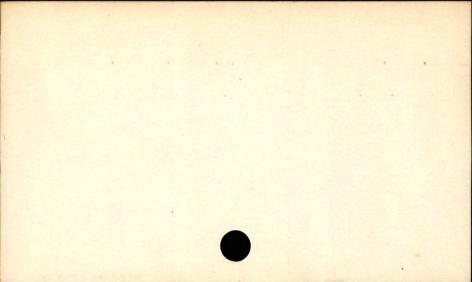
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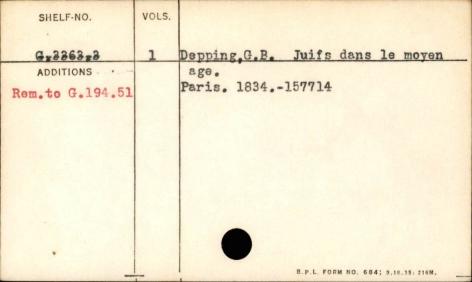


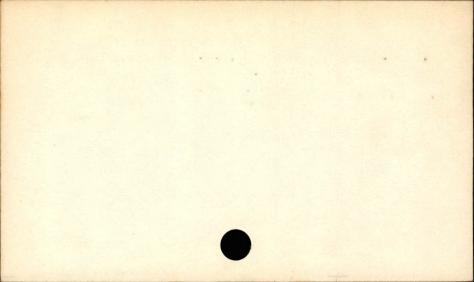


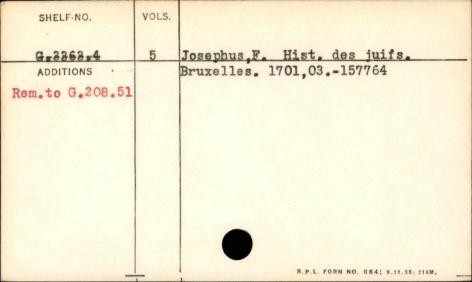


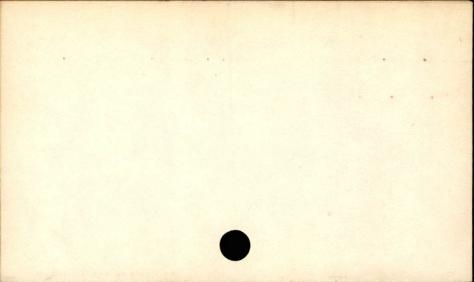


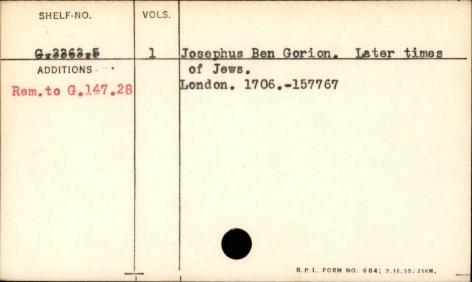


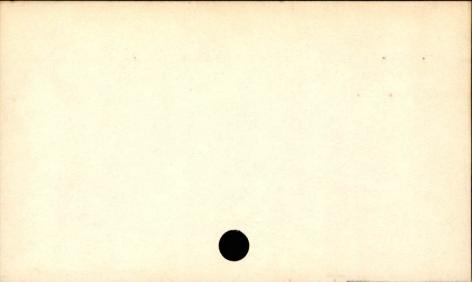


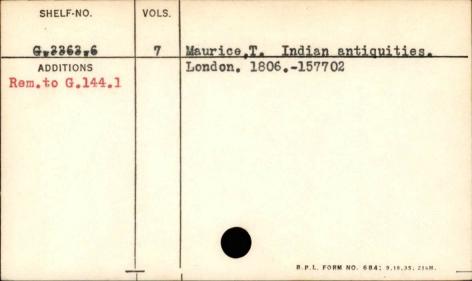


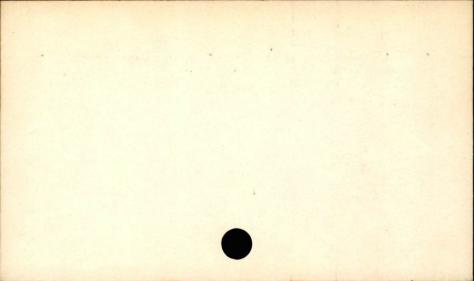


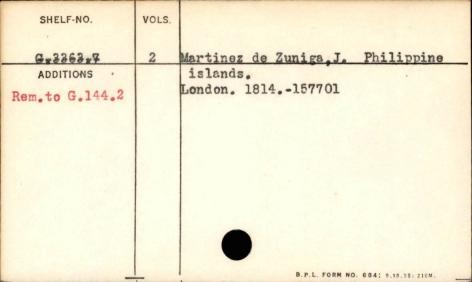


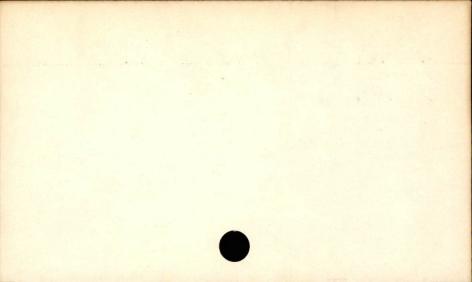


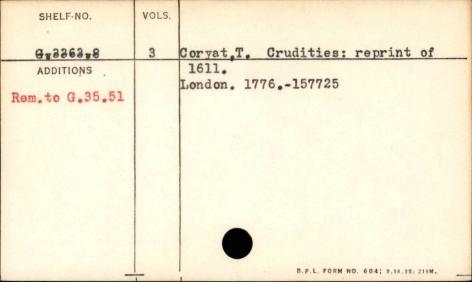


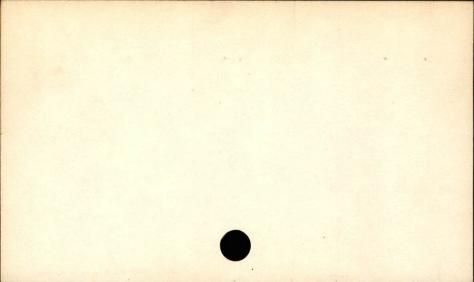


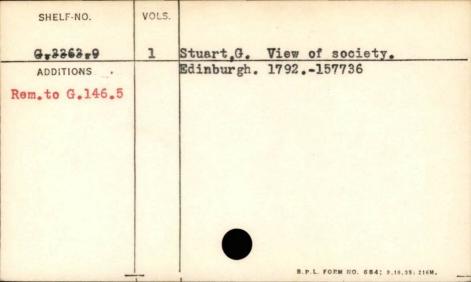


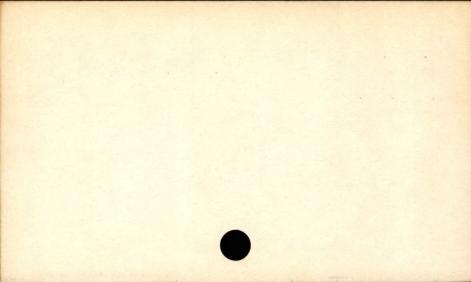


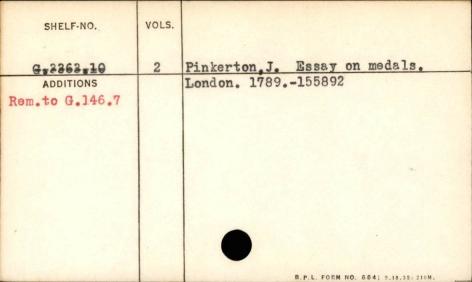


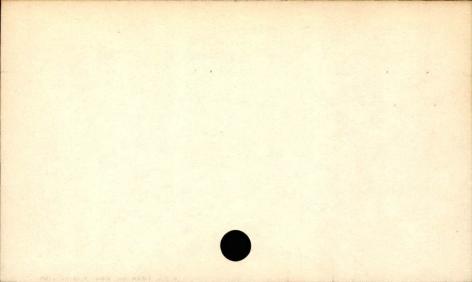








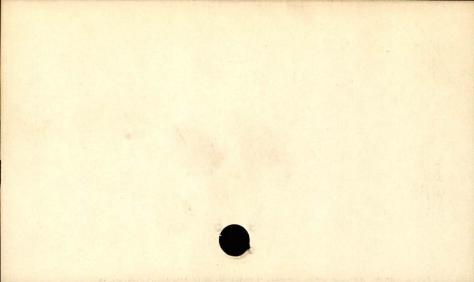


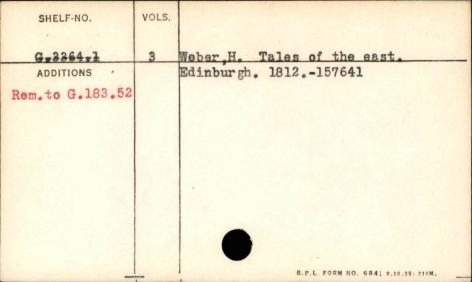


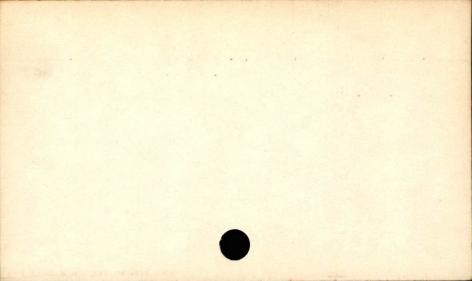
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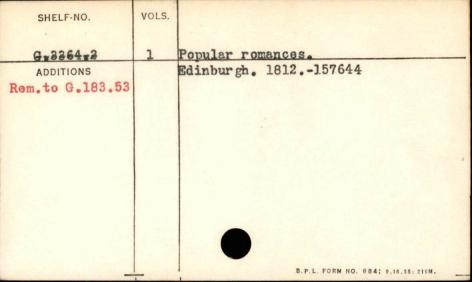
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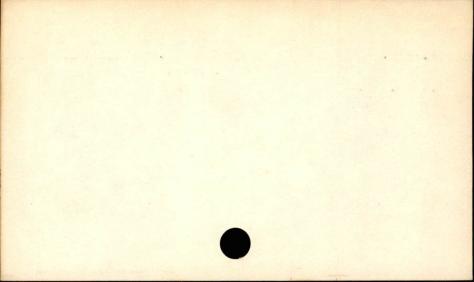
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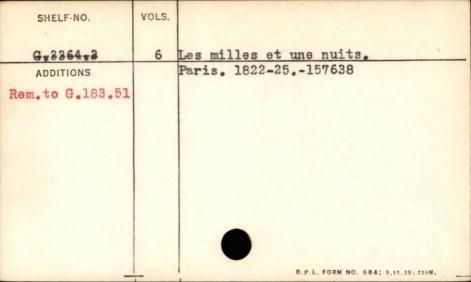


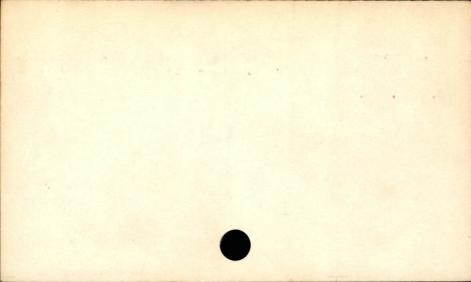


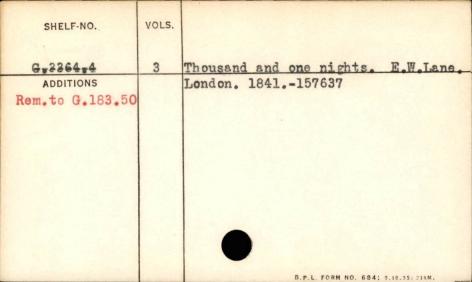


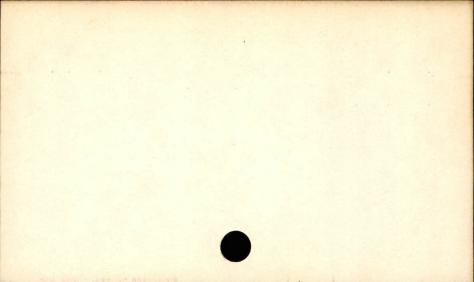


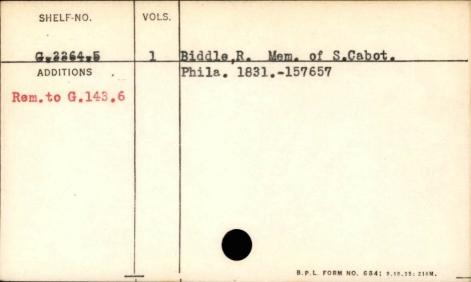


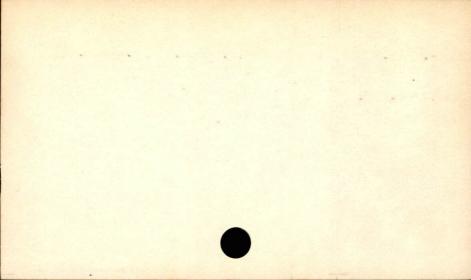


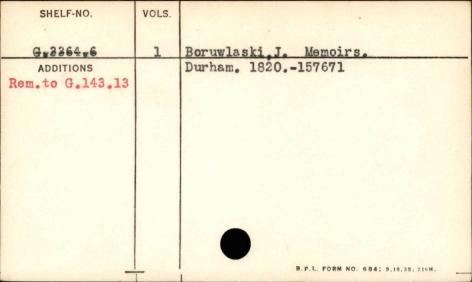


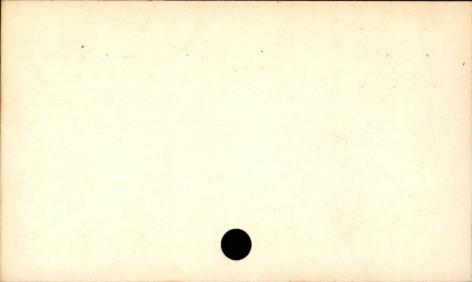




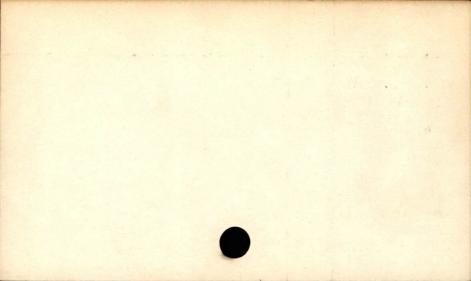






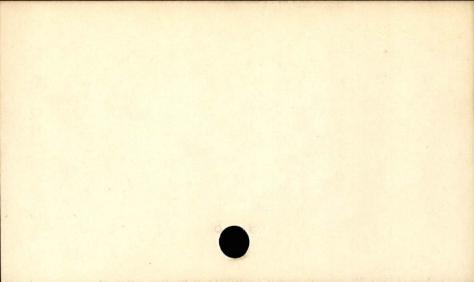


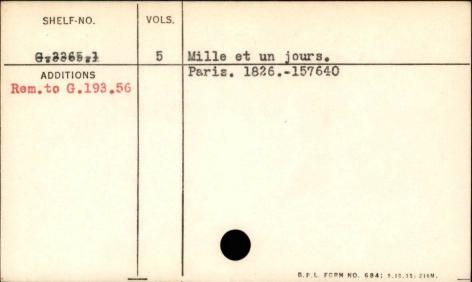
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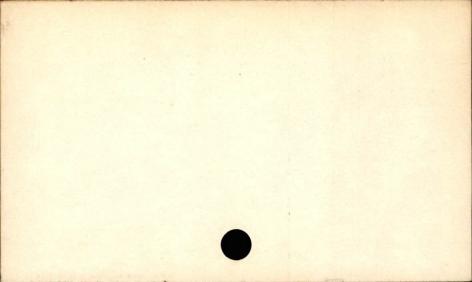


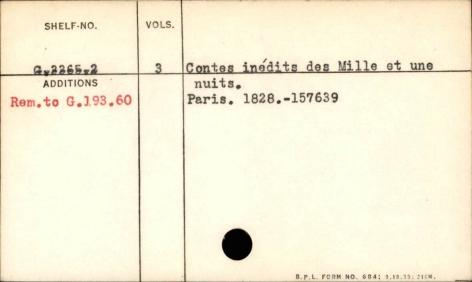
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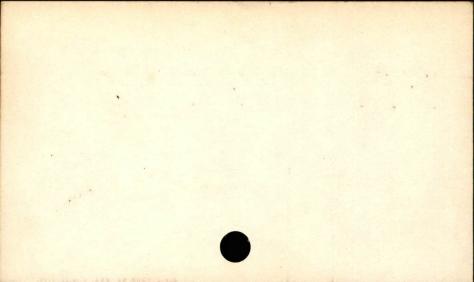
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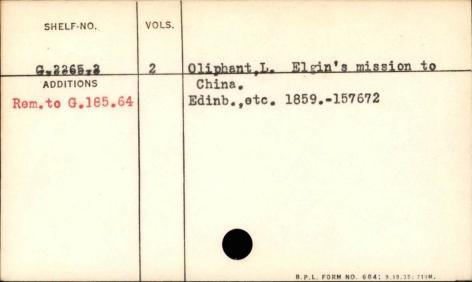


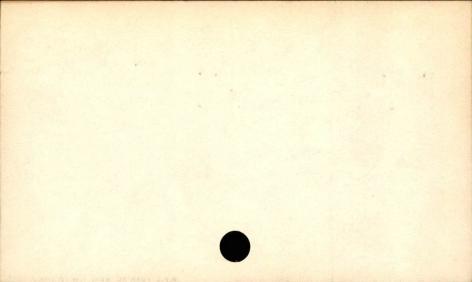


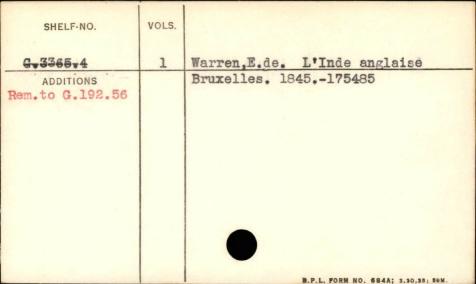


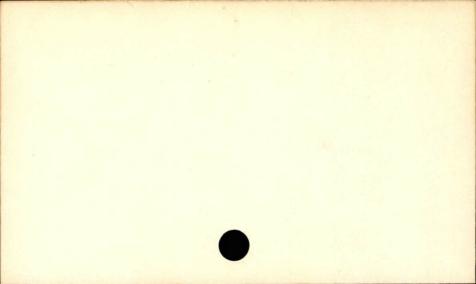


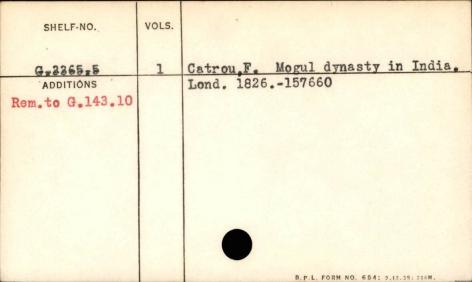


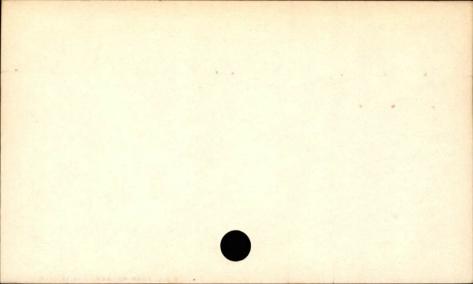


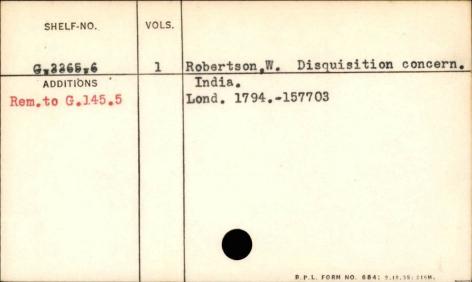


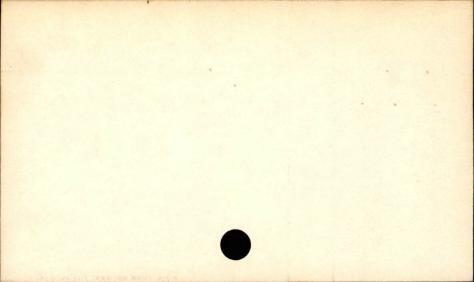


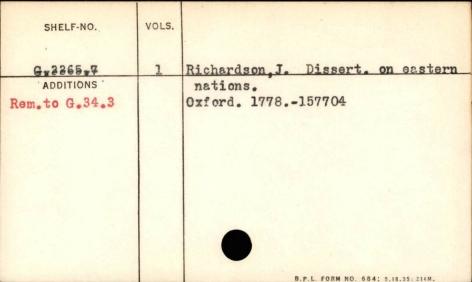


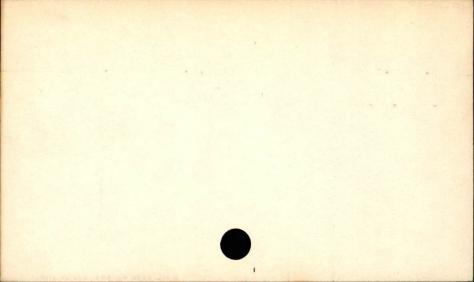


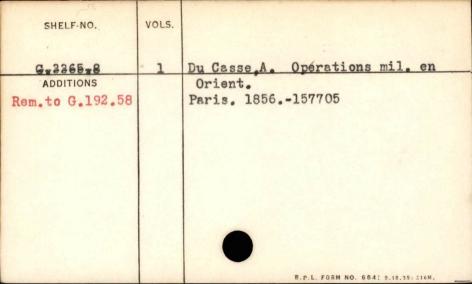


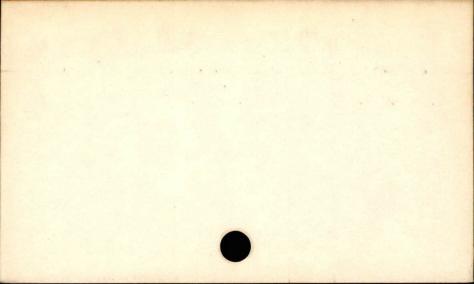


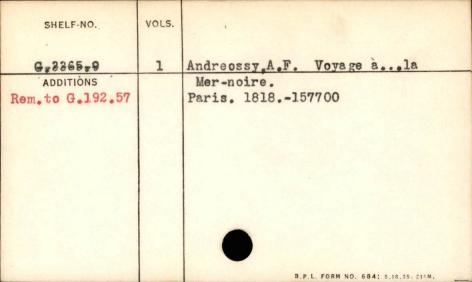


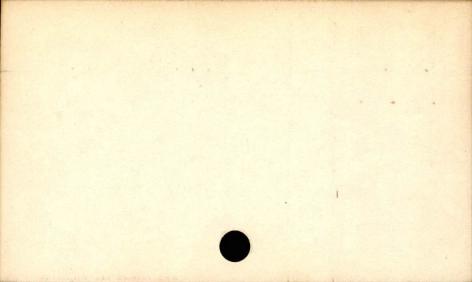


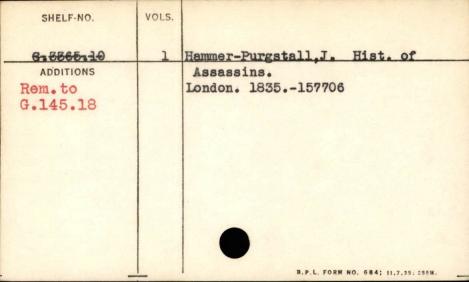


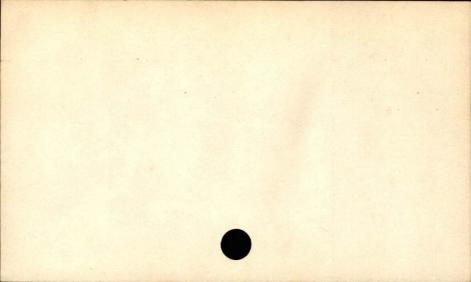


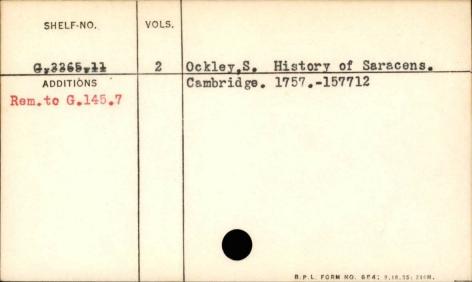


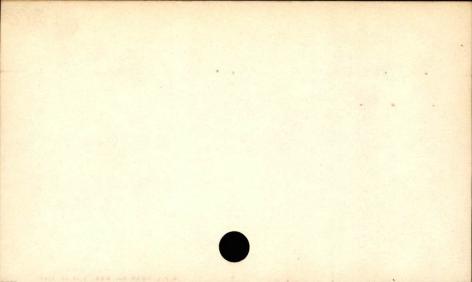


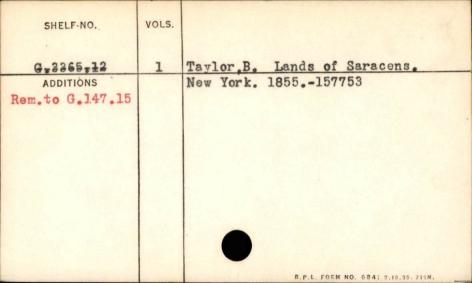


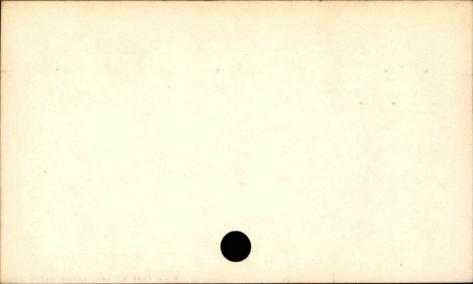


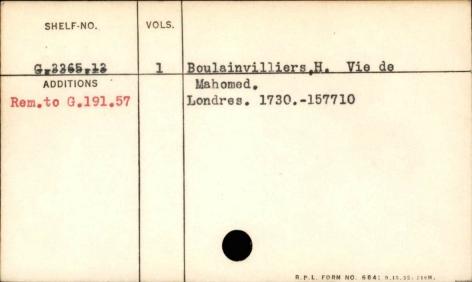


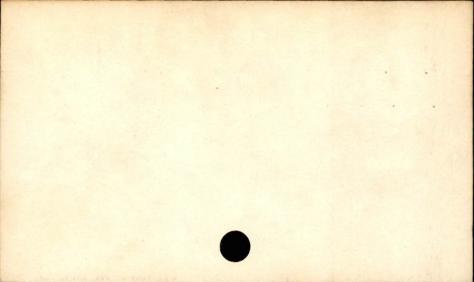






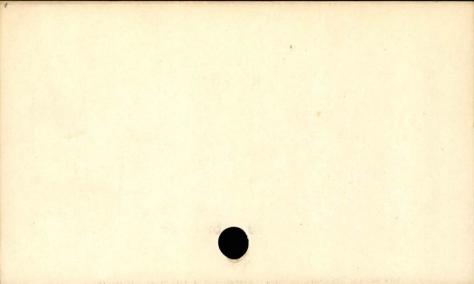


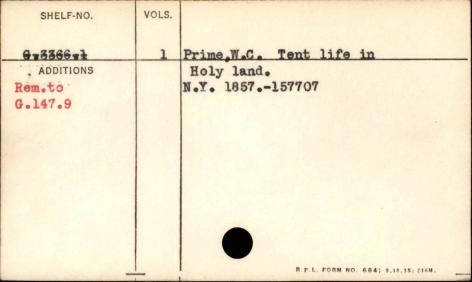


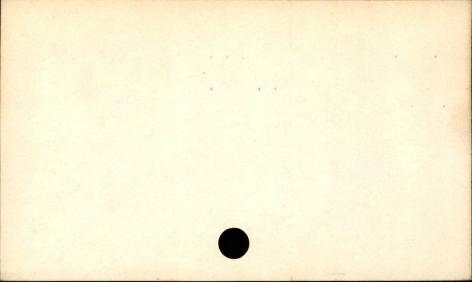


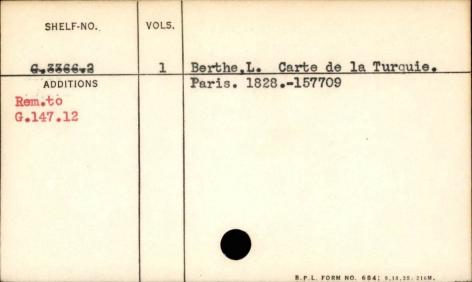
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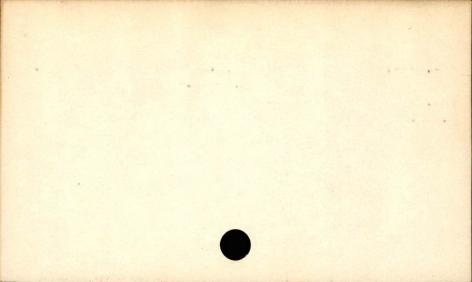
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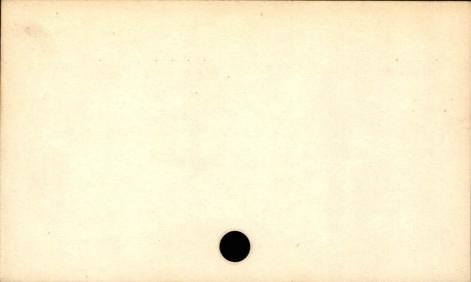


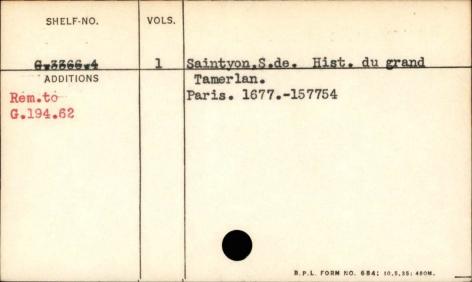


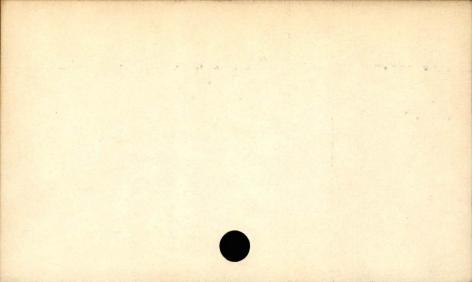


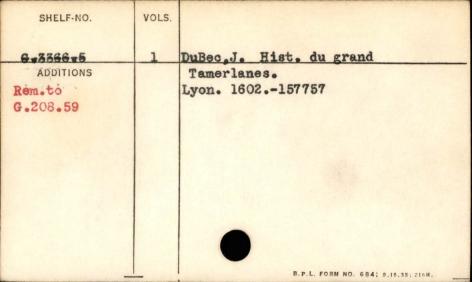


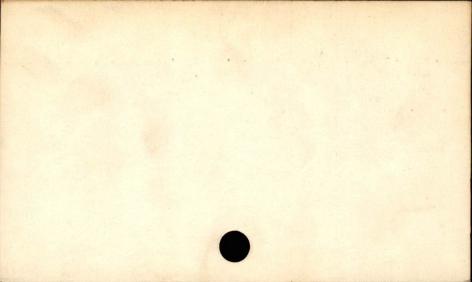


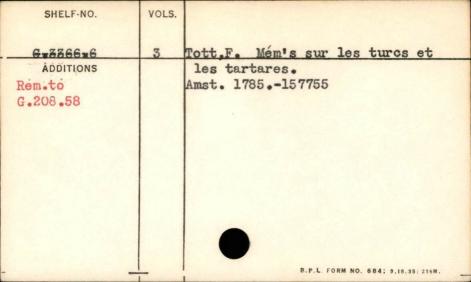


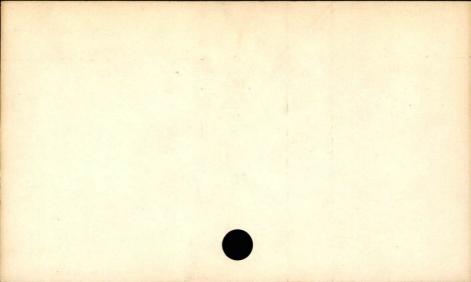


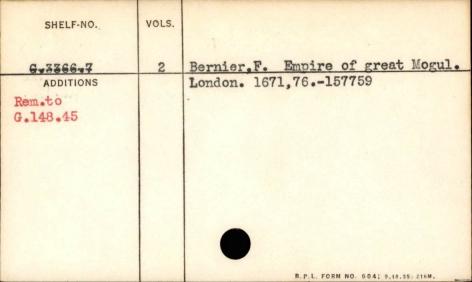


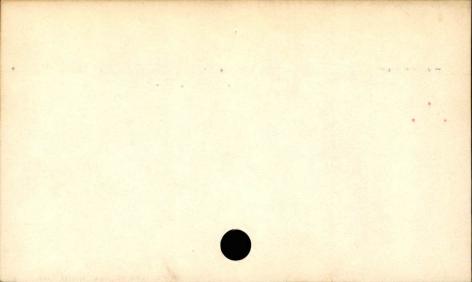


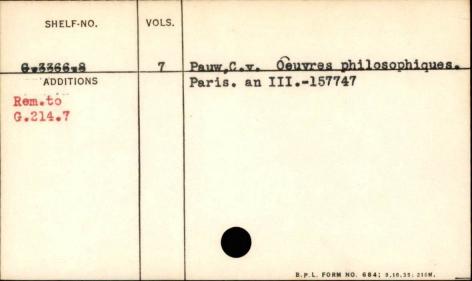


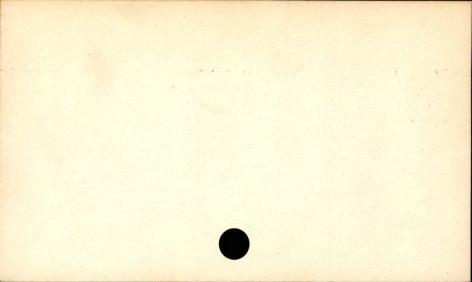


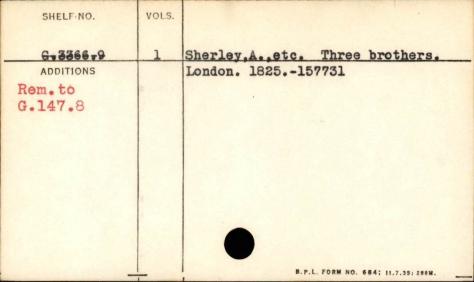


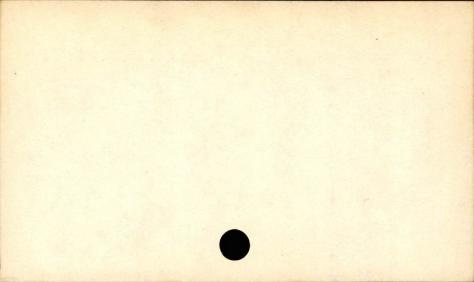


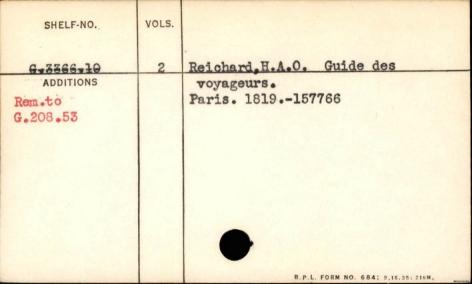


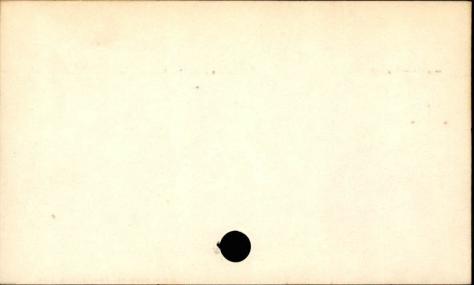


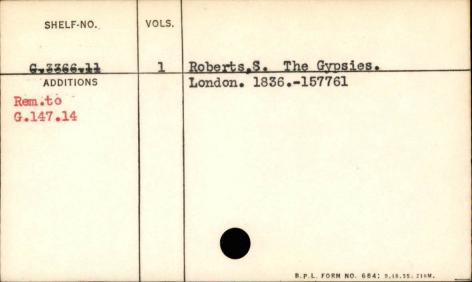


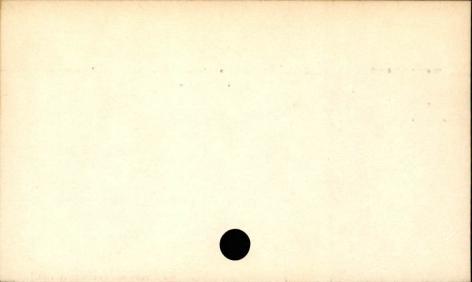




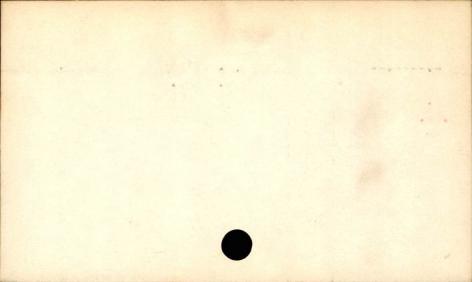


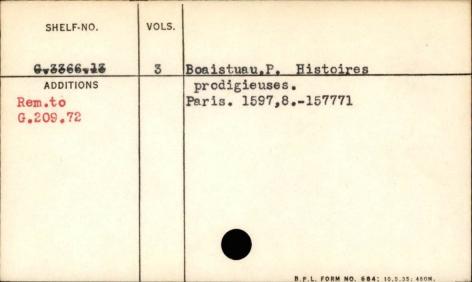


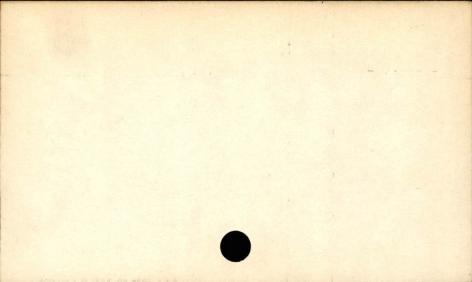


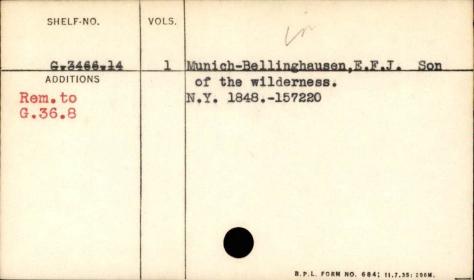


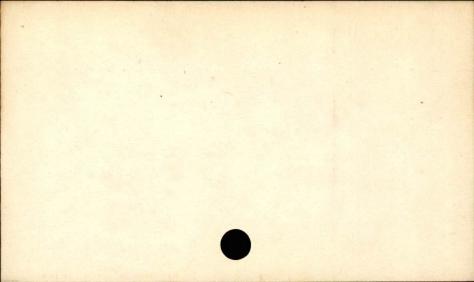




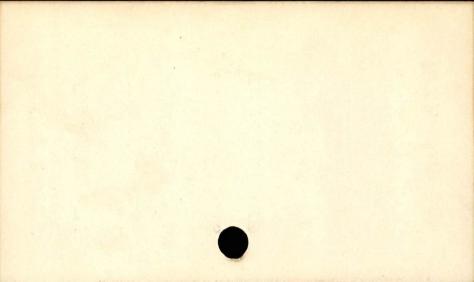


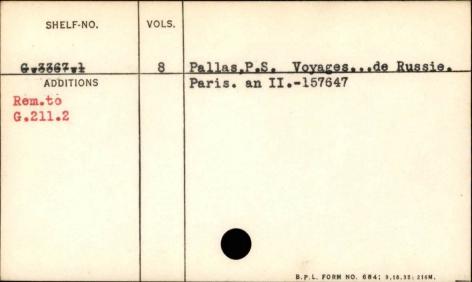


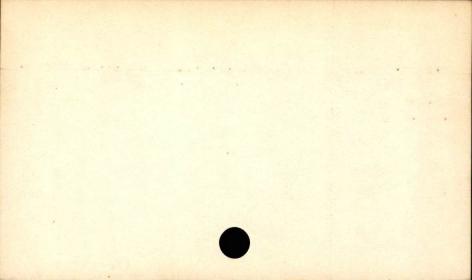


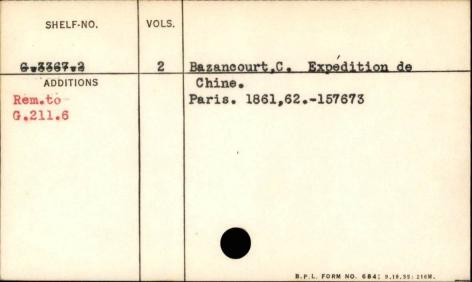


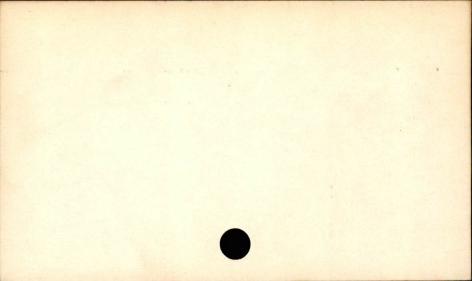
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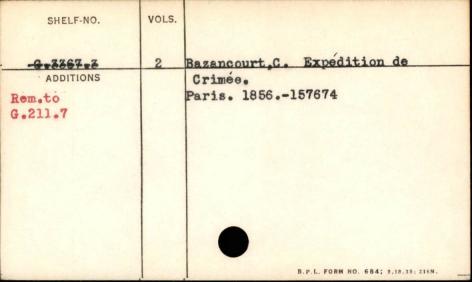


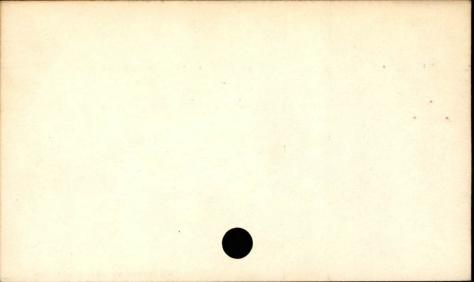


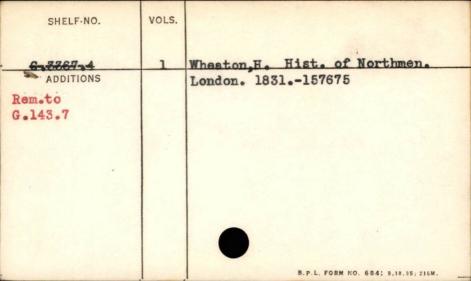


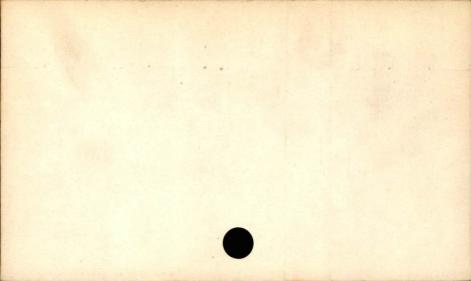


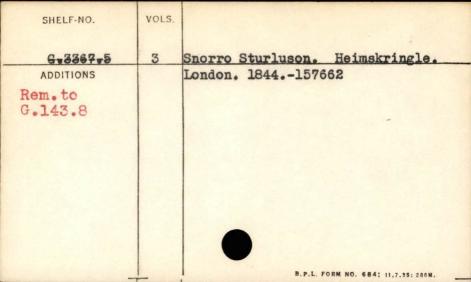


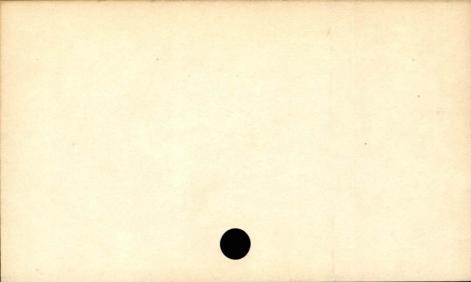


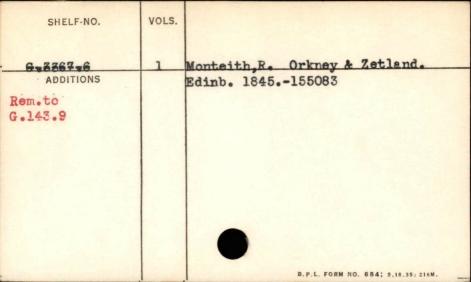


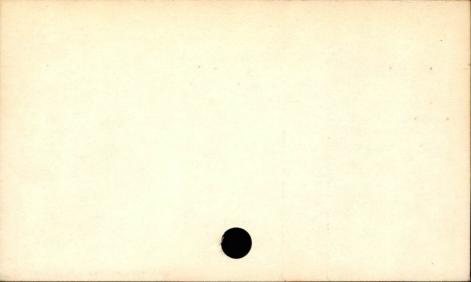


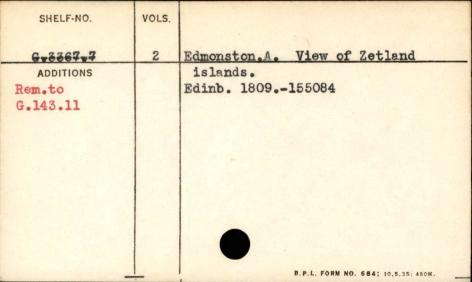


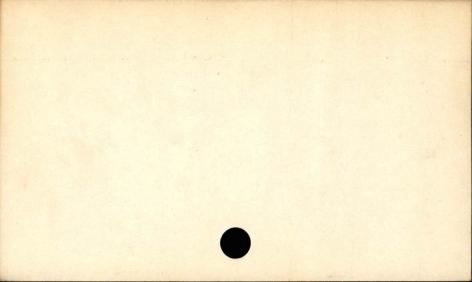


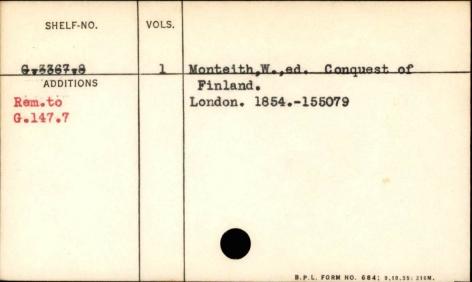


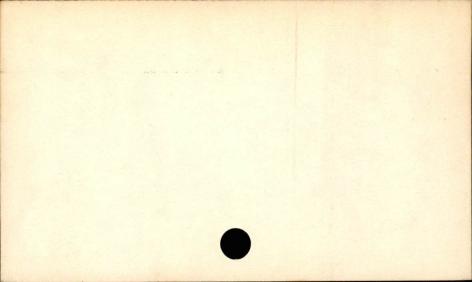


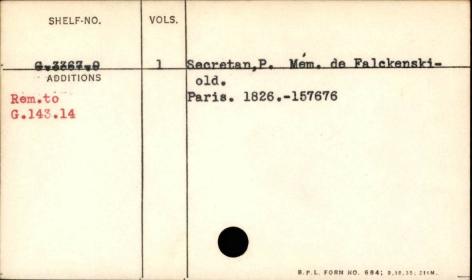


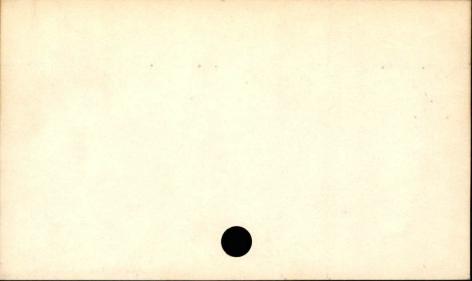




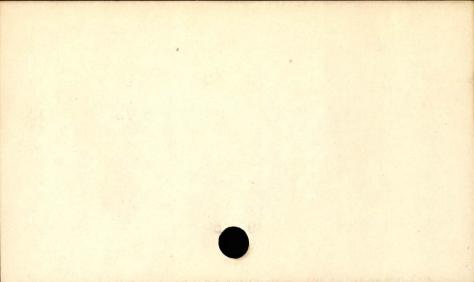


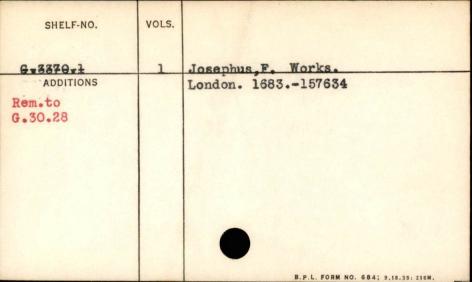


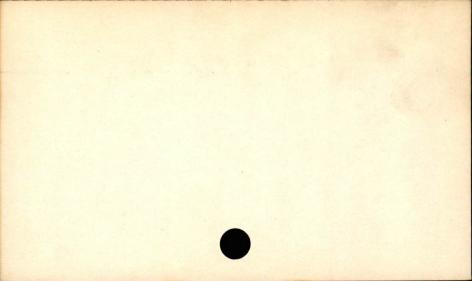


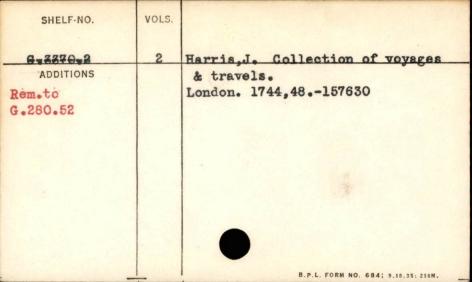


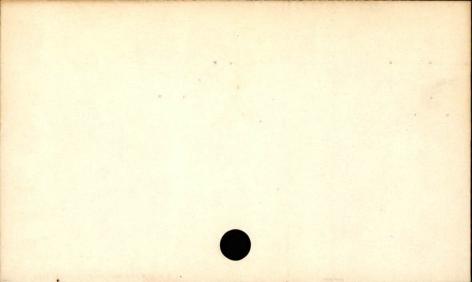
Shelf G.3370									
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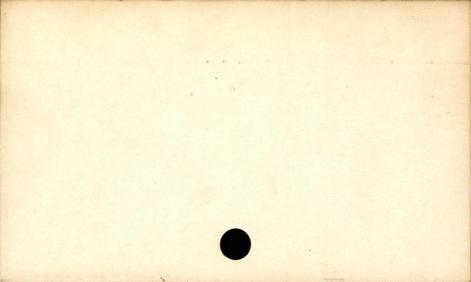


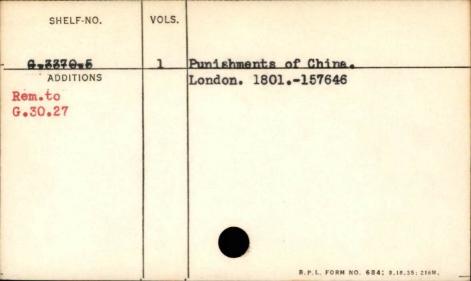


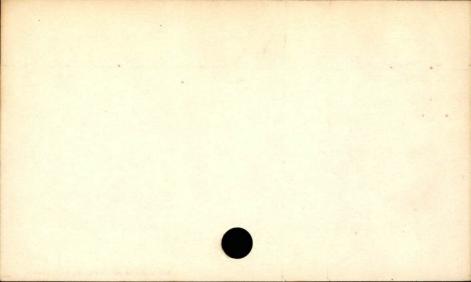


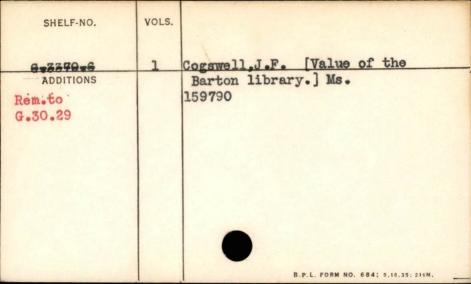


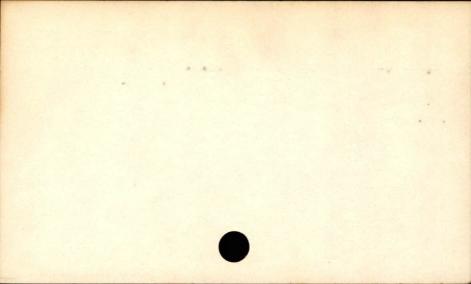






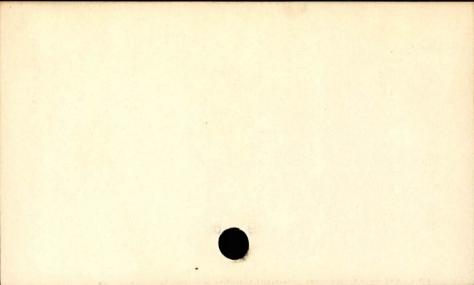


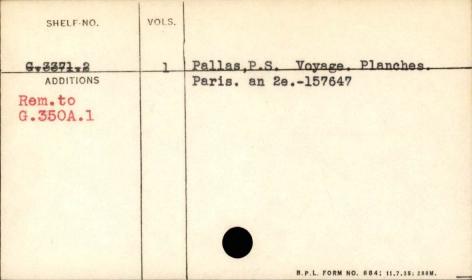


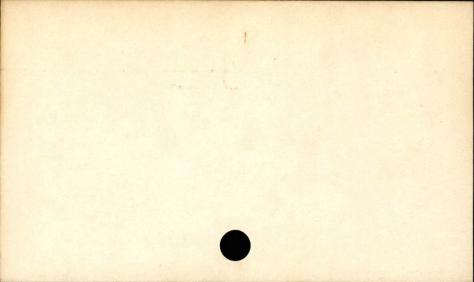


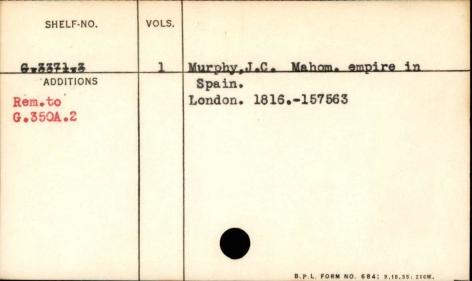
Shelf G.3371

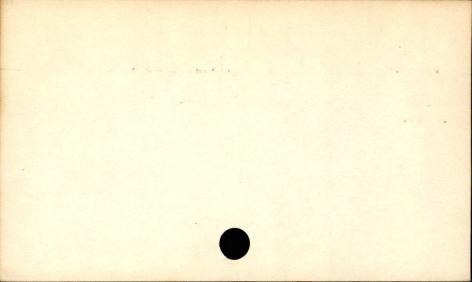
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	41 51	61 71	81 91
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	43 53	63 73	83 93
	44 54	64 74	84 94
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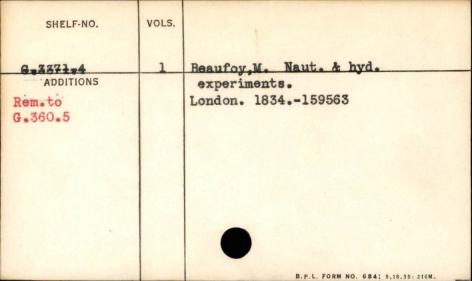


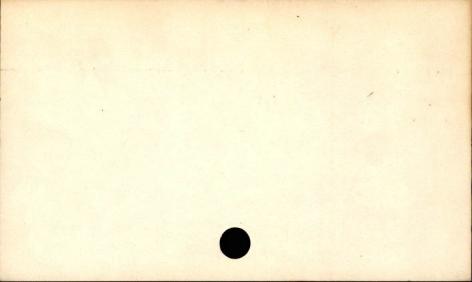






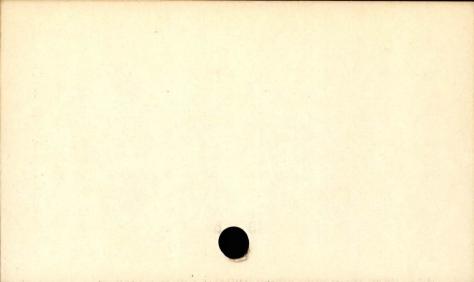


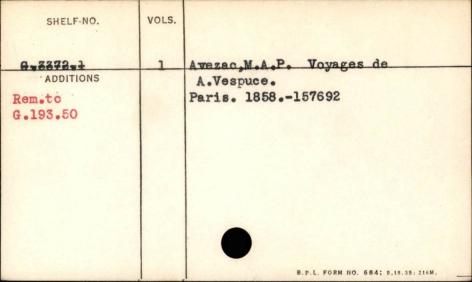


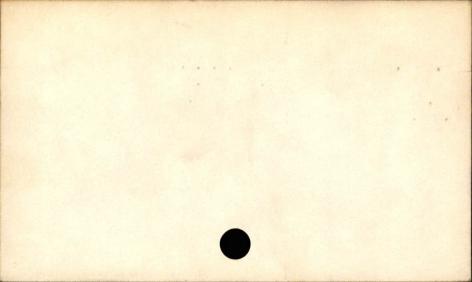


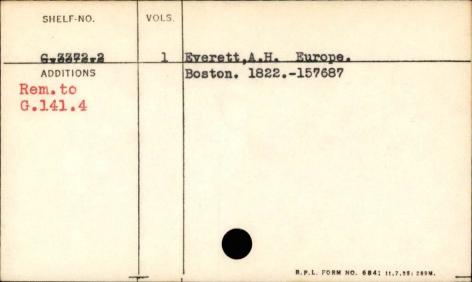
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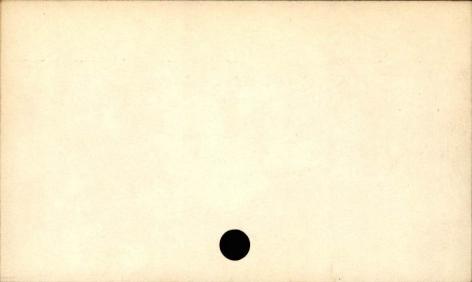
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06	16 17	26 27	36 37	46	56	66	76	86	95 96
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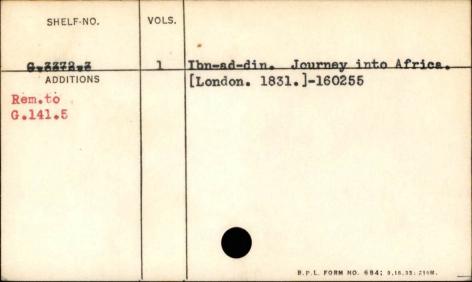


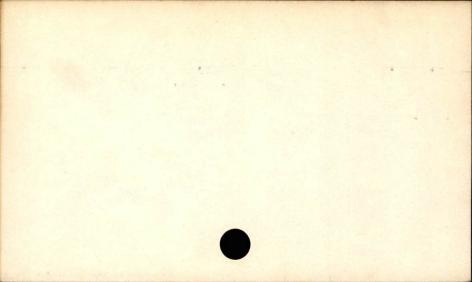




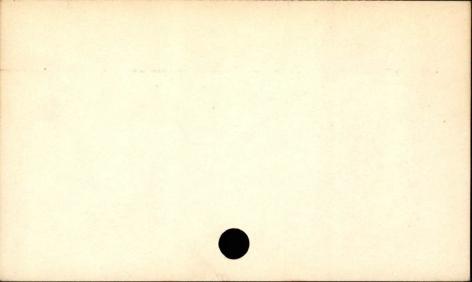


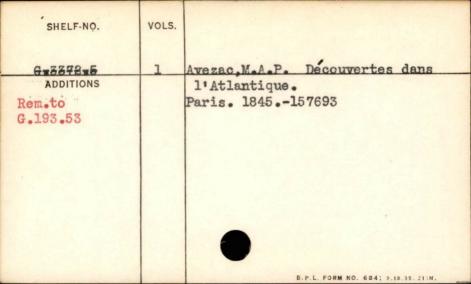


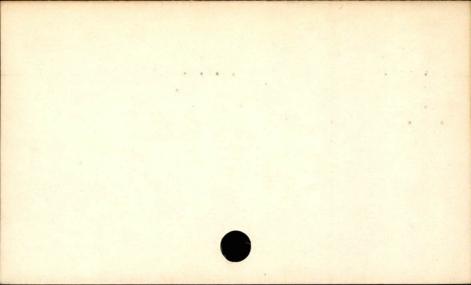


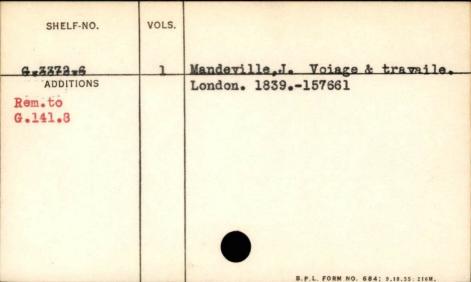


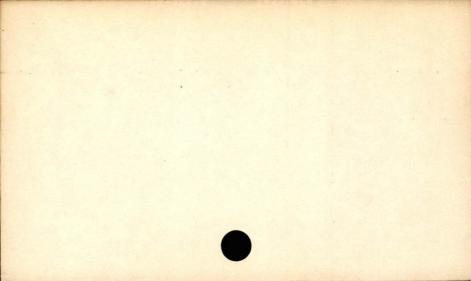


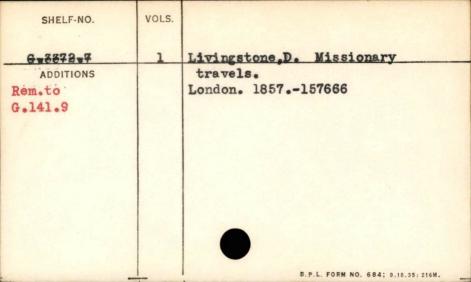


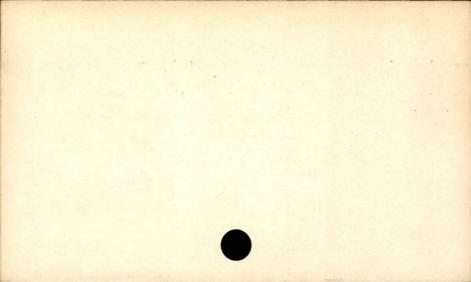


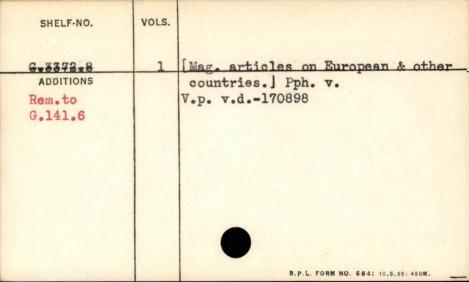


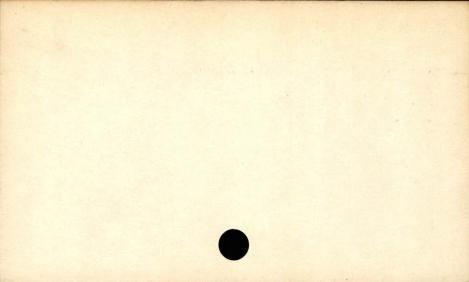


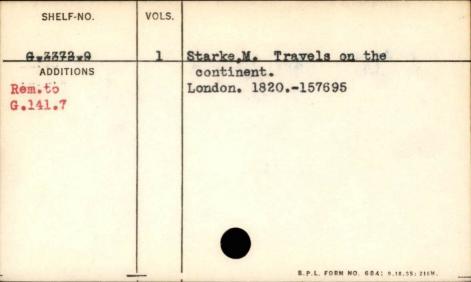


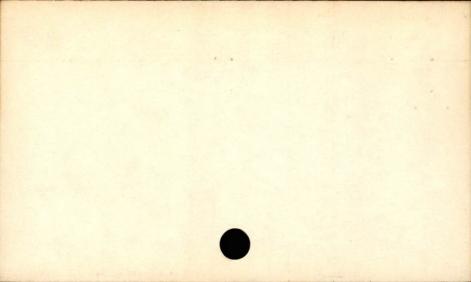


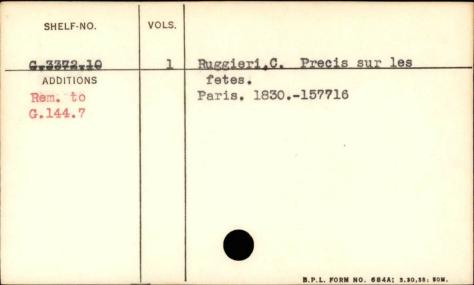


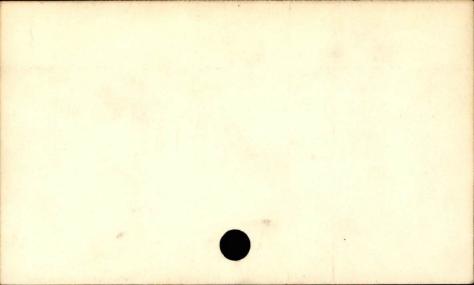


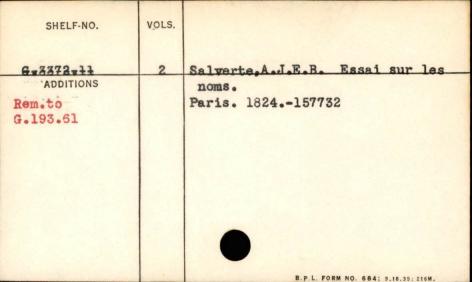


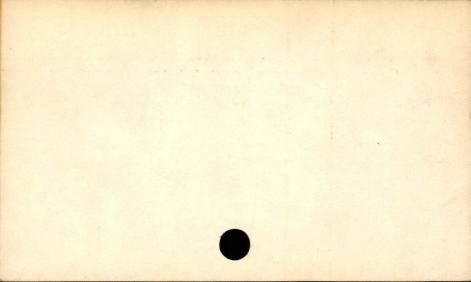


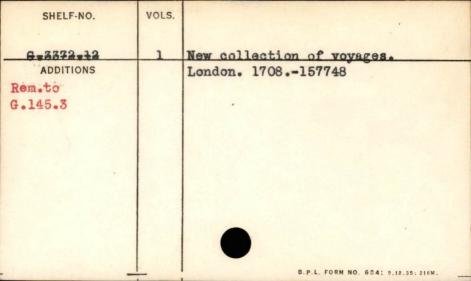


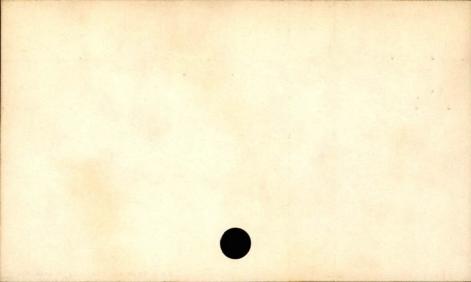


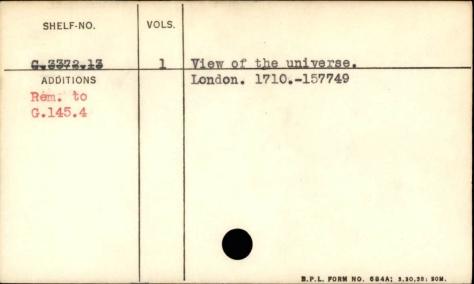


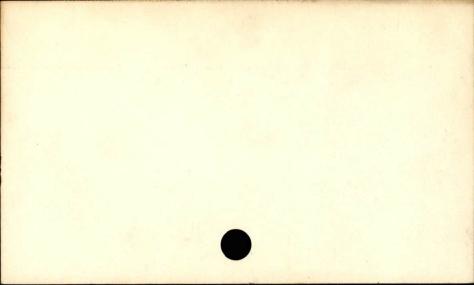


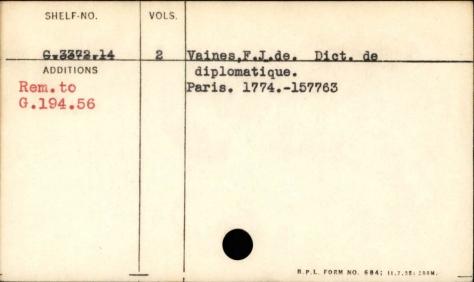


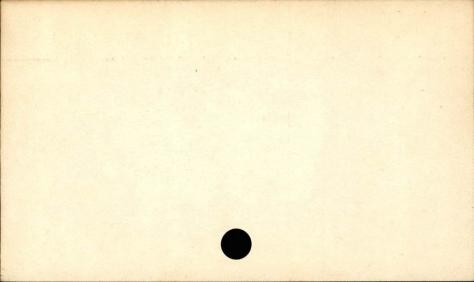


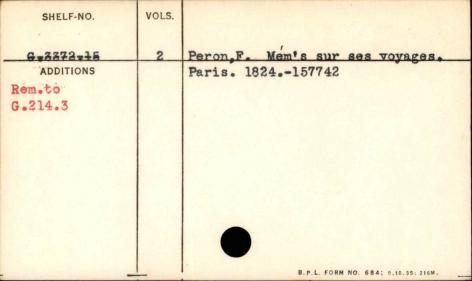


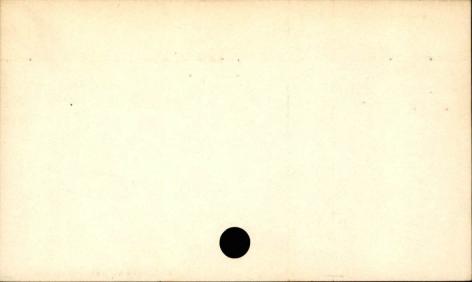


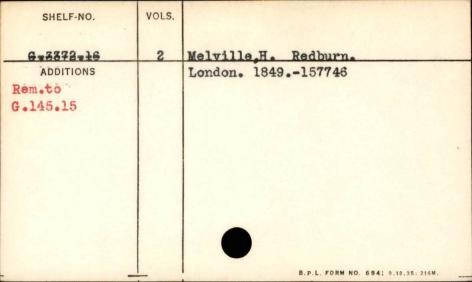


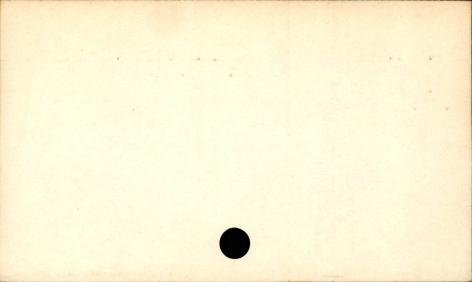


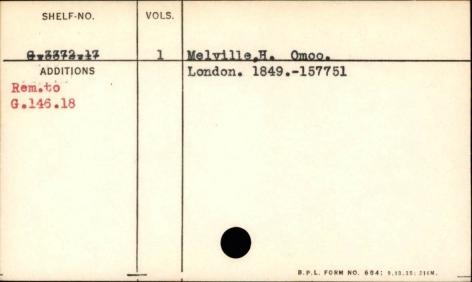


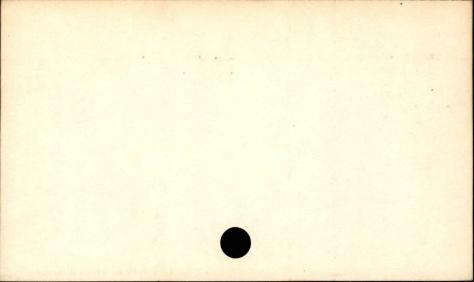






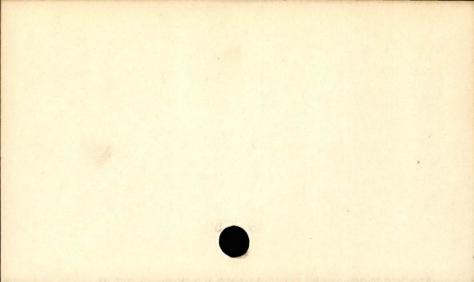


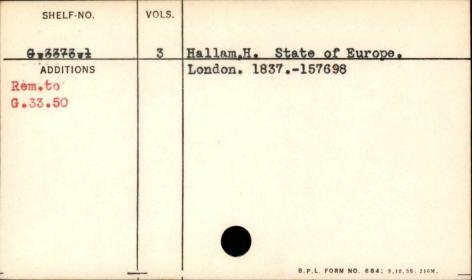


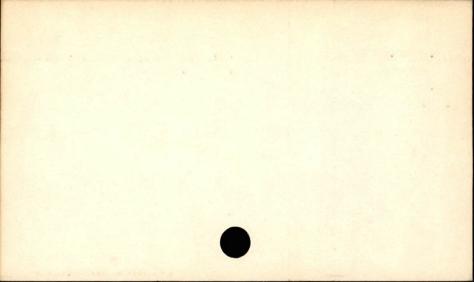


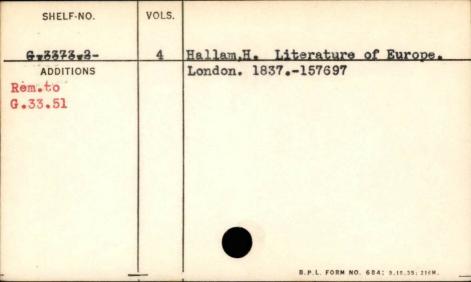
Shelf G.3373

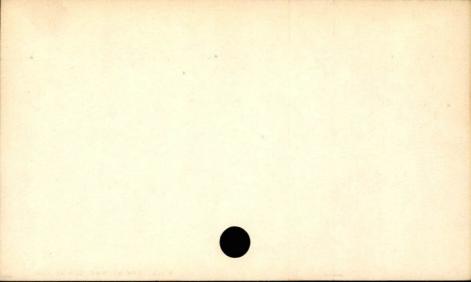
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04	13 14	23 24	33	43 44	53 54	63 64	73 74	83 84	
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07	16 17	26 27	36 37	46	56 57	66 67	76 77	86 87	94 95 96 97
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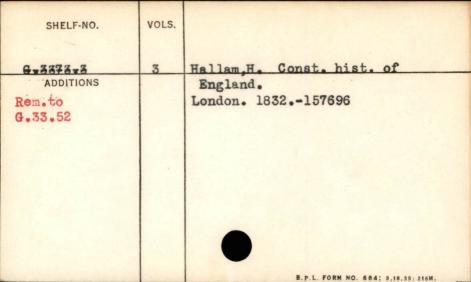


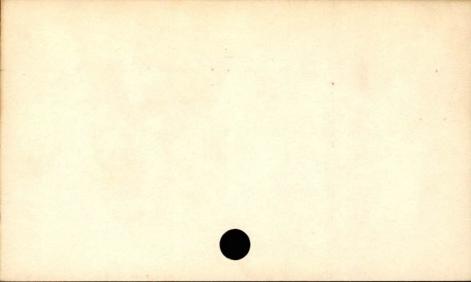


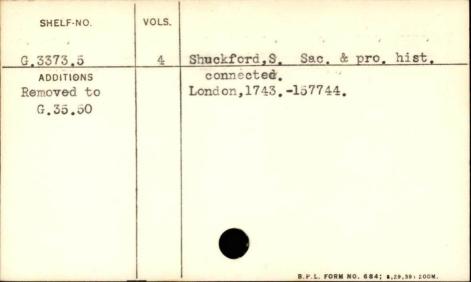


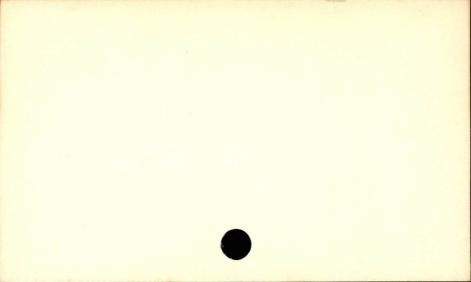


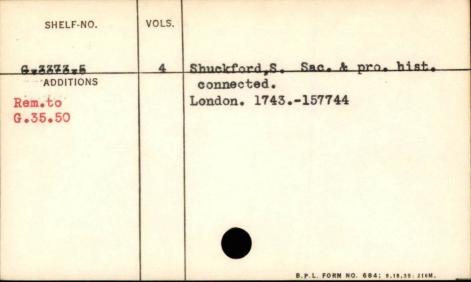


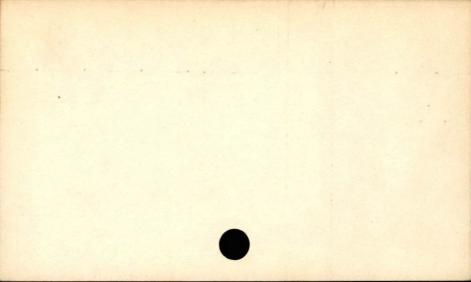


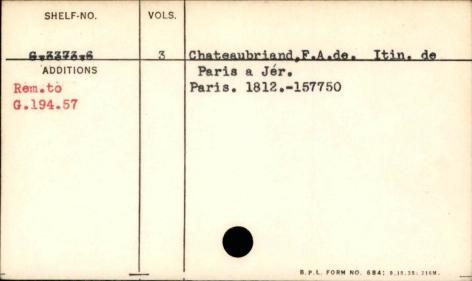


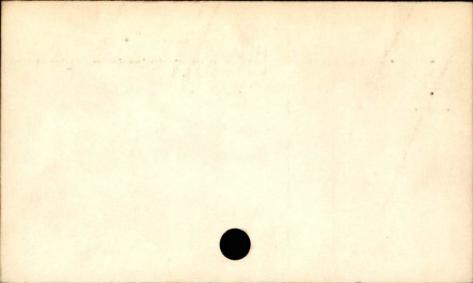




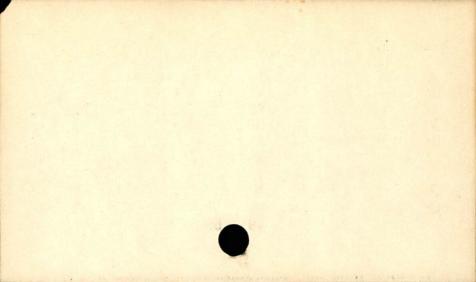


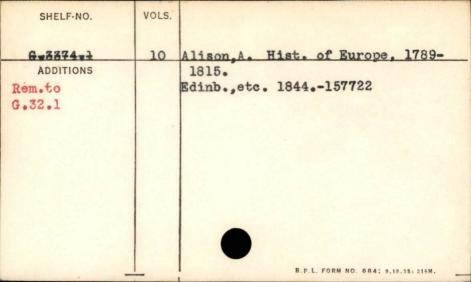


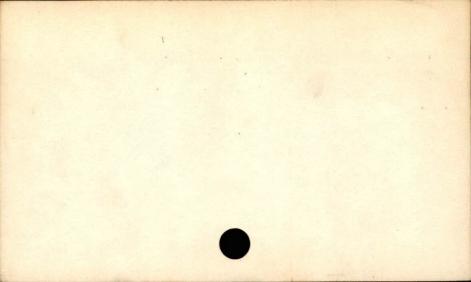


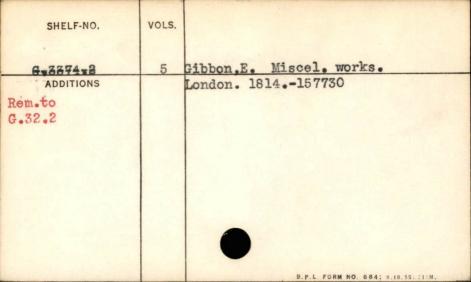


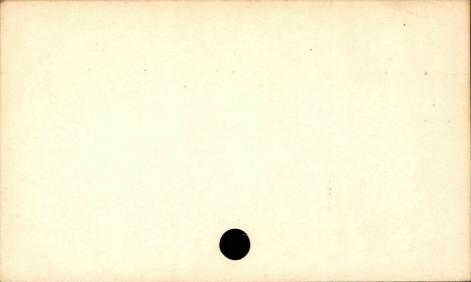
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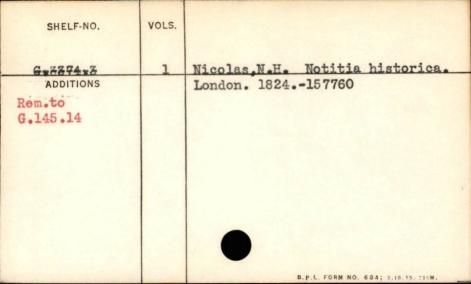


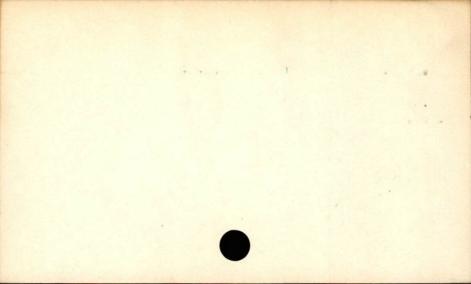






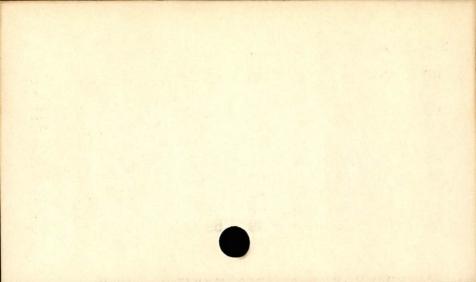


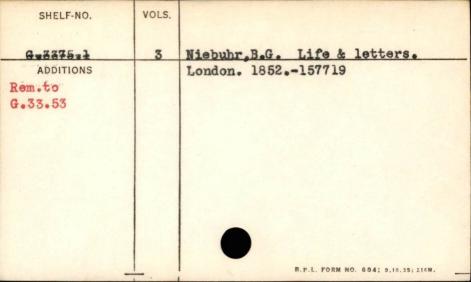


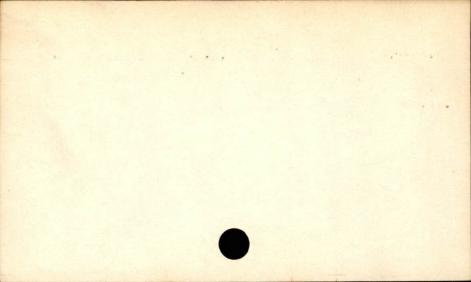


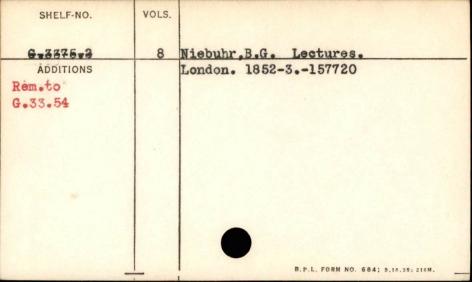
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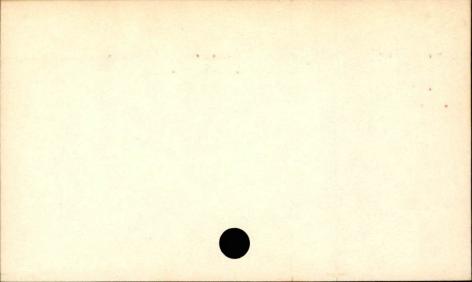
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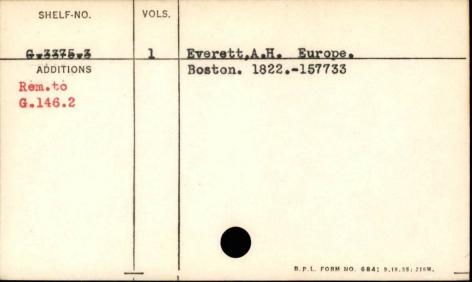


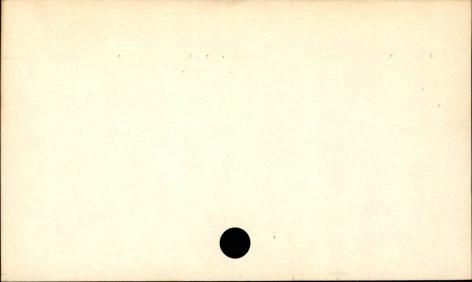


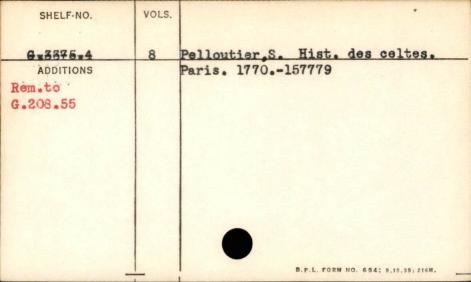


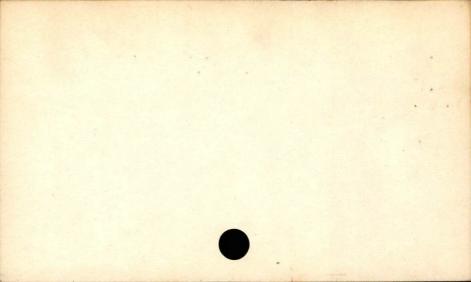






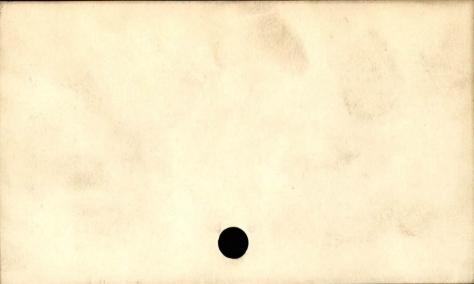


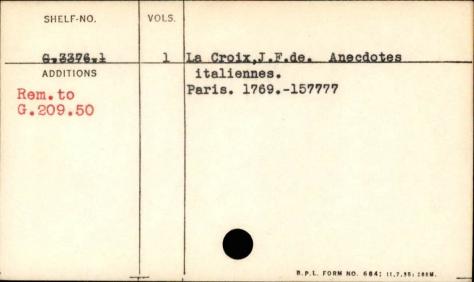


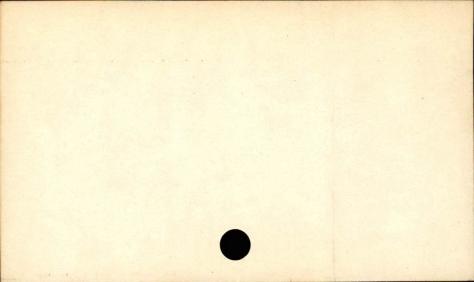


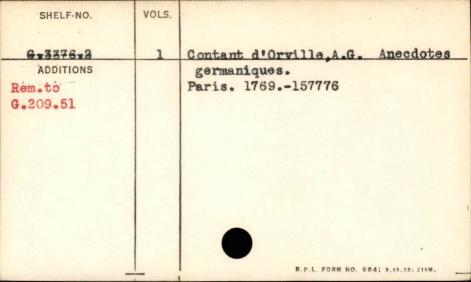
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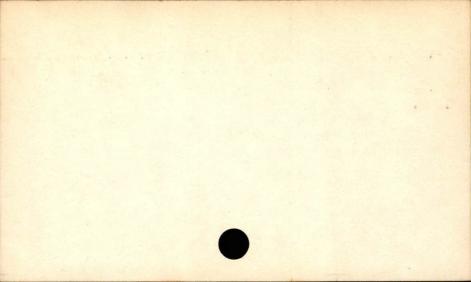
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05	15	25 26 27 28	35	45	55	65	75	85	94 95 96 97
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OF	17	27	37	47	57	67	77	87	97
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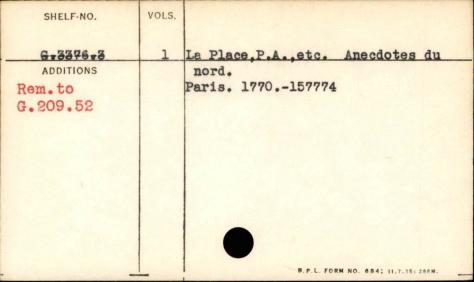


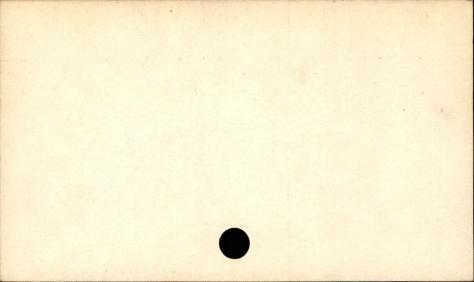


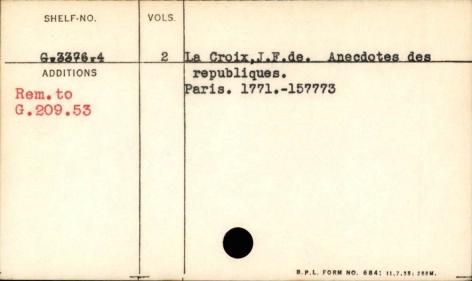


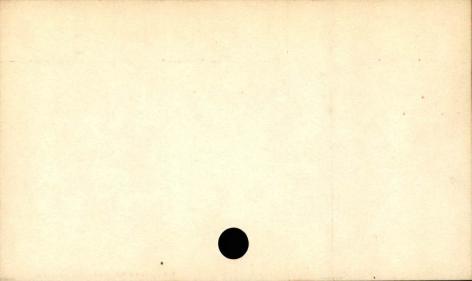


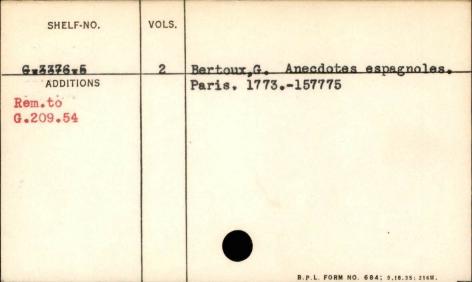


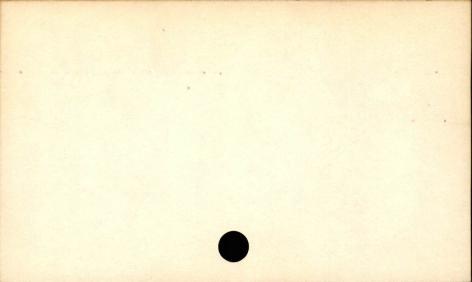


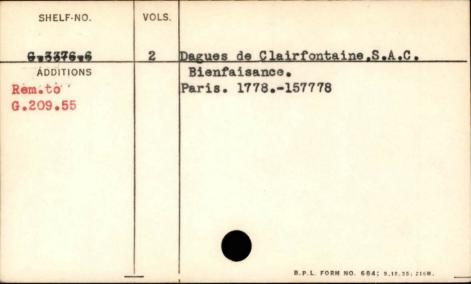


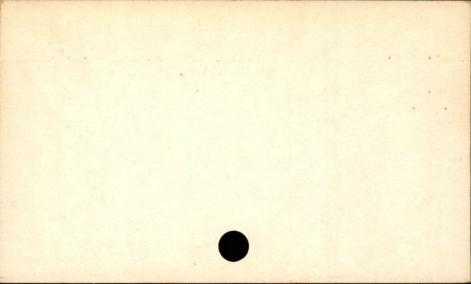


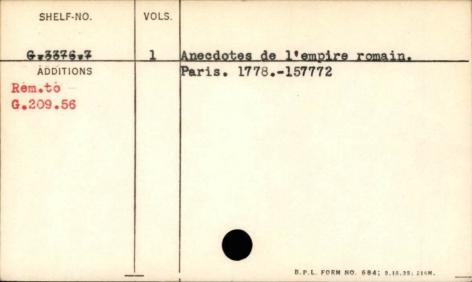


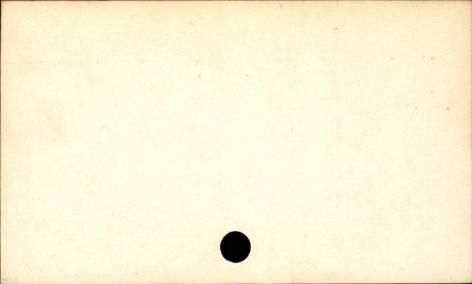


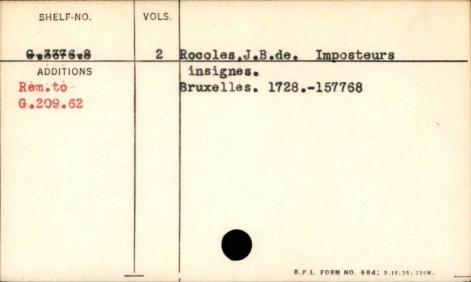


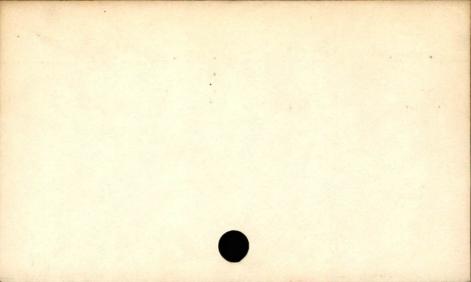


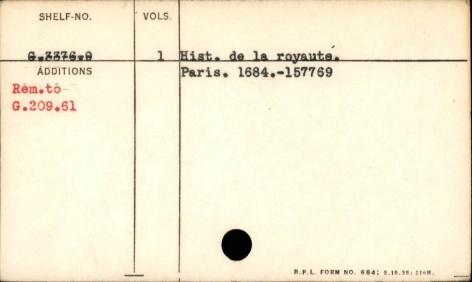


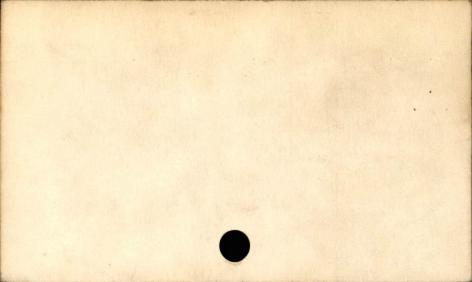






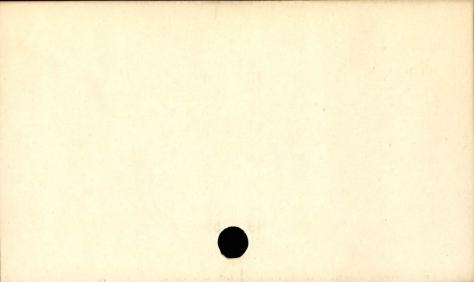


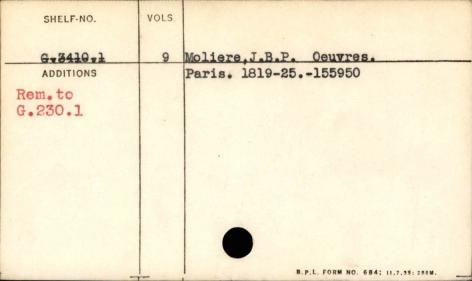


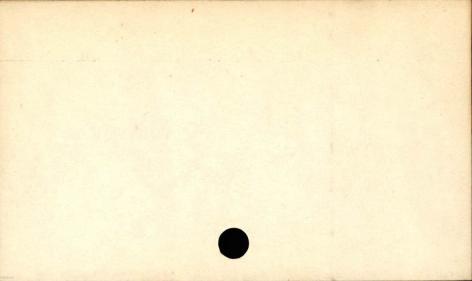


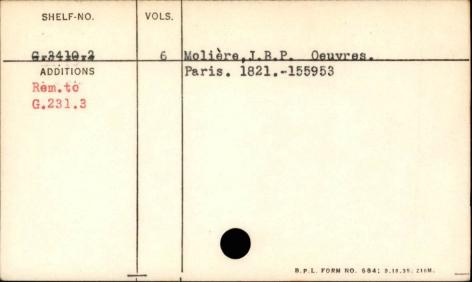
She	elf	1.34	10	********
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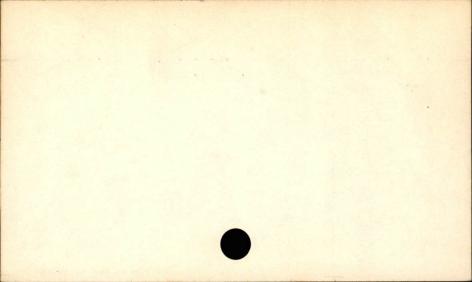
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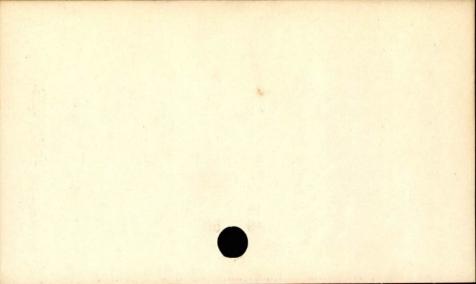


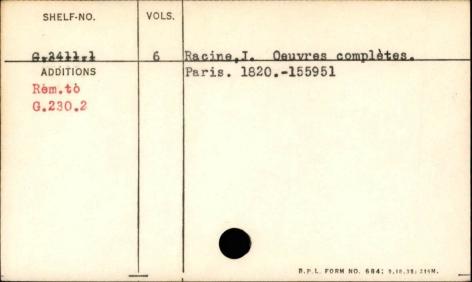


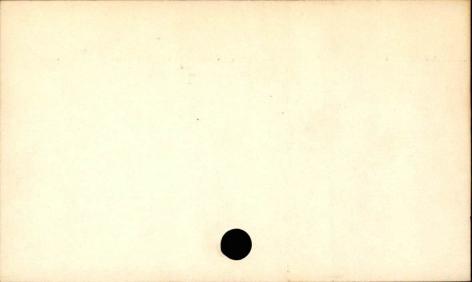


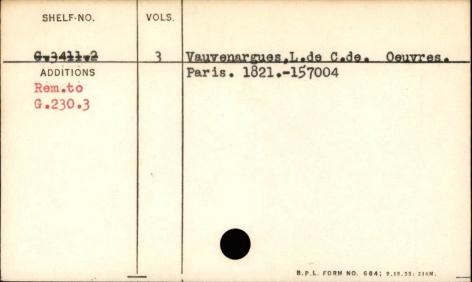


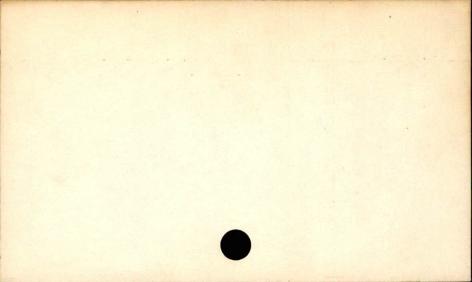
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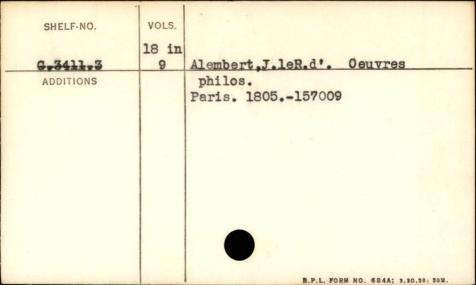


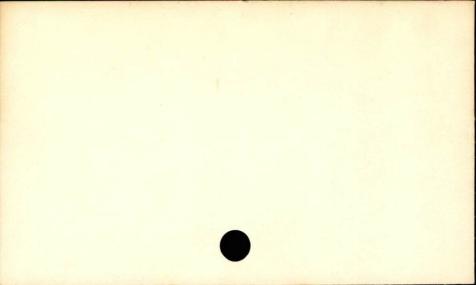




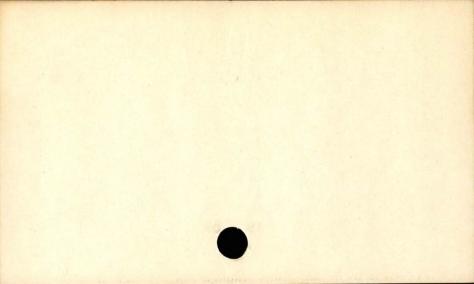


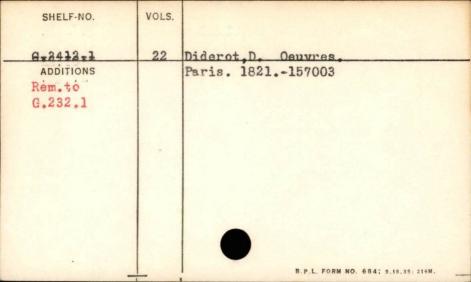


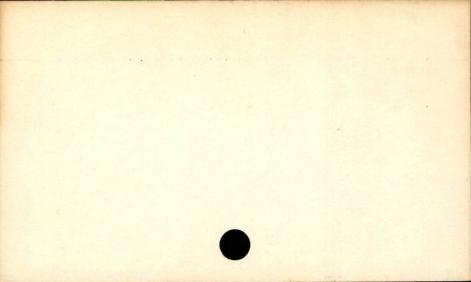




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Shelf,	G.34	16							
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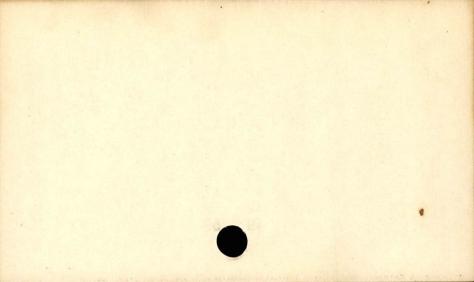


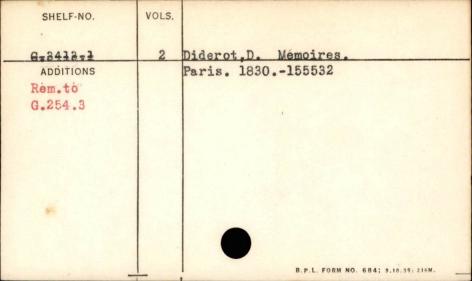


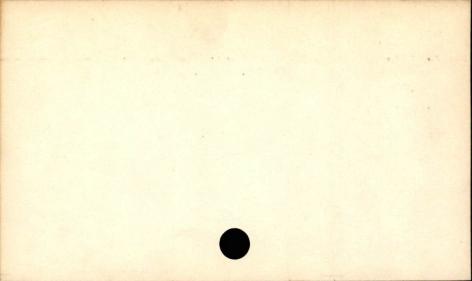


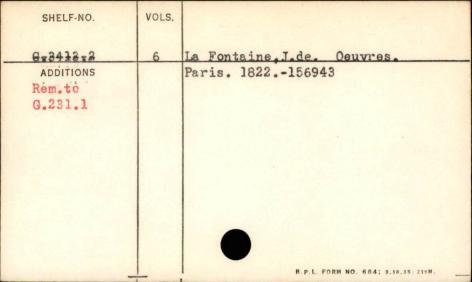
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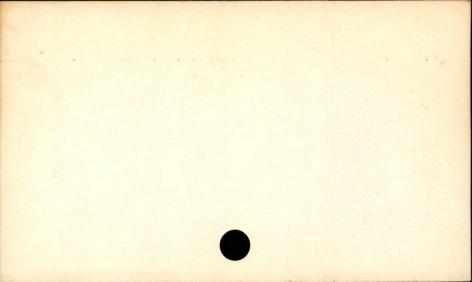
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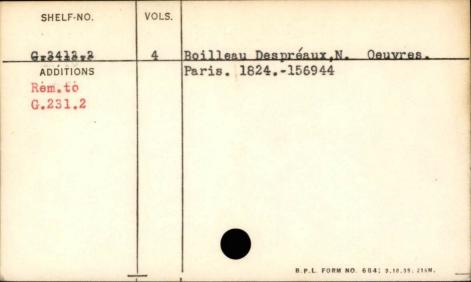


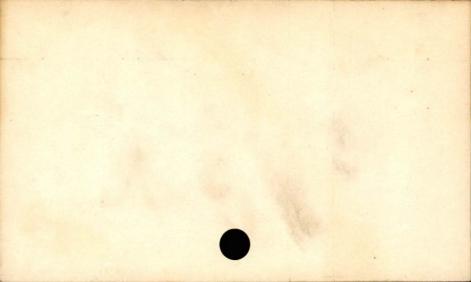




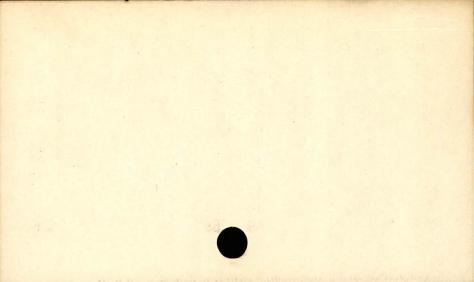


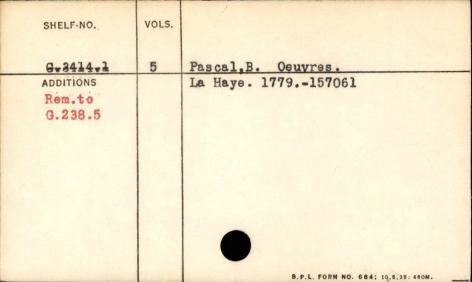


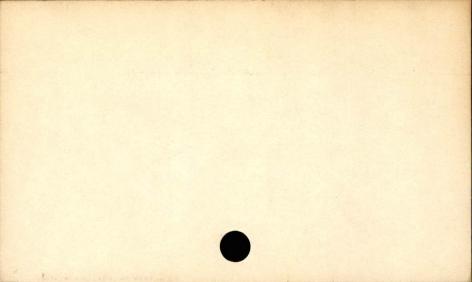


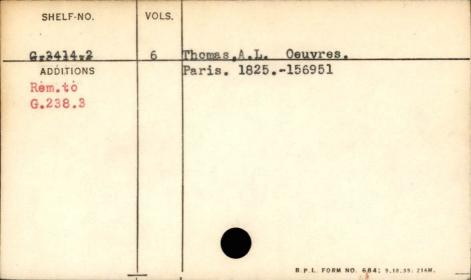


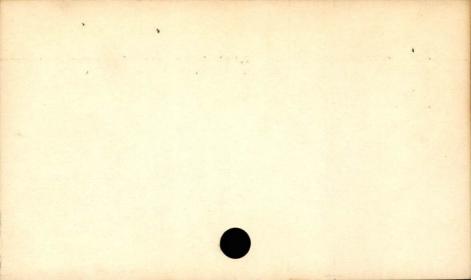
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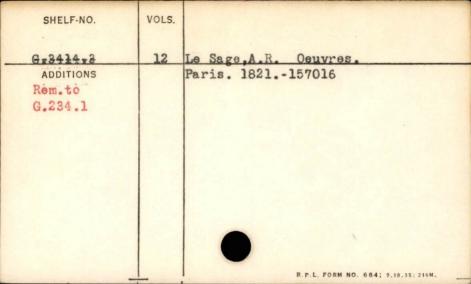


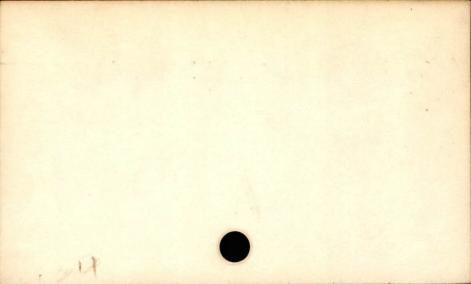




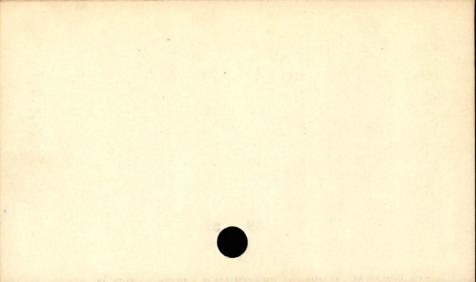


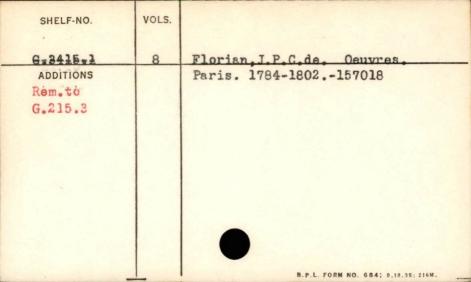


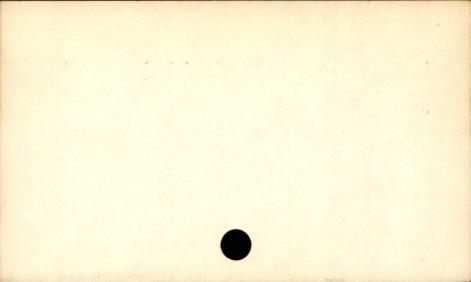


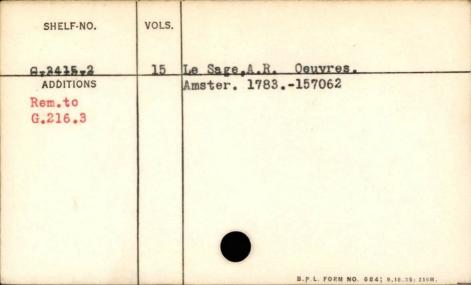


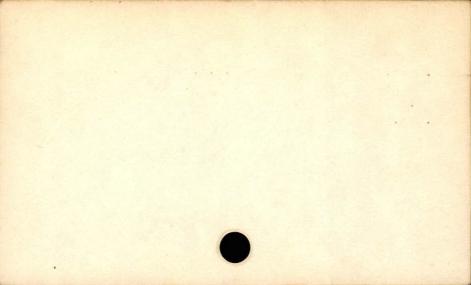
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07	17	27	37	47	57	67	77	87	97
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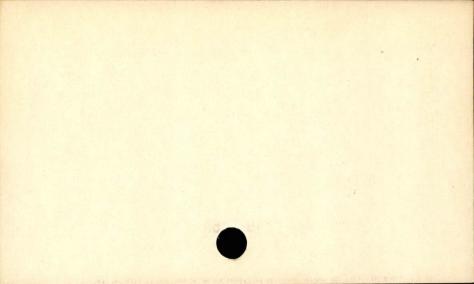


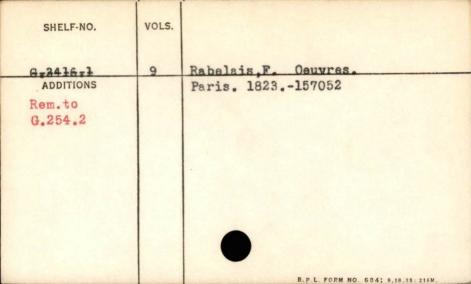


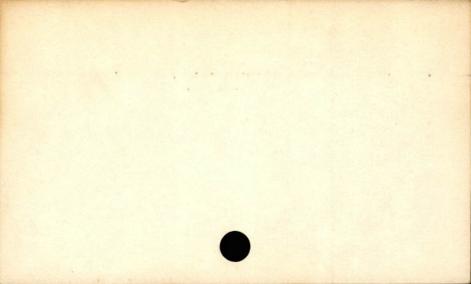


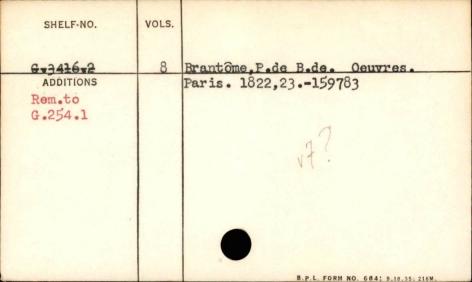
Shelf G.3416

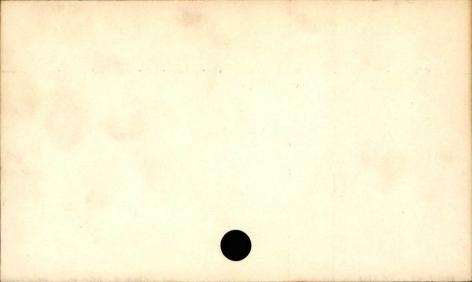
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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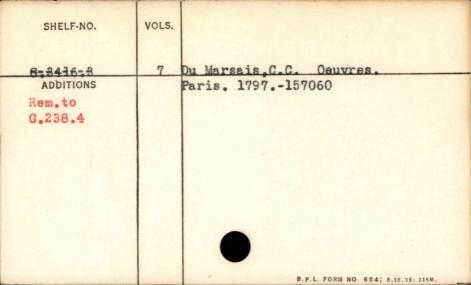


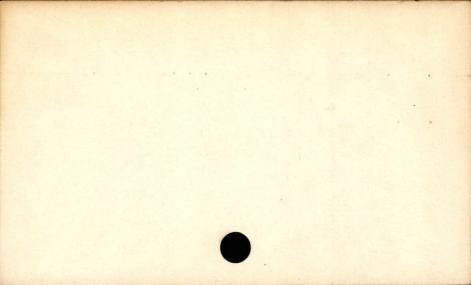




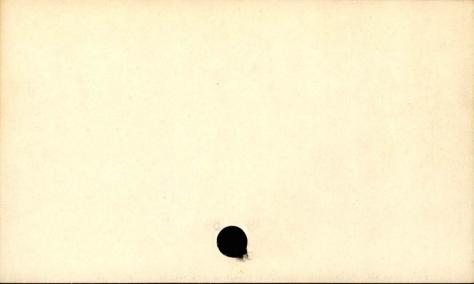


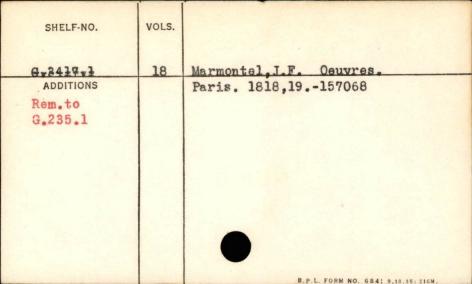


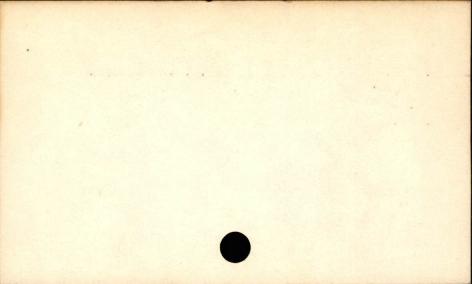


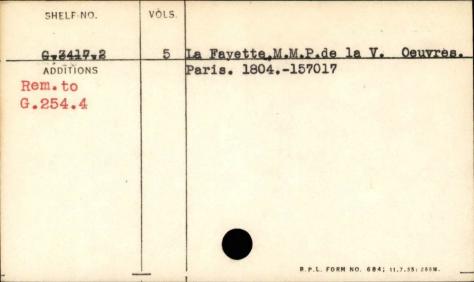


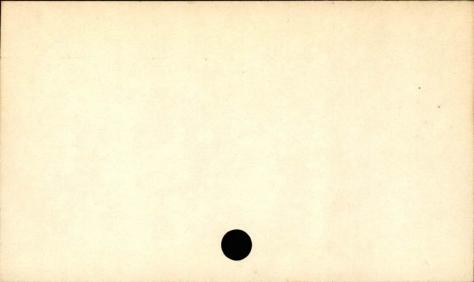
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08 18 28 38 48 58 68 78 88 98 09 19 29 39 49 59 69 79 89 99	05 06 07 08	11 12 13 14 15 16 17	21 22 23 24 25 26 27 28	31 32 33 34 35 36 37 38	41 42 43 44 45 46 47 48	51 52 53 54 55 56 57 58	61 62 63 64 65 66 67 68	71 72 73 74 75 76 77 78	81 82 83 84 85 86 87 88	91 92 93 94 95 96 97 98



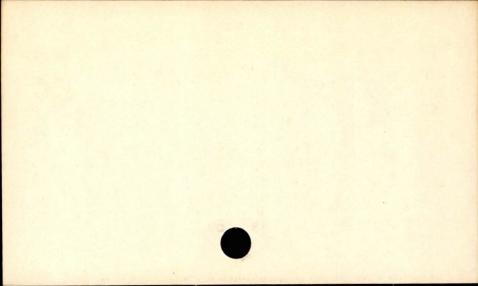


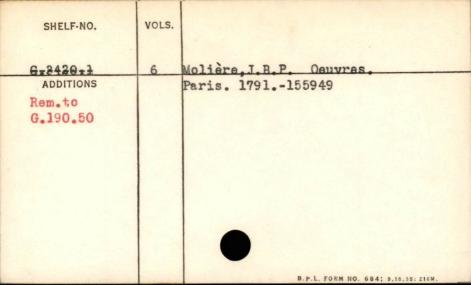


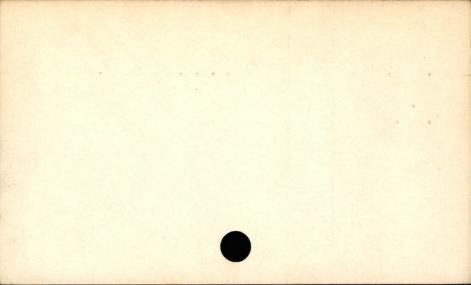


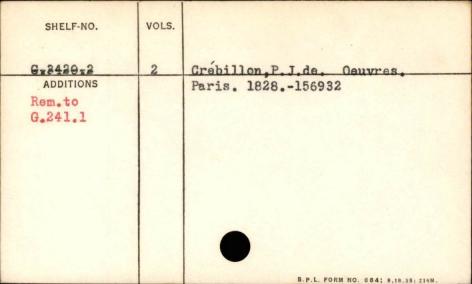


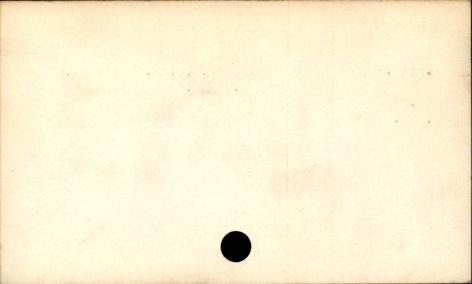
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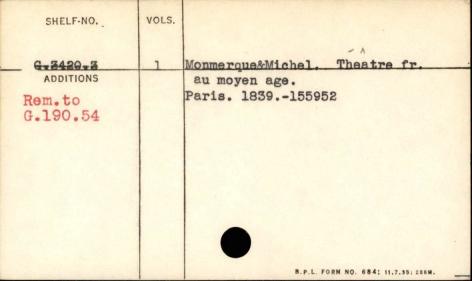


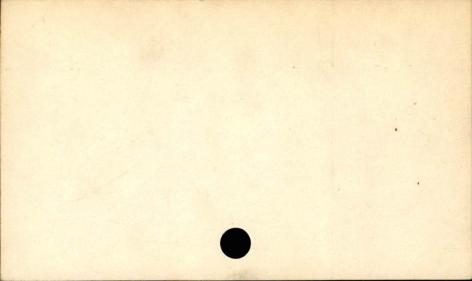


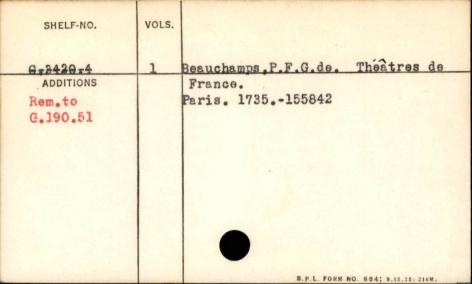


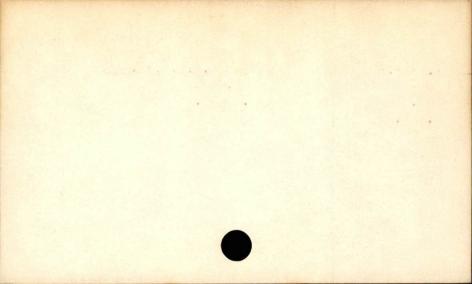


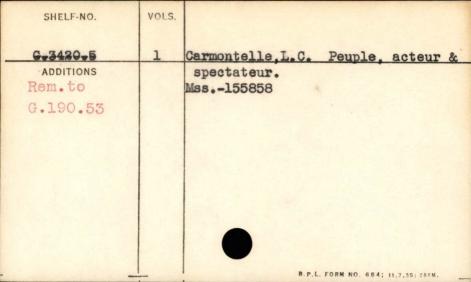


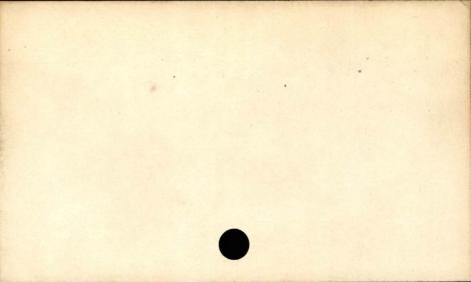


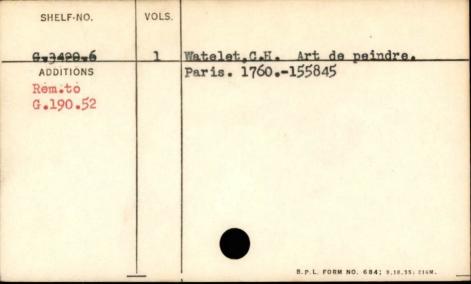


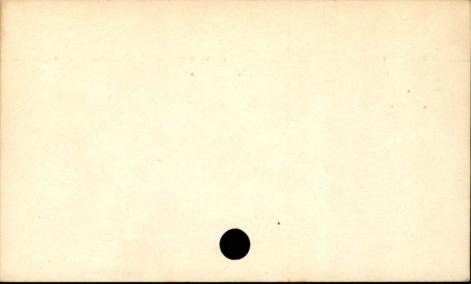






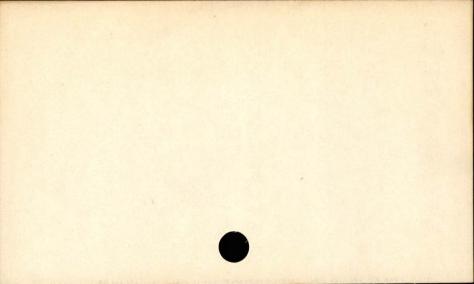


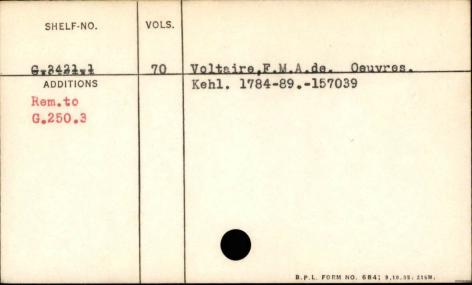


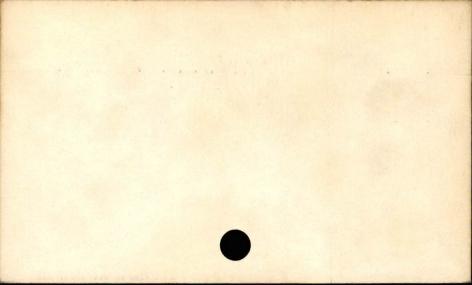


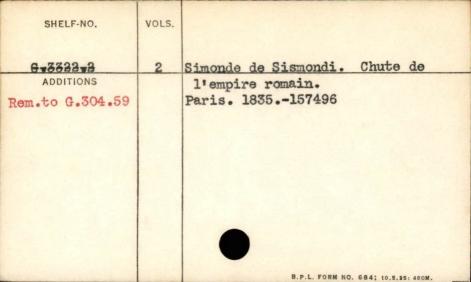
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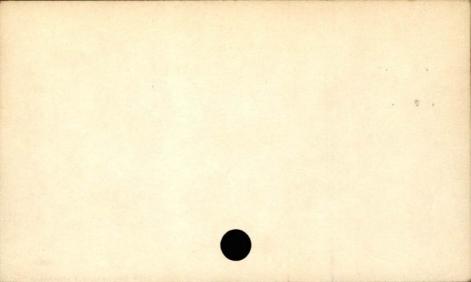
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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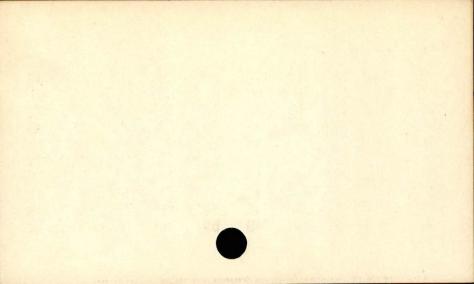




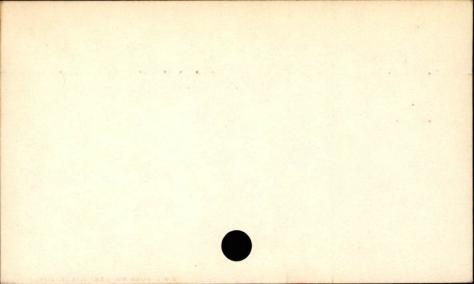


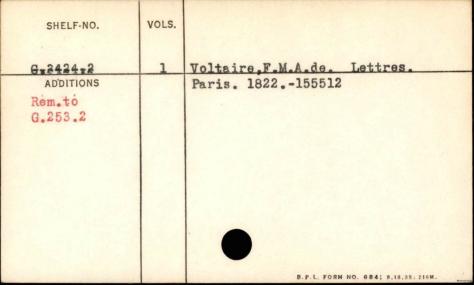
Sh	elf	G.34	124	************
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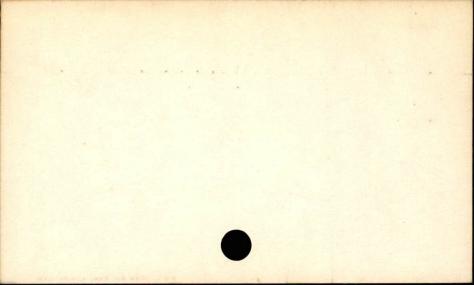
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01 02 03 04 05	12	22	32	42	52	62	72	82	92
-03		23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
_05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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09	19	29	39	49	59	69	79	89	99

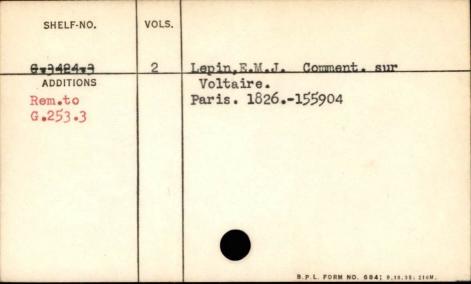


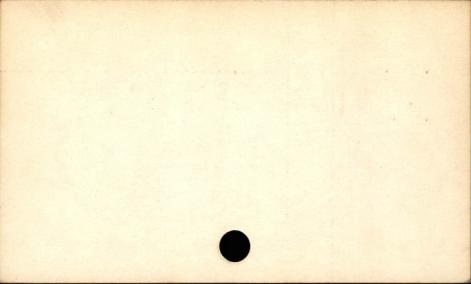


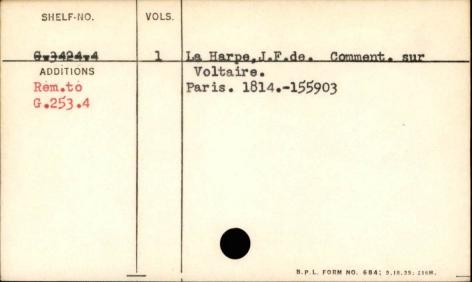


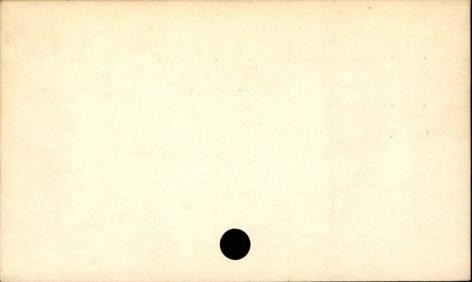


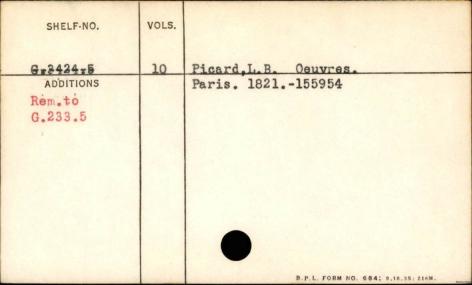


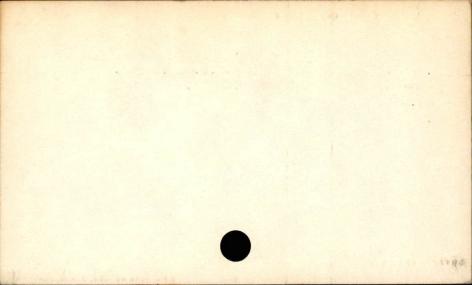






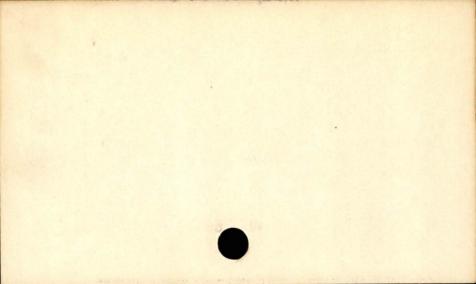


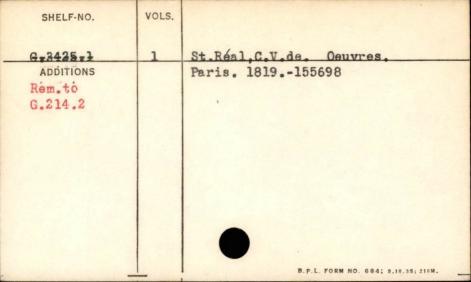


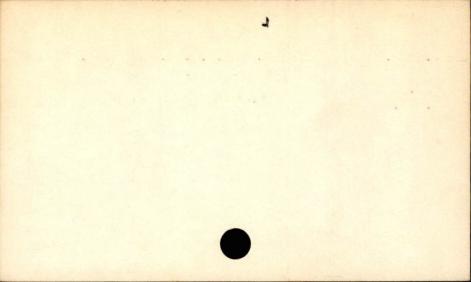


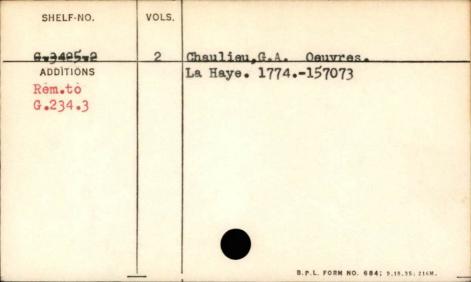
Shelf G . 3425

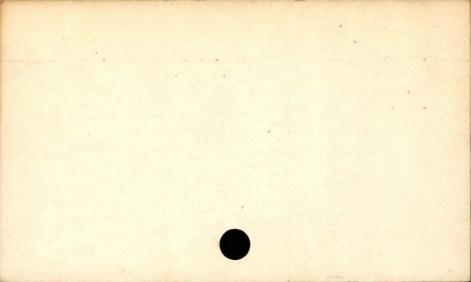
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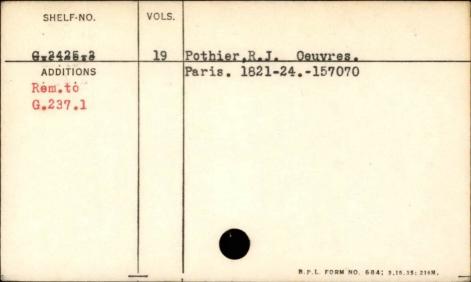


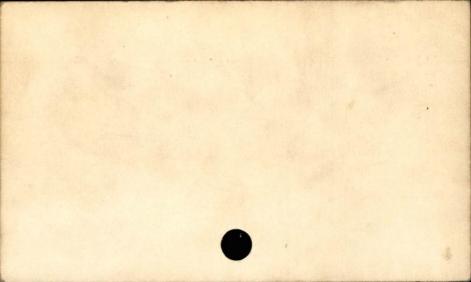




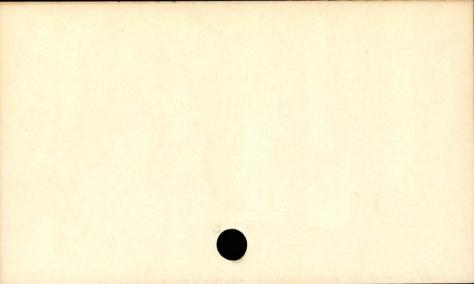


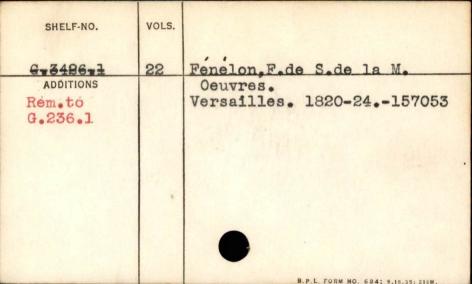


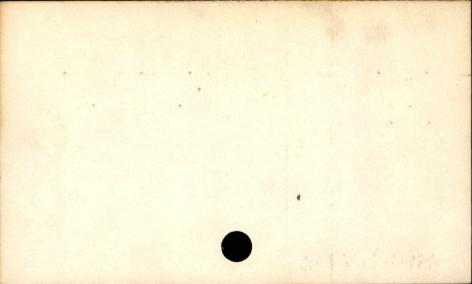


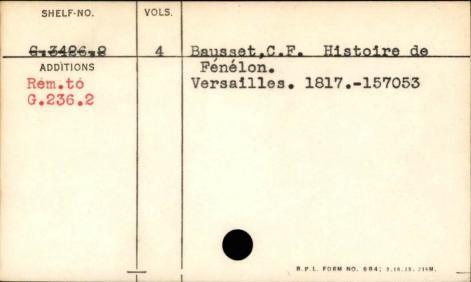


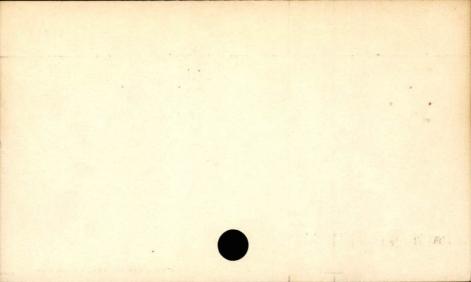
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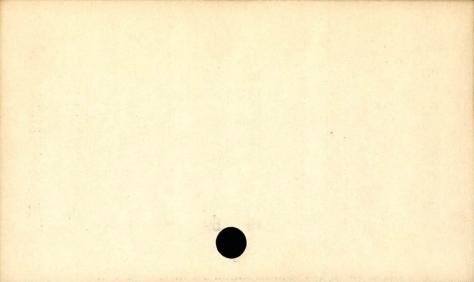


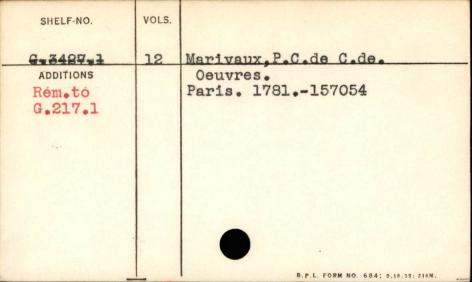


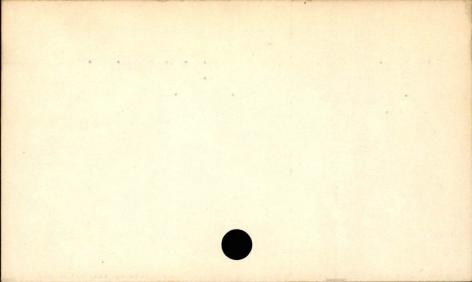


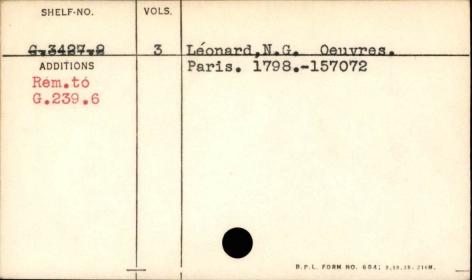


Shelf	G.34	27							
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02	12	22	32	42	52 53	62 63	72 73	82 83	92 93
04 05 06	14 15 16	24 25	34 35 36	44 45 46	54 55 56	64 65	74 75	84 85	94 95
07 08	17	26 27 28	37 38	47 48	57 58	66 67 68	76 77 78	86 87 88	96 97 98
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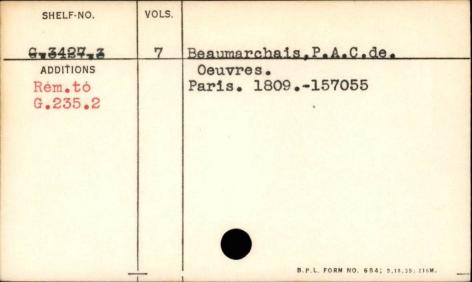


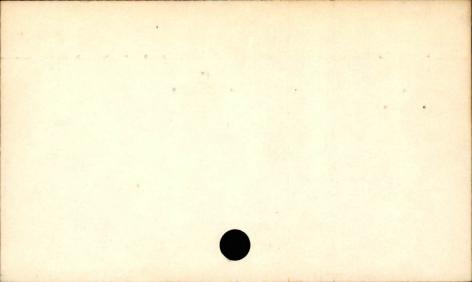






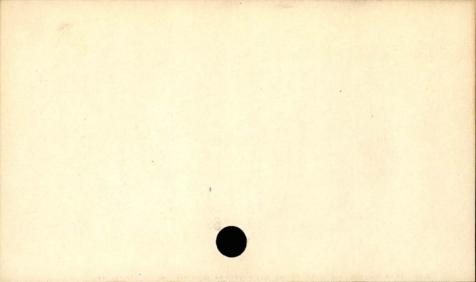


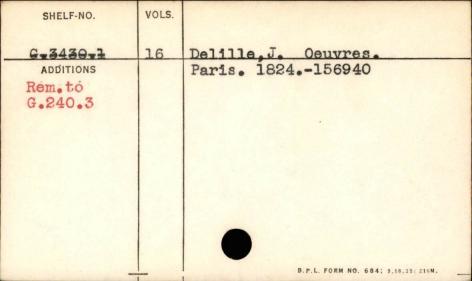


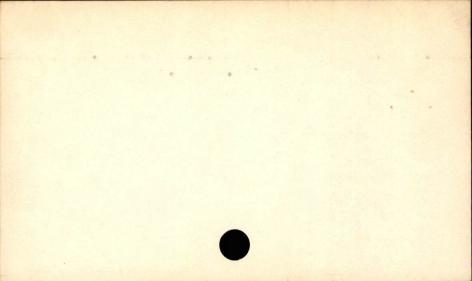


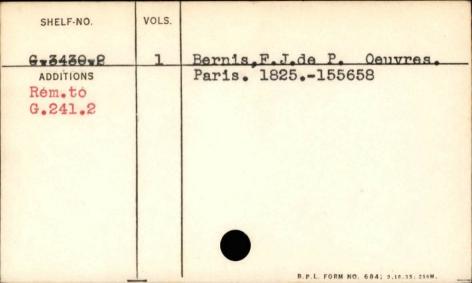
Shelf G.3430

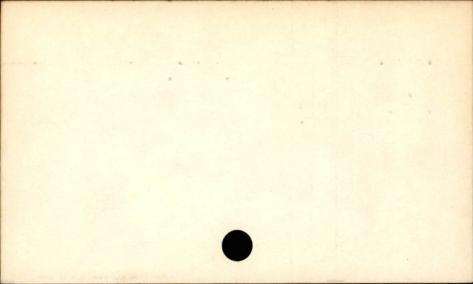
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02	12	22	32	42	52	62	72	82	02
UE					52		12	02	92
02	13	23	33	43	53	63	73	83	92 93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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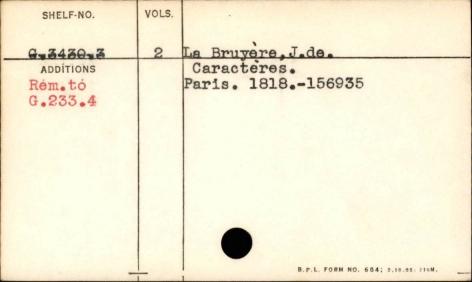


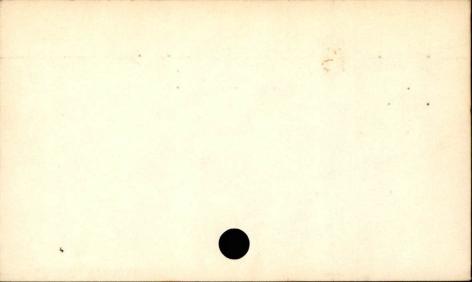






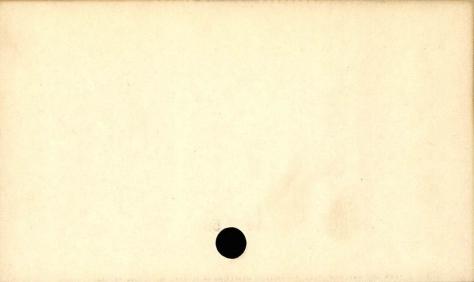


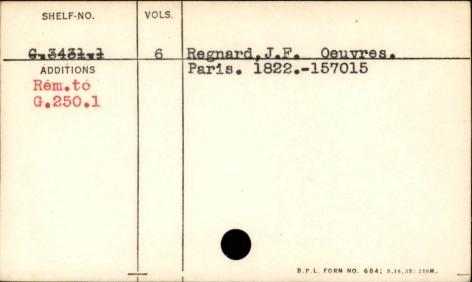


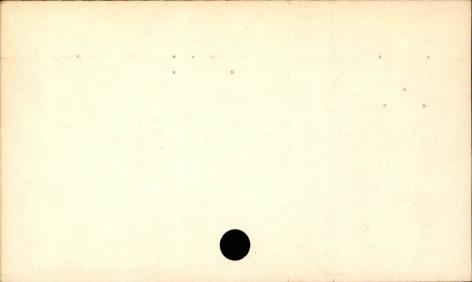


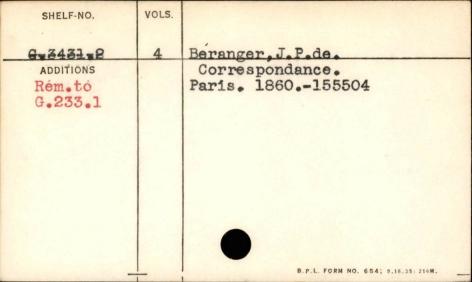
Shelf G.3431

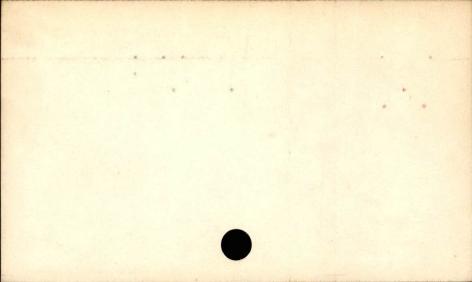
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AST	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
03 04 05 06	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	95 96
07	17	27	37	47	57	67	77	87	97
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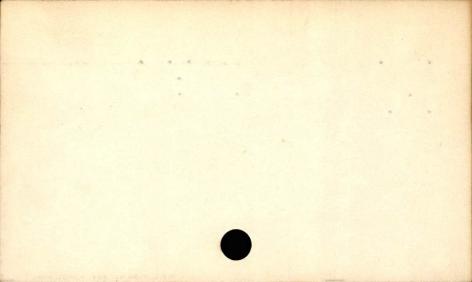


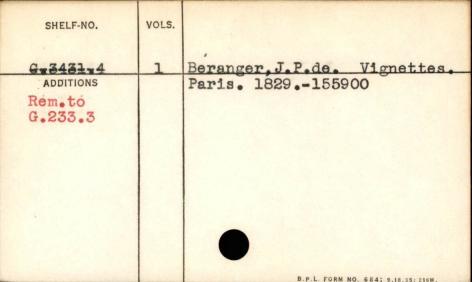


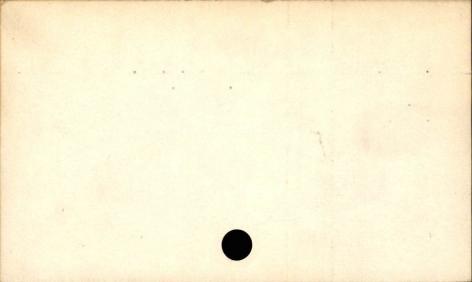


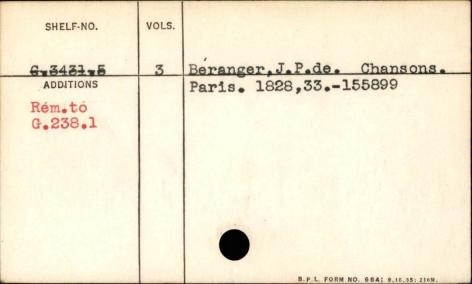


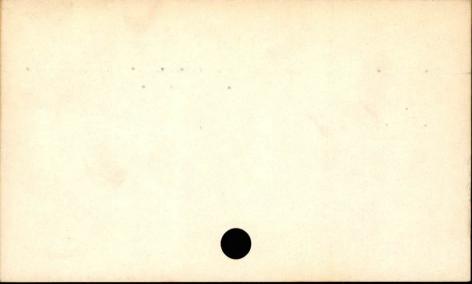


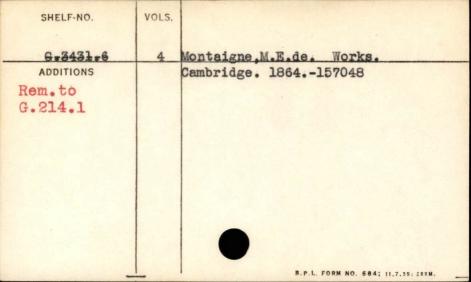


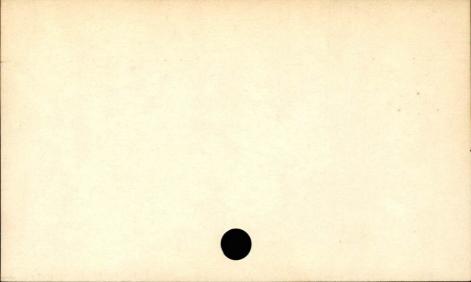


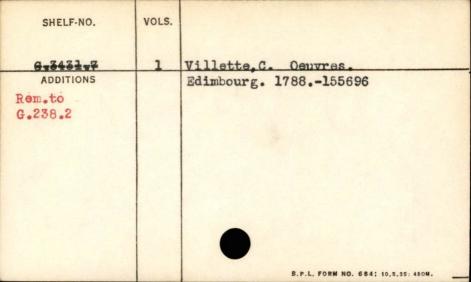


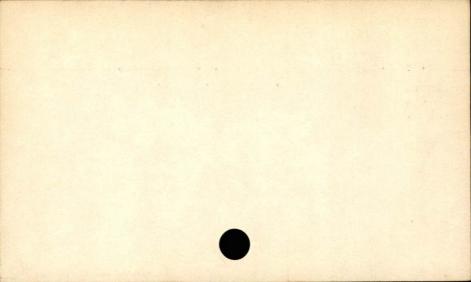






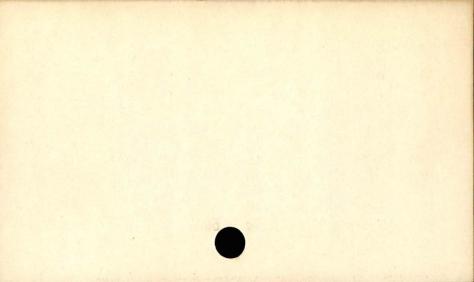


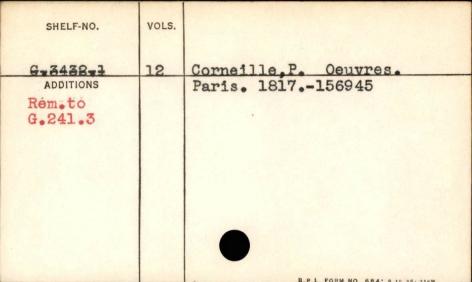


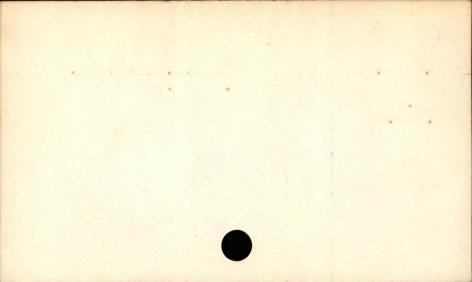


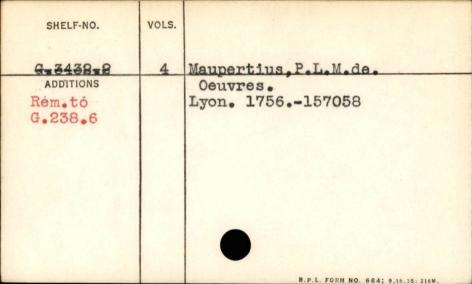
Shelf G 3432

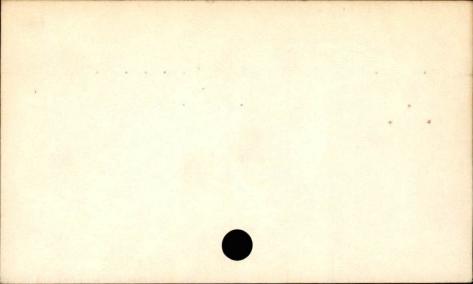
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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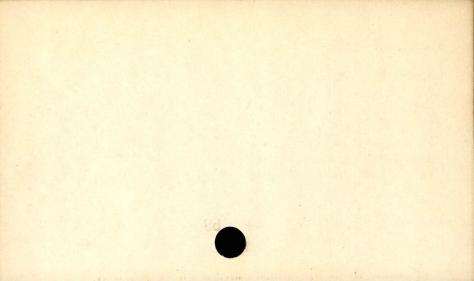


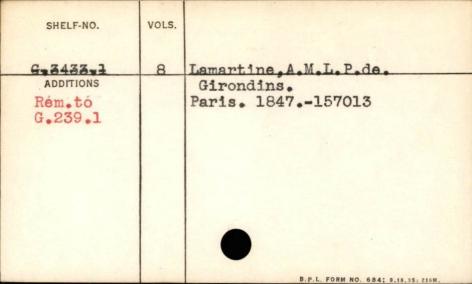


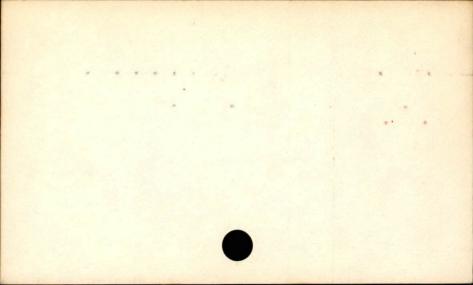




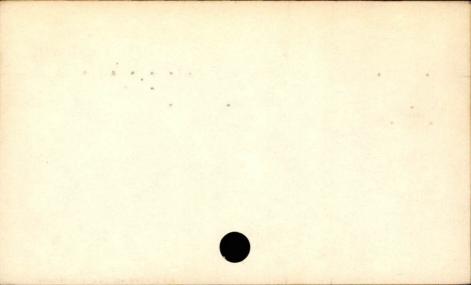
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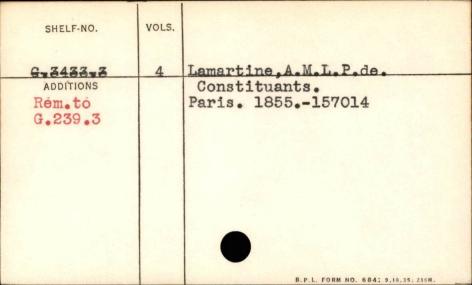


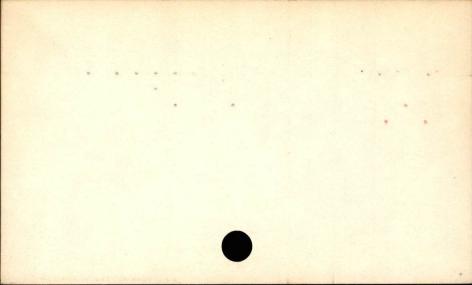




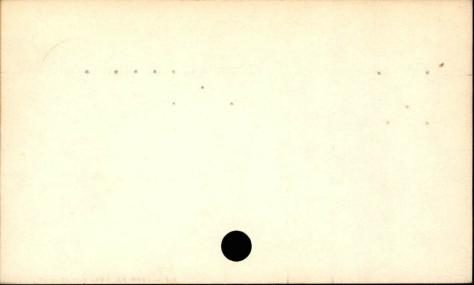


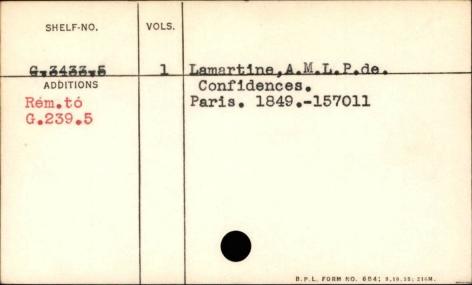


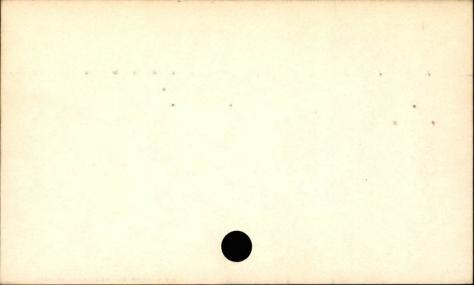




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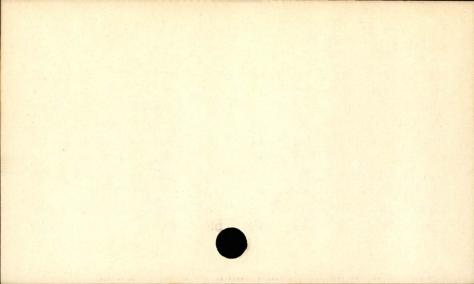


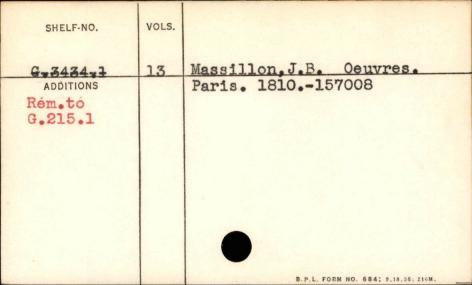


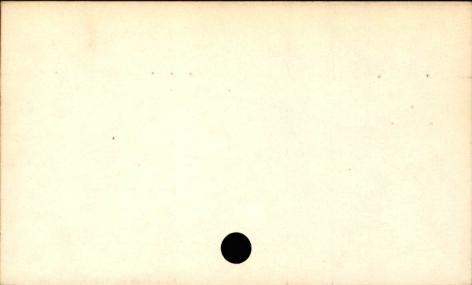


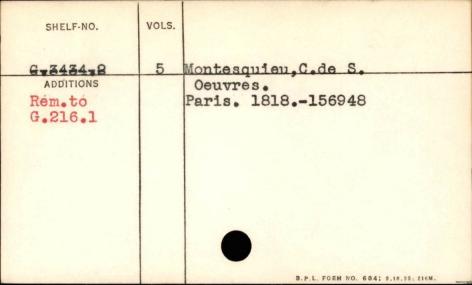
Shelf G.3434

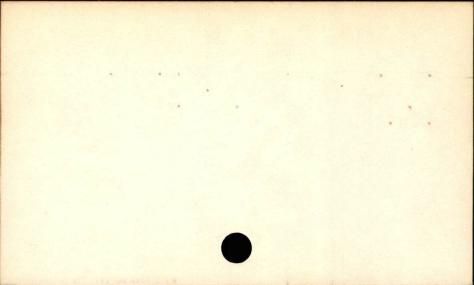
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.02 .03 .04 .05	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
96	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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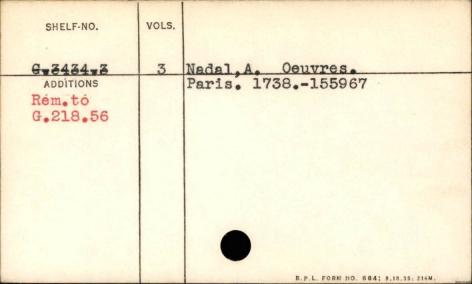


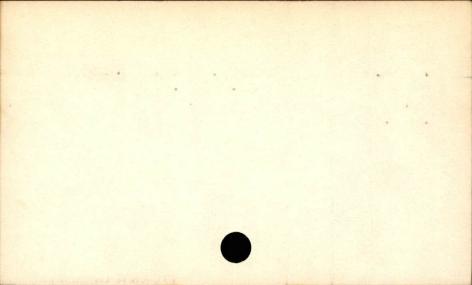


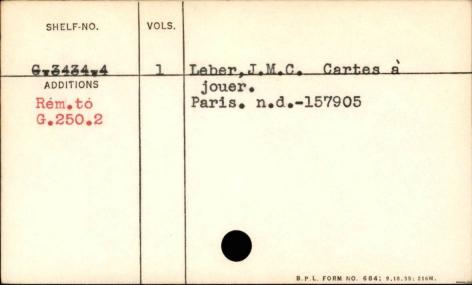


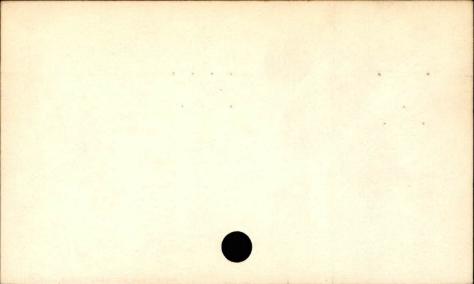


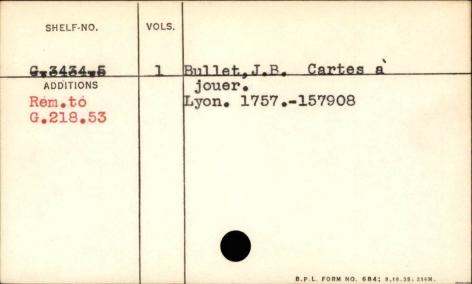


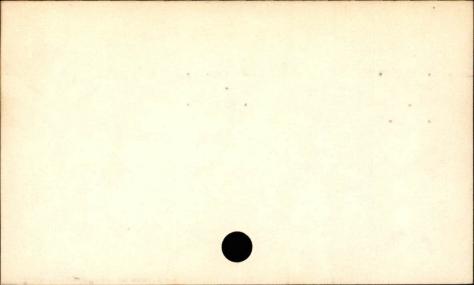


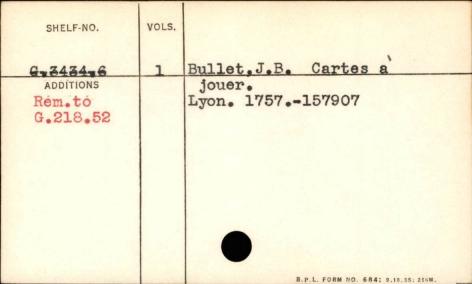


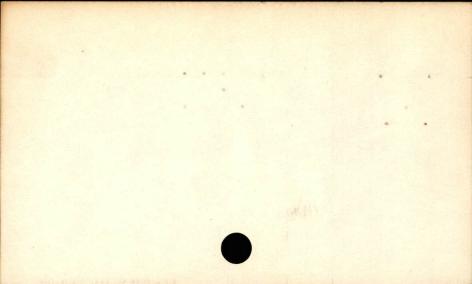






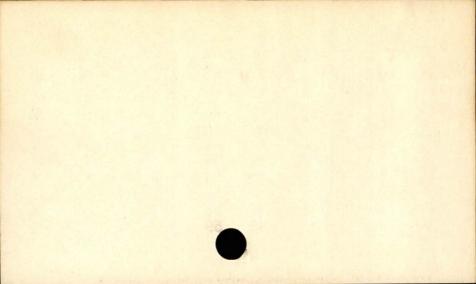


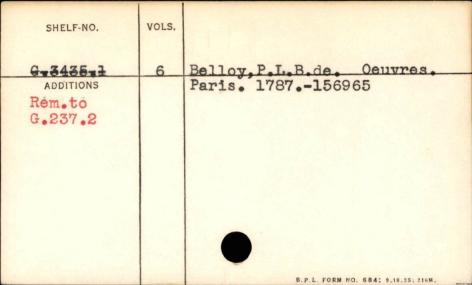


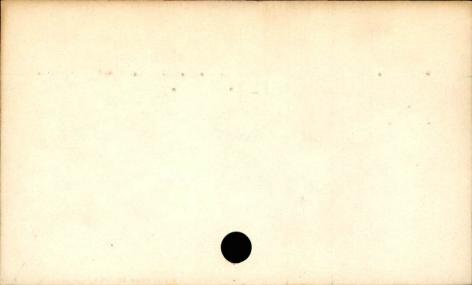


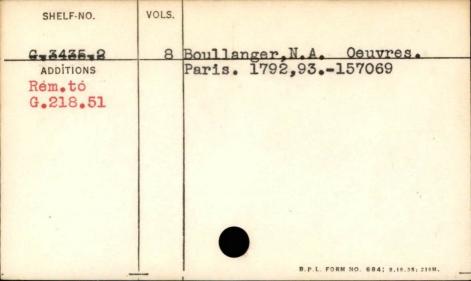
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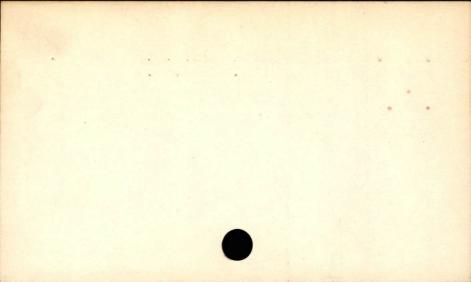
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06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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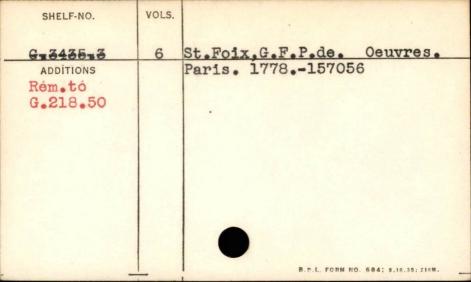


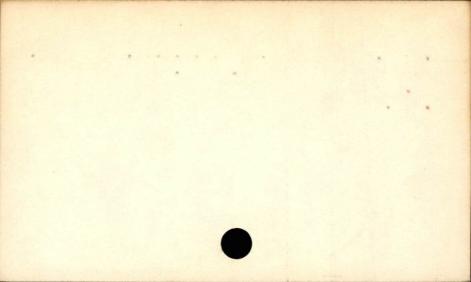


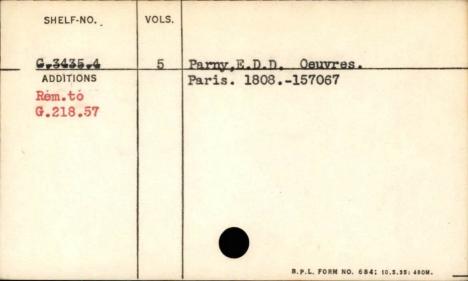


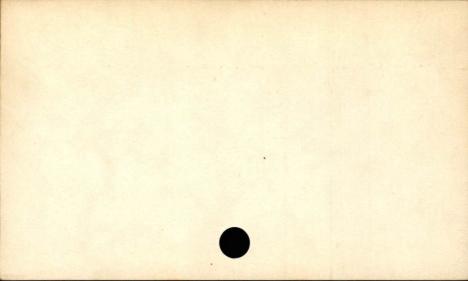


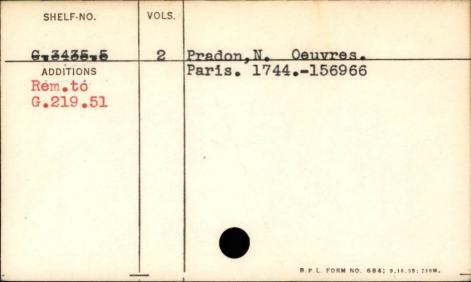


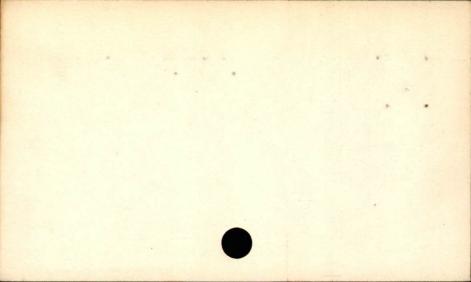




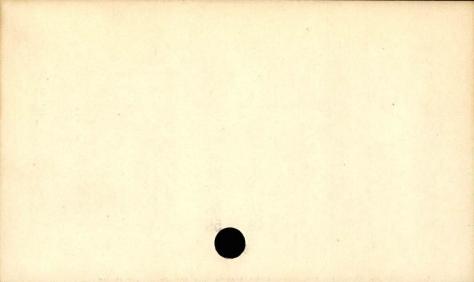


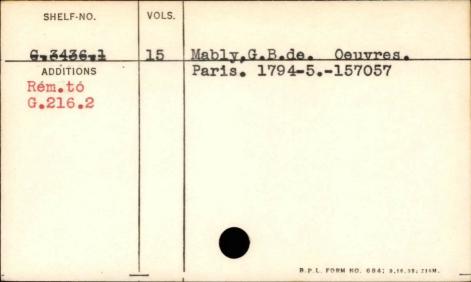


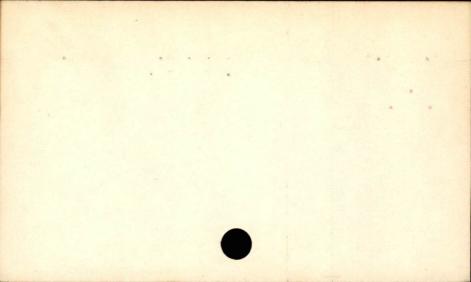


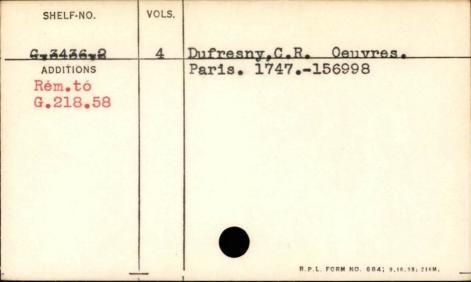


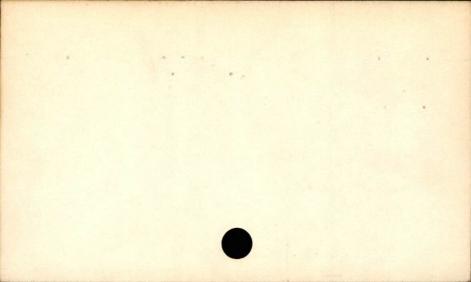
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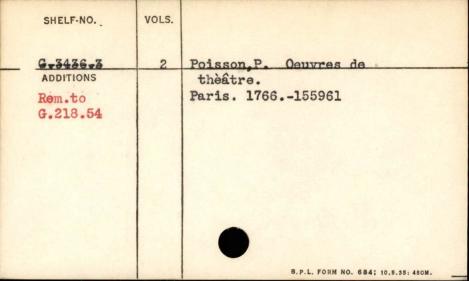


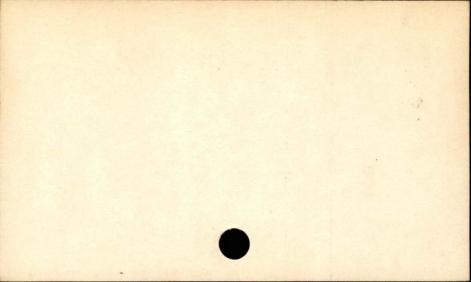




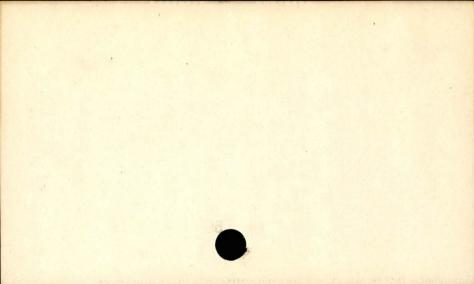


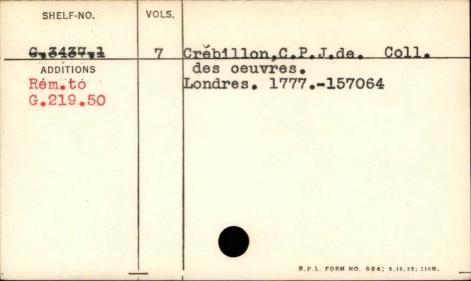


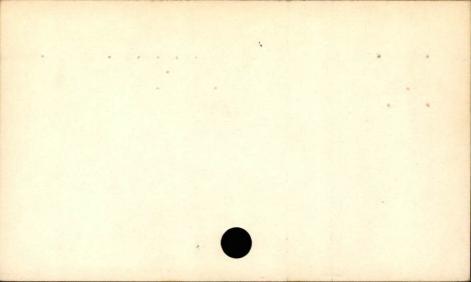


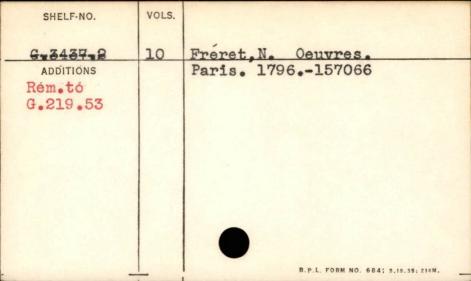


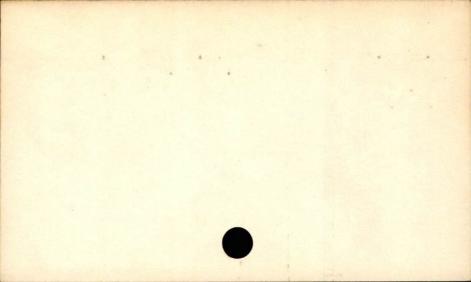
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)8)9	18	28 29	38	48	58 59	68 69	78 79	88	98	

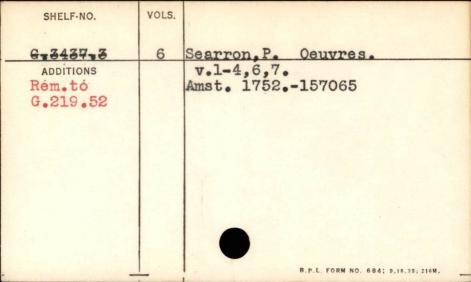


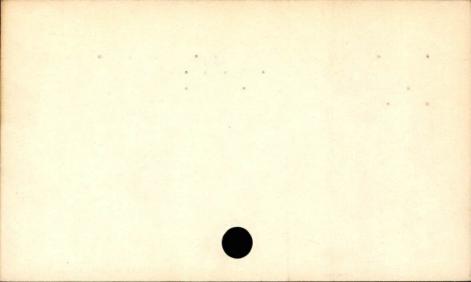




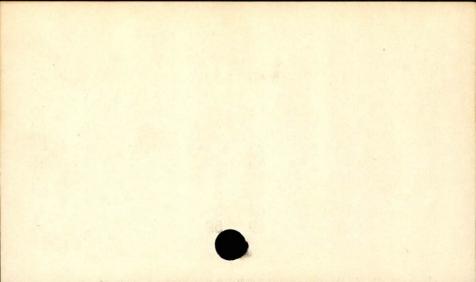


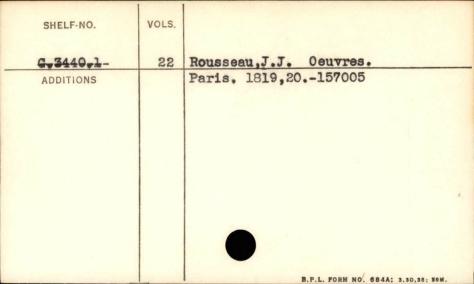


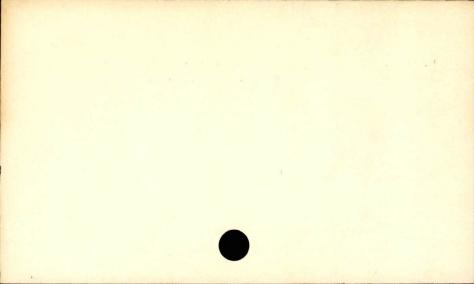




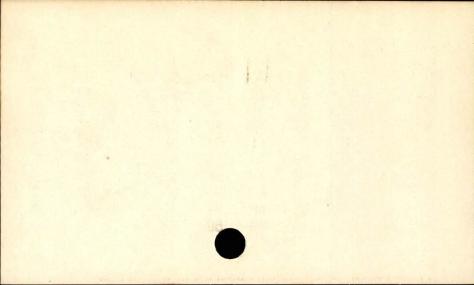
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02	12	22 23	32 33	42	52 53	62 63	72 73	82 83	92 93
04 05	14	24 25	34 35	44	54 55	64 65	74 75	84 85	94 95
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90	18	28	38	48	58	68 69	78 79	88	98

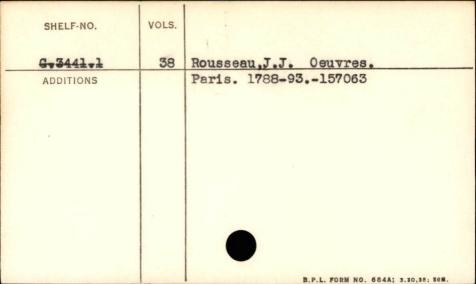


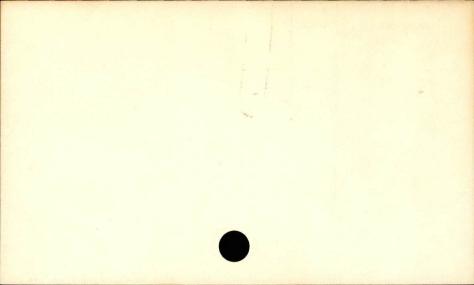




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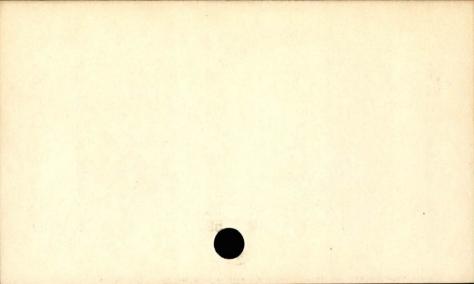




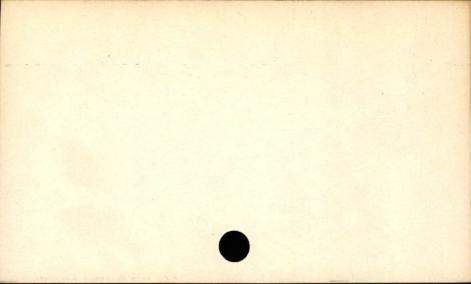


Shelf G.3442

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	03	13	23	33	43	53	63	73	83	93
	04	14	24	34	44	54	64	74		
				34					84	94
	05	15	25	35	45	55	65	75	85	95
	06	16	26	36	46	56	66	76	86	96
	07	17	27	37	47	57	67	77	87	97
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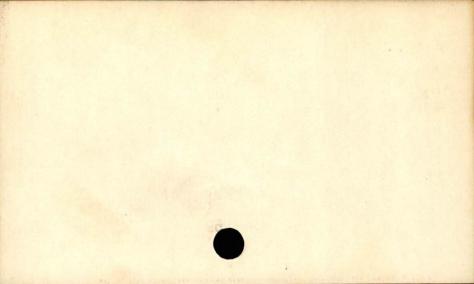


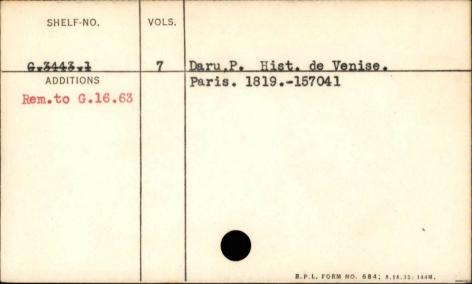
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G-3442-1	3	Bibliothèque américaine.
Rem.to G.215.2		Paris. 1807157820
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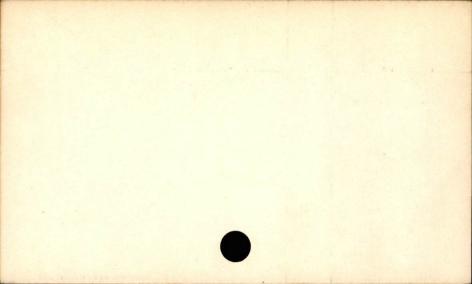


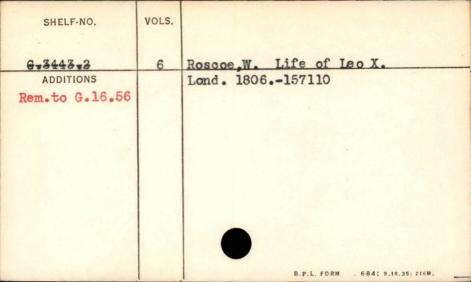
Shelf G.3443

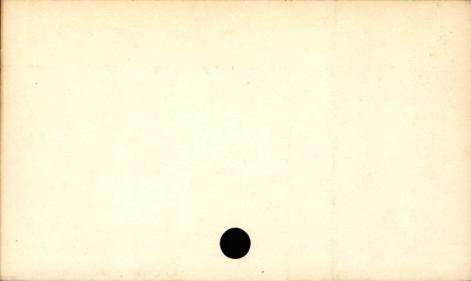
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26 27	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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09	19	29	39	49	59	69	79	89	99

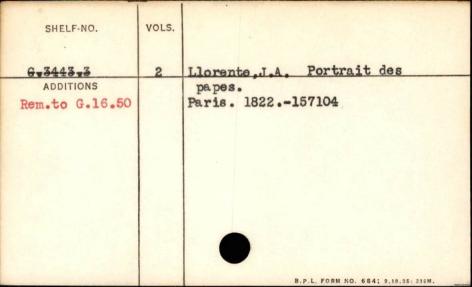


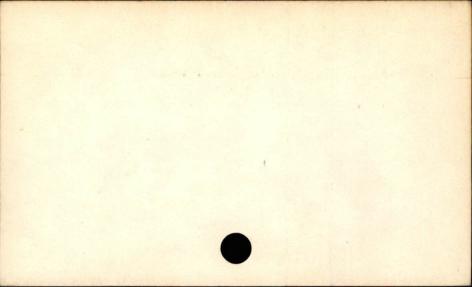


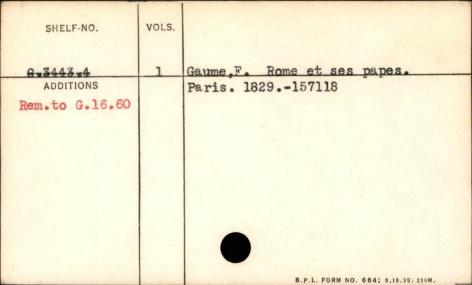


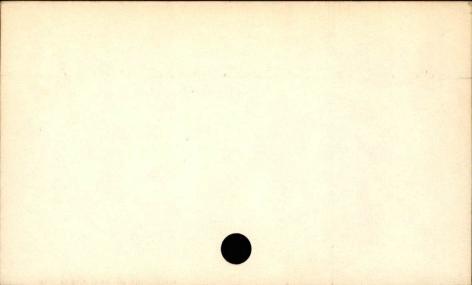


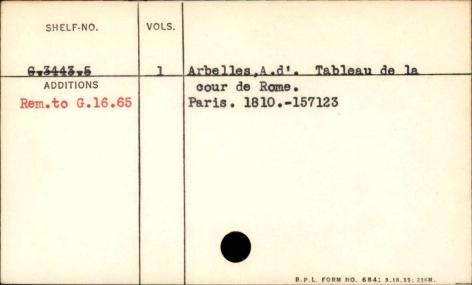


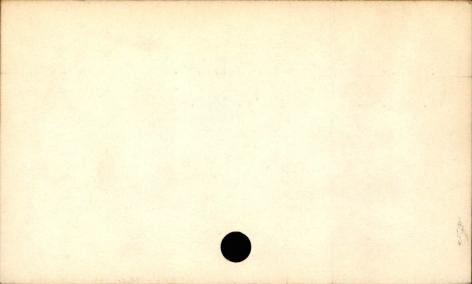


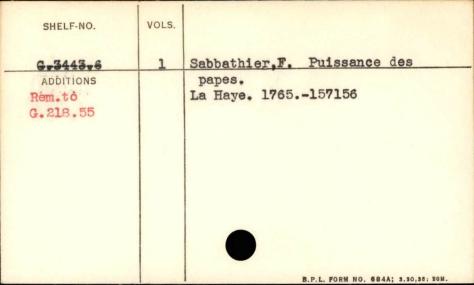


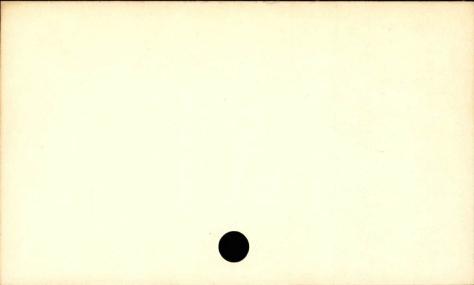






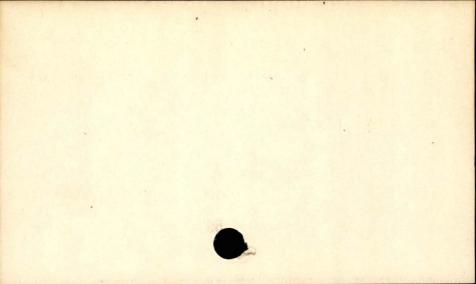


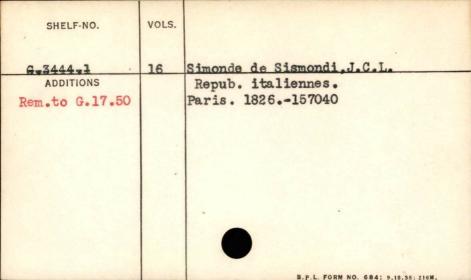


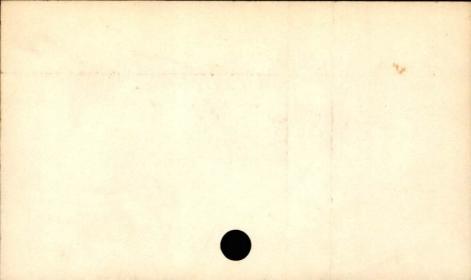


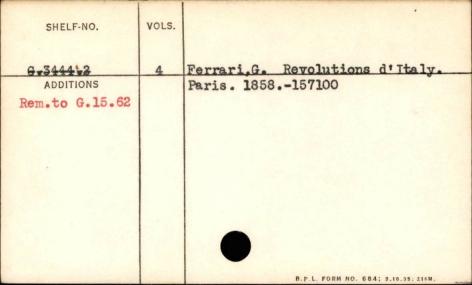
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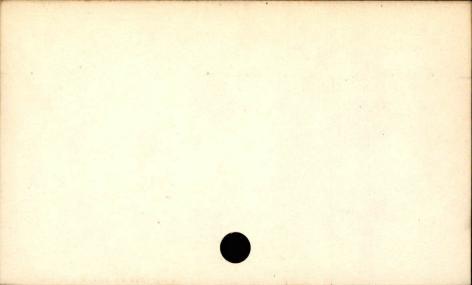
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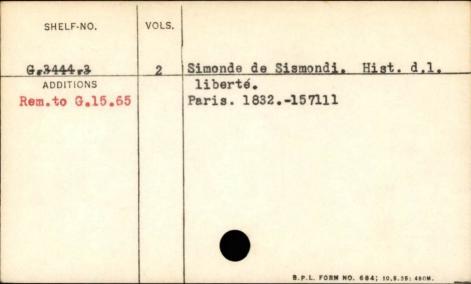


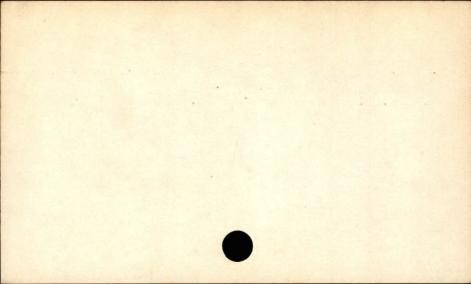


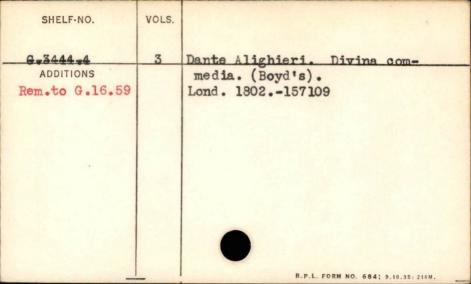


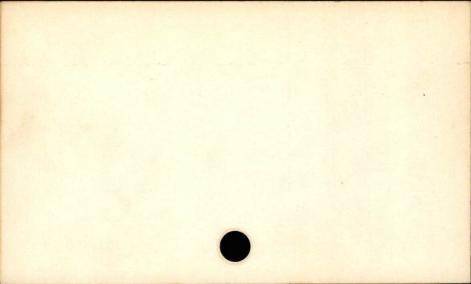




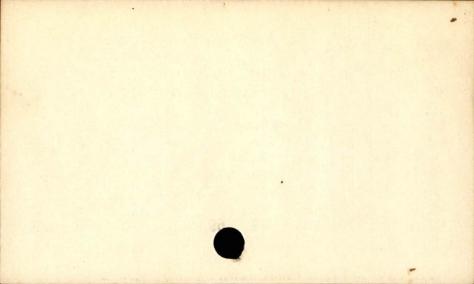




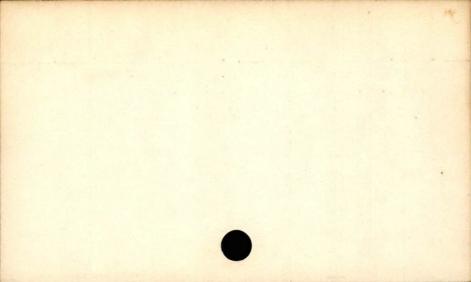


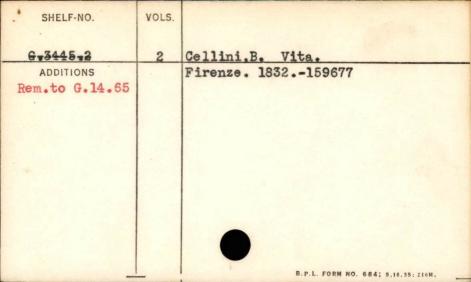


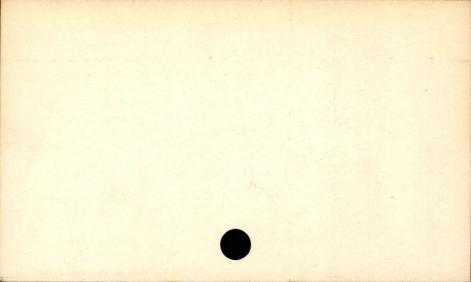
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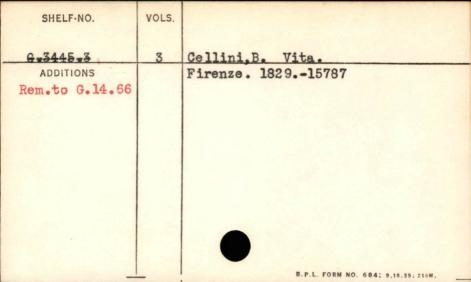


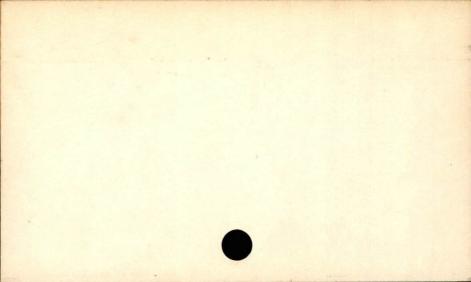


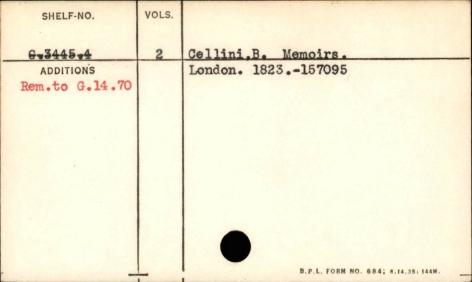


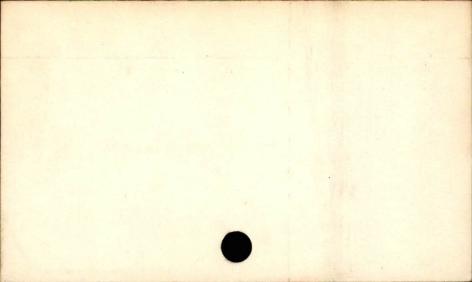


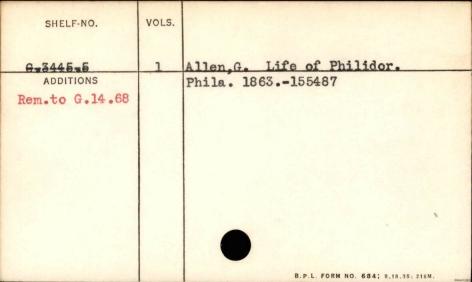


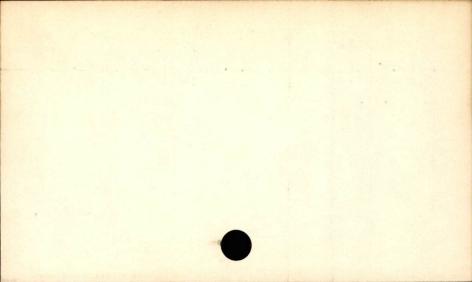


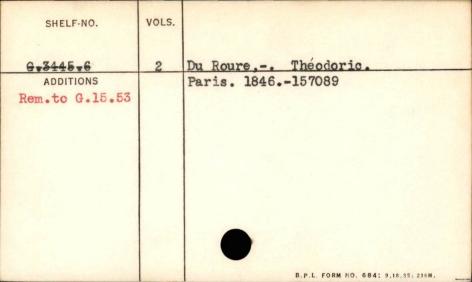


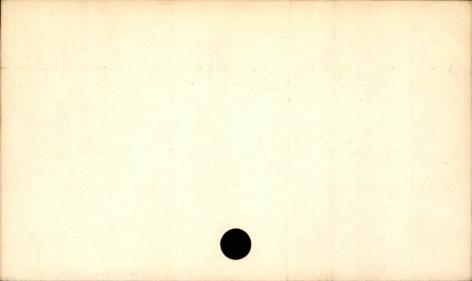


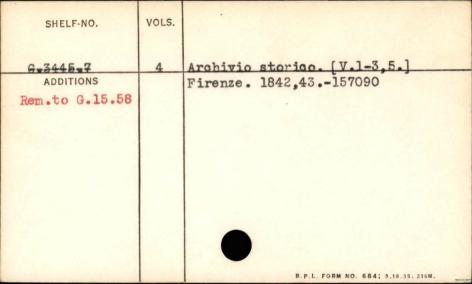


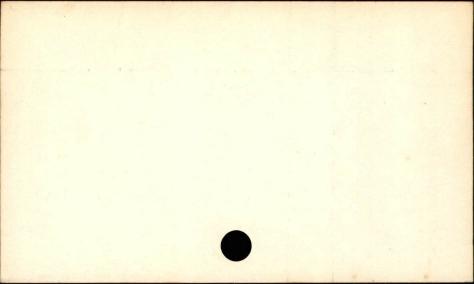






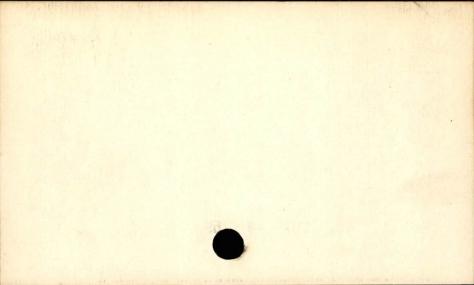


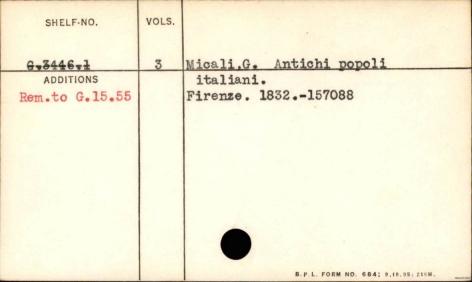


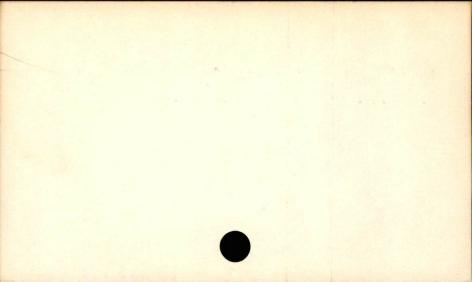


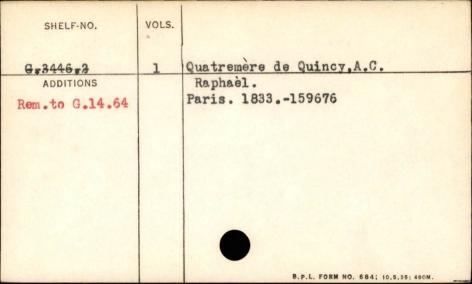
Shelf G.3446

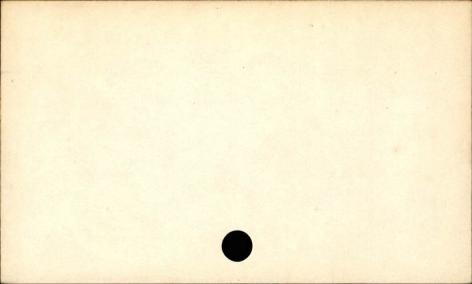
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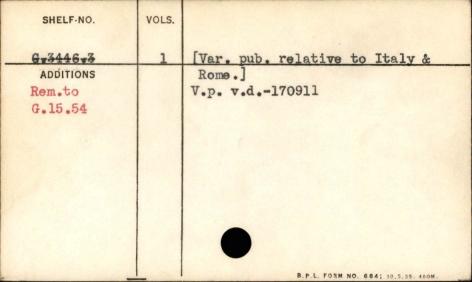


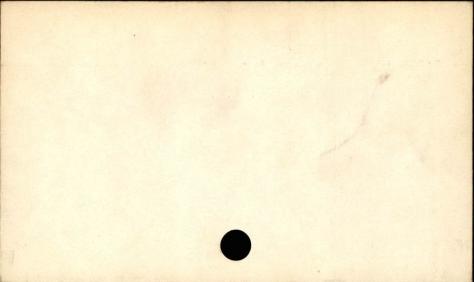


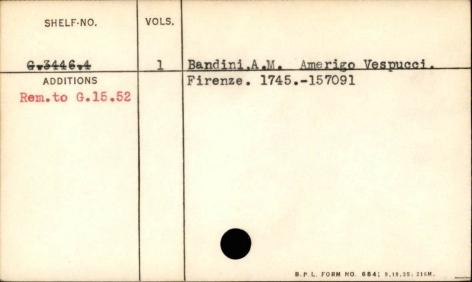


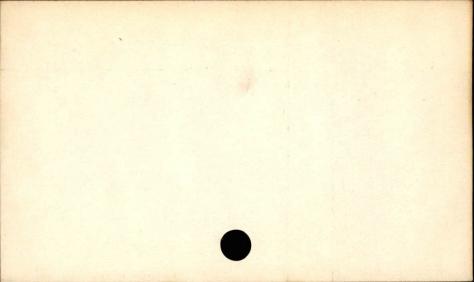


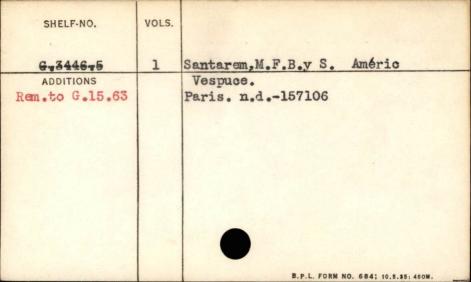


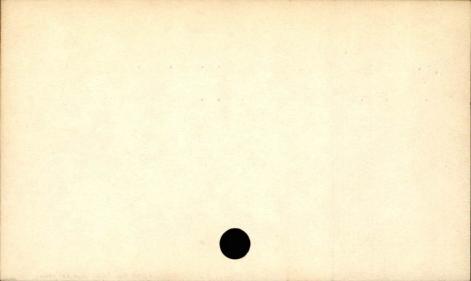


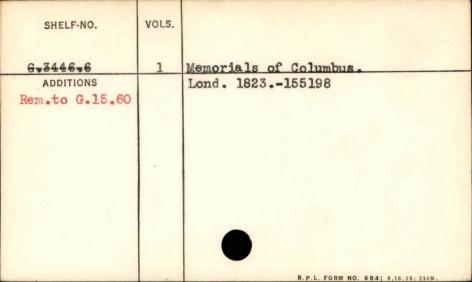


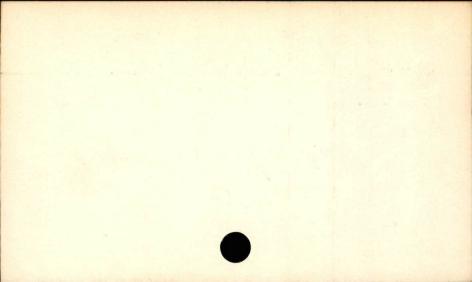


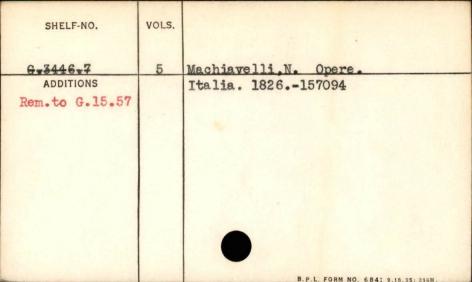


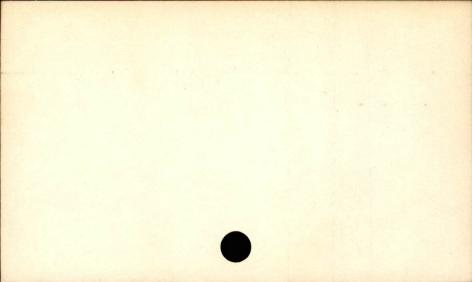


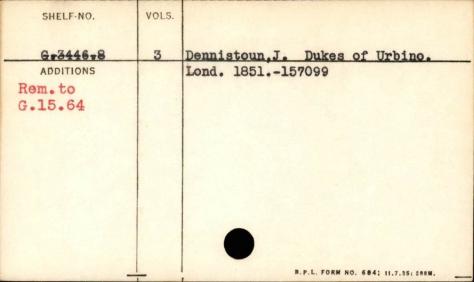


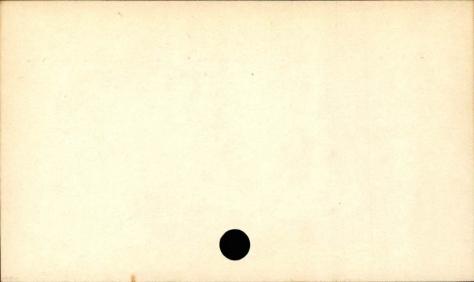


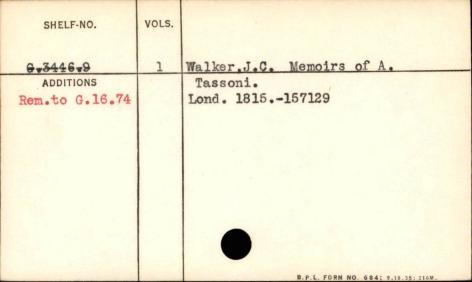


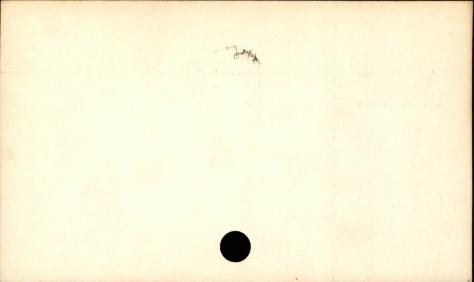


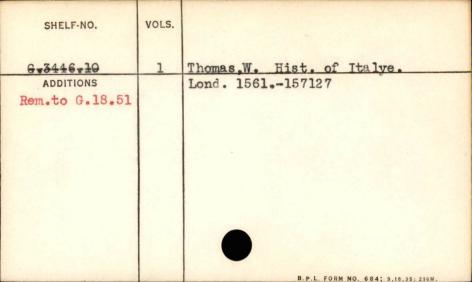


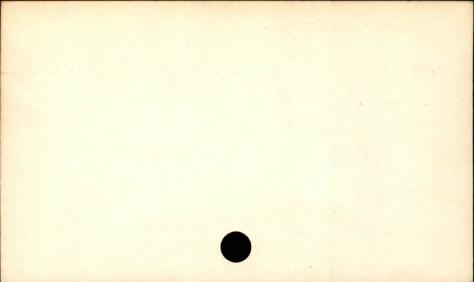




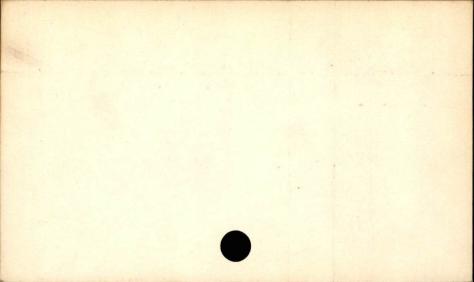


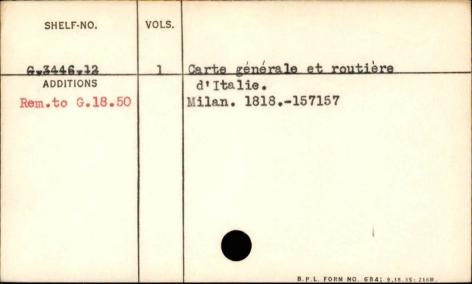


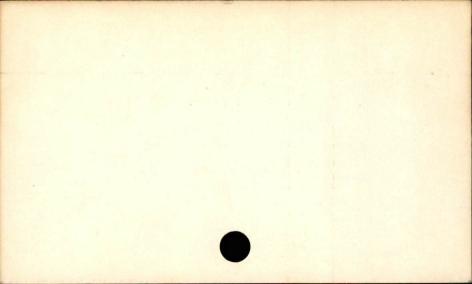


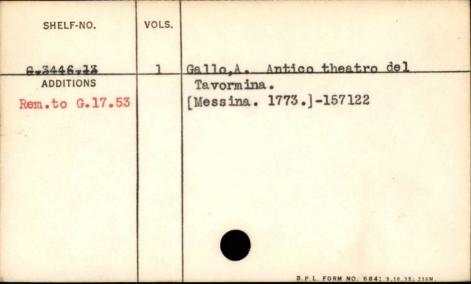


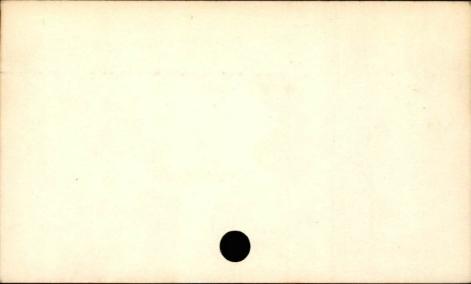






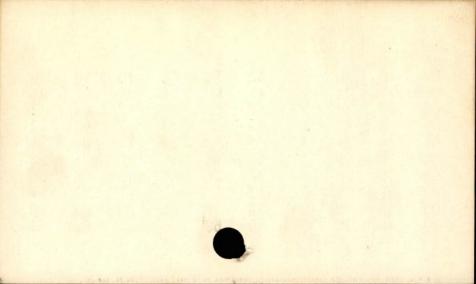


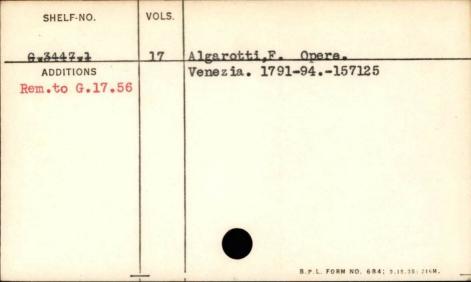


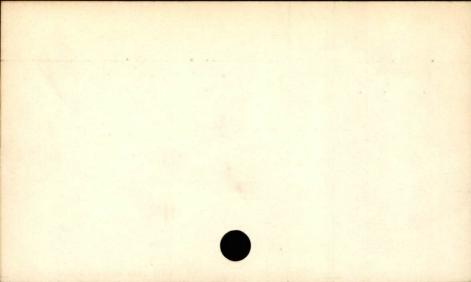


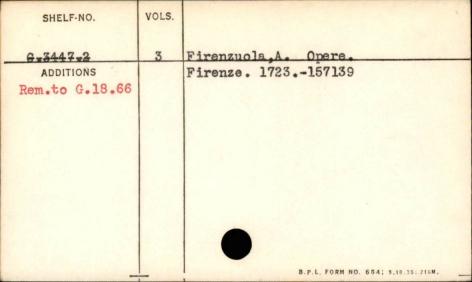
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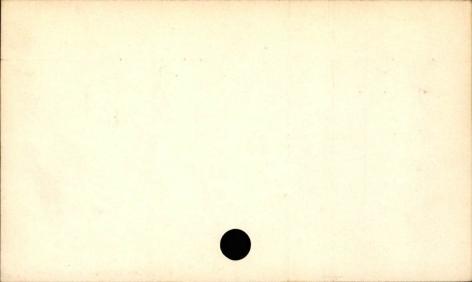
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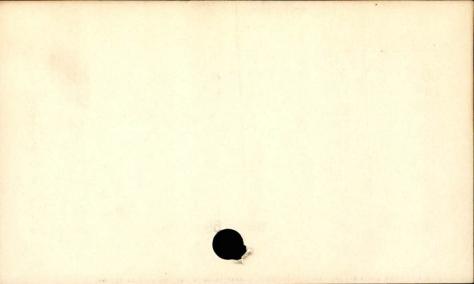


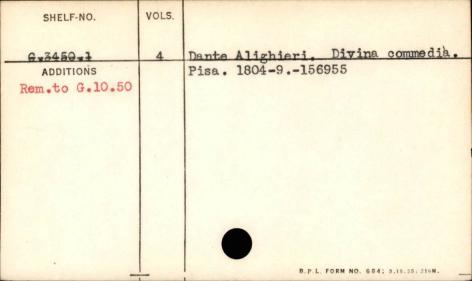


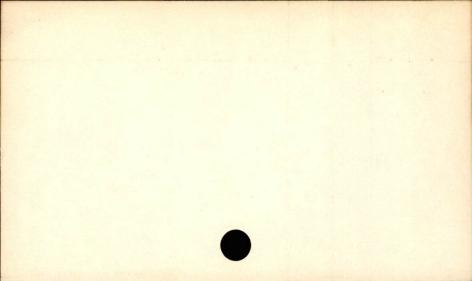


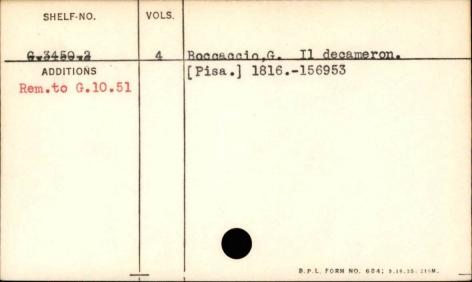


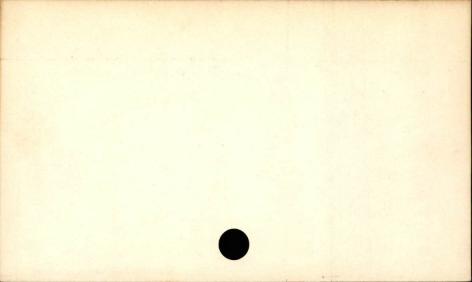
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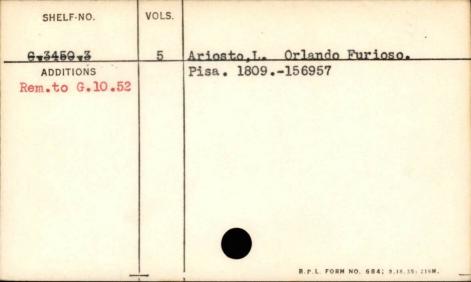


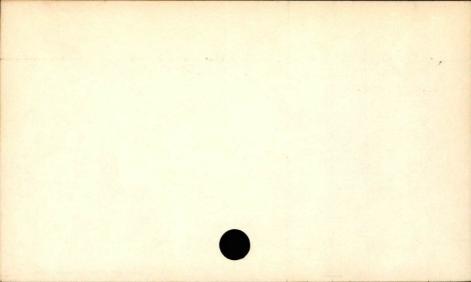


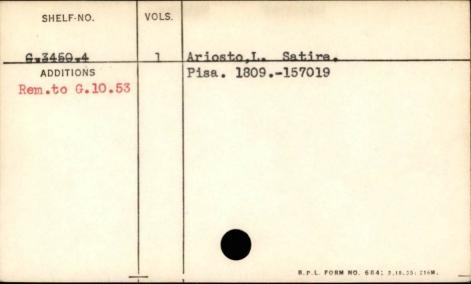


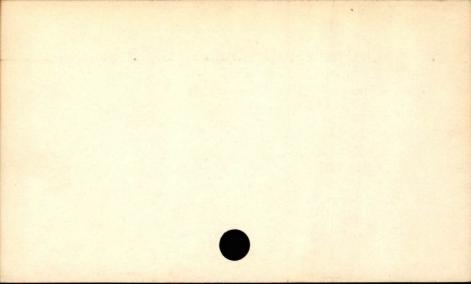


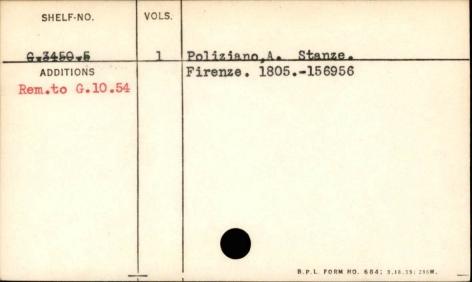


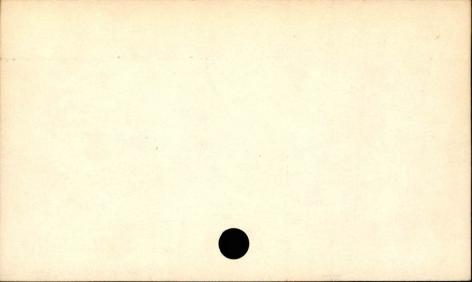


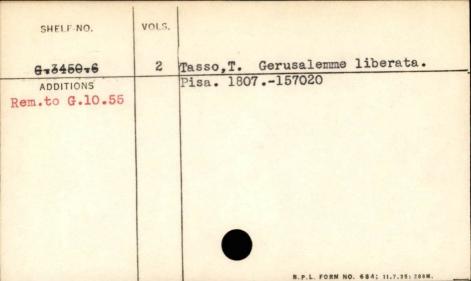


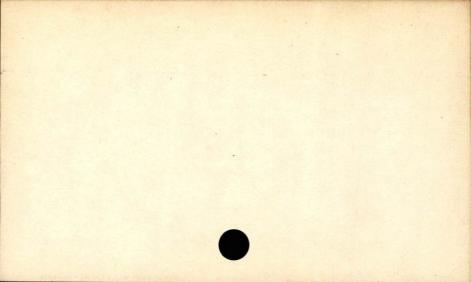


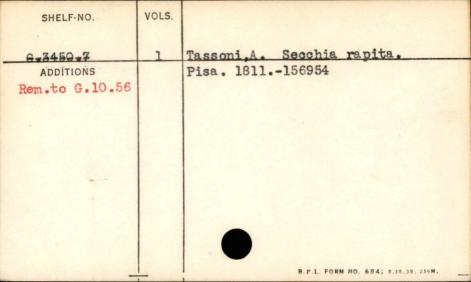


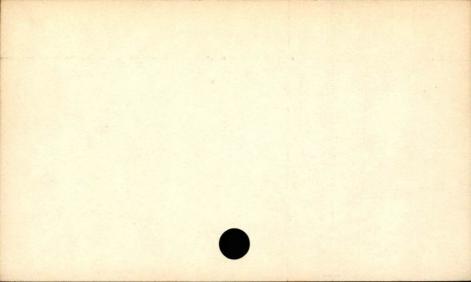


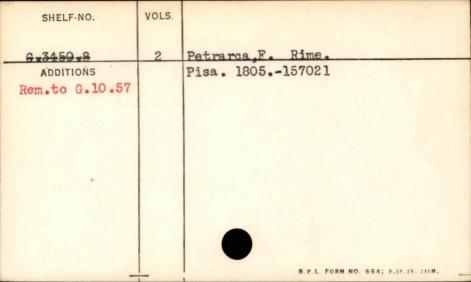


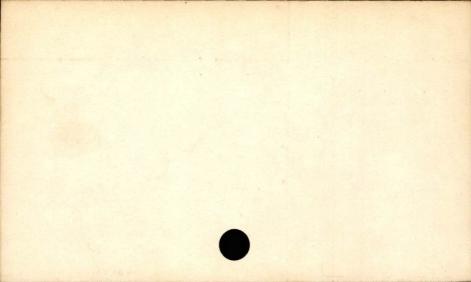


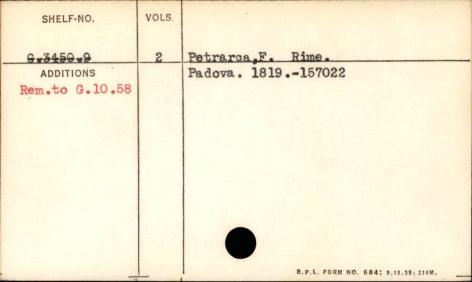


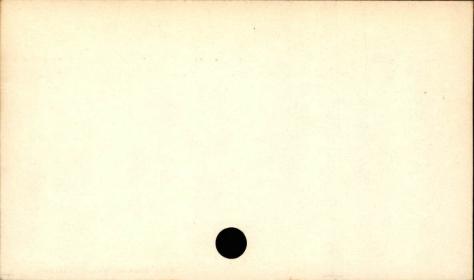






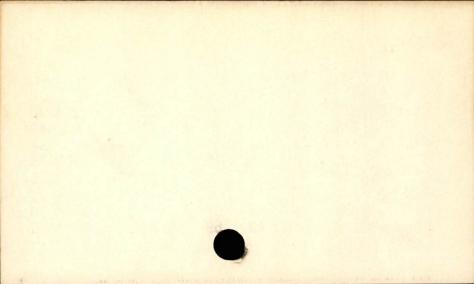


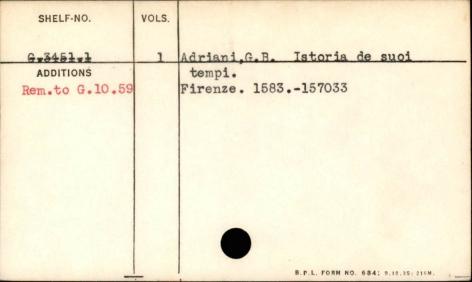


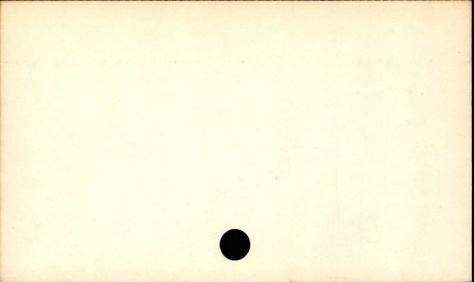


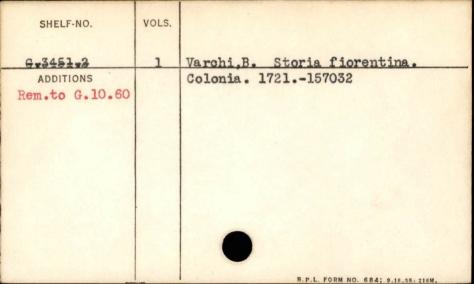
Shelf G.3451

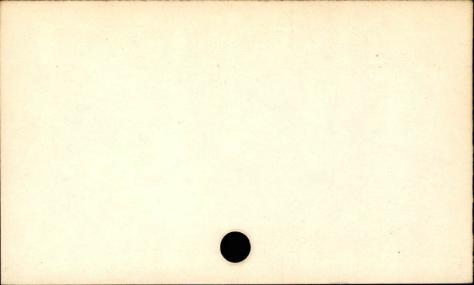
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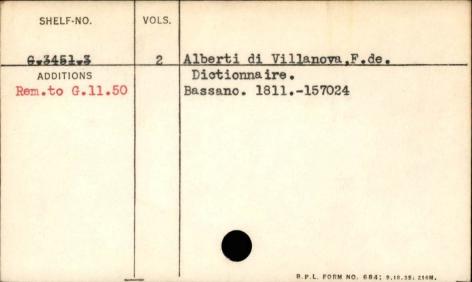


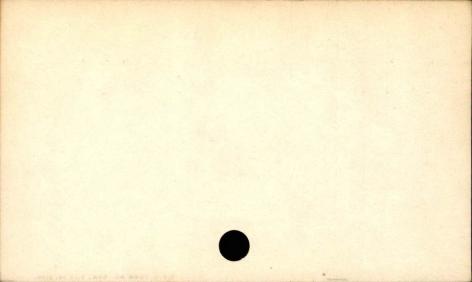


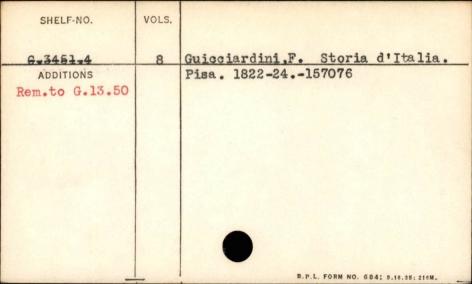


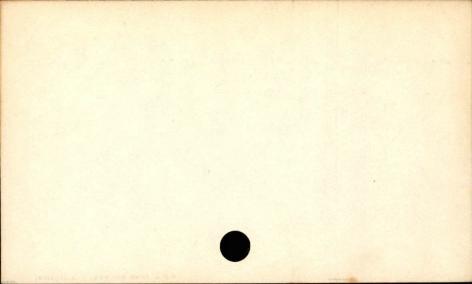


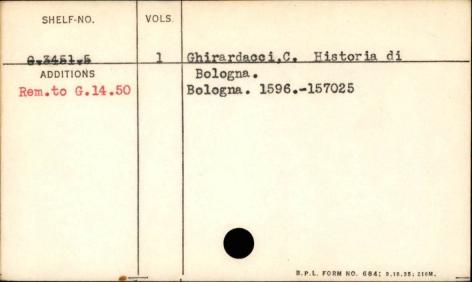


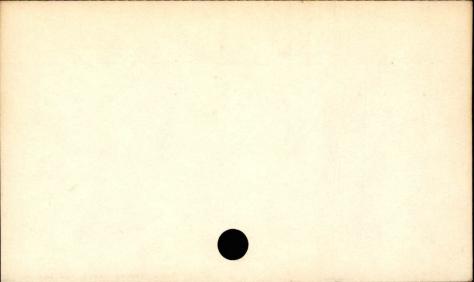


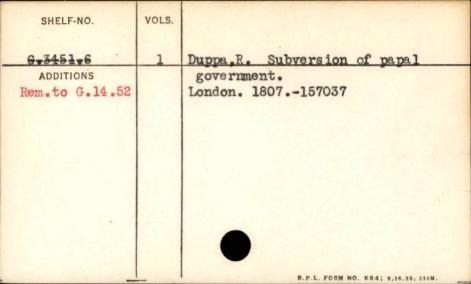


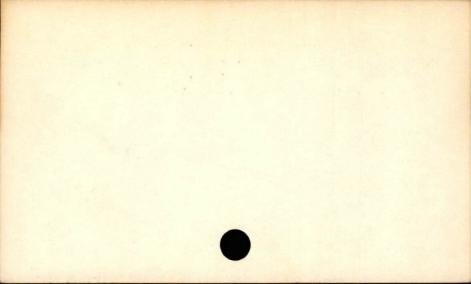


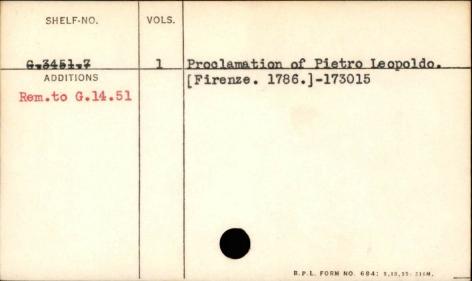


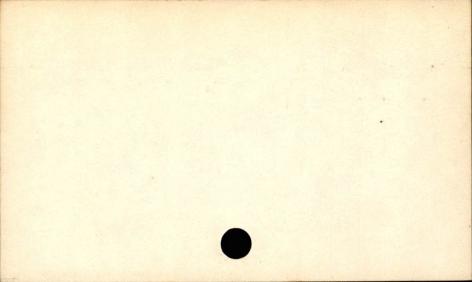






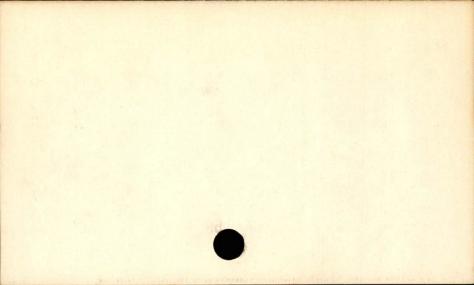


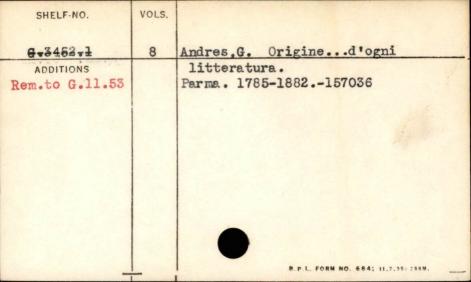


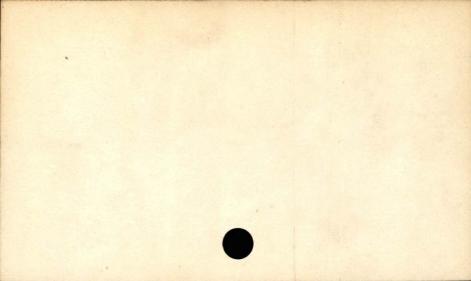


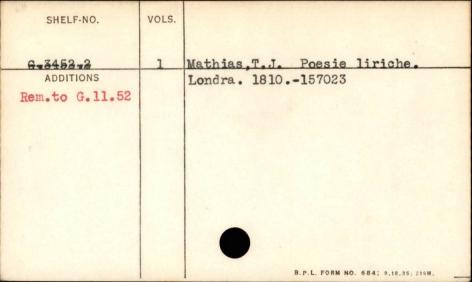
Shelf G.3452

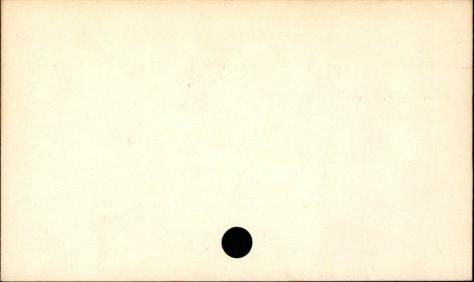
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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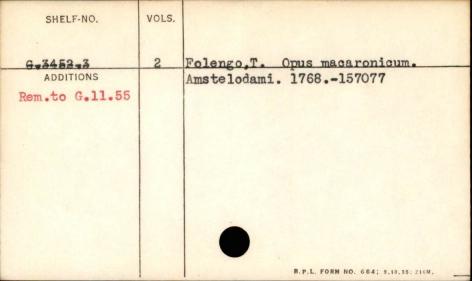


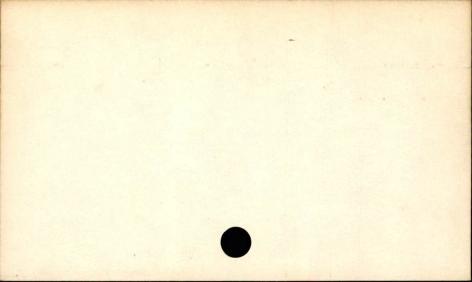


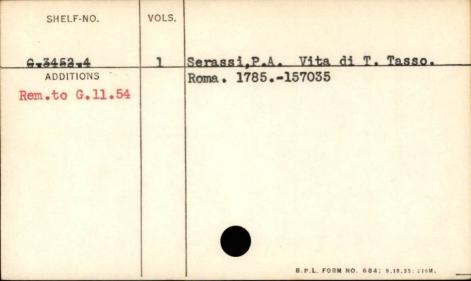


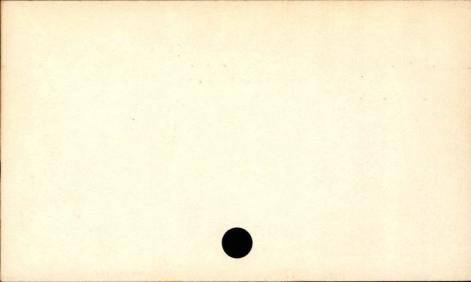


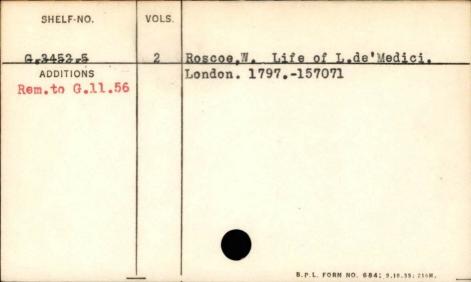


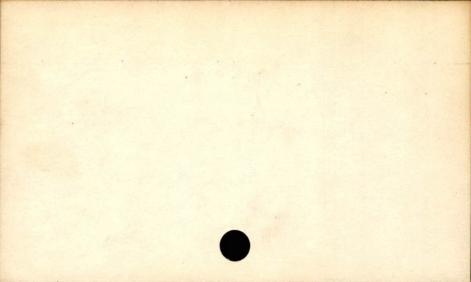


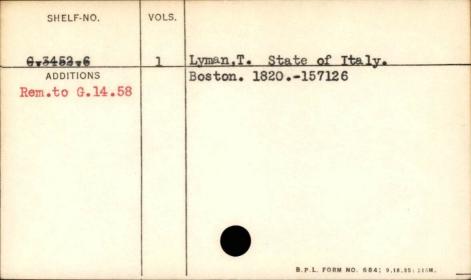


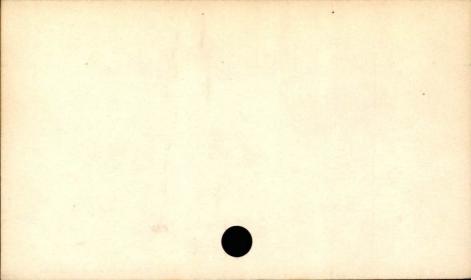






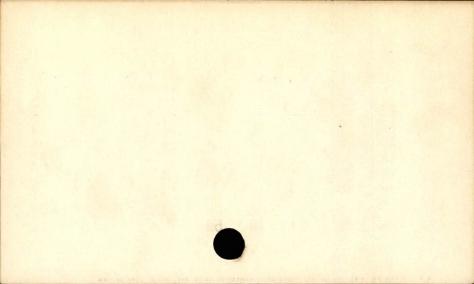


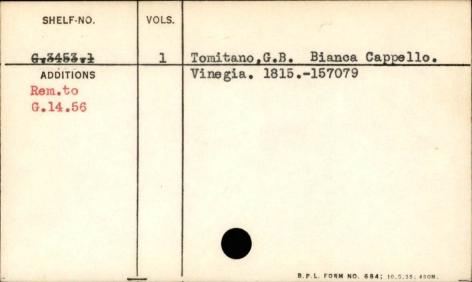


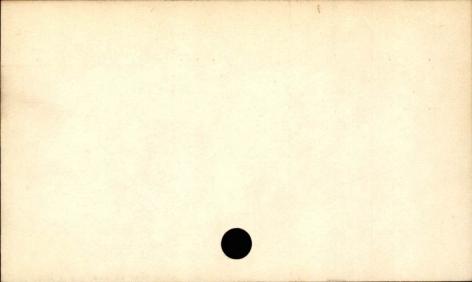


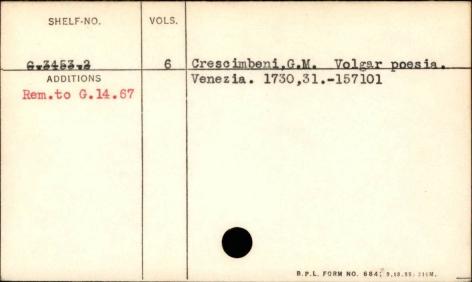
Shelf G.3453

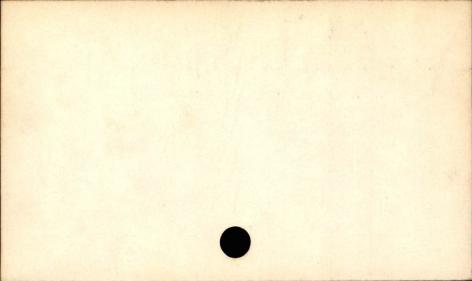
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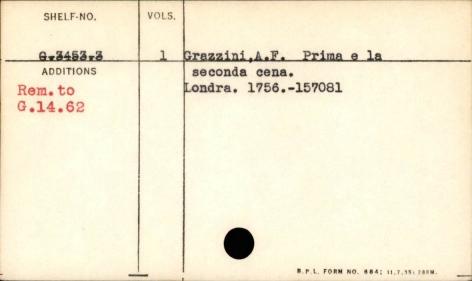


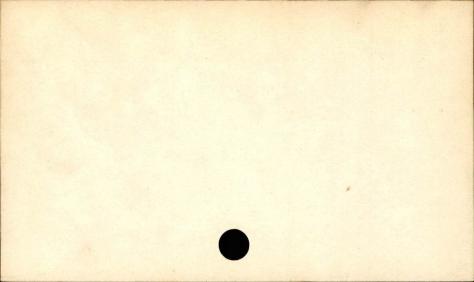


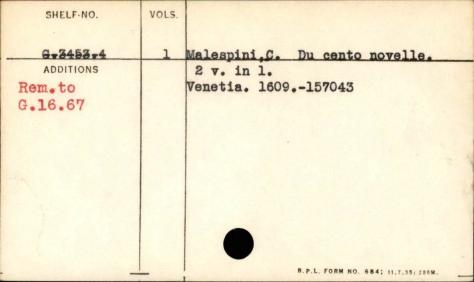


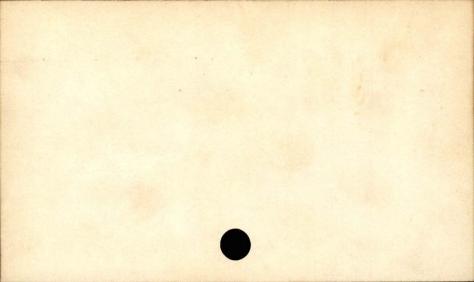


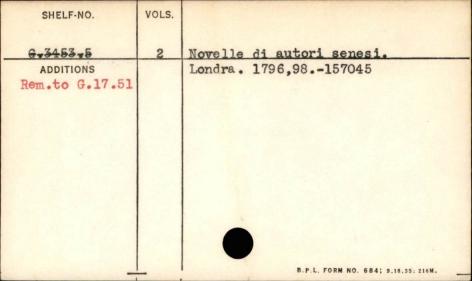


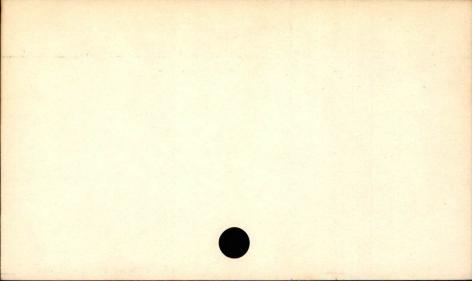


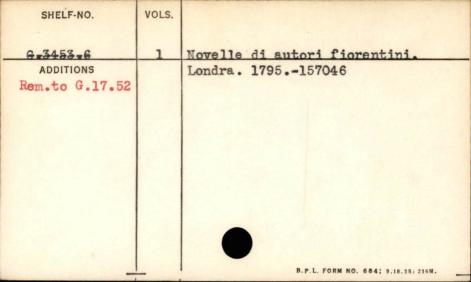


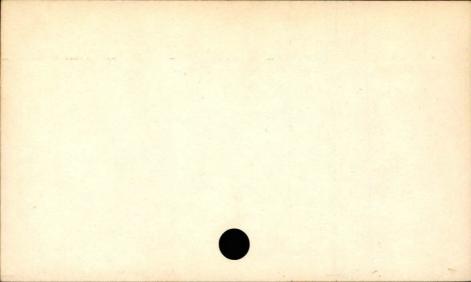


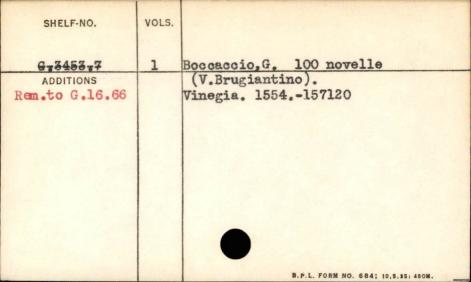


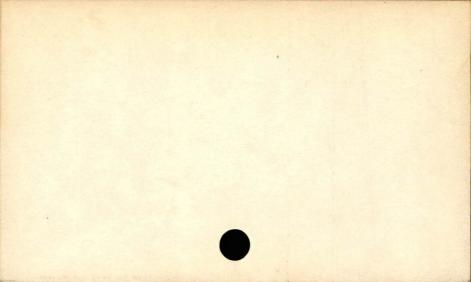


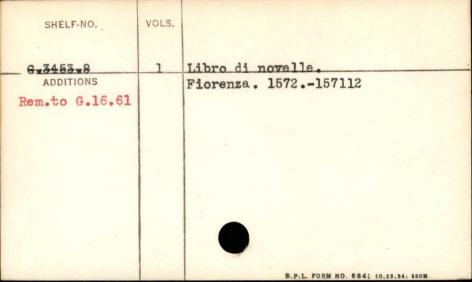


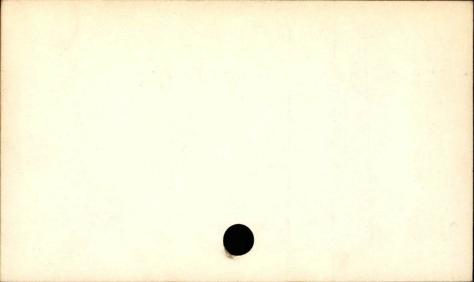


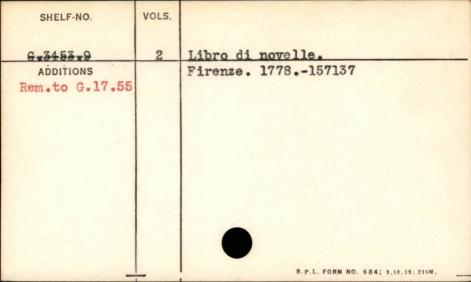


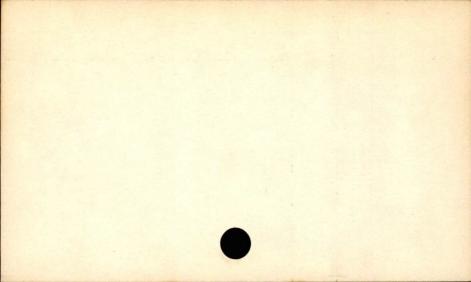


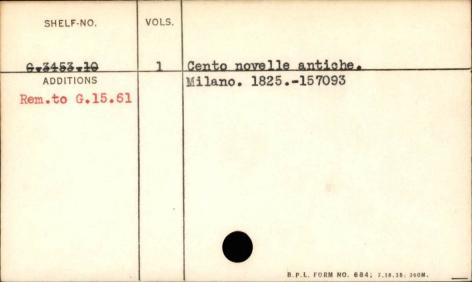


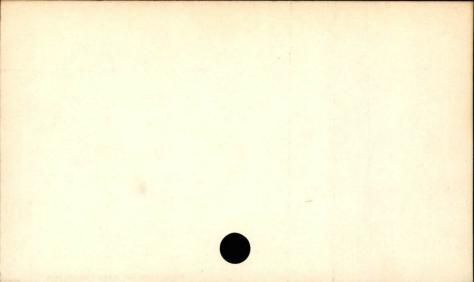


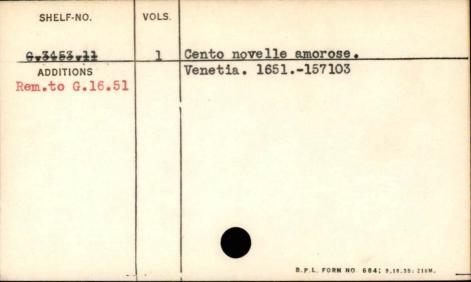


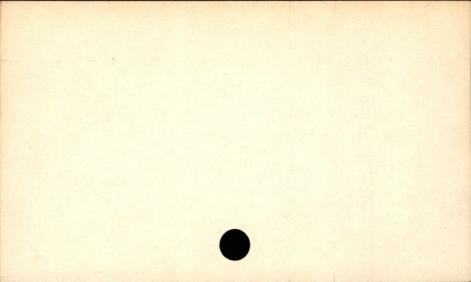


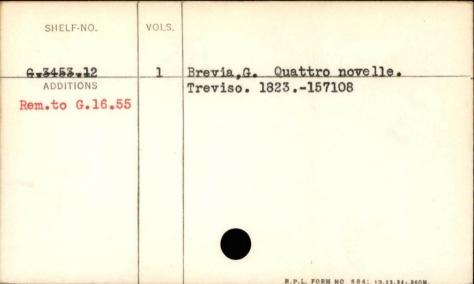


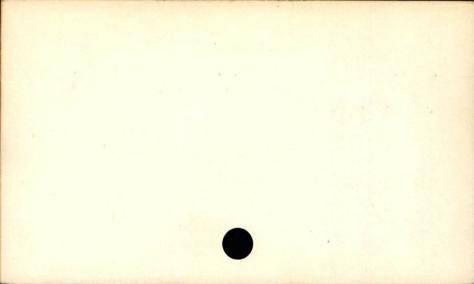


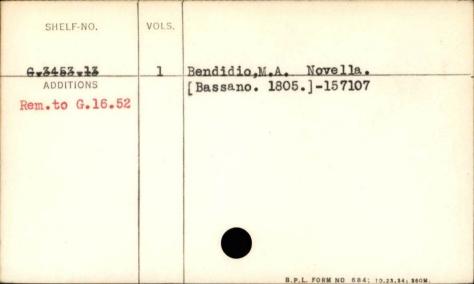


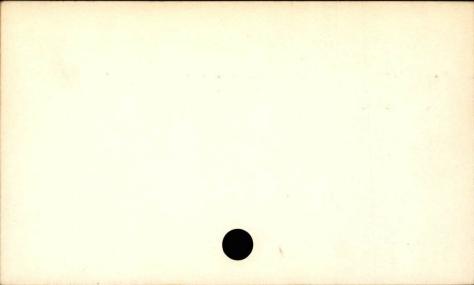


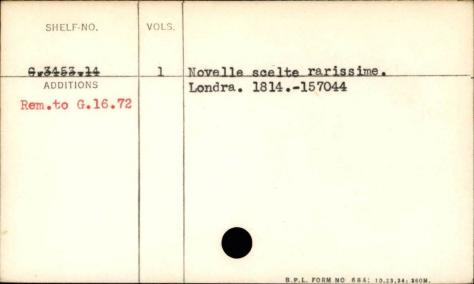


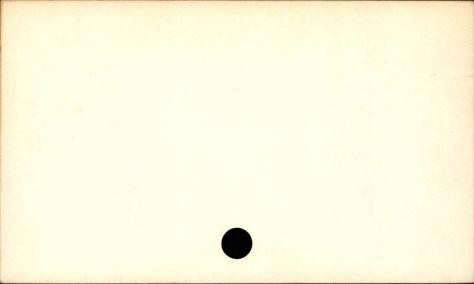


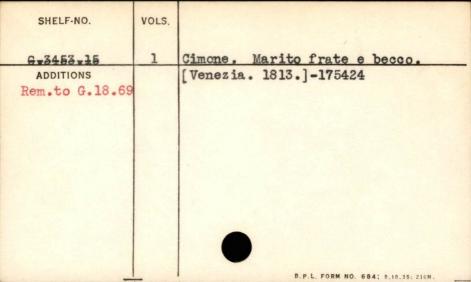


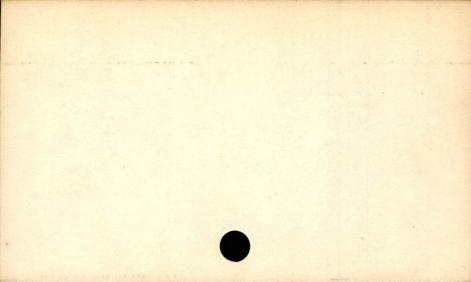


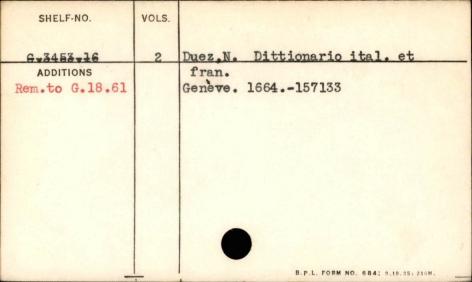


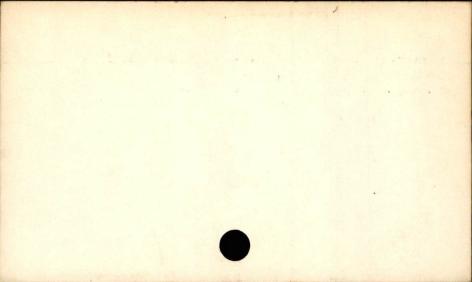






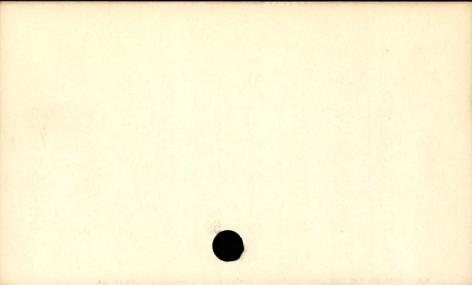


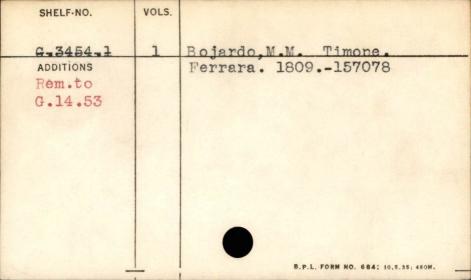


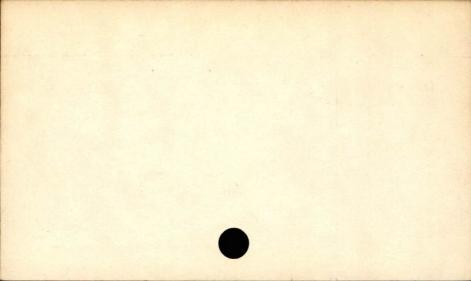


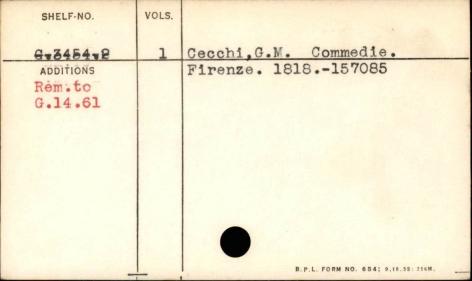
Shelf G.3454

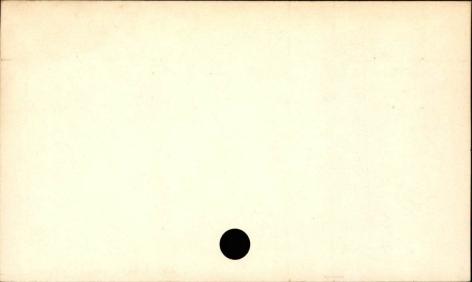
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05	15 16 17 18	25	35	44 45 46 47	54 55 56 57	65	75	85	95
.06	16	26	36	46	56	66	76	86	96
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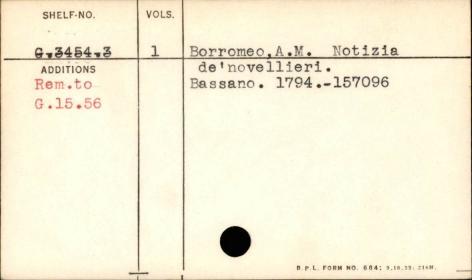


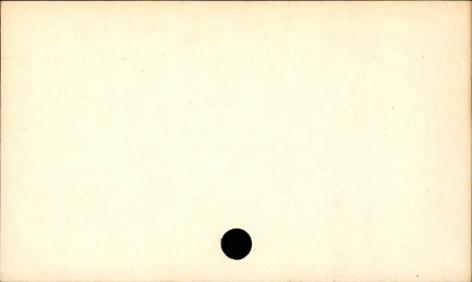


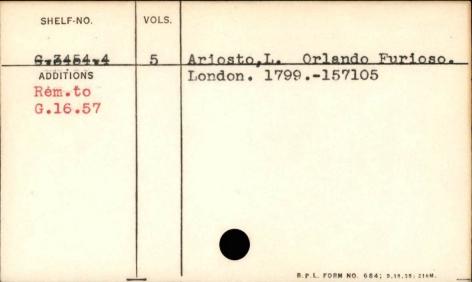


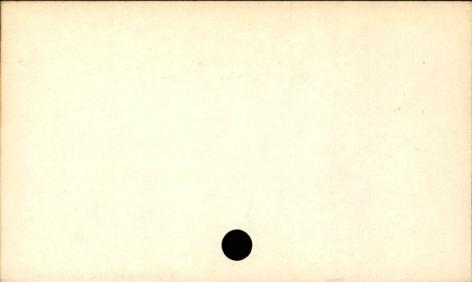


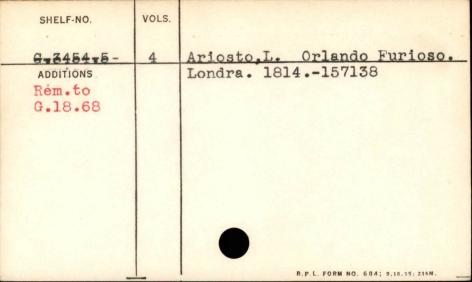


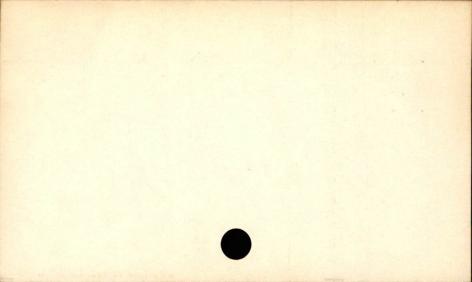


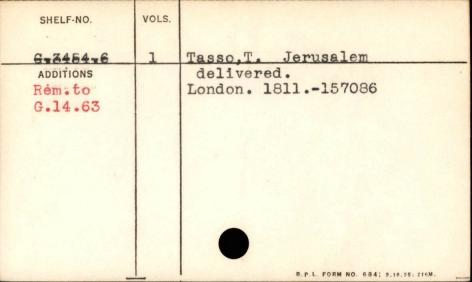


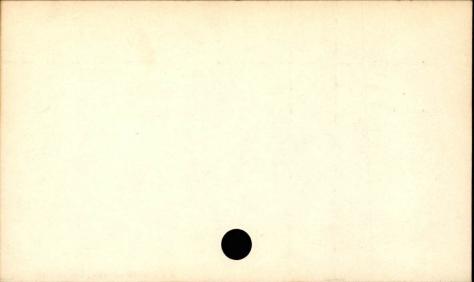


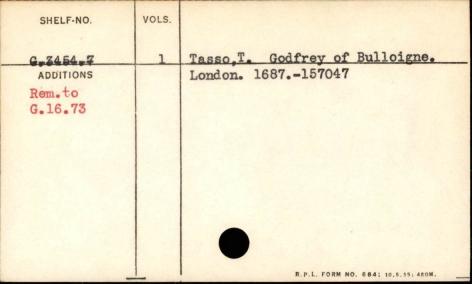


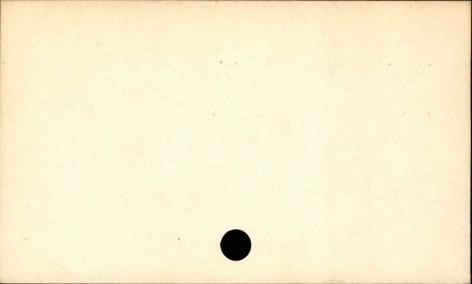


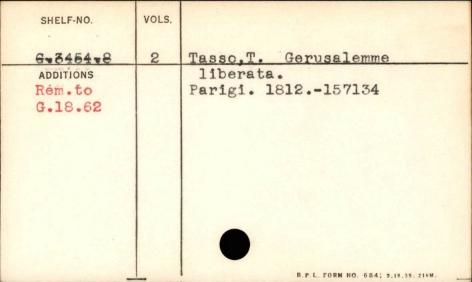


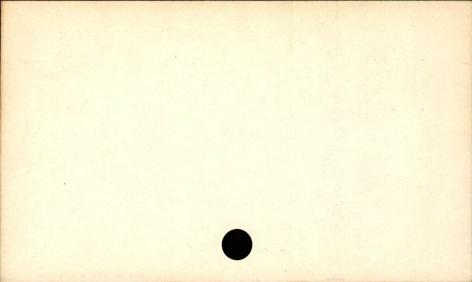


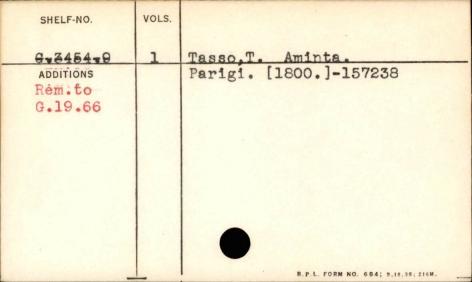


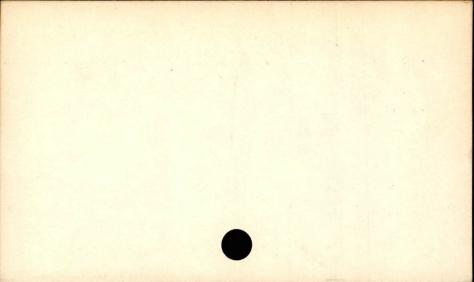


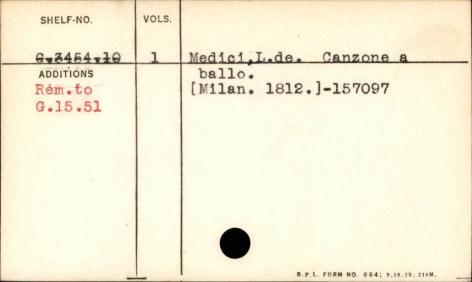


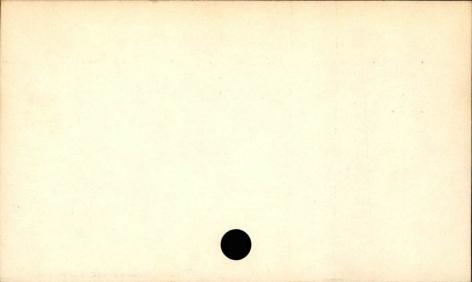


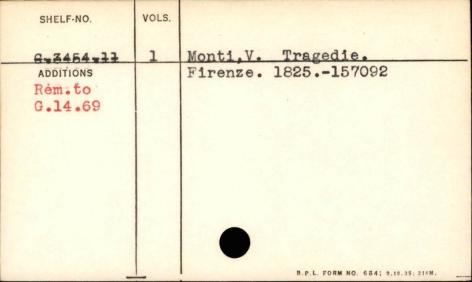


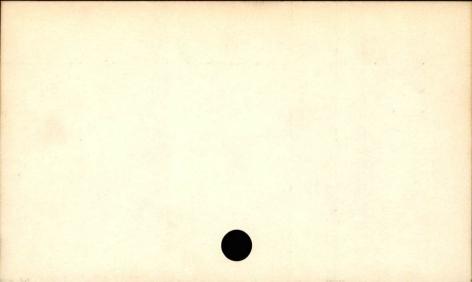


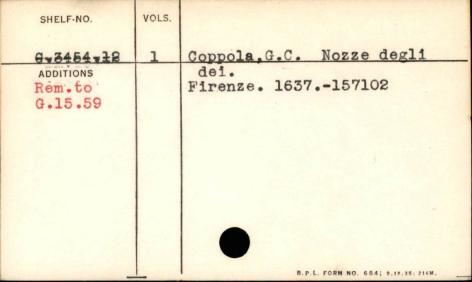


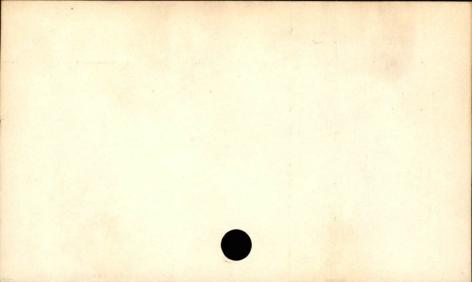


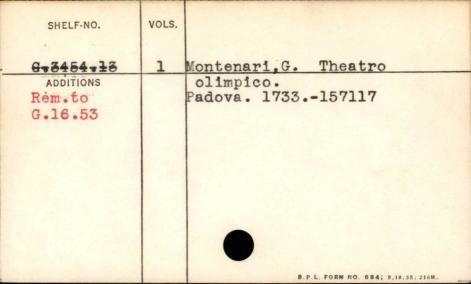


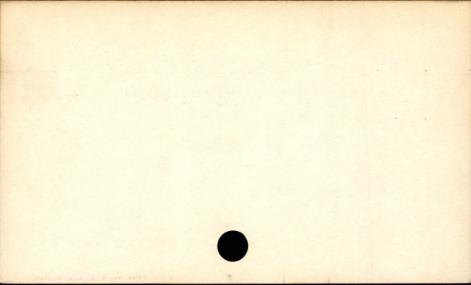


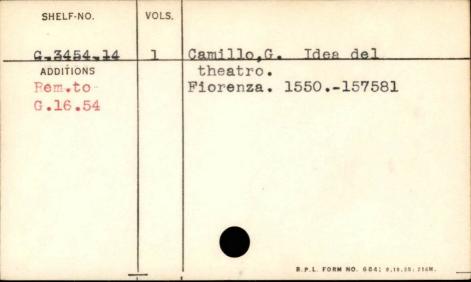


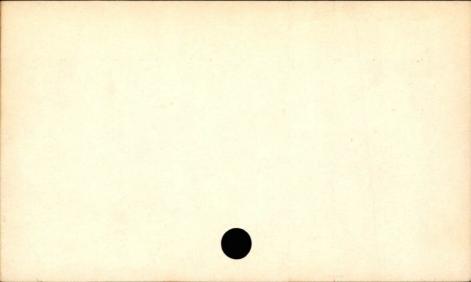


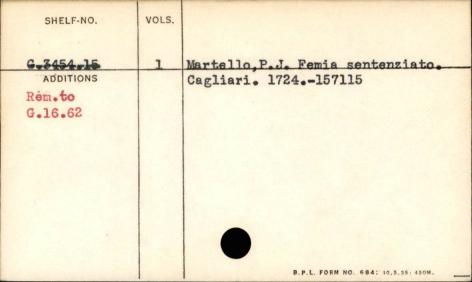


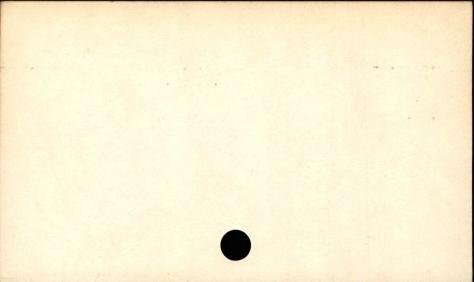




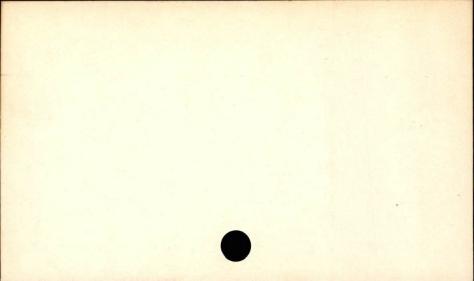


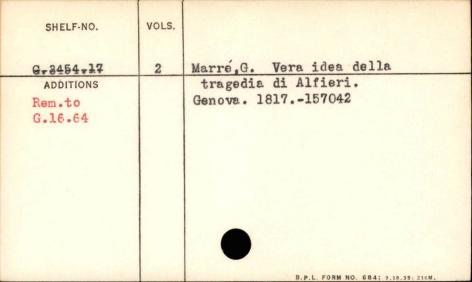


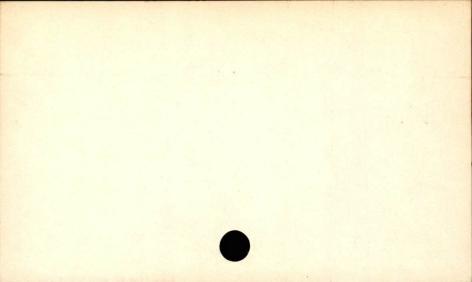


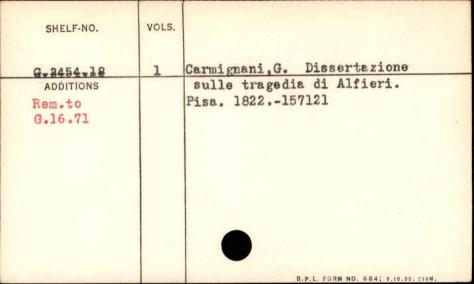


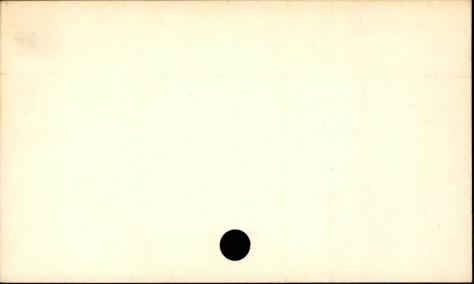
VOLS. SHELF-NO. Marre, G. Merito tragico di G-2454-16 Alfieri. ADDITIONS Rem.to Milano. 1821.-157116 G.16.58 B P I FORM NO 684: 9 18 35-2165

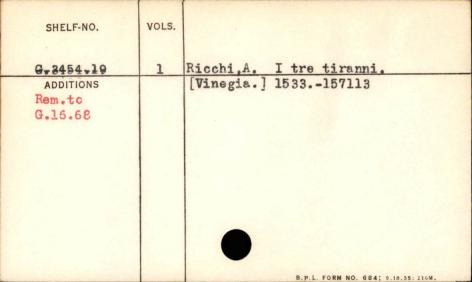


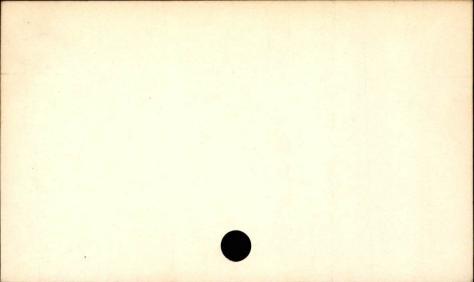


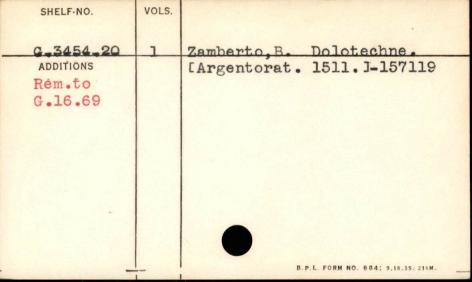


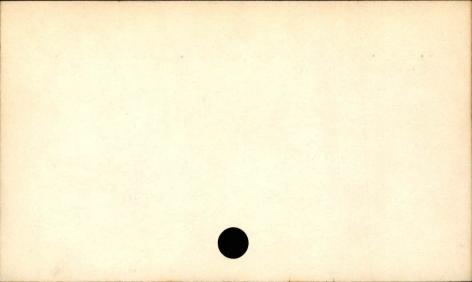


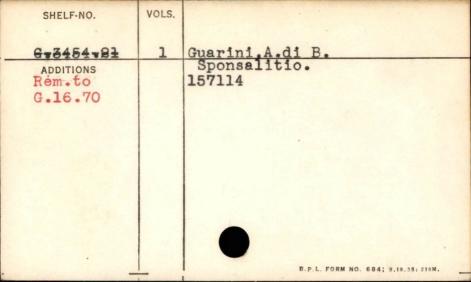


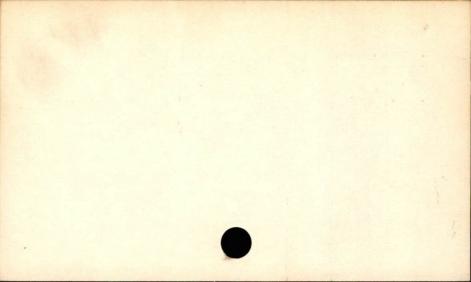






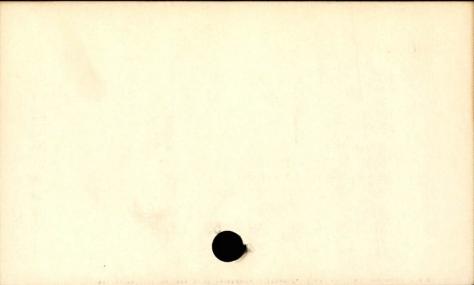


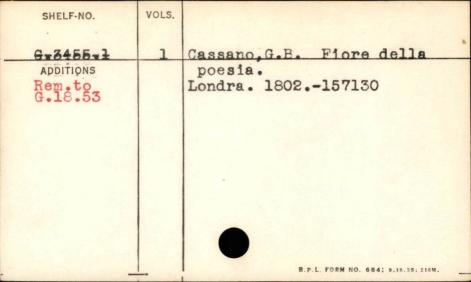


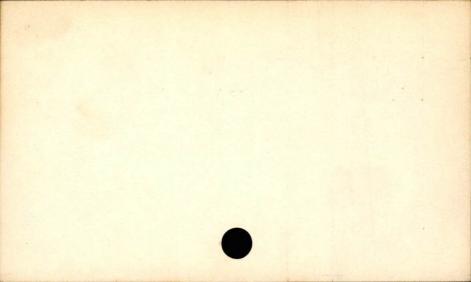


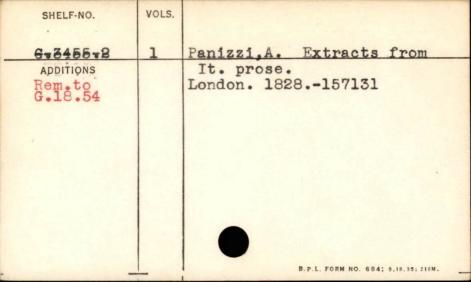
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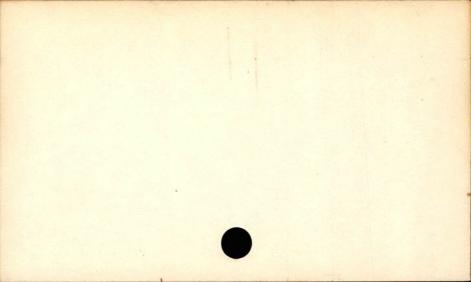
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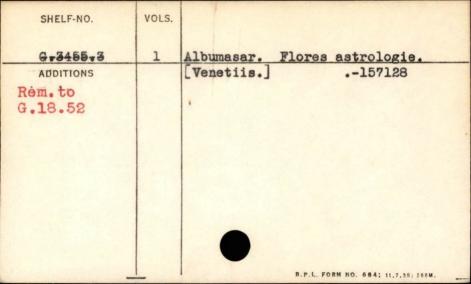


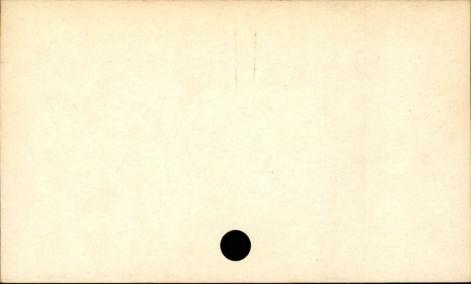


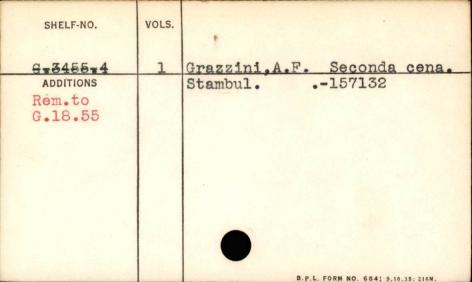


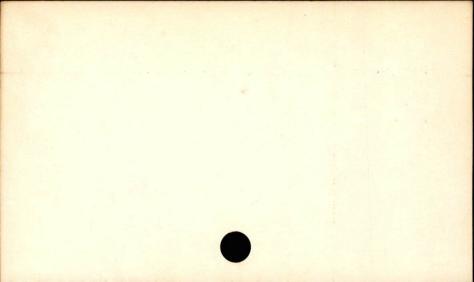




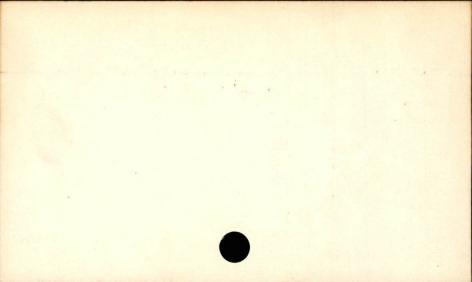


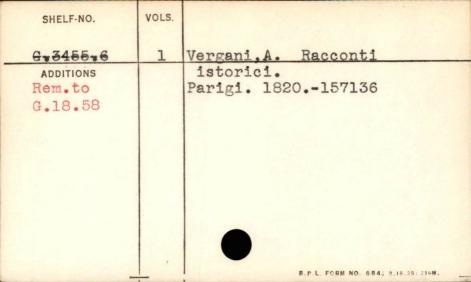


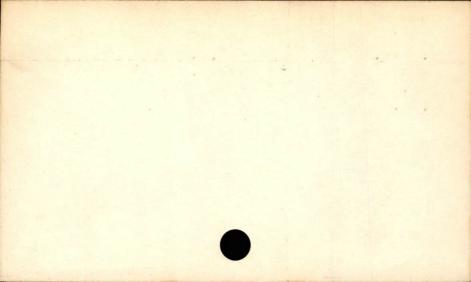


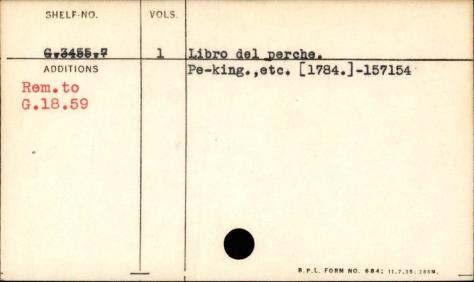


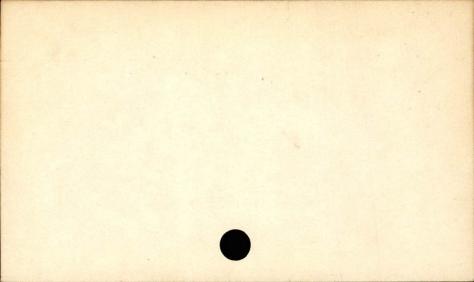


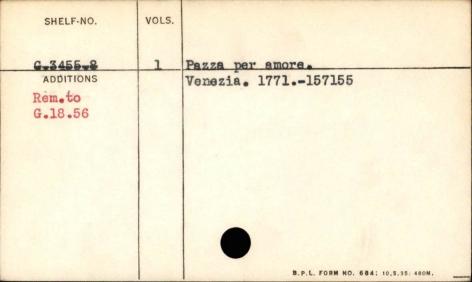


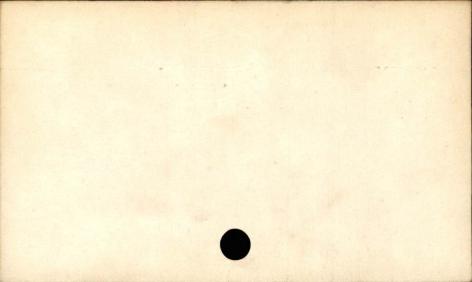


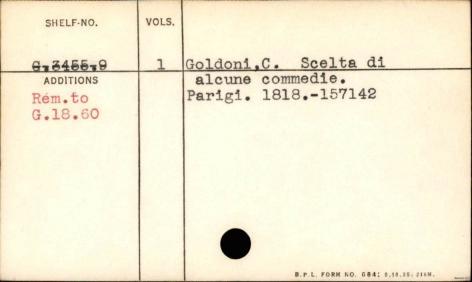


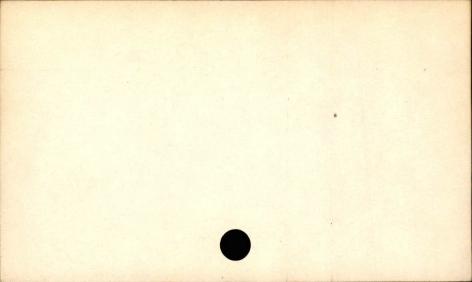


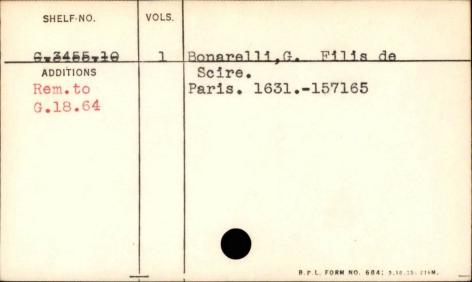


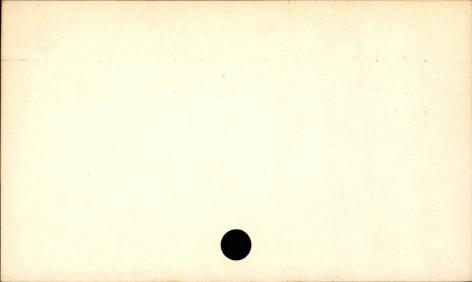


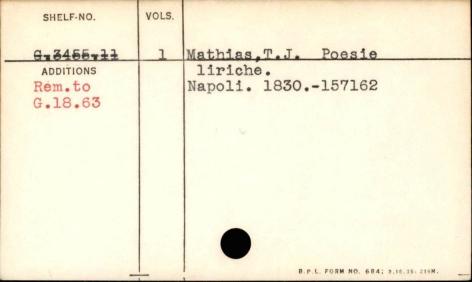


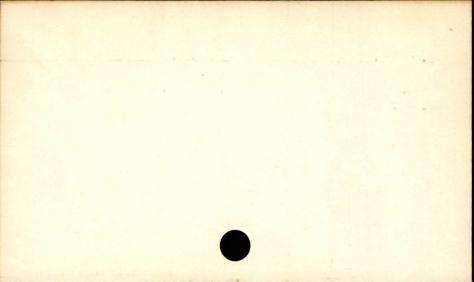


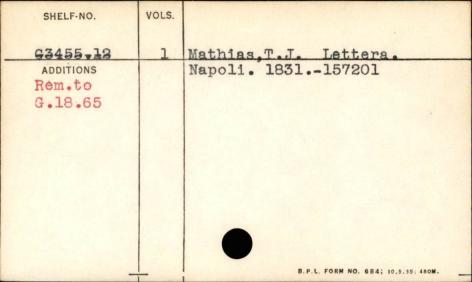


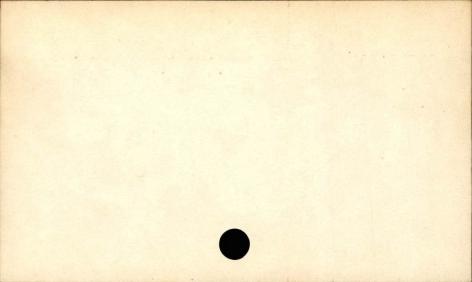


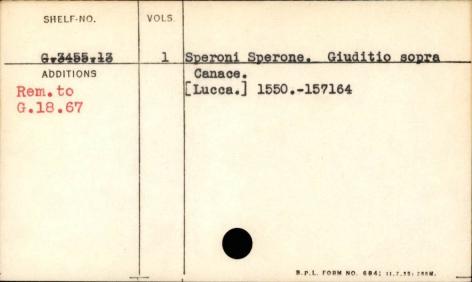


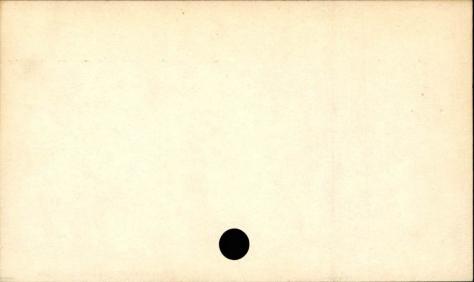


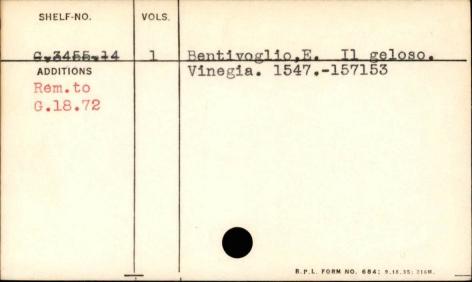


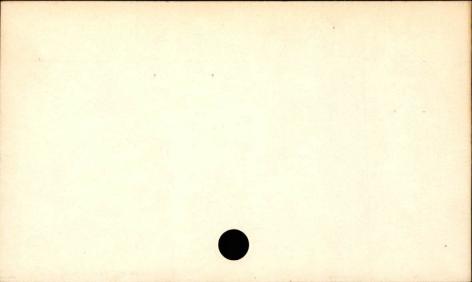


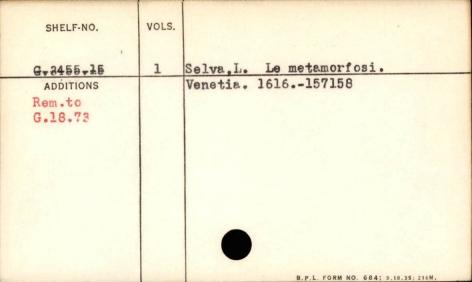


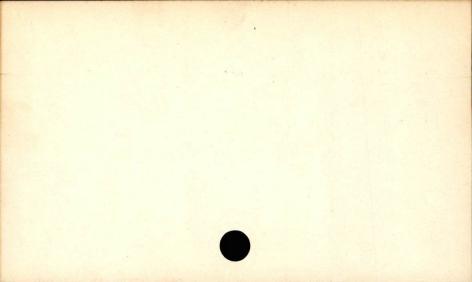


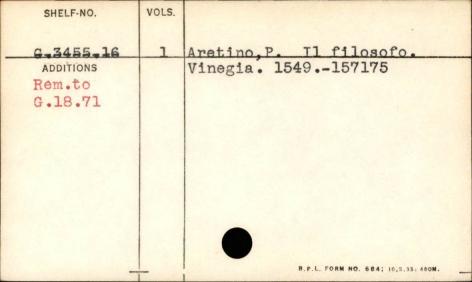


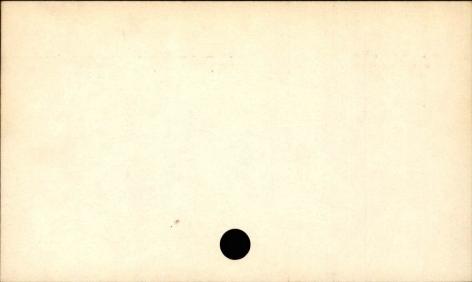


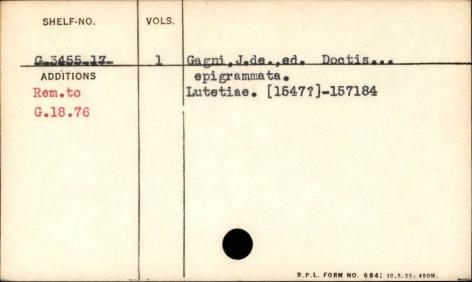


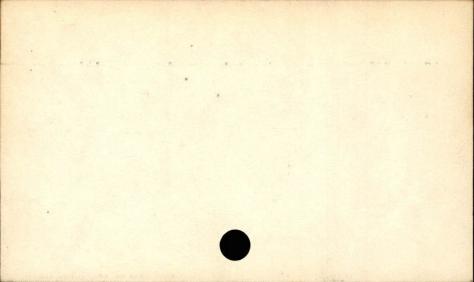


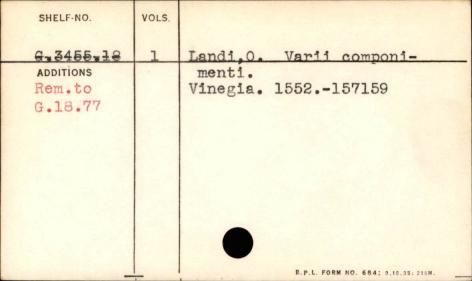


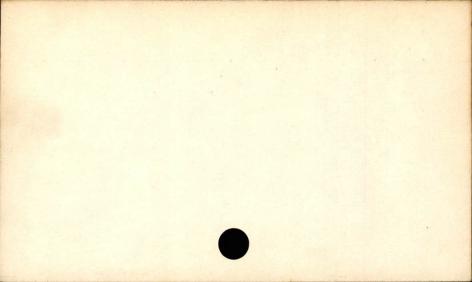


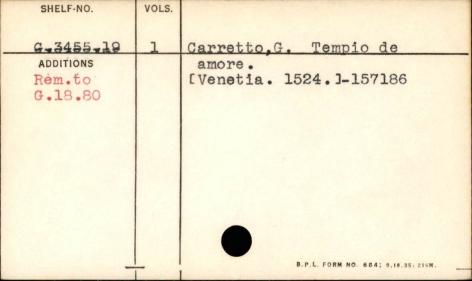


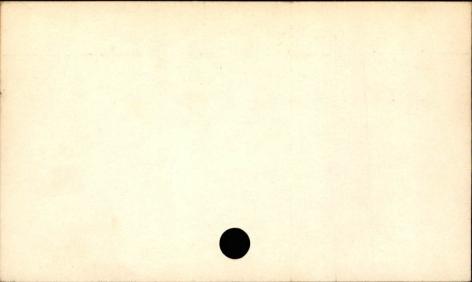


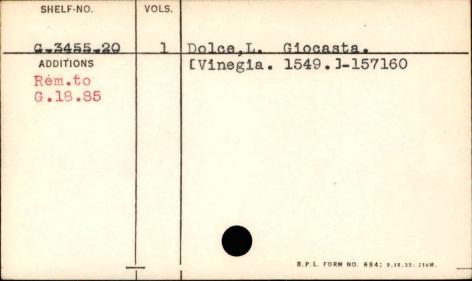


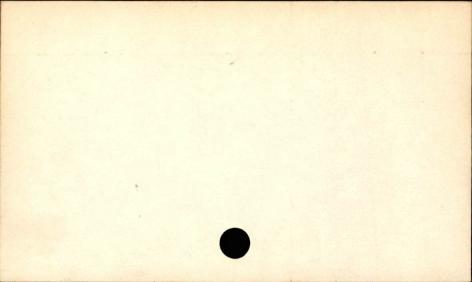


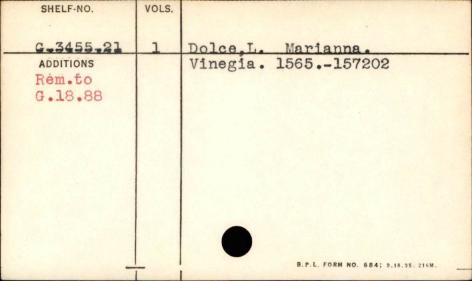


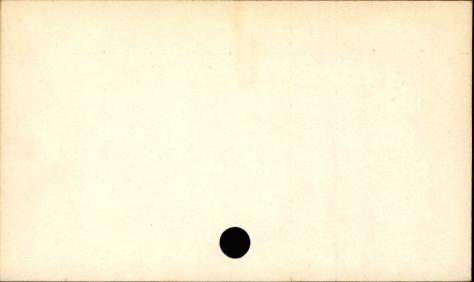


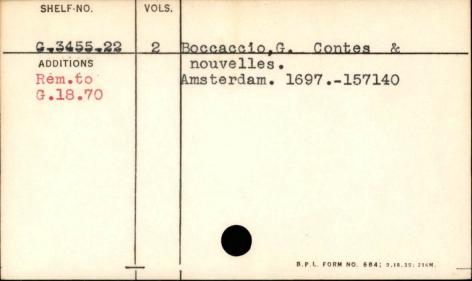


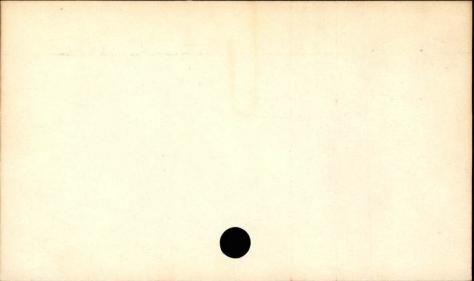


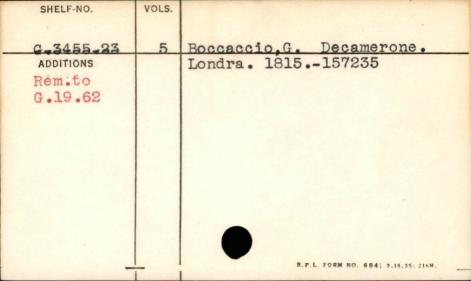


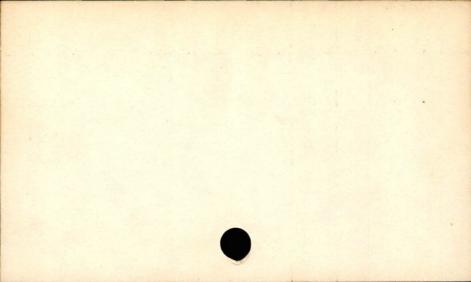




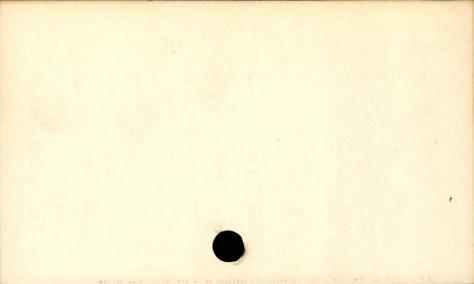


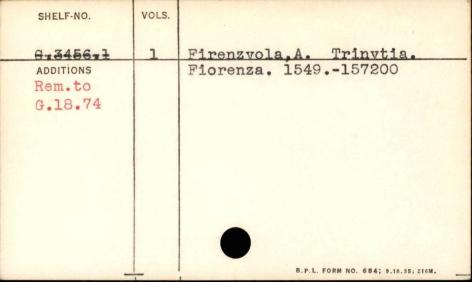


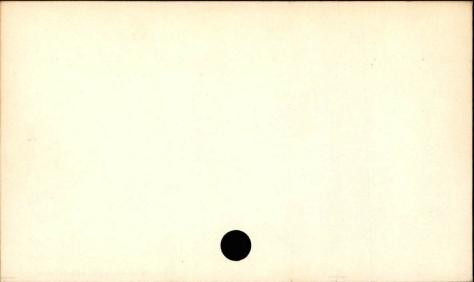


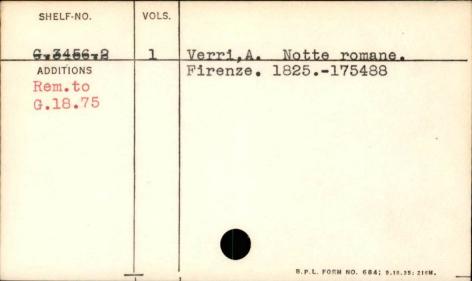


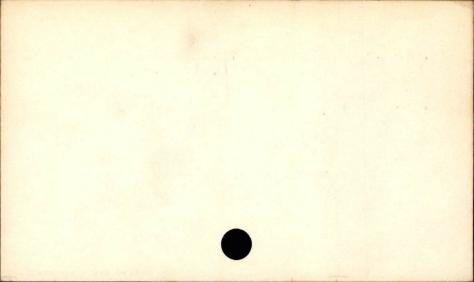
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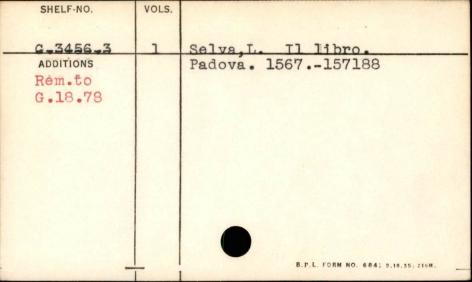


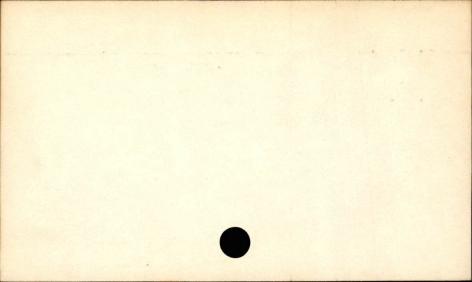


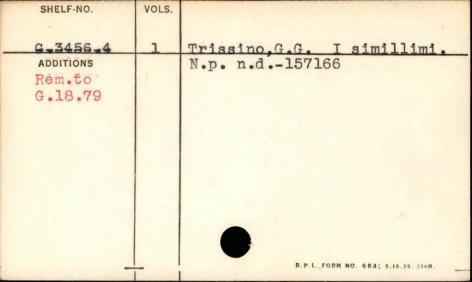


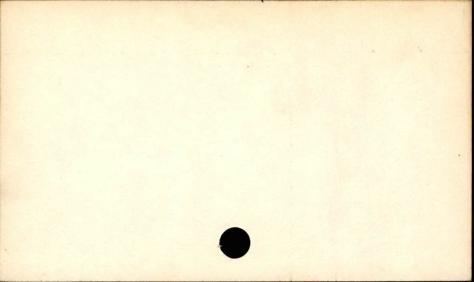


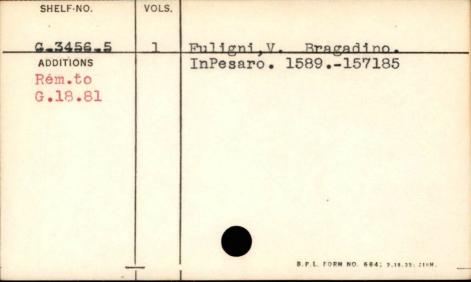


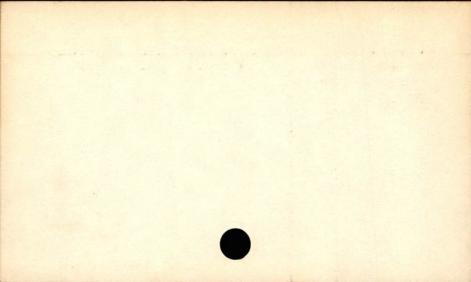


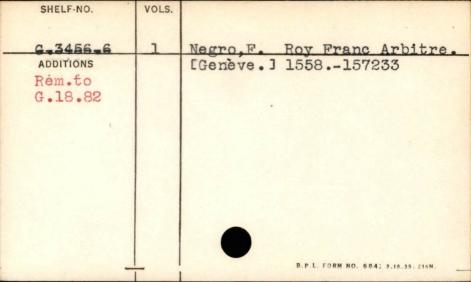


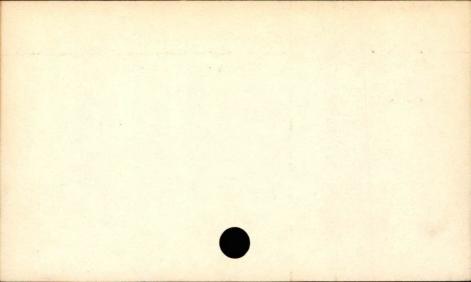


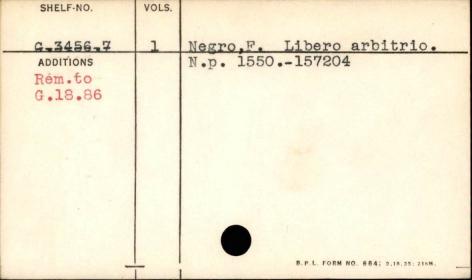


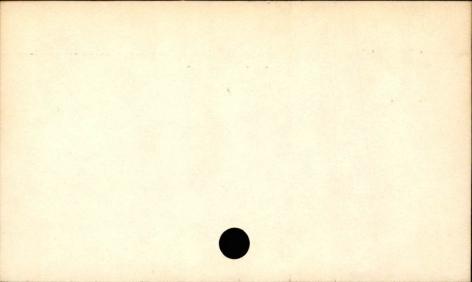


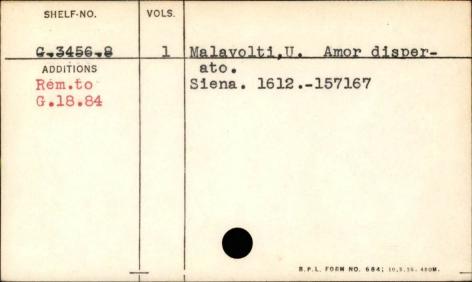


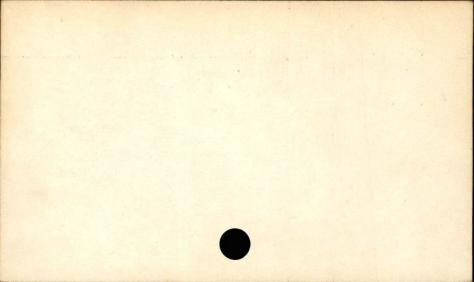


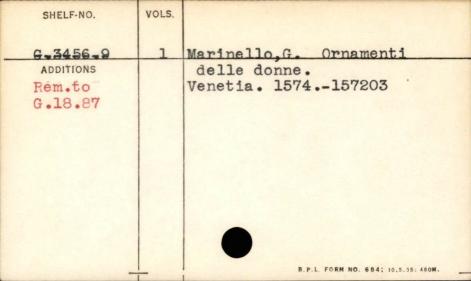


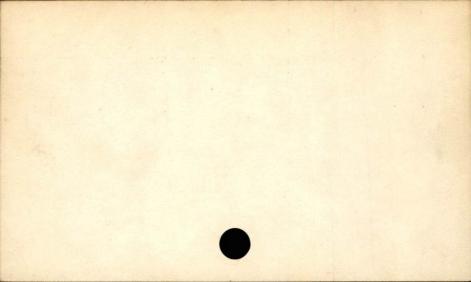


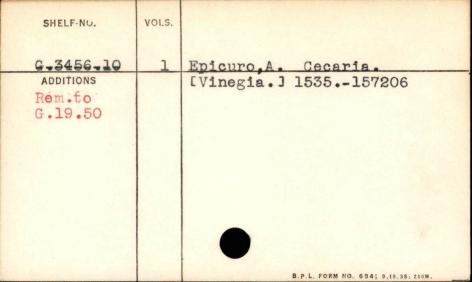


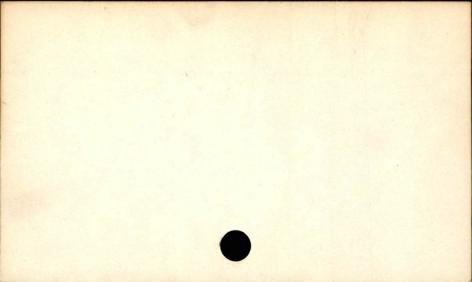


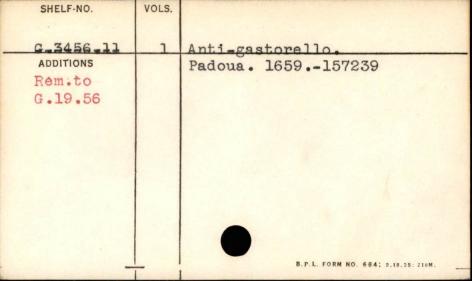


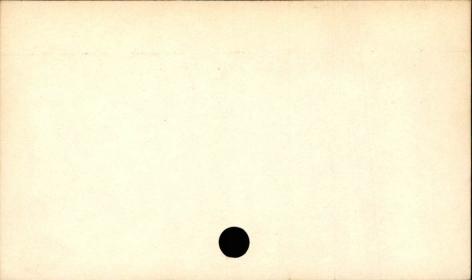


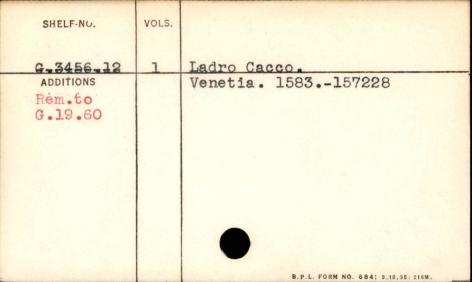


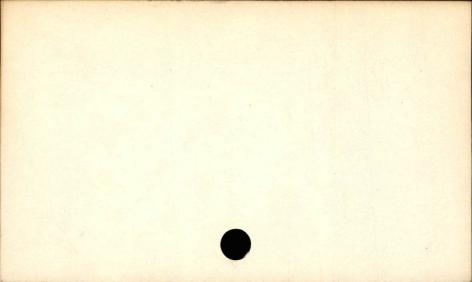


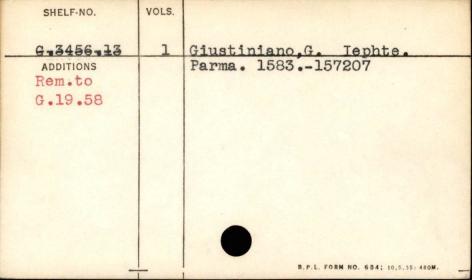


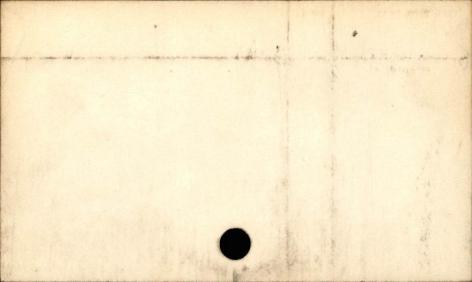


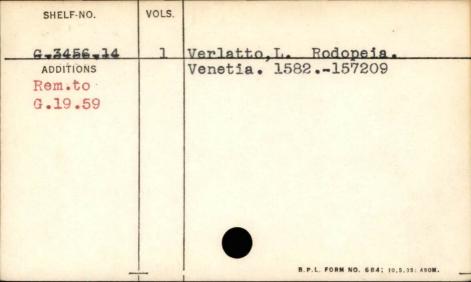


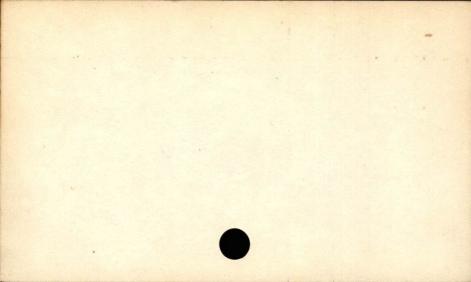


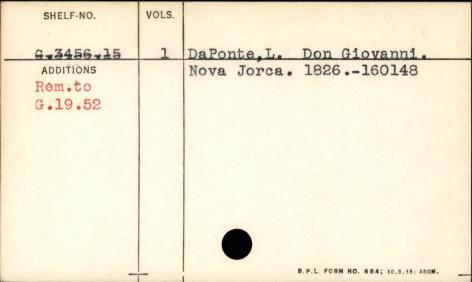


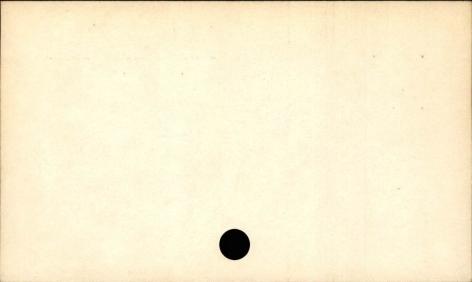


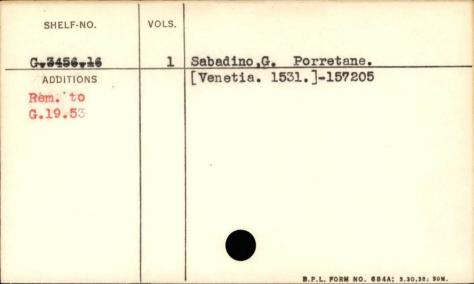


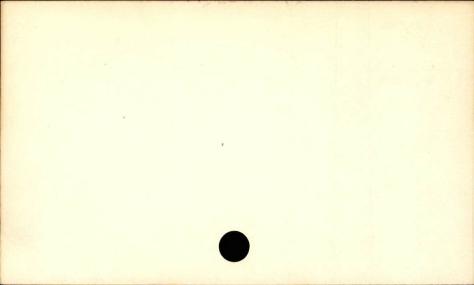


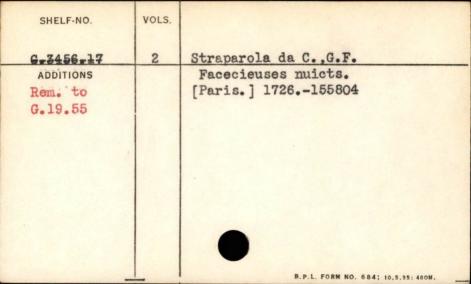


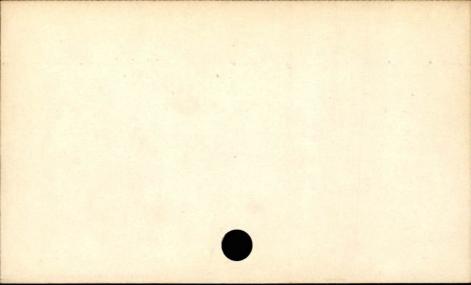


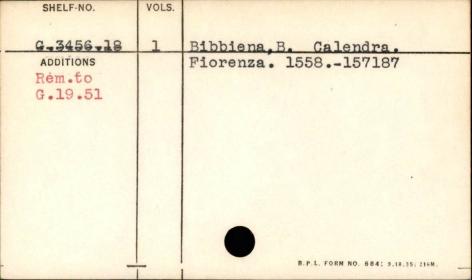


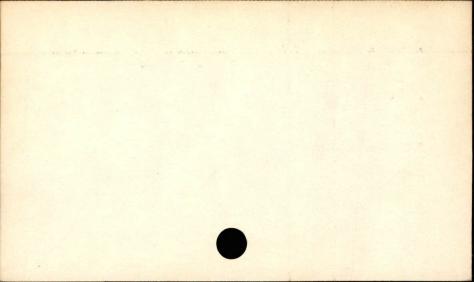


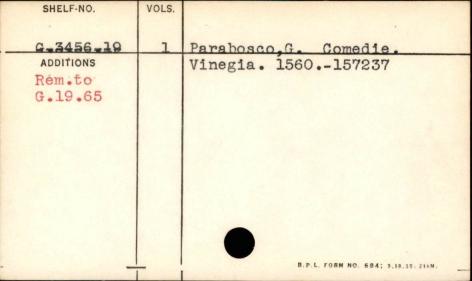


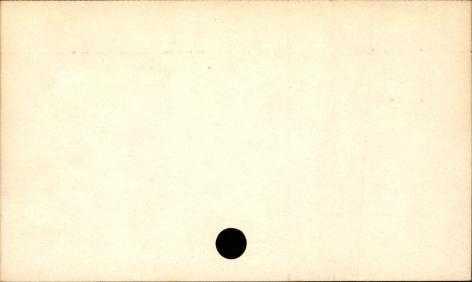


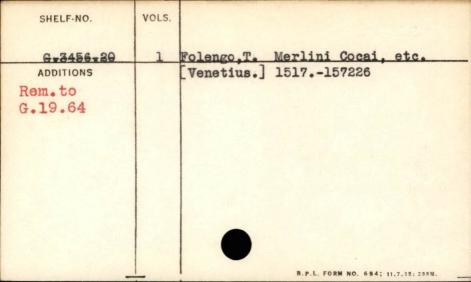


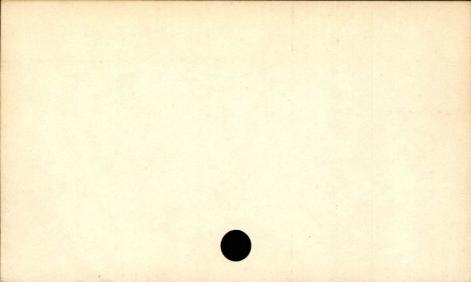




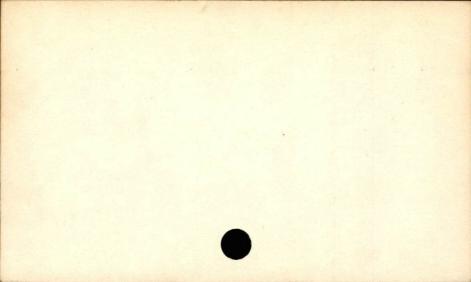


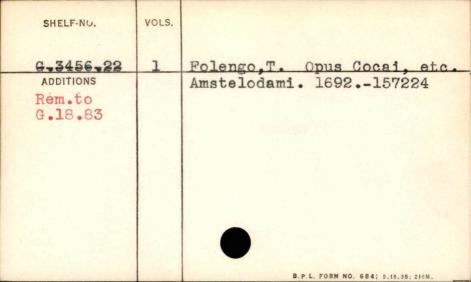


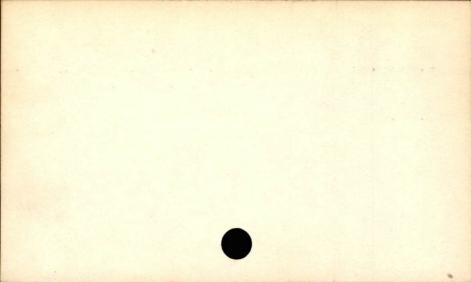


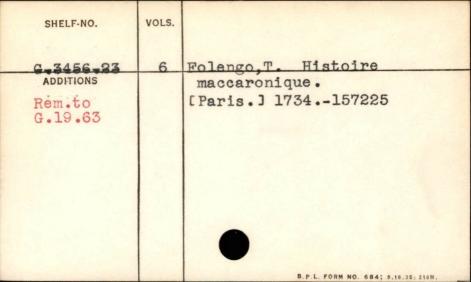


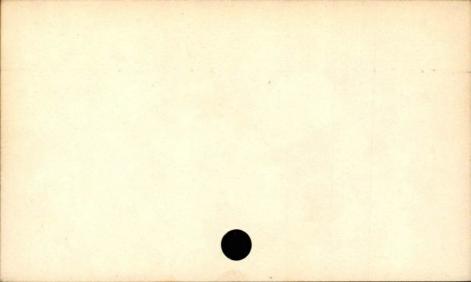


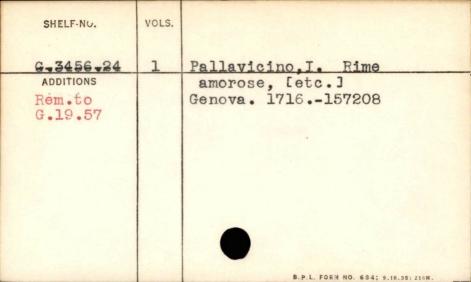


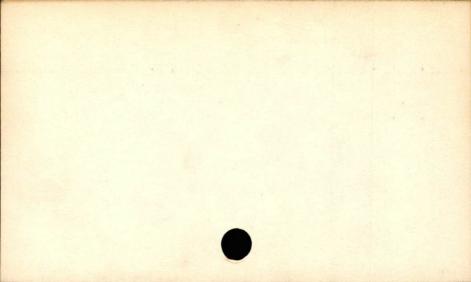


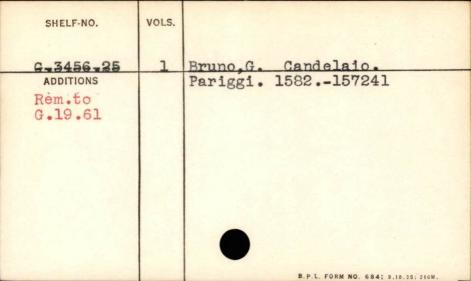


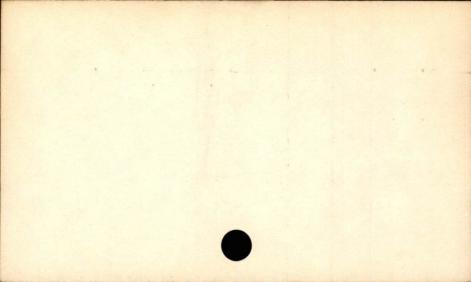


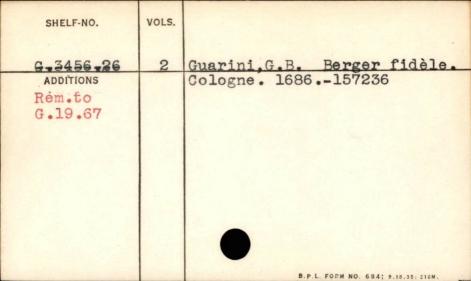


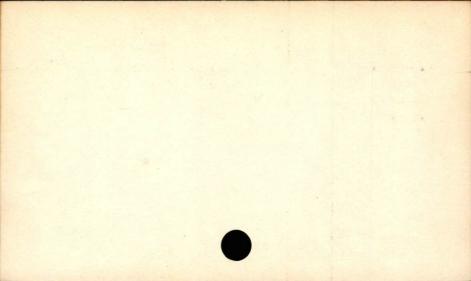


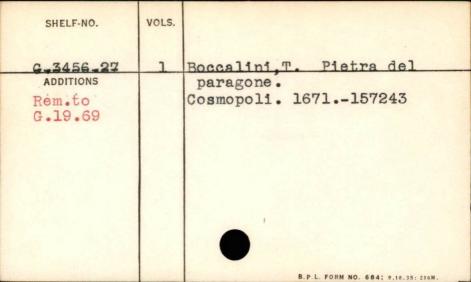


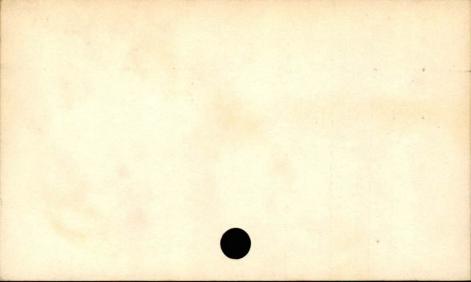








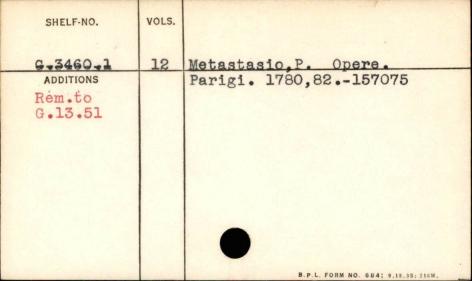


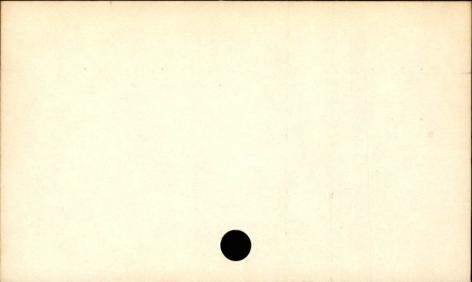


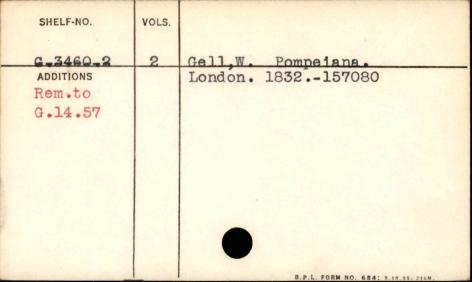
Shelf G.3460

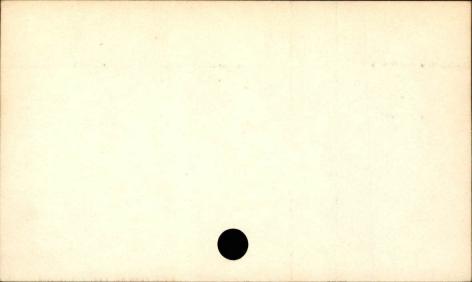
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04	14	24	34	44	54	64	74	84	94
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06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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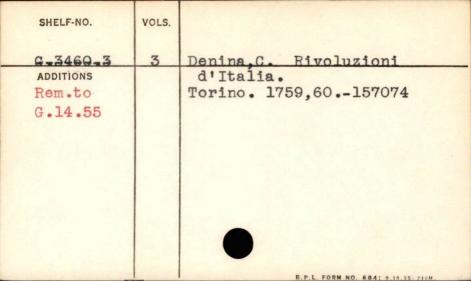


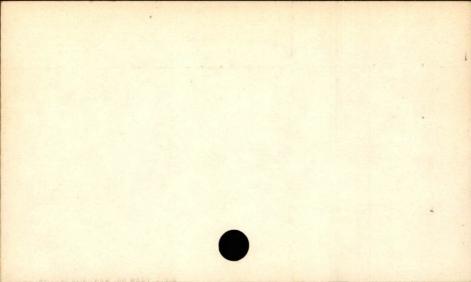




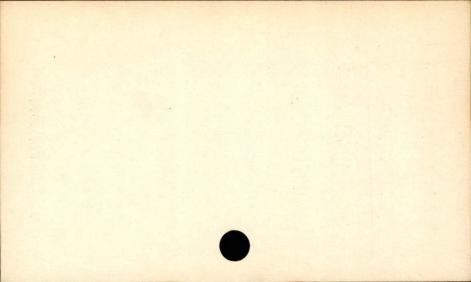


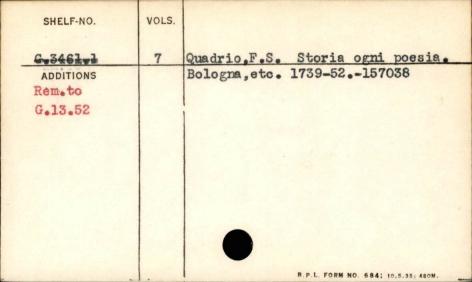


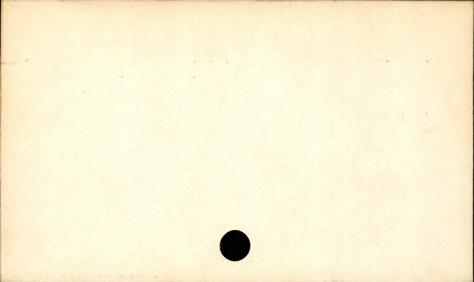


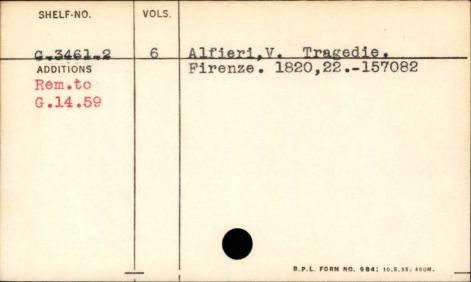


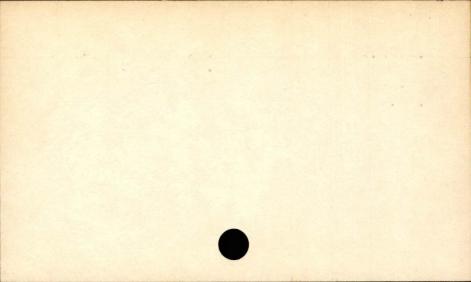
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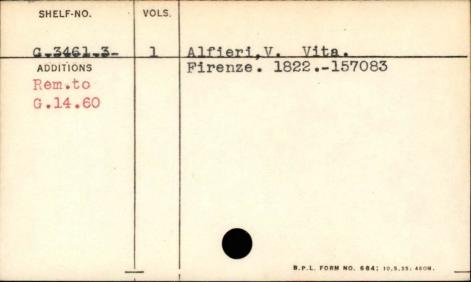


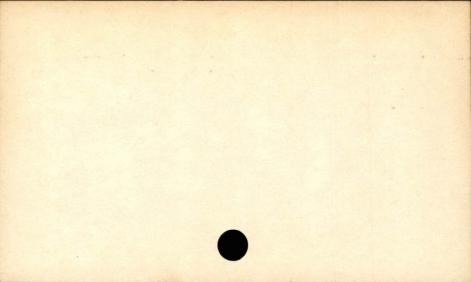


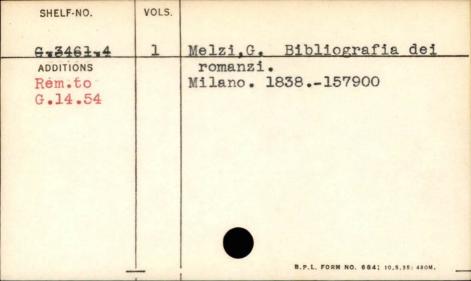


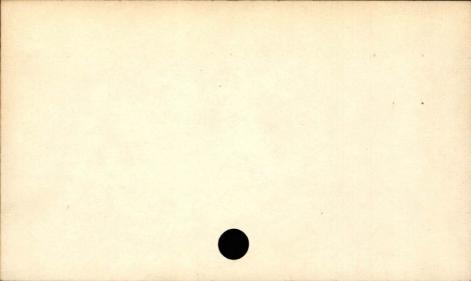






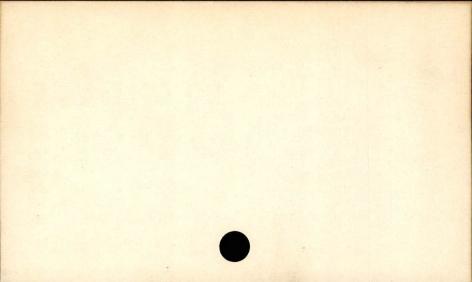


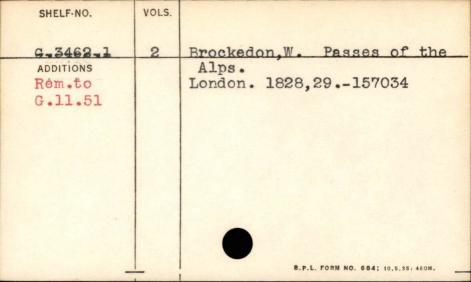


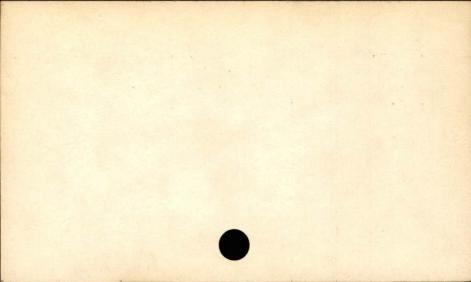


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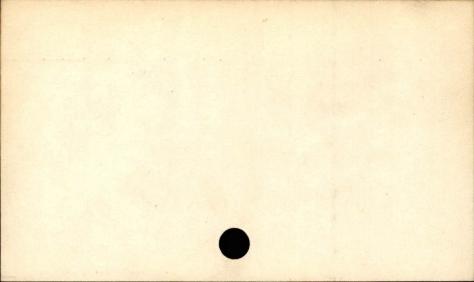
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05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
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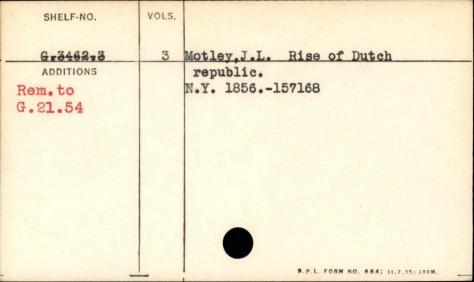


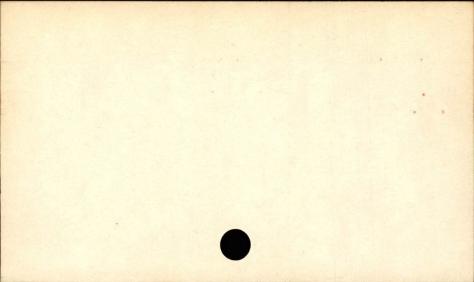


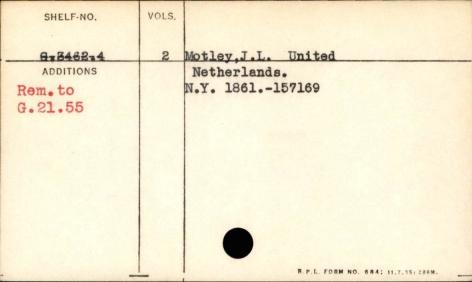


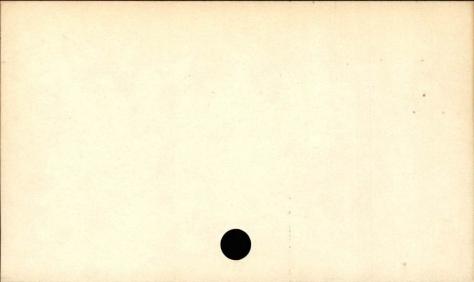
VOLS. SHELF-NO. Dujardin .- . etc. Hist. d. 6-3462-2 Provinces unies. ADDITIONS Paris. 1757-70.-157026 Rem. to . G.31.50





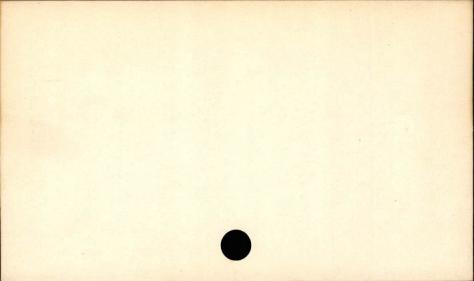


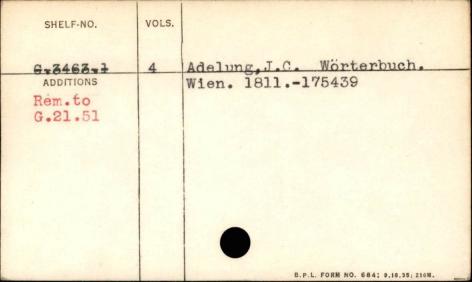


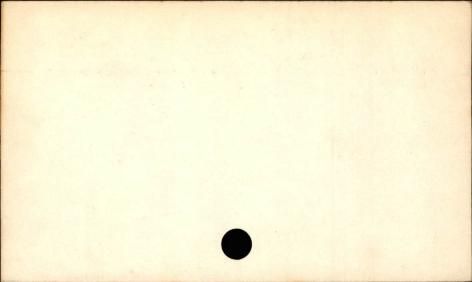


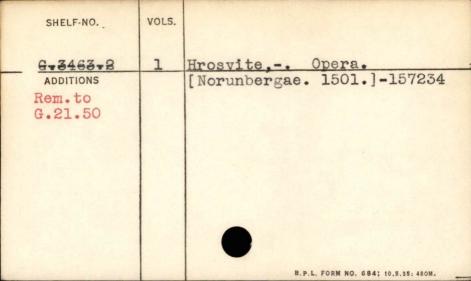
Sh	elf	Ges	346	3	
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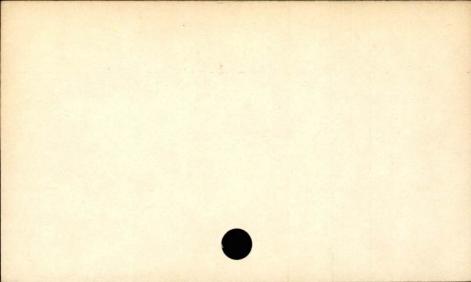
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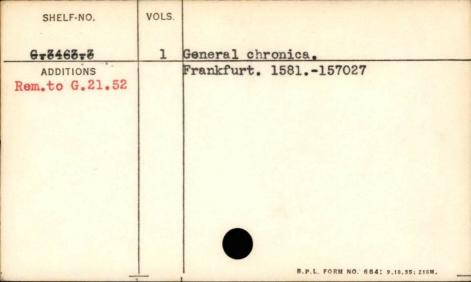


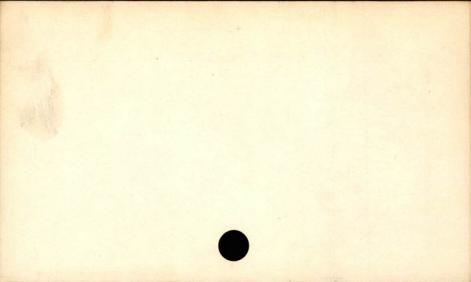


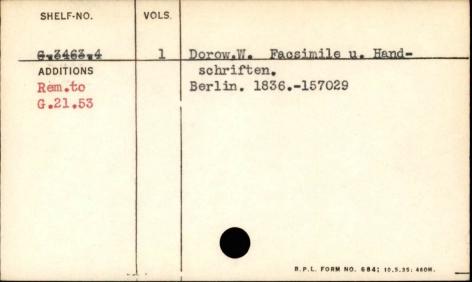


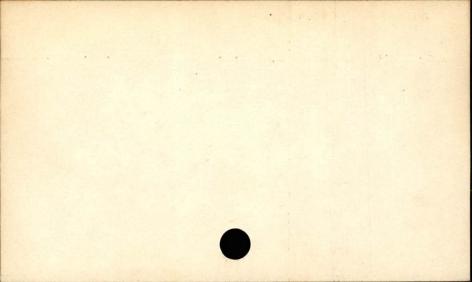


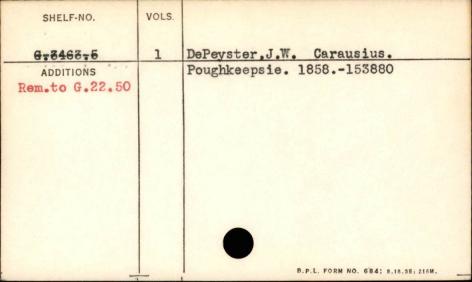


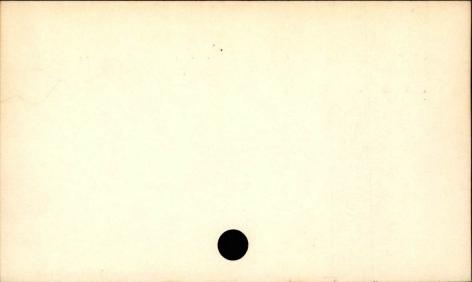


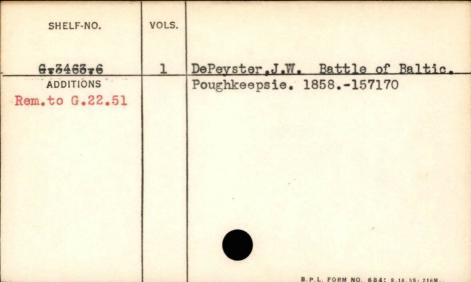


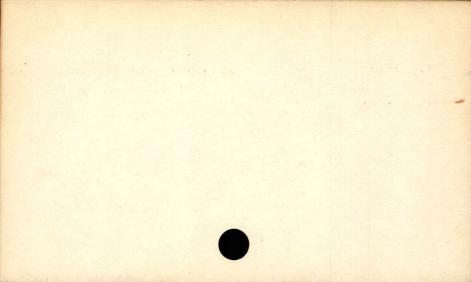


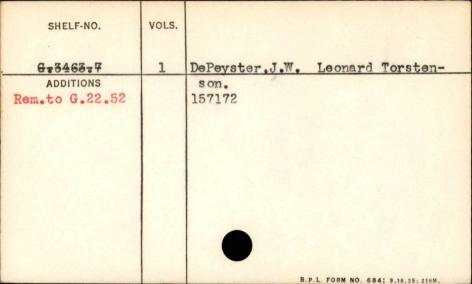


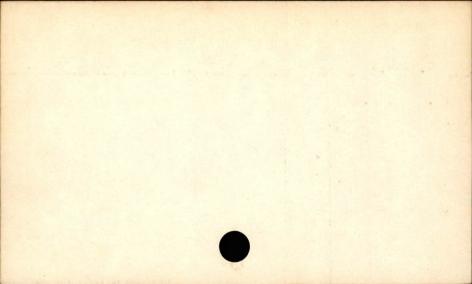


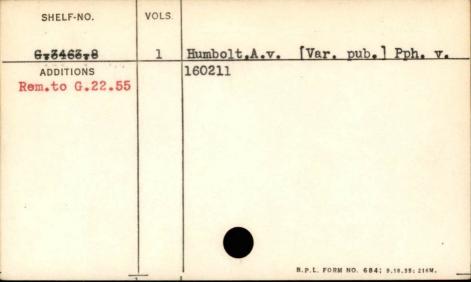


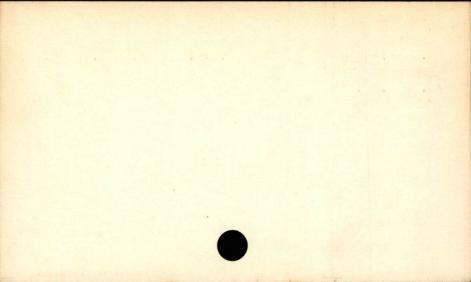


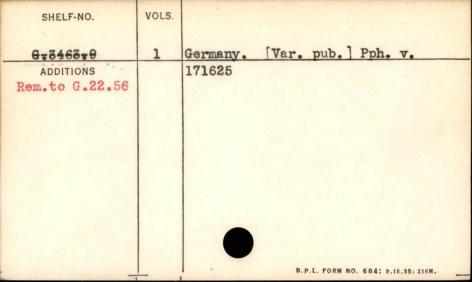


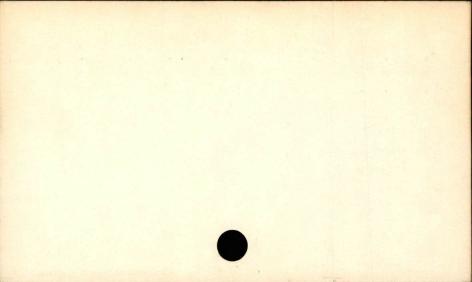


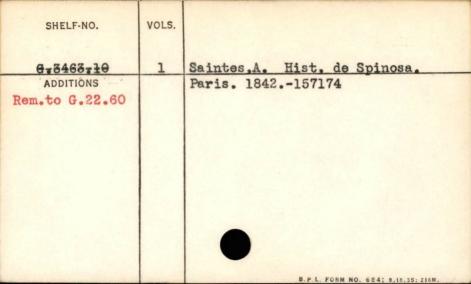


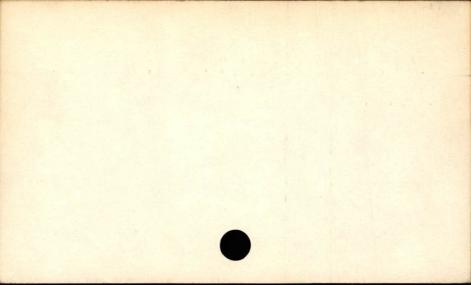


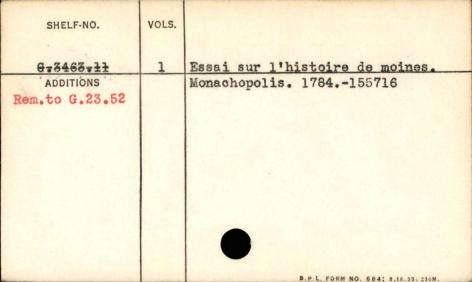


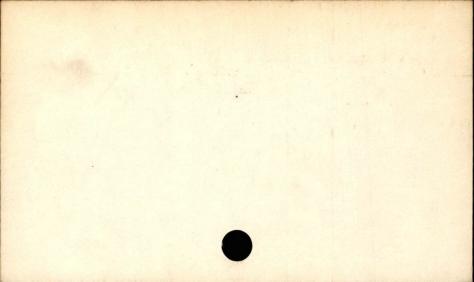


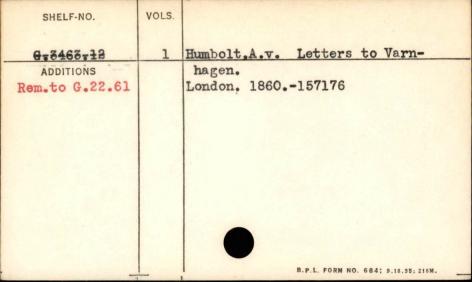


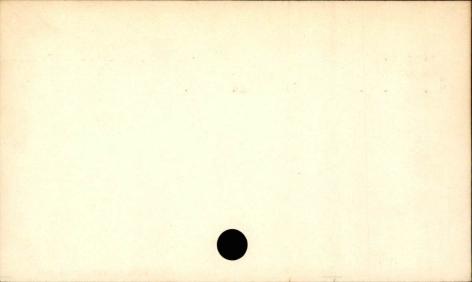


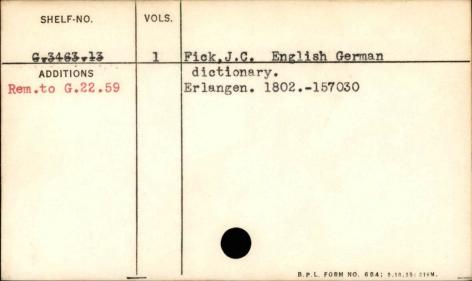


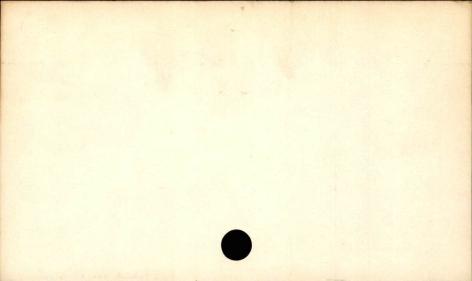


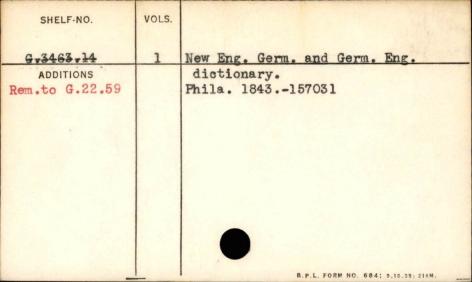


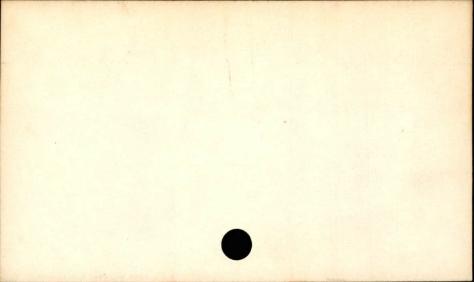


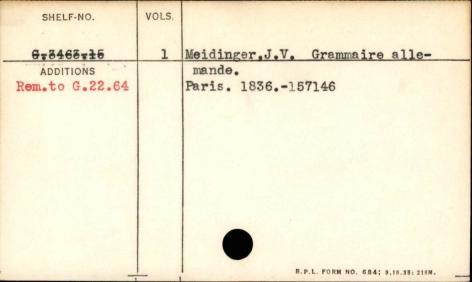


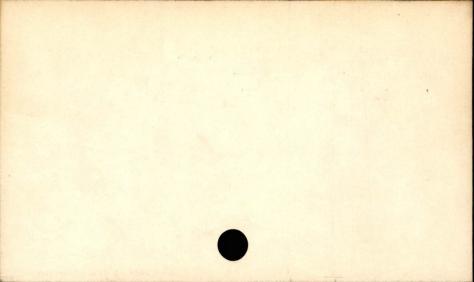




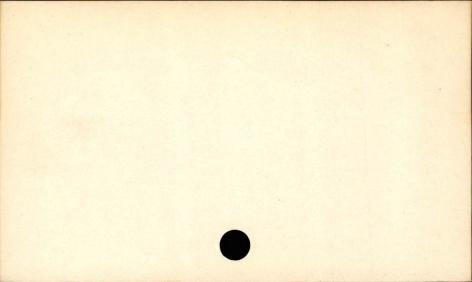


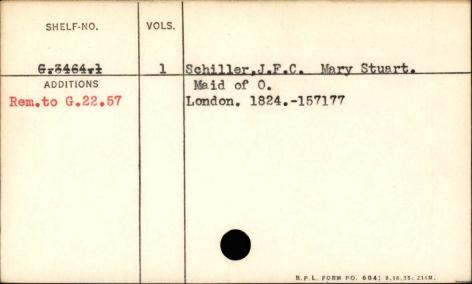


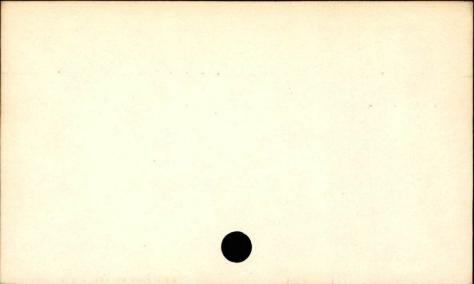


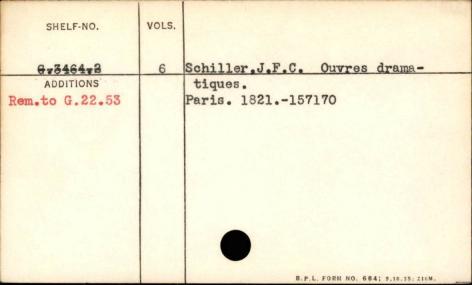


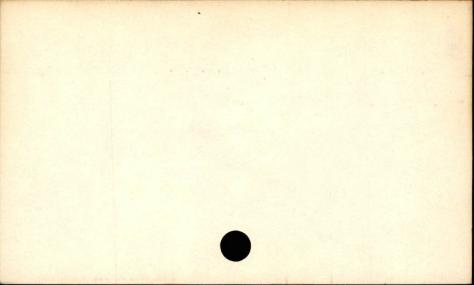
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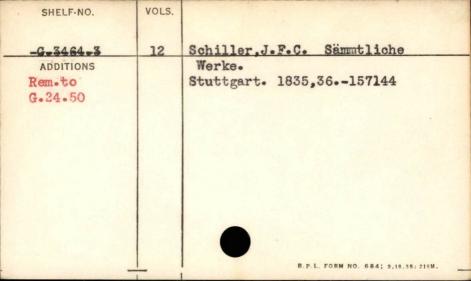


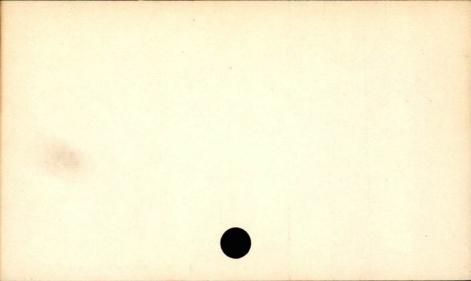


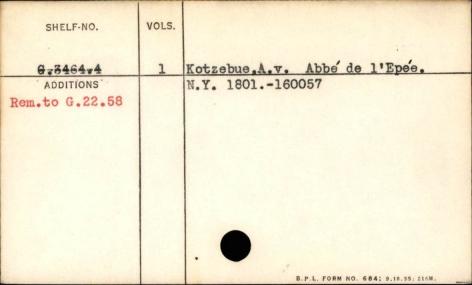


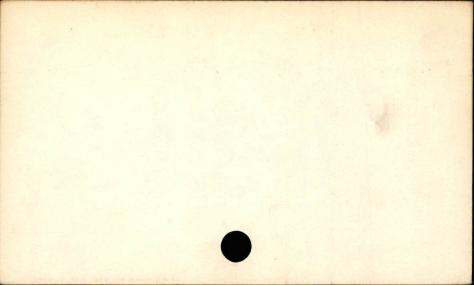


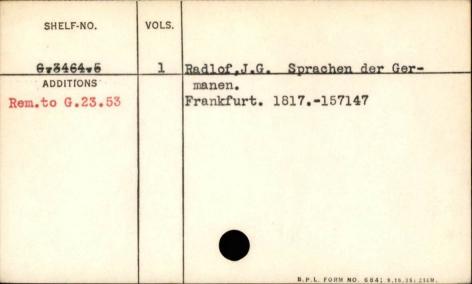


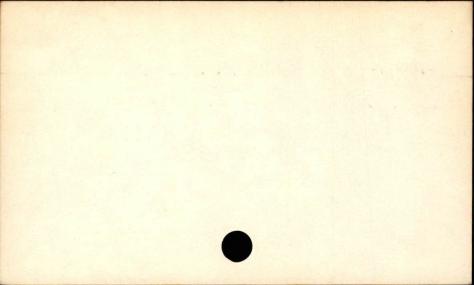


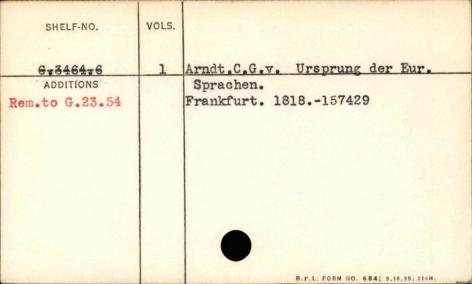


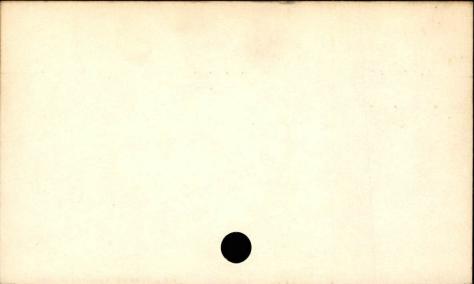


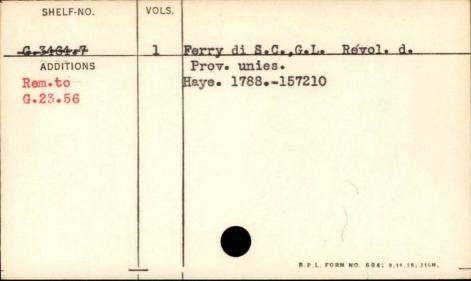


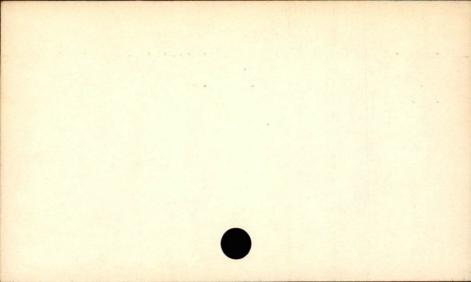


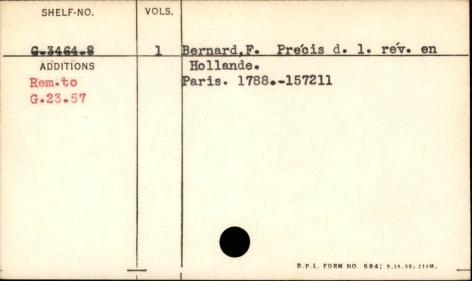


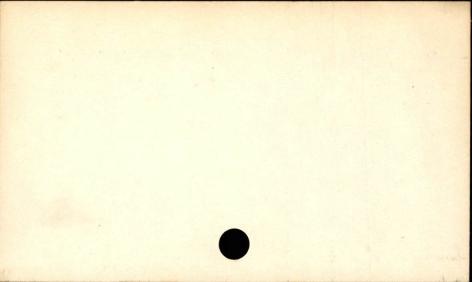




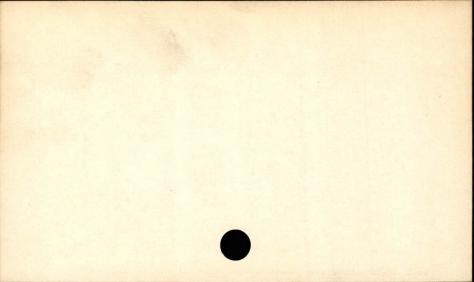


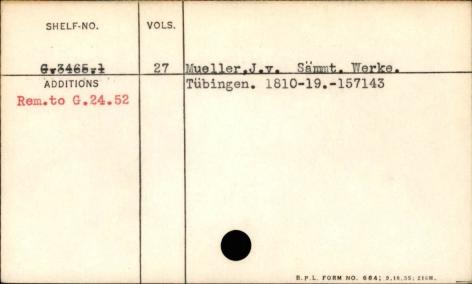


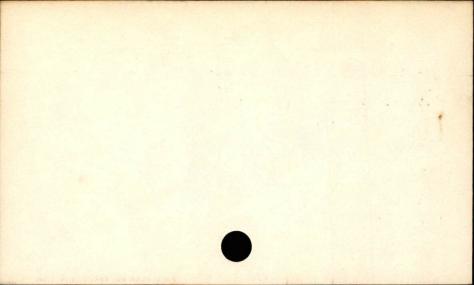




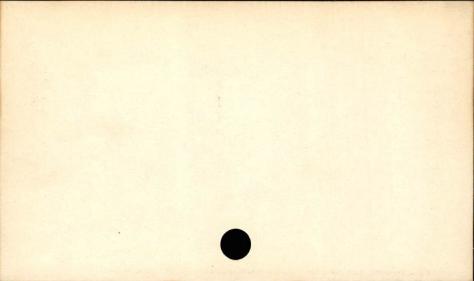
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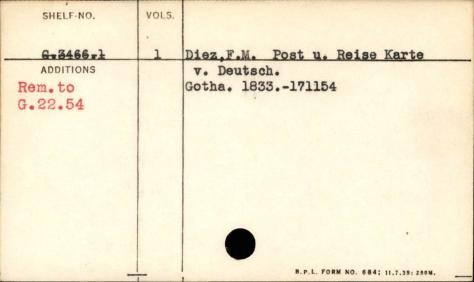


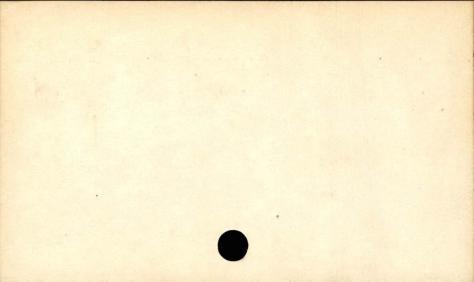


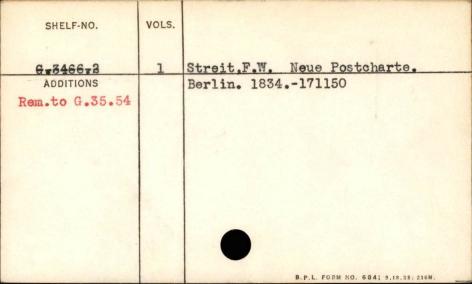


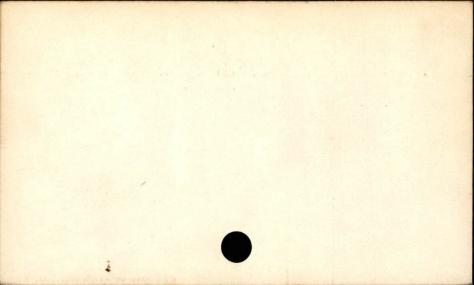
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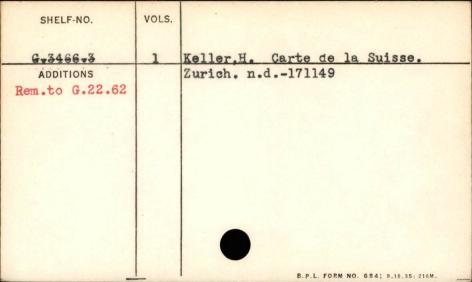


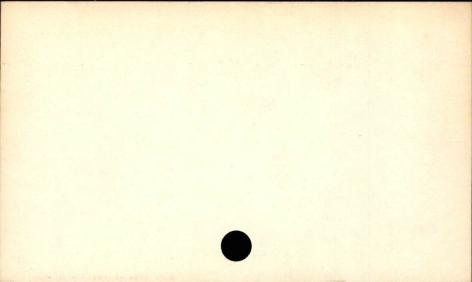


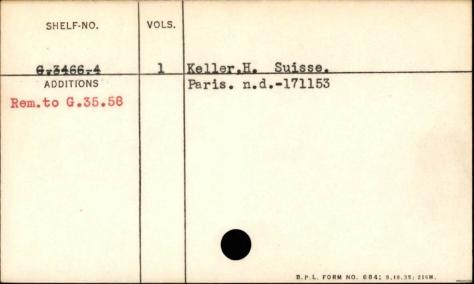


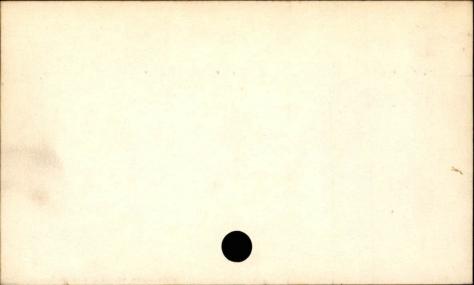


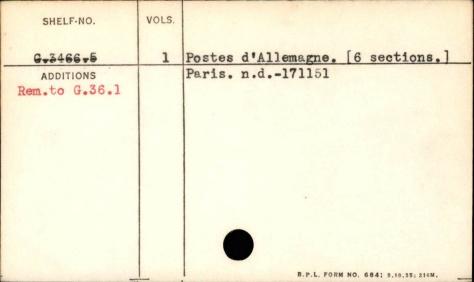


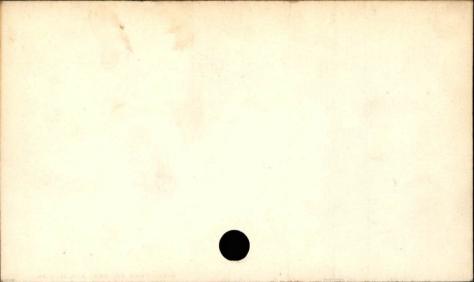


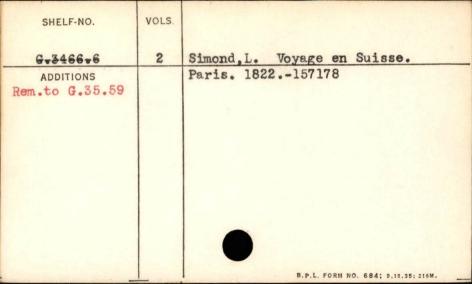


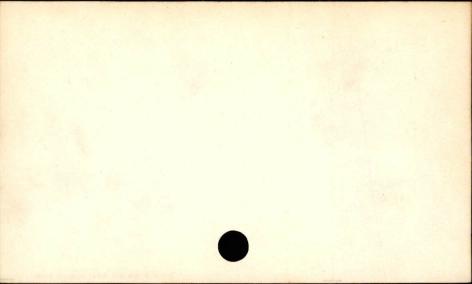


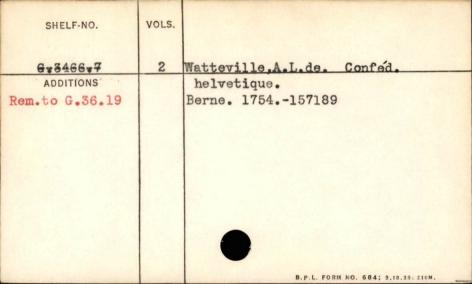


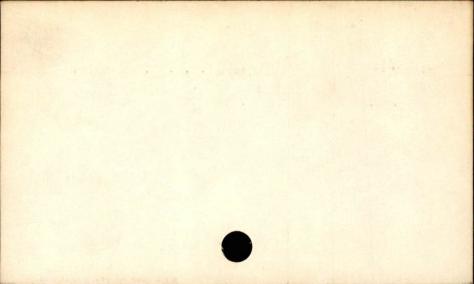


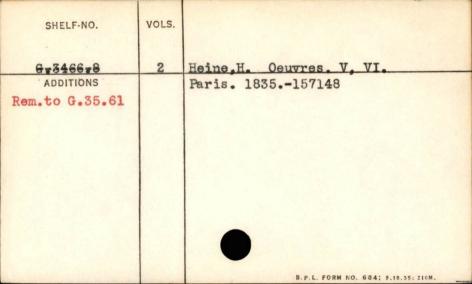


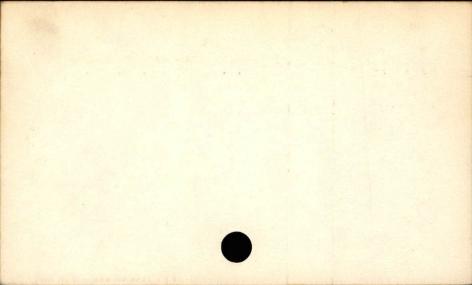


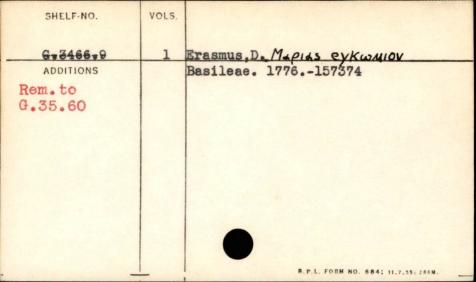


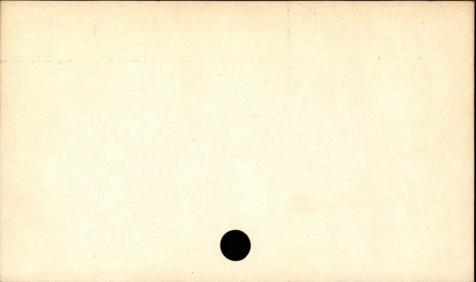


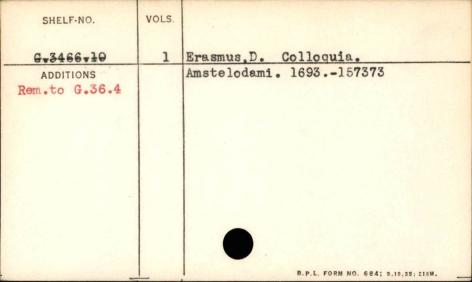


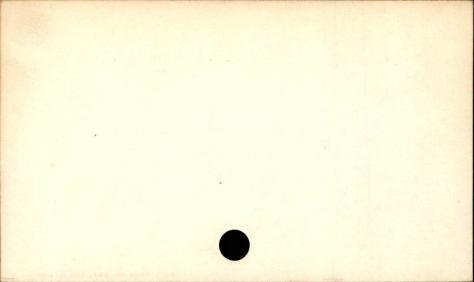


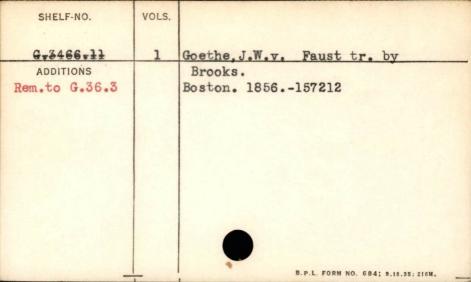


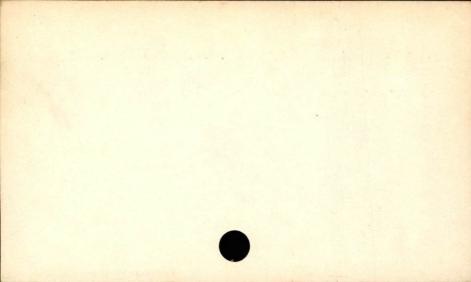


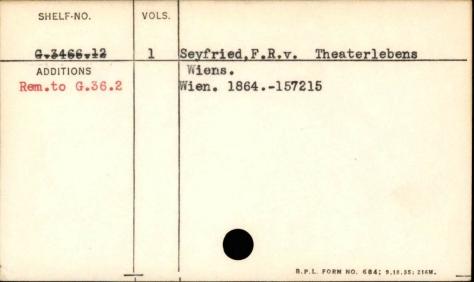


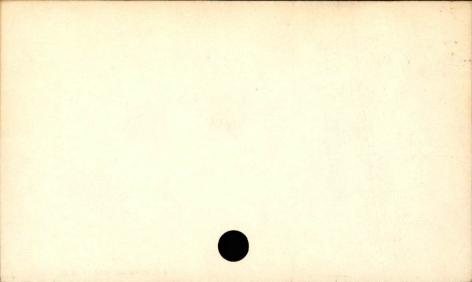


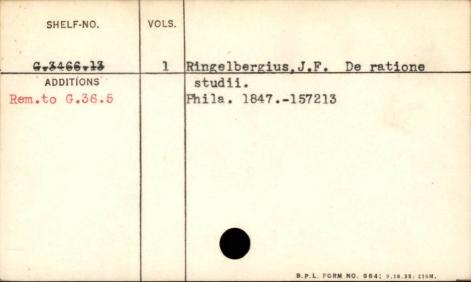


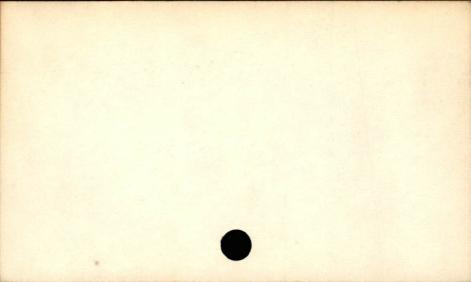


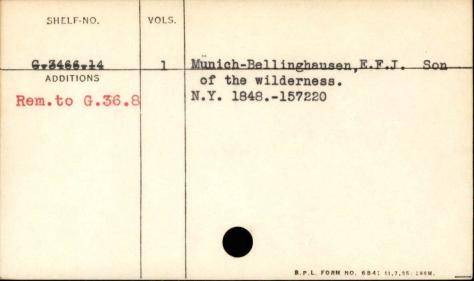


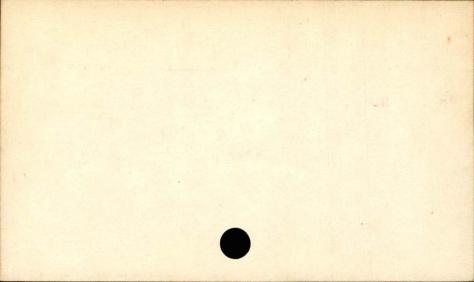


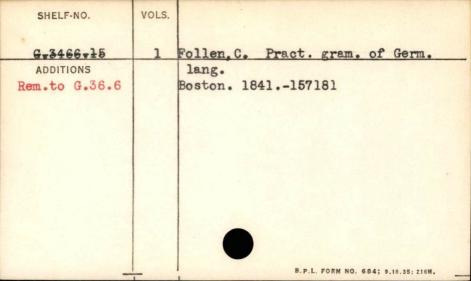


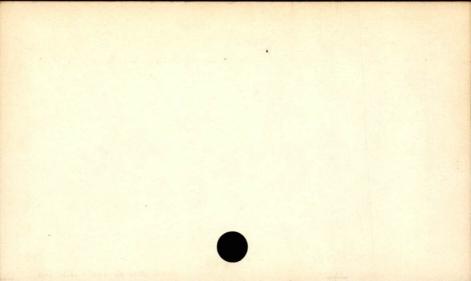


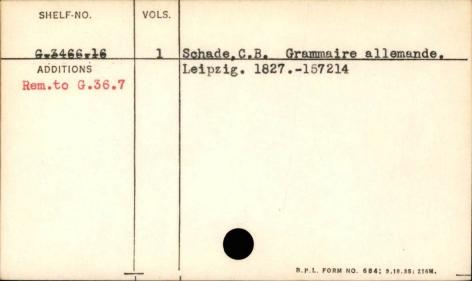


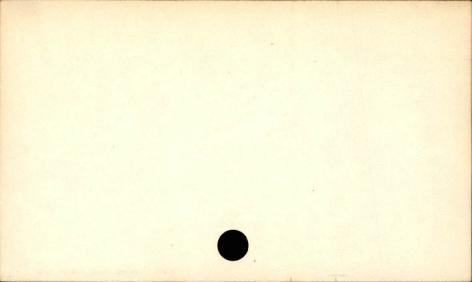


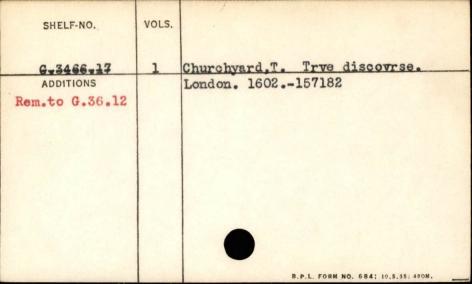


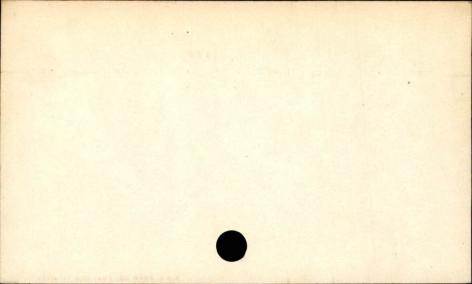


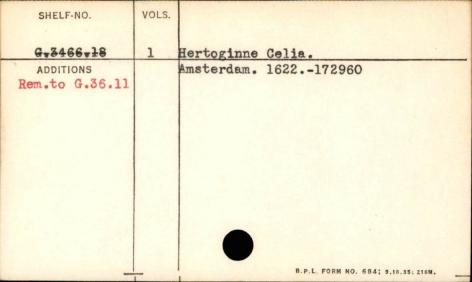


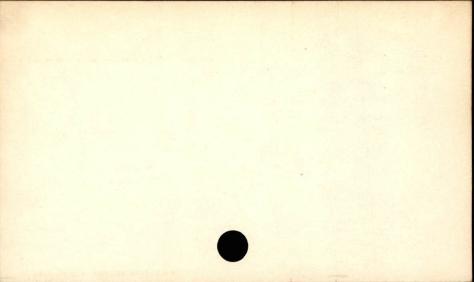


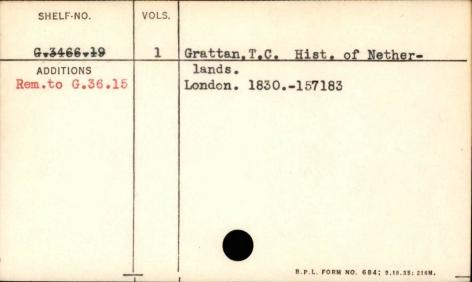


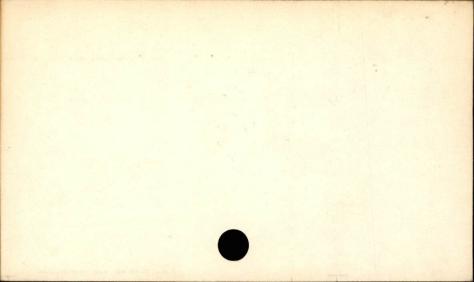


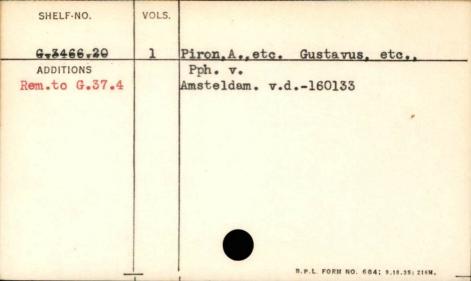


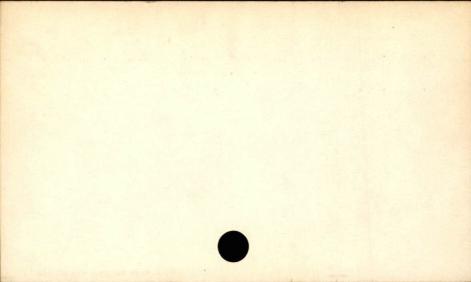


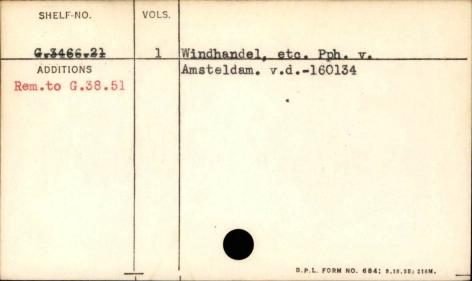


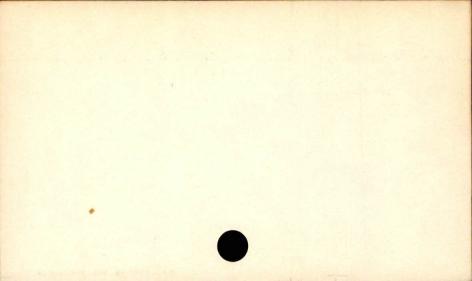


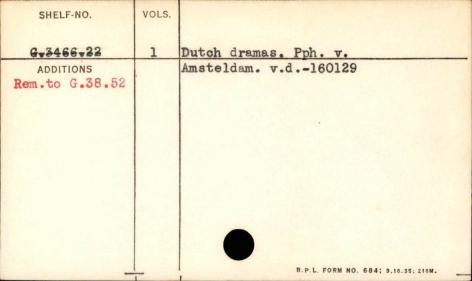


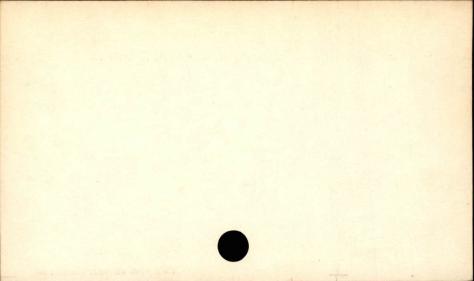


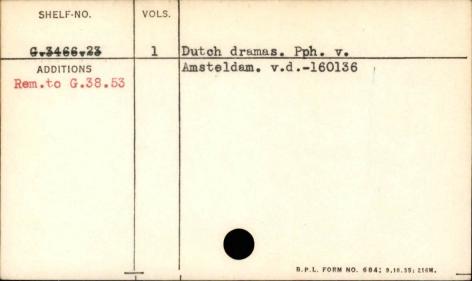


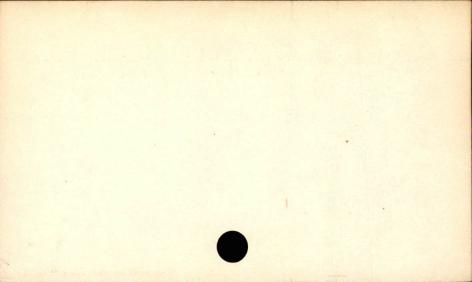






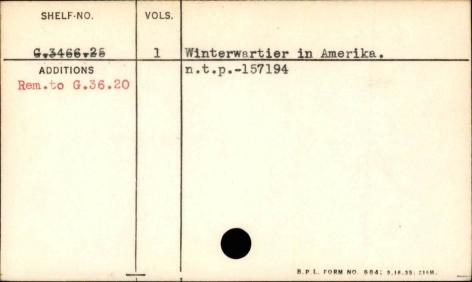


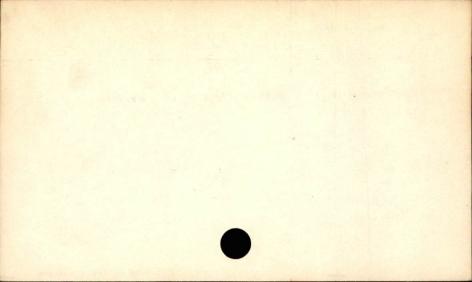


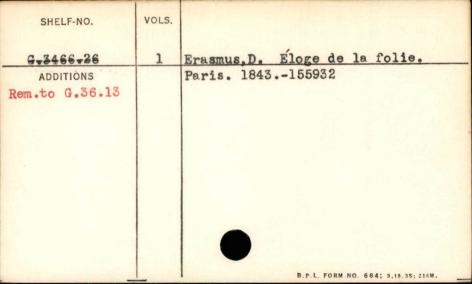


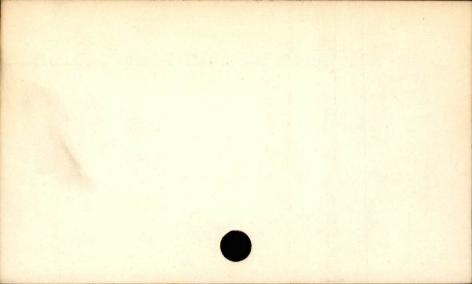


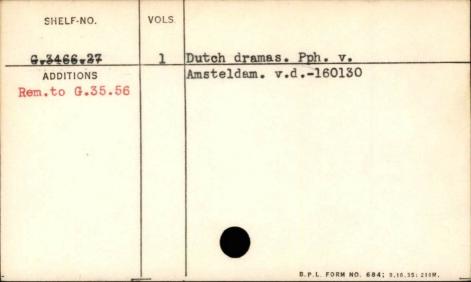


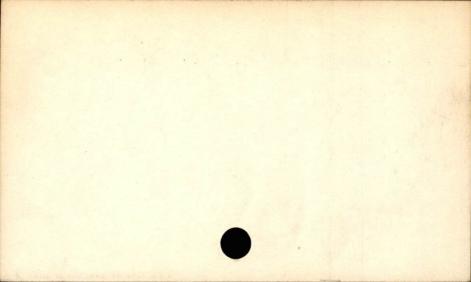


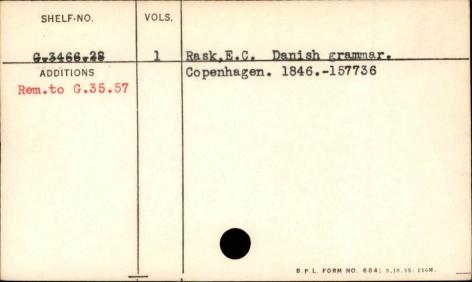


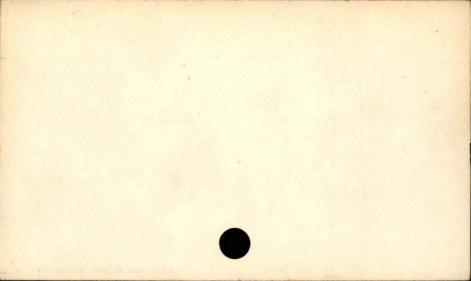




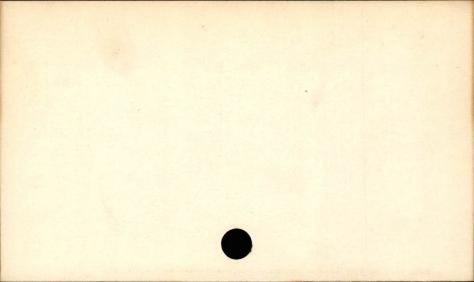


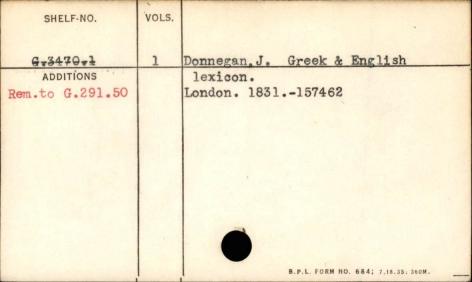


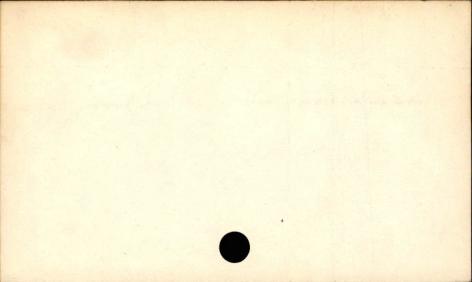


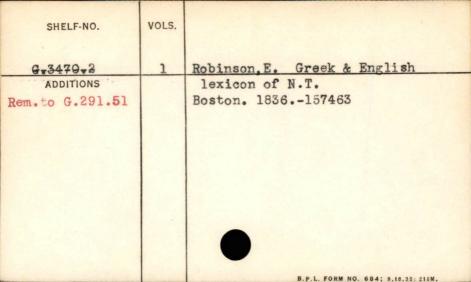


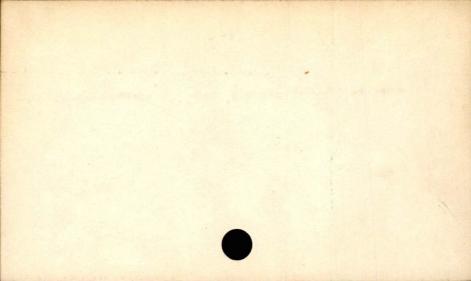
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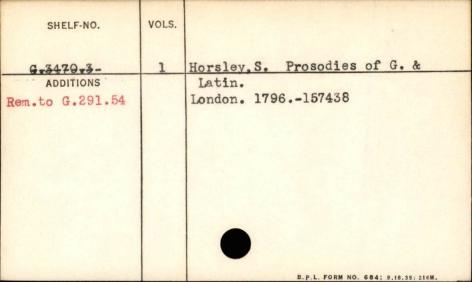


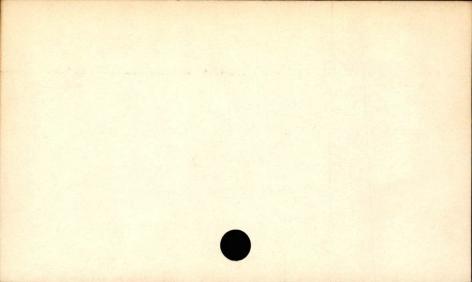


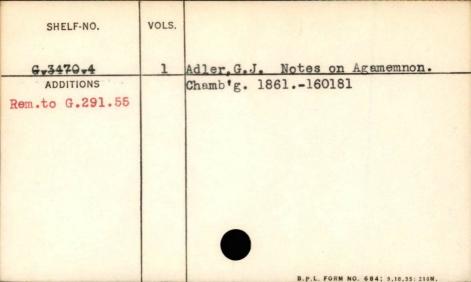


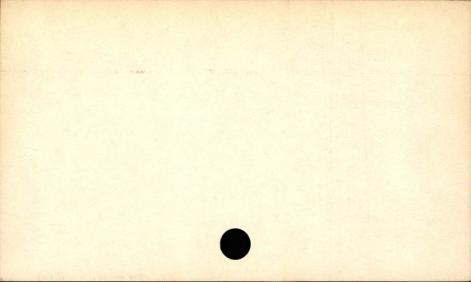


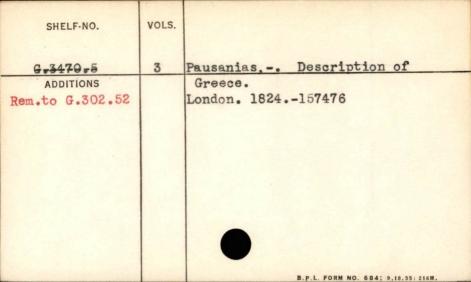


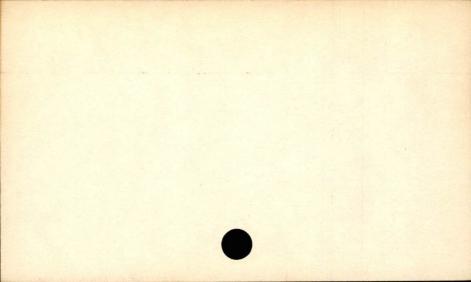


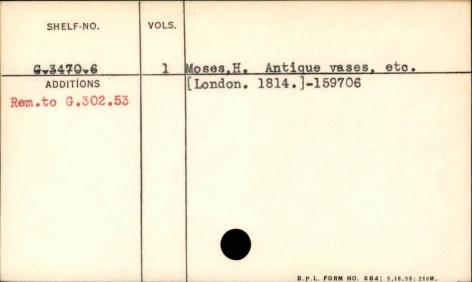


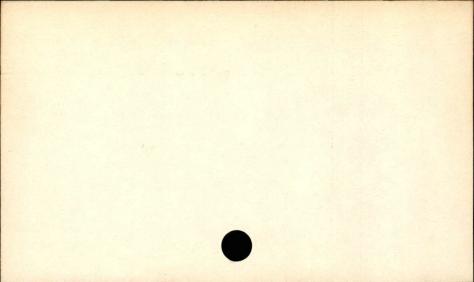


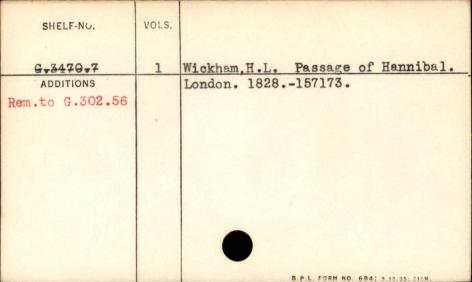


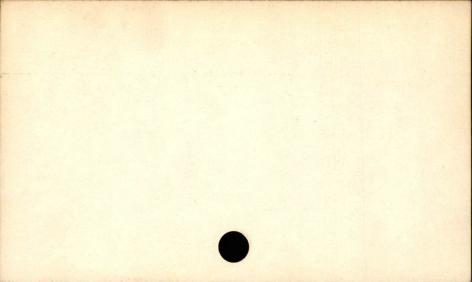


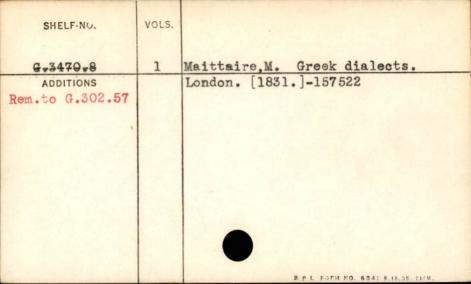


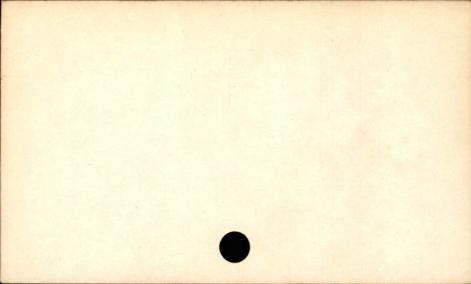


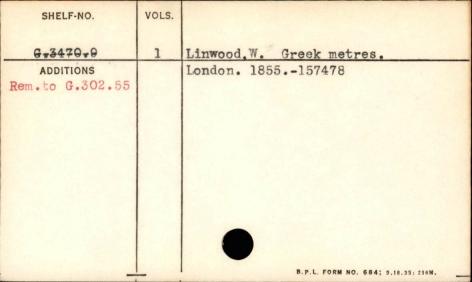


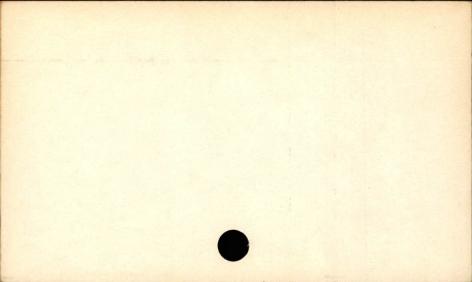


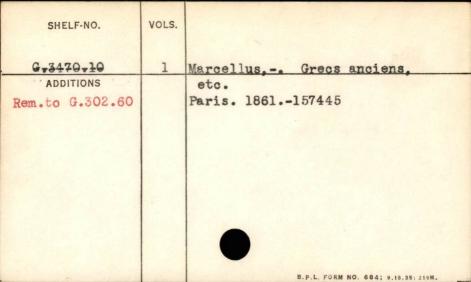


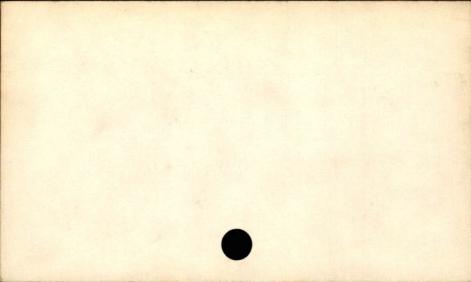


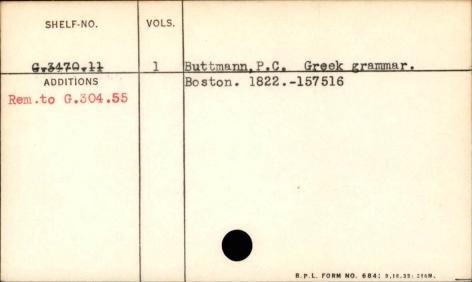


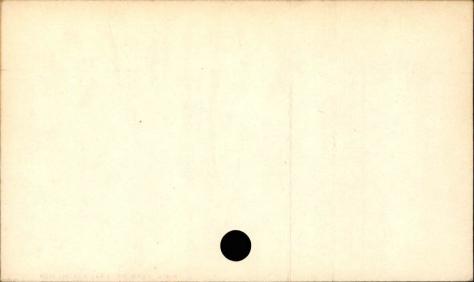




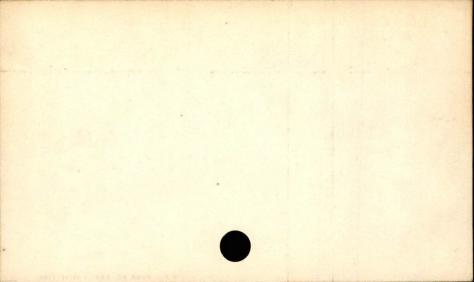


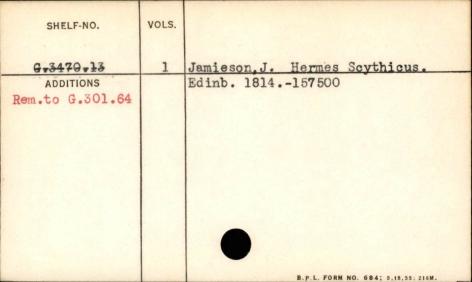


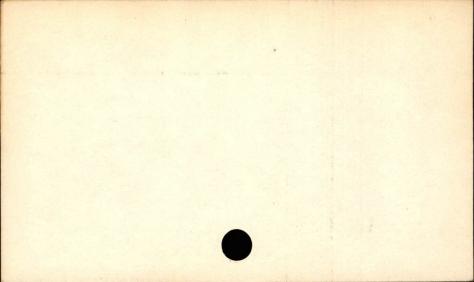


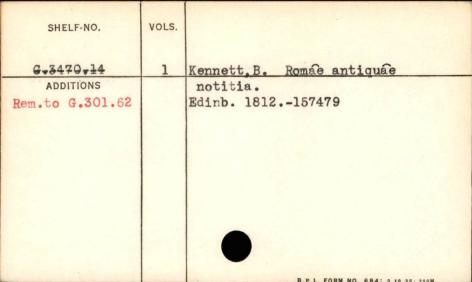


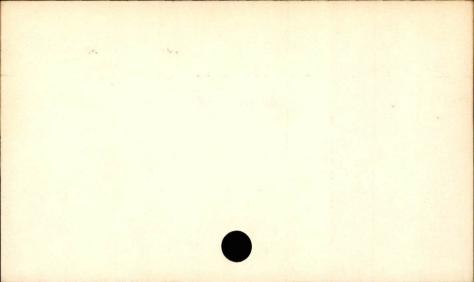


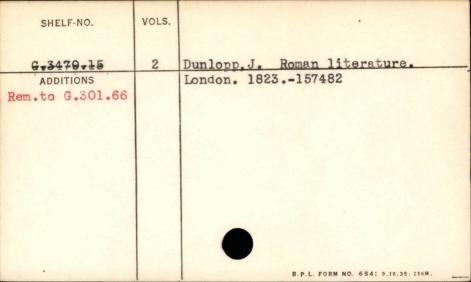


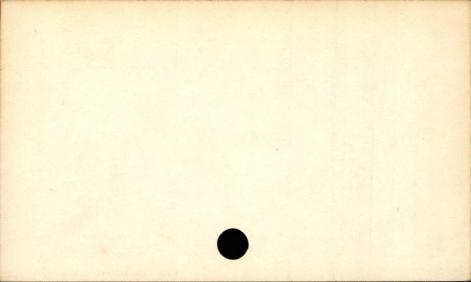




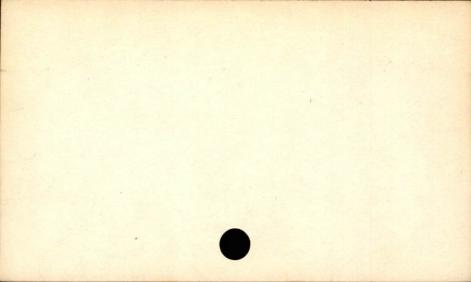


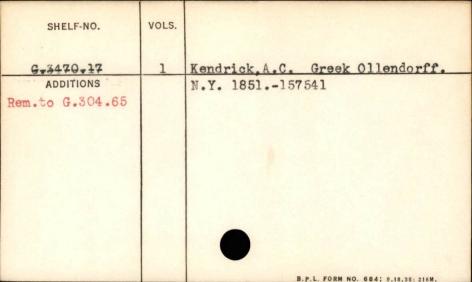


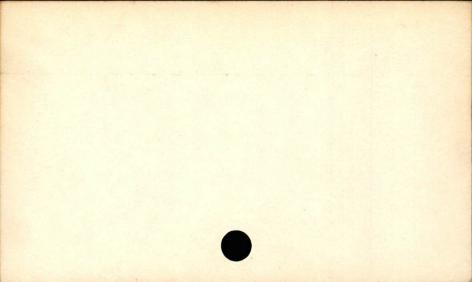


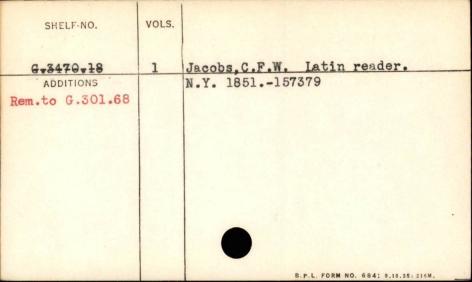


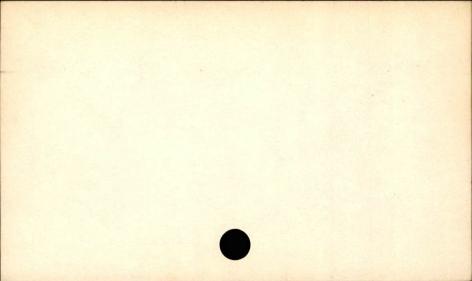


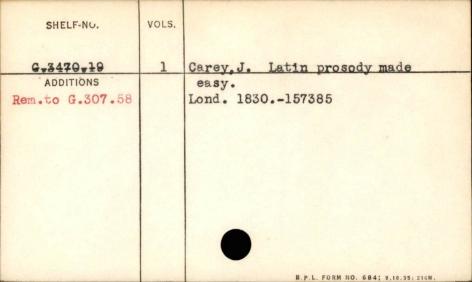


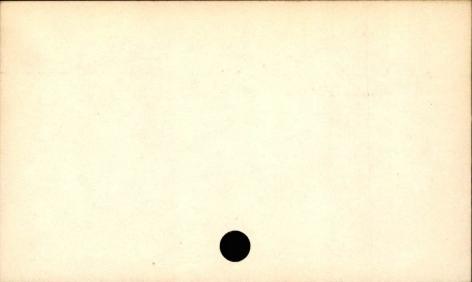




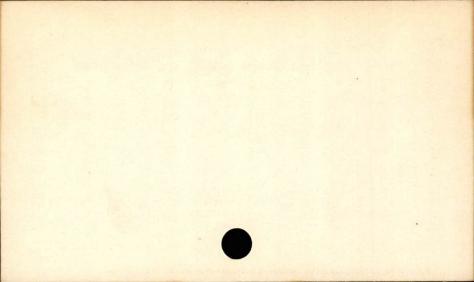


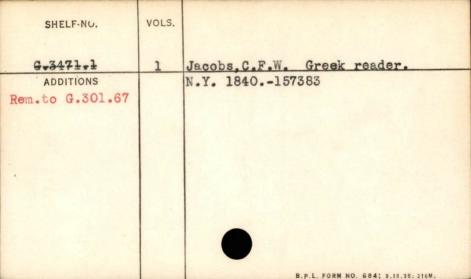


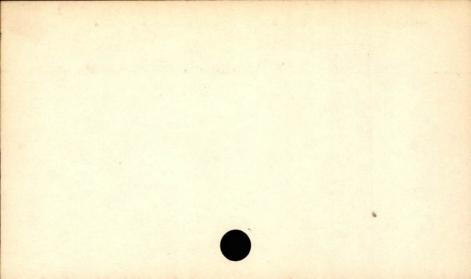


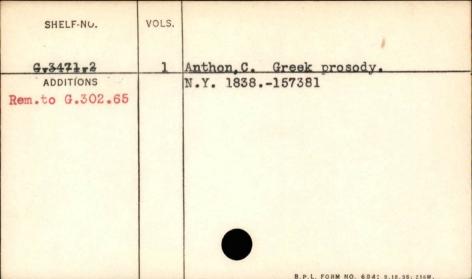


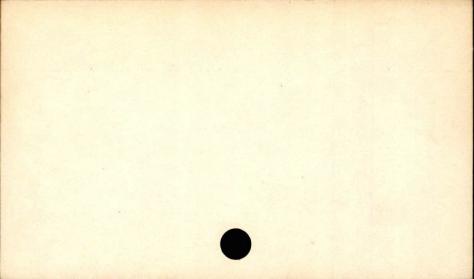
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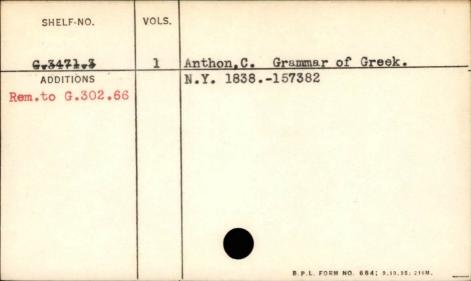


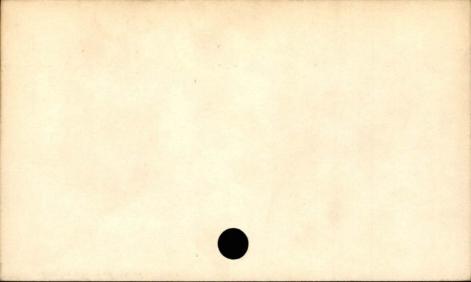


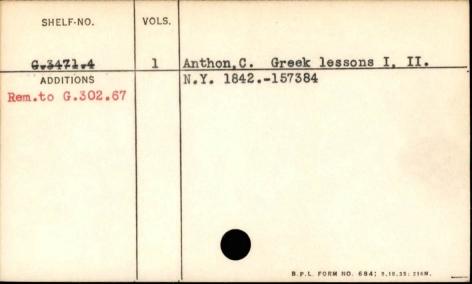


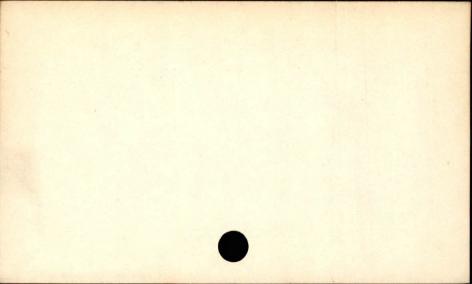


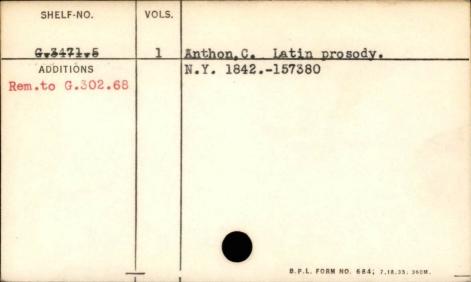


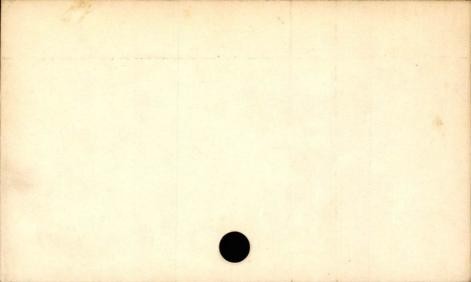


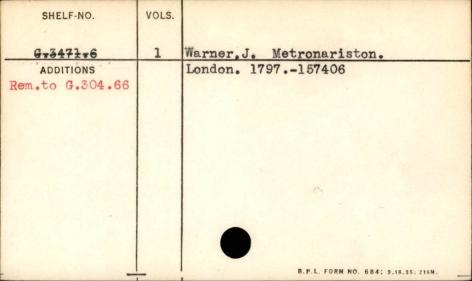


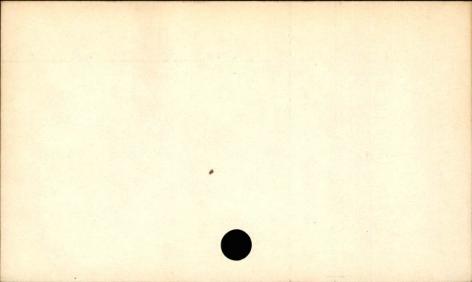


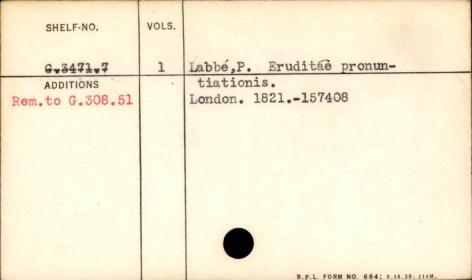


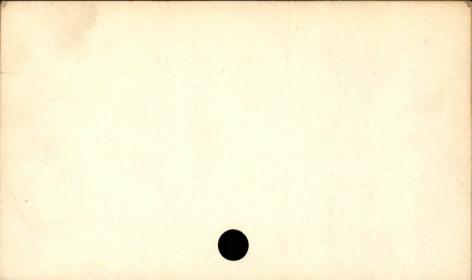


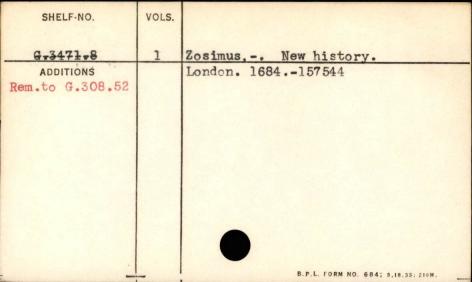


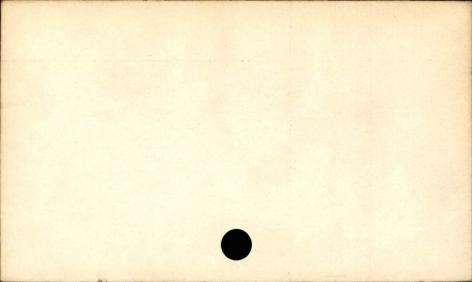


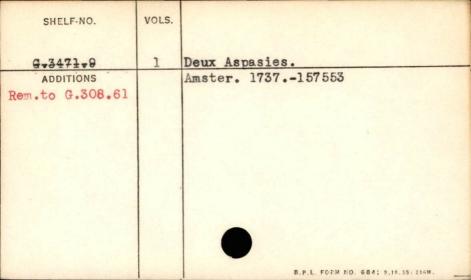


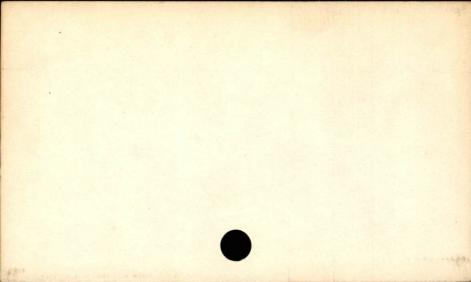




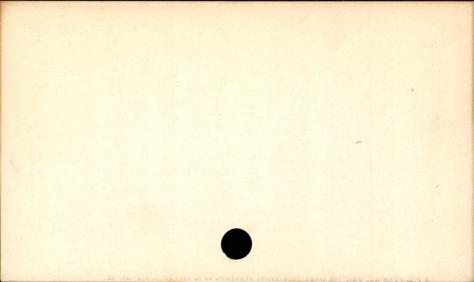


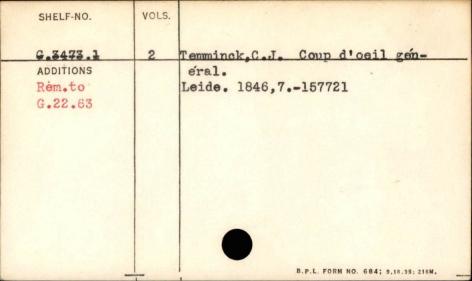


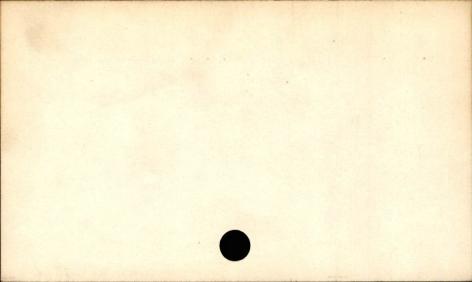


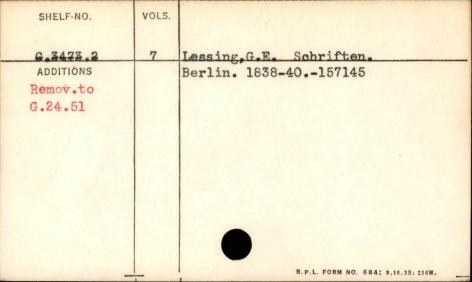


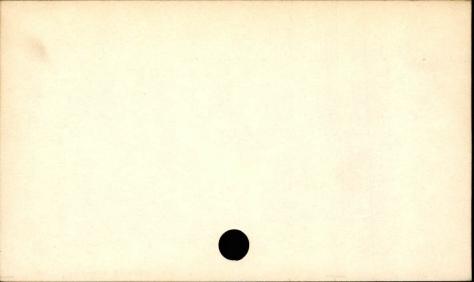
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09	19	29	39	49	59	69	79	89	99

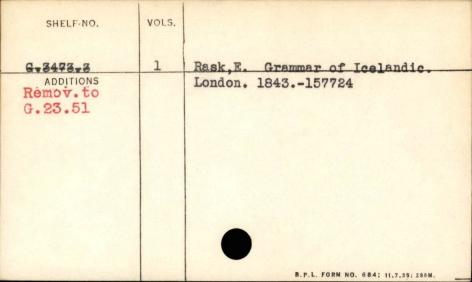


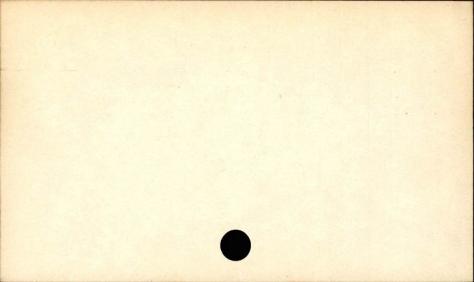


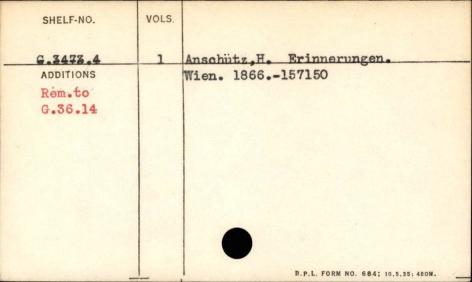


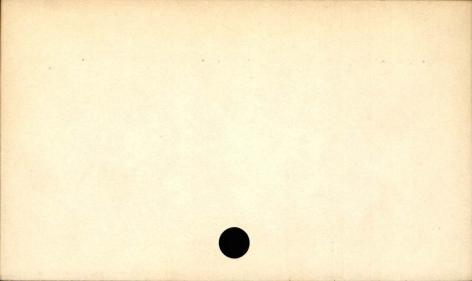


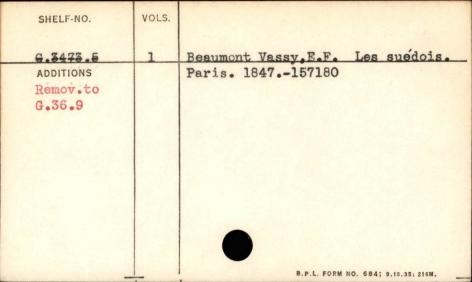


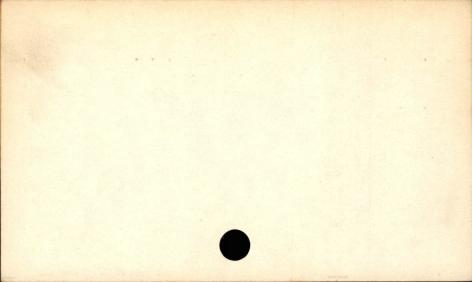


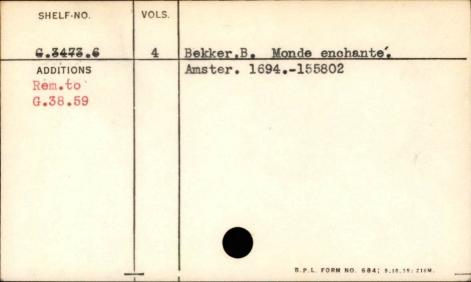


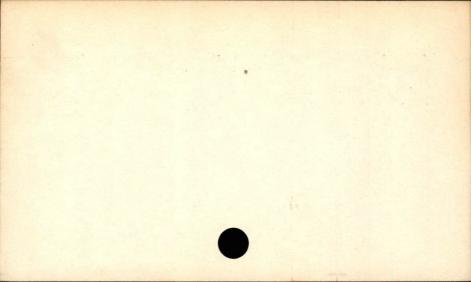


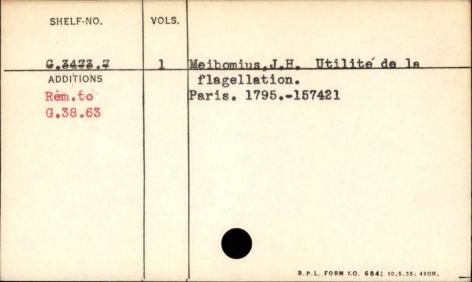


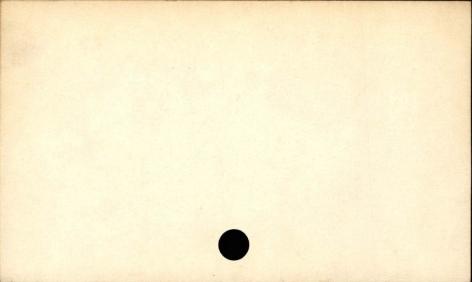


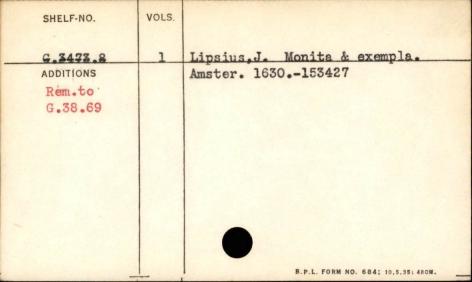


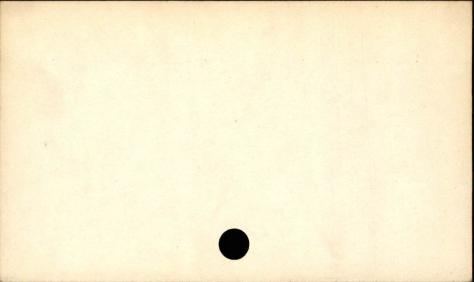




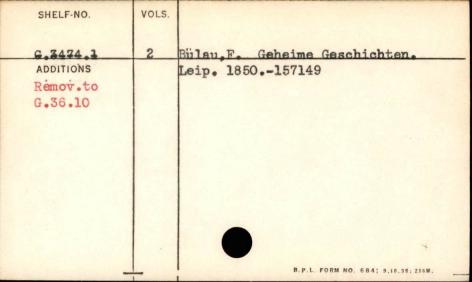


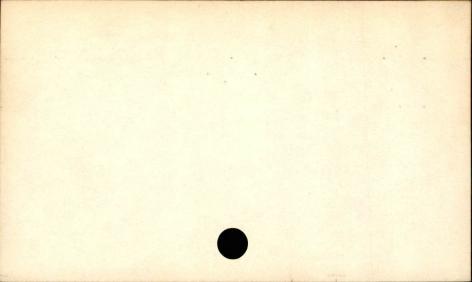


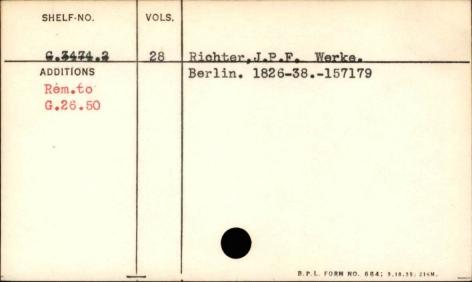


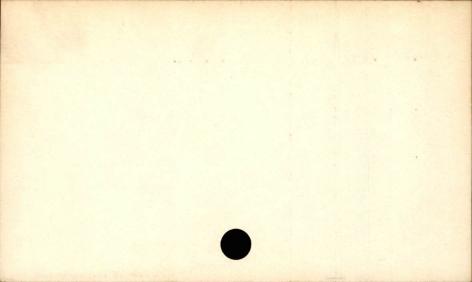


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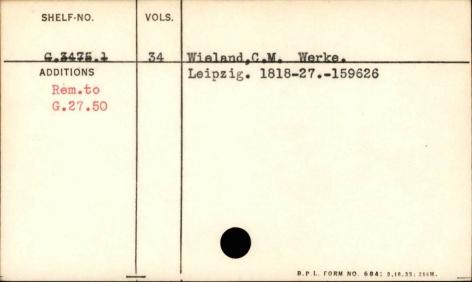


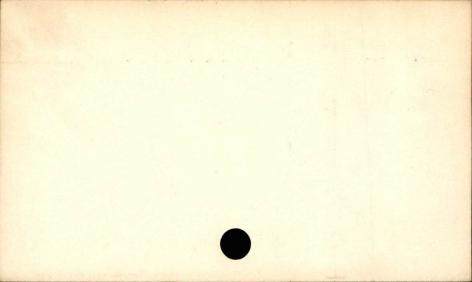




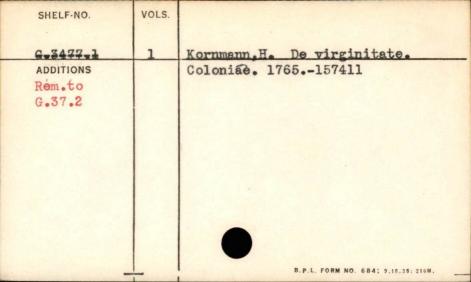


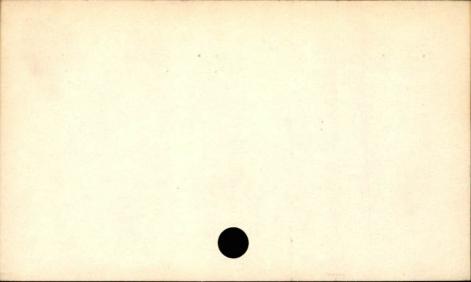
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00	10	Som V		, .	_				

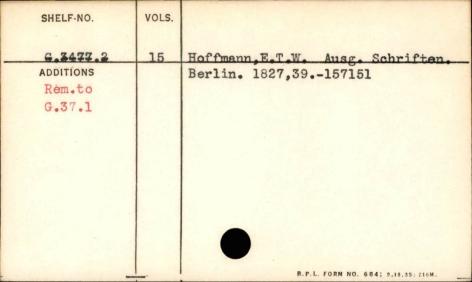


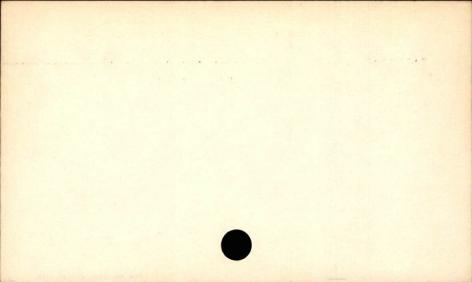


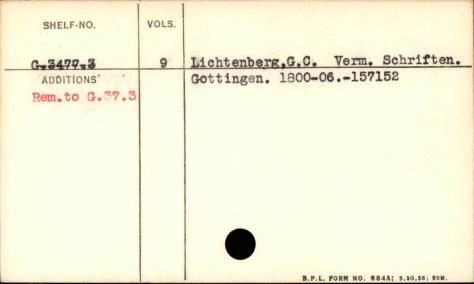
Shelf	G. 34	77							
Dileii									
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03	13	23	33	43	53	63	73	83	93
03	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
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08	18	28	38	48	58	68	78	88	98
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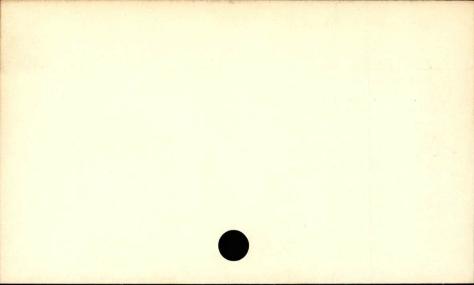




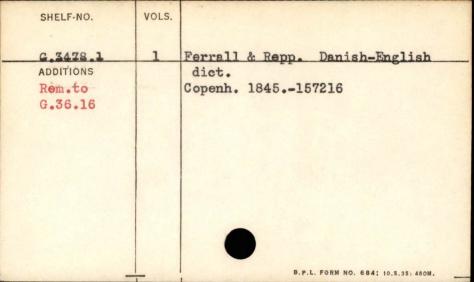


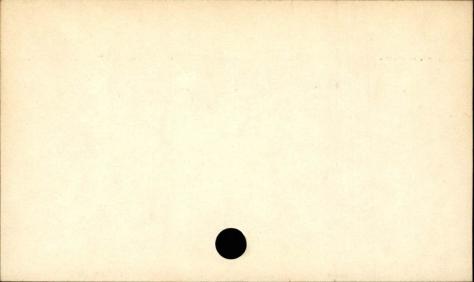


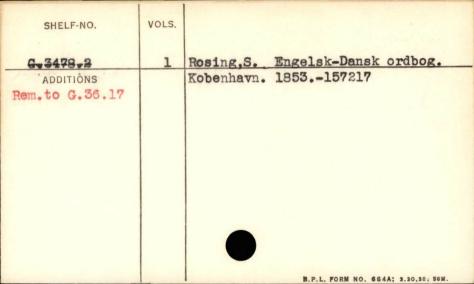


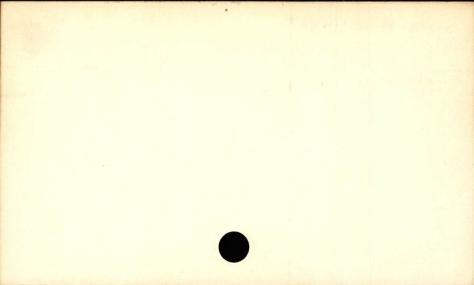


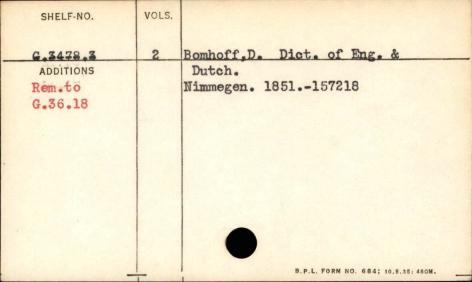
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09	19	29	39	49	59	69	79	89	99

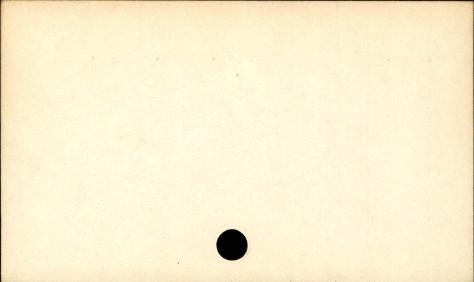


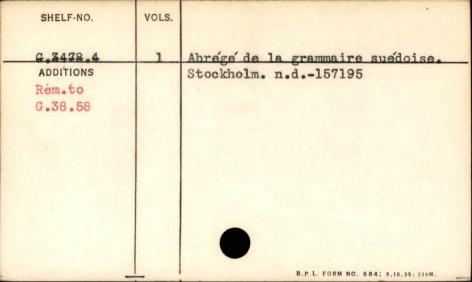


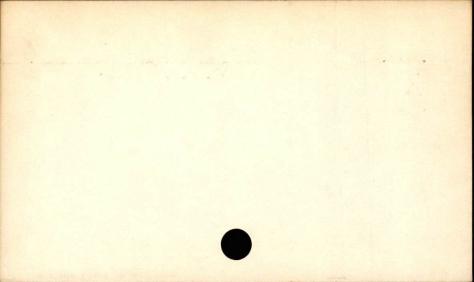


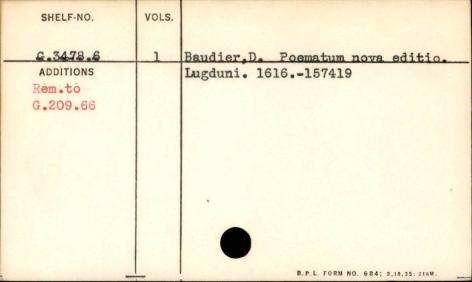


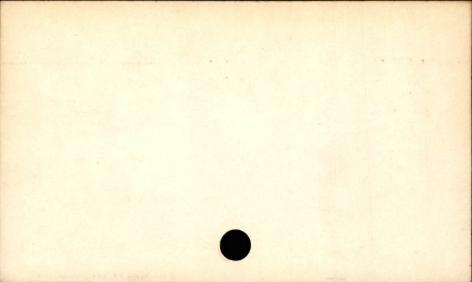


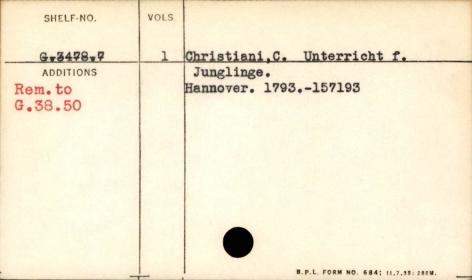


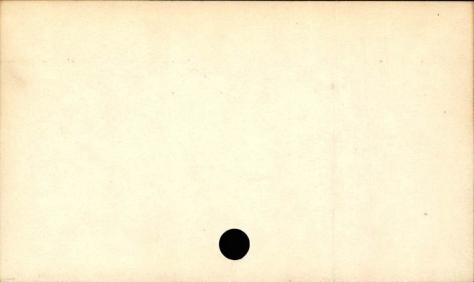


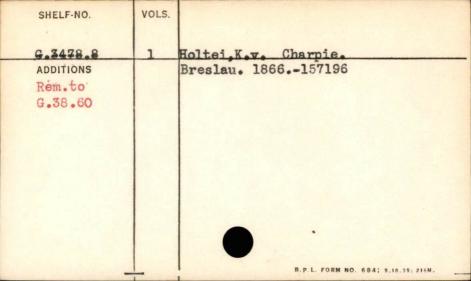


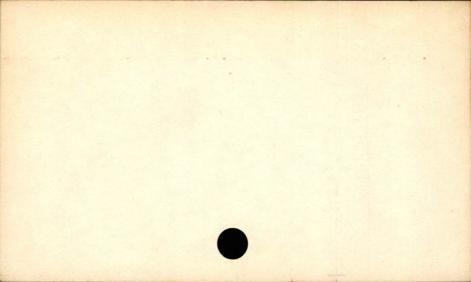


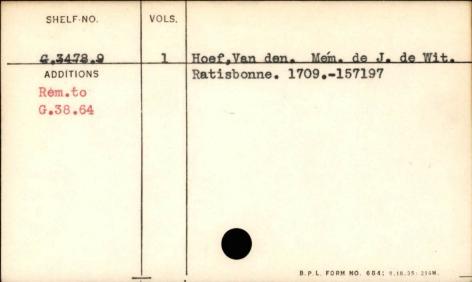


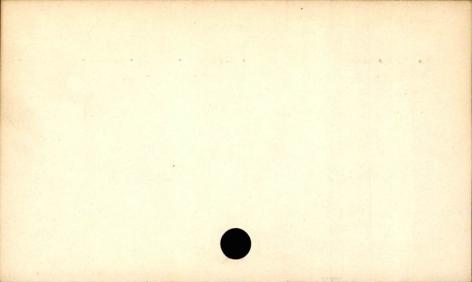


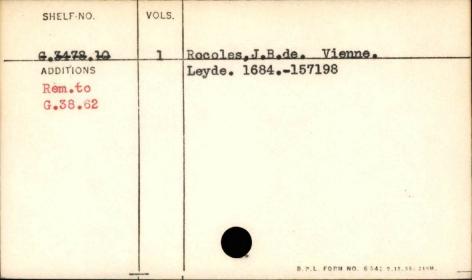


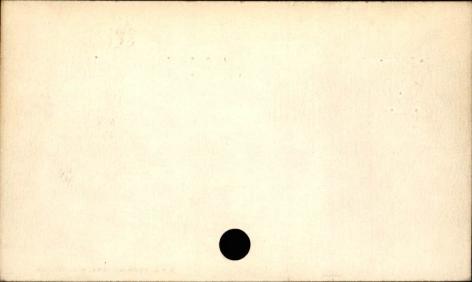




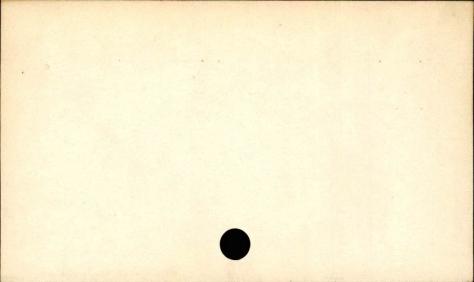


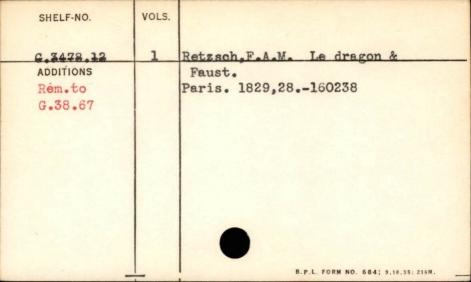


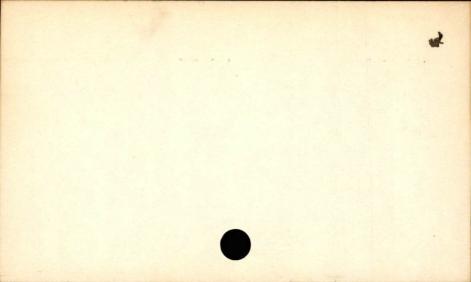


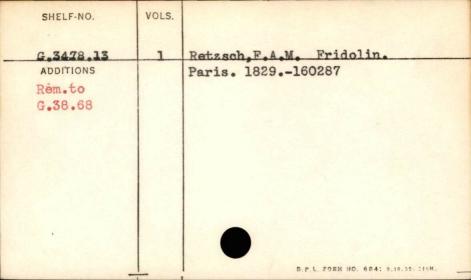


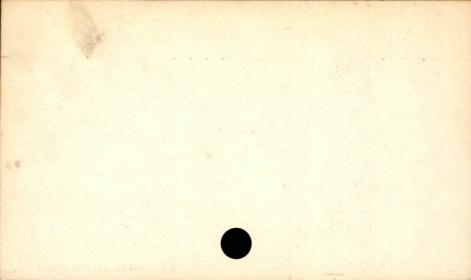


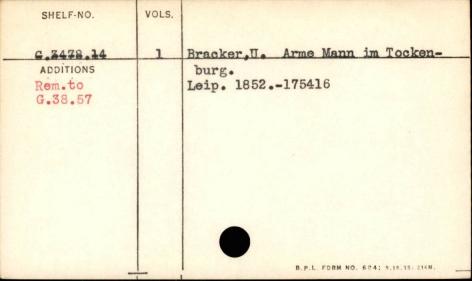


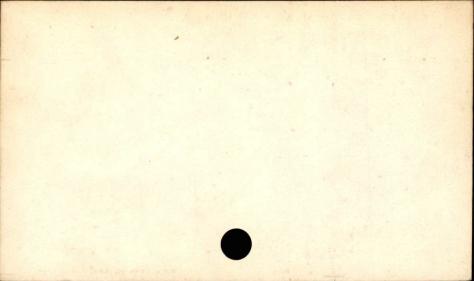


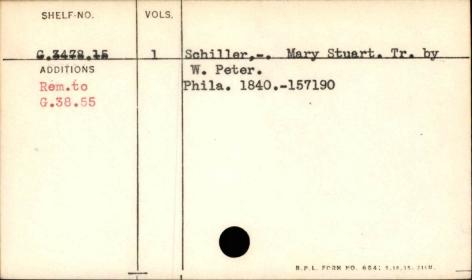


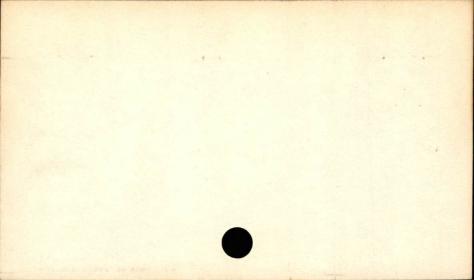


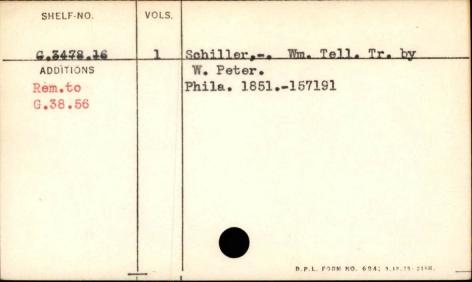


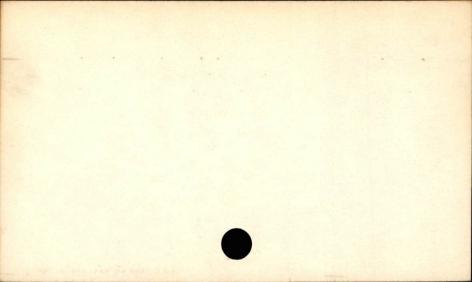


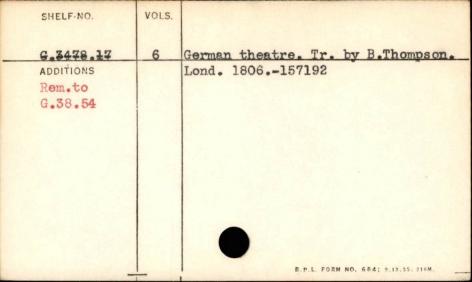


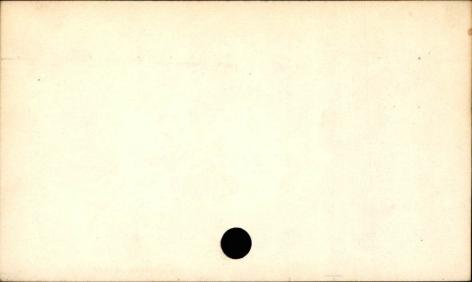


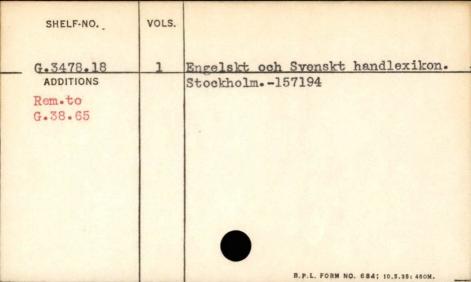


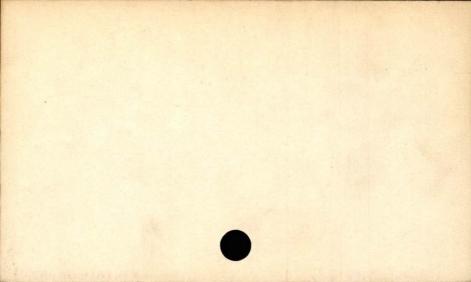


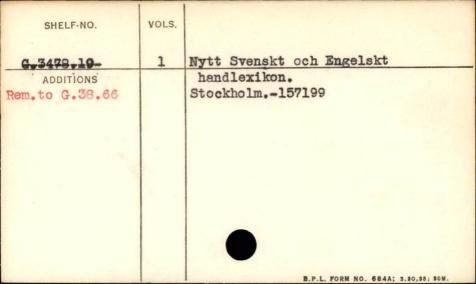


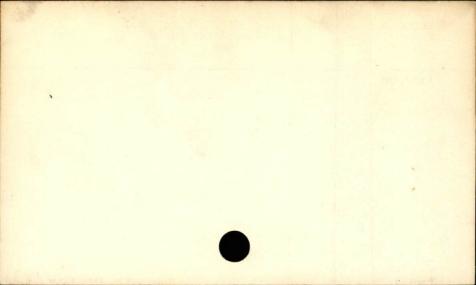




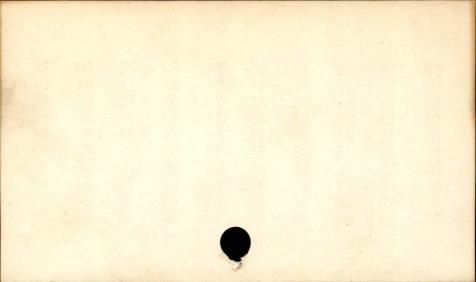


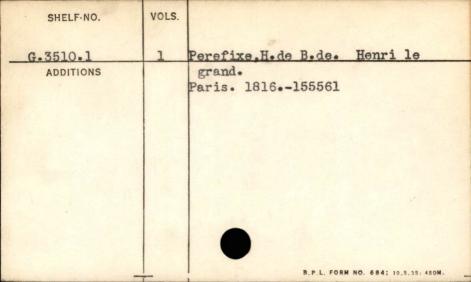


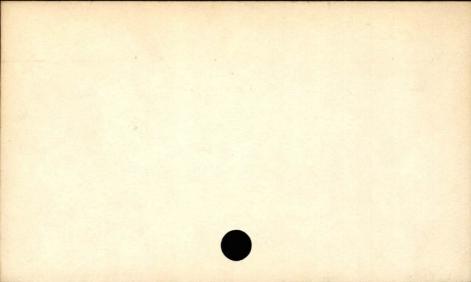


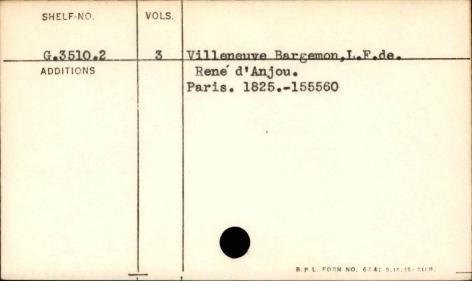


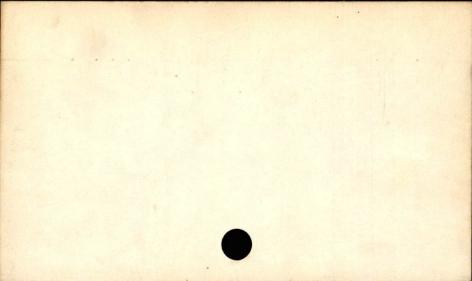
Shelf	G.35	10	_						
00 01× 02× 03× 04× 05× 06× 07× 08× 09×	10× 11× 12 13 14 15 16 17 18	20 21 22 23 24 25 26 27 28 29	30 31 32 33 34 35 36 37 38 39	40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 58 59	60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98











XG.3510.3--2v.--Barton Lib.--1873

RARE BOUL

DERL

XG

.3510

.3

[Ireland, William Henry] 1777-1835, ed.

Memoirs of Jeanne d'Arc, surnamed La Pucelle d'Orleans : with the history of her times ...

London: Printed for Robert Triphook, 1824 (London: J. Moyes)

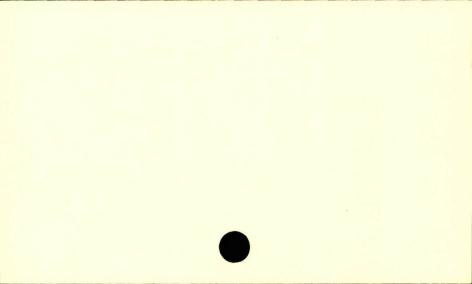
2v. : ill.(1 colored); 25.5cm.

Consists mainly of translation from French works, with notes by the editor.

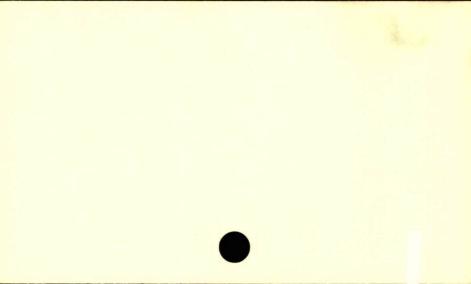
Large and thick paper edition, with typesetting apparently re-leaded so that text on a typical page (e.g. v.l, p.xix) measures 140mm.

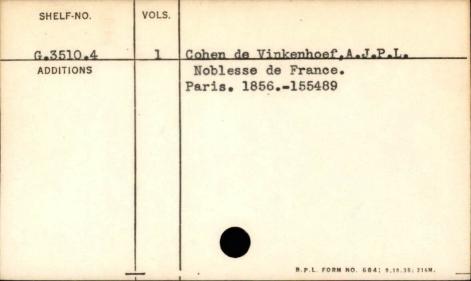
(See next card)

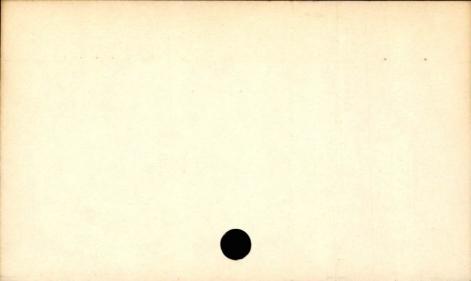
MB-Rev.

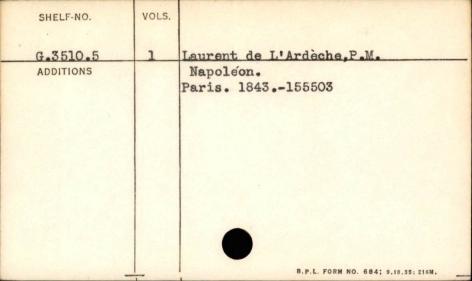


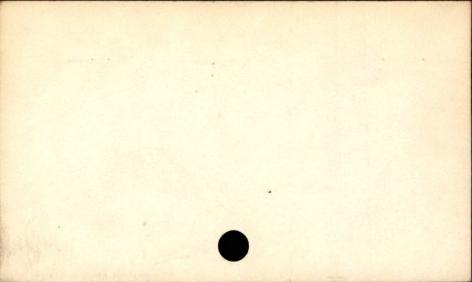
v.l and l plate

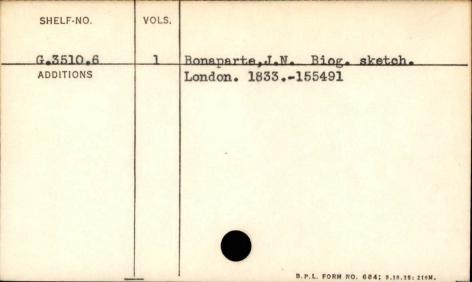


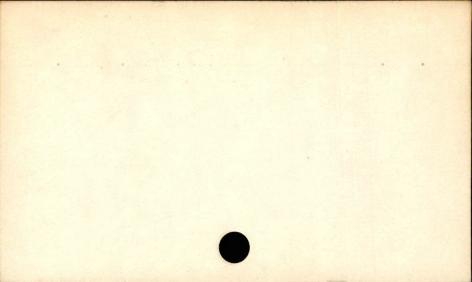


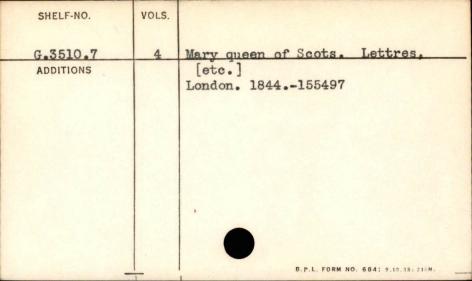


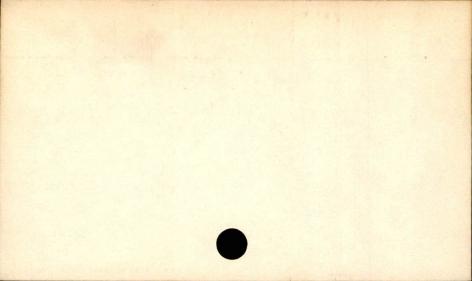












RARE BOOK

DEST.

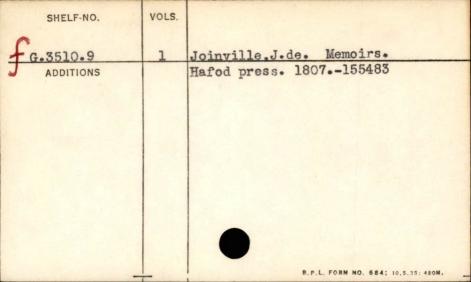
[Peignot, Gabriel] 1767-1849.

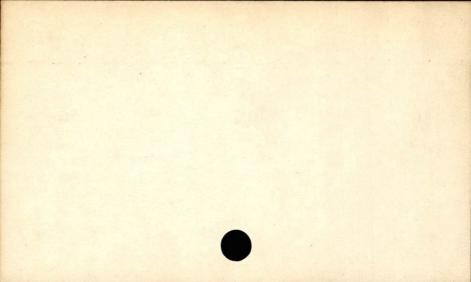
*XfG .3510 Précis historique, généalogique et littéraire de la maison d'Orléans, avec notes, tables et tableau. Par un membre de l'Université.

A Paris, Chez Crapelet, imprimeur-éditeur, rue de Vaugirard, Nº 9. 1830.

2p. /., xxij p., l/., 172p. front. (port.), l fold. geneal.tab. 29cm.
Printer's device on t.p.

I. Title.





RARE BOOK XG .3510-10

to an army delayer,

*XfG .3510 .10

Eon de Beaumont, Charles Geneviève Louis Auguste André Timothée d', 1728-1810.

Lettres, memoires & negociations particulieres du chevalier d'Eon, ministre plénipotentiare de France aupres du Roi de la Grande Bretagne; avec m.m. les ducs de Praslin, de Nivernois, de Sainte-Foy, & Regnier de Guerchy ...

[La Haye?] Imprime chez l'auteur. Aux dépens du Corps diplomatique & se vend a Londres chez Jaques Dixwell, dans la ruë St. Martin. 1764.



(See next card)

 RARE BOOK

*XfG .3510 .10 Eon de Beaumont, Charles Geneviève Louis Auguste André Timothée d', 1728-1810. Lettres, memoires & negociations ... 1764. (Card 2)

lp.(,,xxxvip.,1(.,202p.,1(.,75,[1]p.,1(.,
59p.,1(.,incl.fold.table. 29.5cm.(4to)
"Errata": p.[61-62] (3d count)

In this copy a portrait of mademoiselle la chevaliere d'Eon de Beaumont, engraved by Thomas Chambers after R. Cosway, has been added as a frontispiece.

Francisco Company

tory year, was so for

- 19

6 / Lind | billion

RARE BOOK

XG.3510.11

*XfG +

.11

Duguay Trouin, René, 1673-1736.

Memoires de monsieur du Guay-Trouin, Lieutenant General des armées navales de France, et Commandeur de l'Ordre Royal & Militaire de Saint Louis. [Paris] M. DCC. XL. [1740]

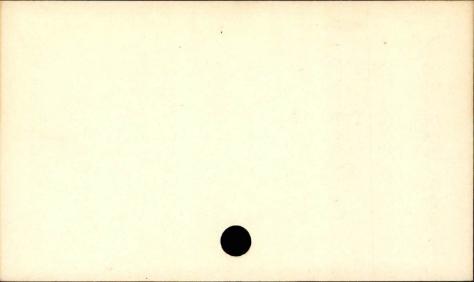
2p. (.,xl,284p. 4 double pl.,double map. 29cm. (4to)

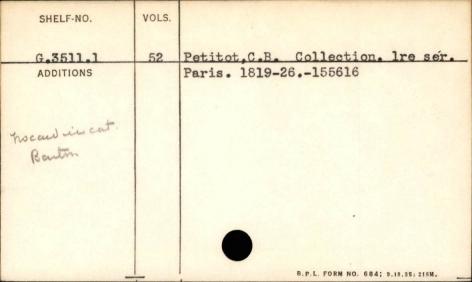
Title page in red & black; title vignette, engraved.

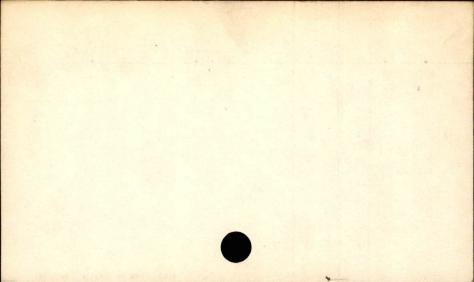
Includes continuation by the author's nephew La Garde-Jazier and P.F. Godart de Beauchamps--Barbier.

MB

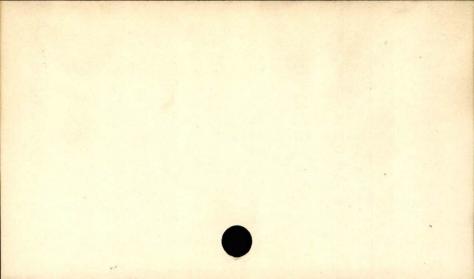
Shelf G.3511											
00 01 02 03 04 05 06 07 08 09	10 11 12 13 14 15 16 17 18 19	20 21 22 23 24 25 26 27 28 29	30 31 32 33 34 35 36 37 38 39	40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 59	60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98		
00											

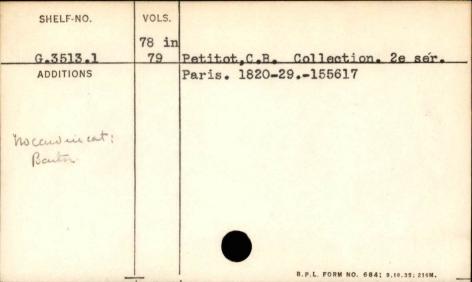


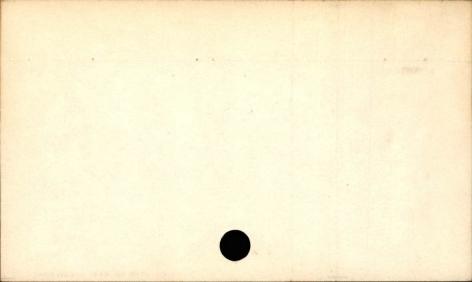




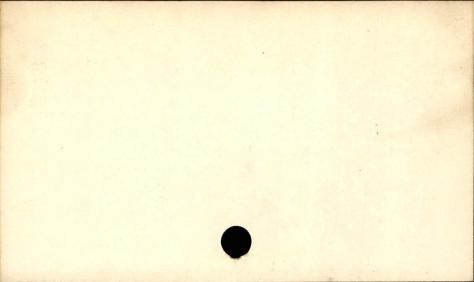
90
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91 92 93 94 95
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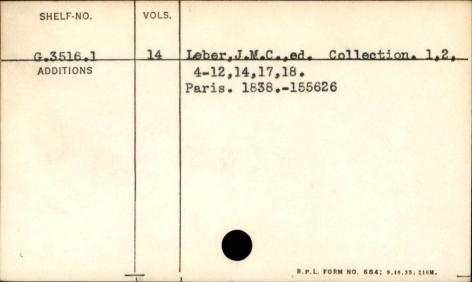


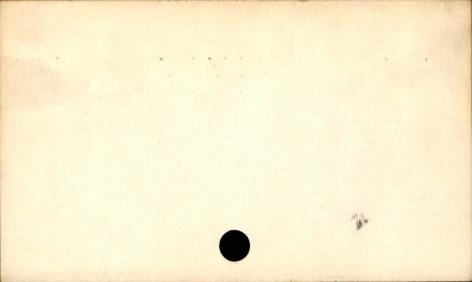




Shelf G.3516	
00 10 20 30 40 50 60 70 80 01× 11 21 31 41 51 61 71 81 02 12 22 32 42 52 62 72 82 03 13 23 33 43 53 63 73 83 04 14 24 34 44 54 64 74 84 05 15 25 35 45 55 65 75 85 06 16 26 36 46 56 66 76 86 07 17 27 37 47 57 67 77 87 08 18 28 38 48 58 68 78 88 09 19 29 39 49 59 69 79 89	90 91 92 93 94 95 96 97 98

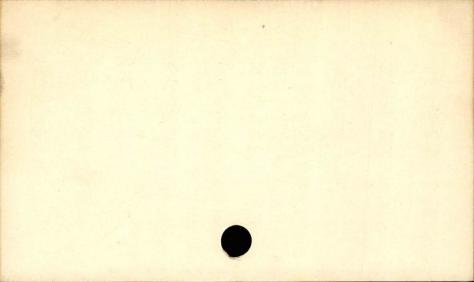


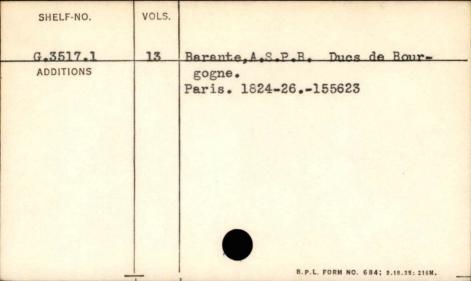


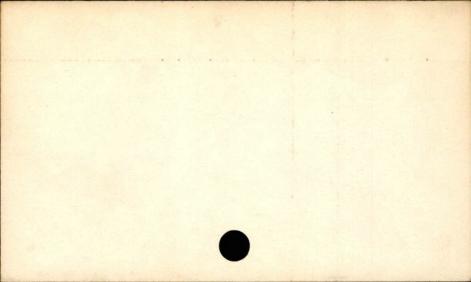


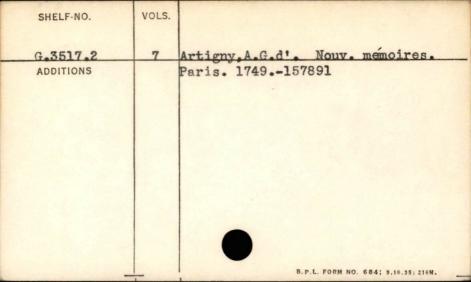
Shel	f.	G.3	5.	7	
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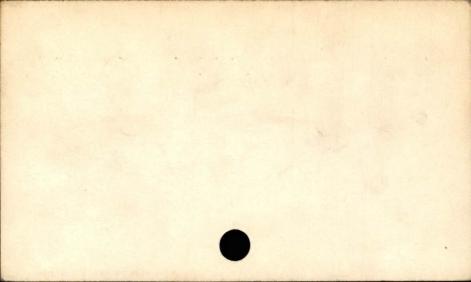
00	10	20	30	40	50	60	70	80	90
01×	11	21	31	41	51	61	71	81	91
02×	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



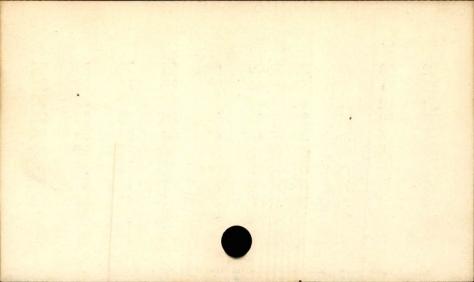


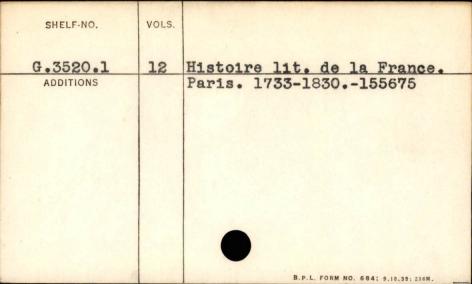


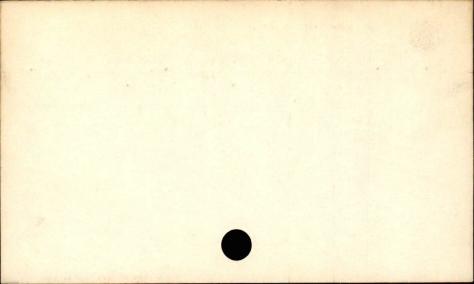




Shelf	G.3	520	-						
00 01× 02× 03× 04> 05× 06 07 08 09	10 11 12 13 14 15 16 17 18 19	20 21 22 23 24 25 26 27 28 29	30 31 32 33 34 35 36 37 38 39	40 41 42 43 44 45 46 47 48 49	50 51 52 53 54 55 56 57 58 59	60 61 62 63 64 65 66 67 68 69	70 71 72 73 74 75 76 77 78 79	80 81 82 83 84 85 86 87 88 89	90 91 92 93 94 95 96 97 98







XG.3520.2

HARE BOOM

V PC

*XfG .3520

.2

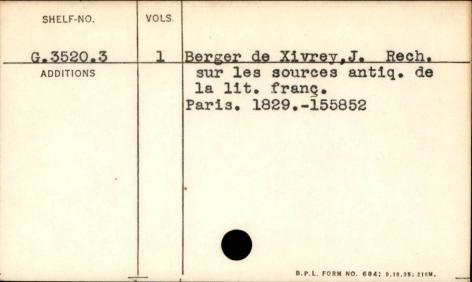
Villemain, Abel François, 1790-1870.

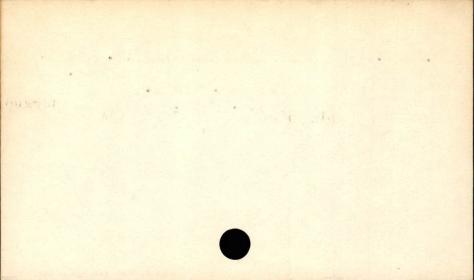
Cours de littérature française du moyen age; par m. Villemain ...

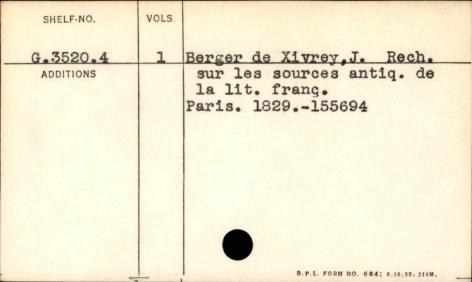
A Paris, Chez Crapelet, imprimeur-éditeur, rue de Vaugirard, Nº 9. M DCCC XXX. [1830]

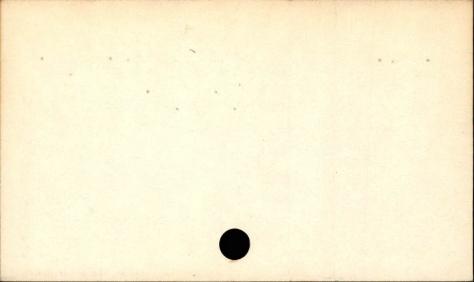
2v. 29cm.
Printer's device on title page.

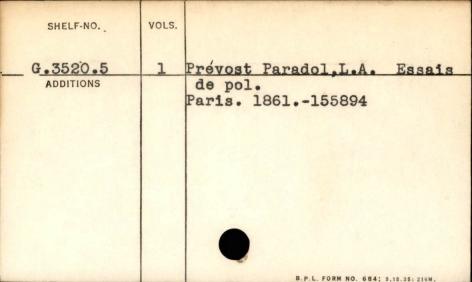
8.0SEE.0X

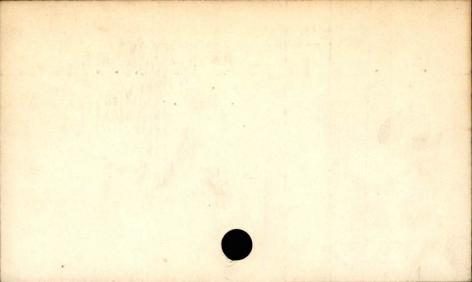






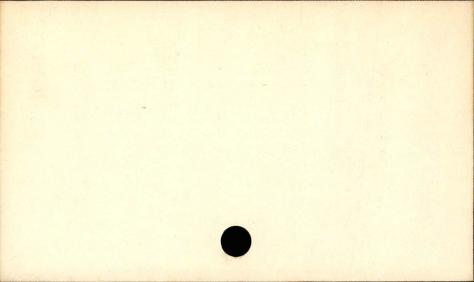


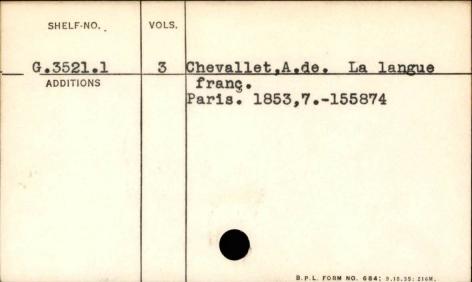


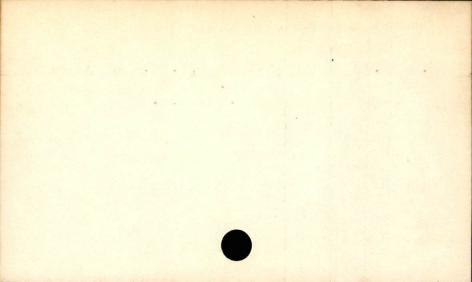


Sh	elf	G.	352	1
211	C14	*******	August.	20

00 01×	10 ×	20	30 31	40	50 51	60	70 71	80	90
02×	12	22	32	42	52	62	72	82	92
03× 04×	13× 14×	23	33 34	43	53 54	63 64	73 74	83 84	93
05×	15×	25	35	45	55	65	75	85	95
06	16	26	36 37	46	56 57	66 67	76 77	86 87	96
07× 08×	17 18	27 28	38	48	58	68	78	88	98
09 ×	19	29	39	49	59	69	79	89	99







*XG.3521.2 - May 1873 - Barton lib

[Fauchet, Claude] 1530-1601.

*XG

.2

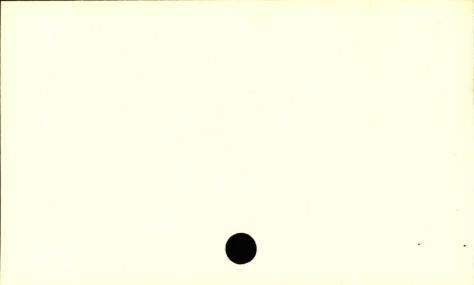
Recveil de l'origine de la langue et poesie françoise, ryme et romans. Plus les noms et sommaire des oeuvres de cxxvii. poetes françois, viuans auant l'an M. CCC.

A Paris, Par Mamert Patisson imprimeur du Roy, au logis de Robert Estienne. M. D. LXXXI. Avec privilege. [1581]

MB

4 p.l., 209, [1] p., 1 l. 23cm. (4to)
Printer's device on t. p.

(Continued on next card)



*XG .3521 [Fauchet, Claude] 1530-1601. Recveil de
 l'origine de la langve et poesie françoise
 ... 1581. (Card 2)

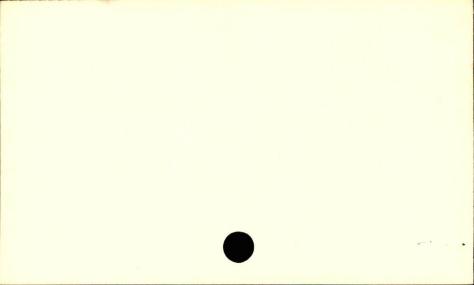
Dedication signed (3d prelim. leaf): Clavde Favchet.

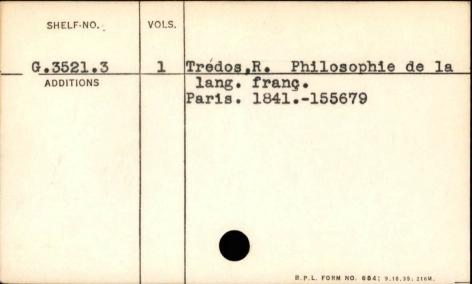
"Omissions en la copie, & faultes reueues": p.[210]

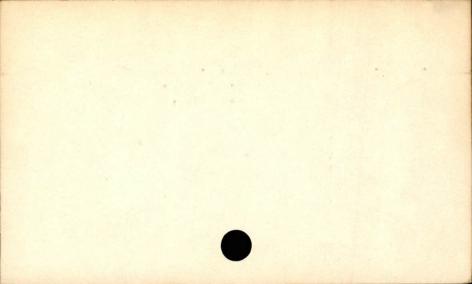
Ex libris (book label): Charles Nodier.

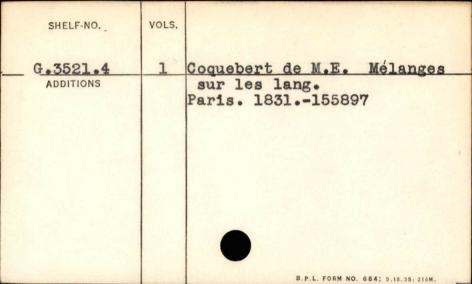
I. Title.

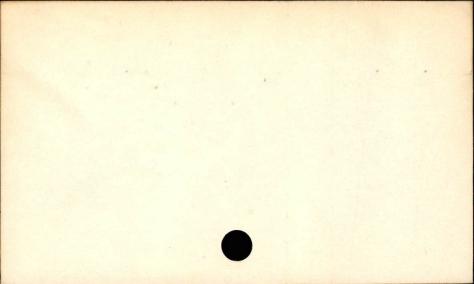
MB

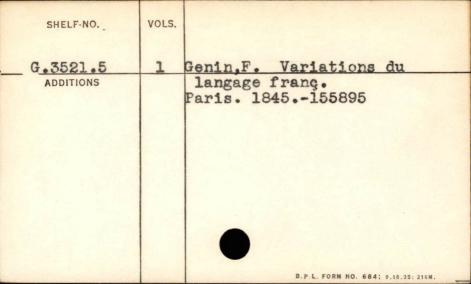


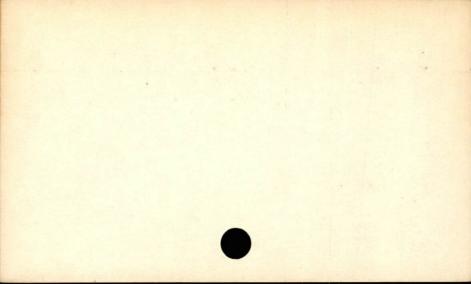


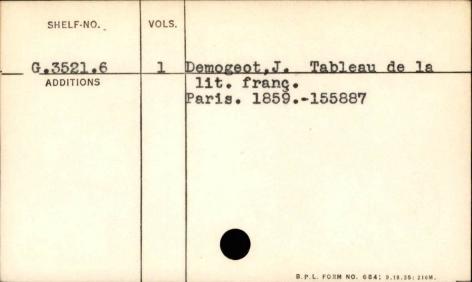


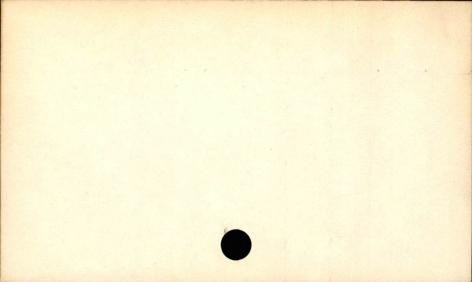


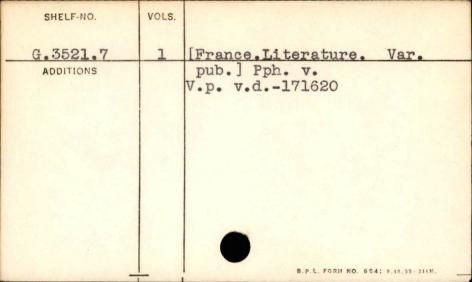


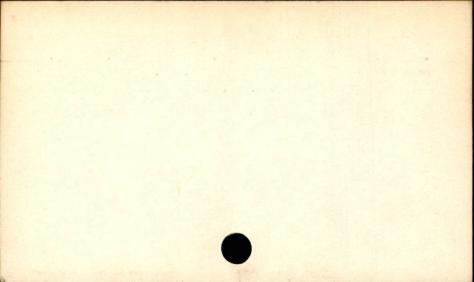




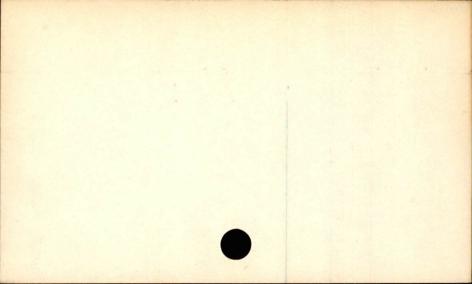


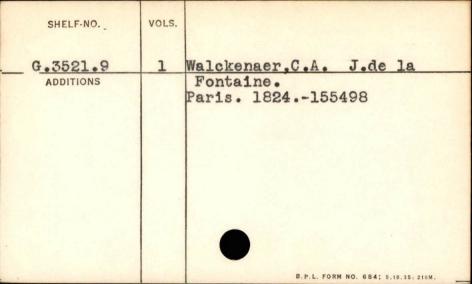


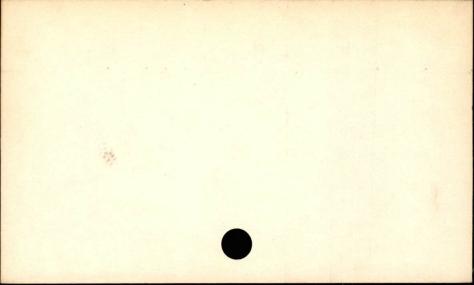


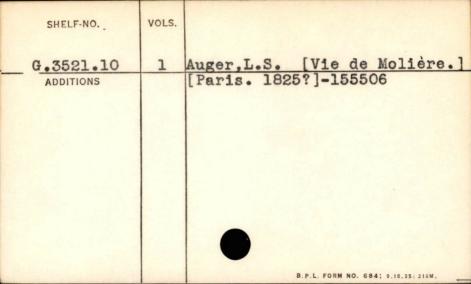


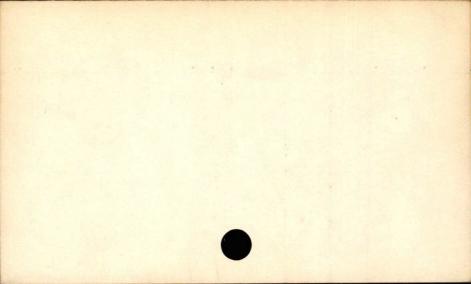
VOLS. SHELF-NO. Sayous, A. Le 18e siècle à G.3521.8 l'étranger. ADDITIONS Paris. 1861.-155888 B.P.L. FORM NO. 684; 9,18.35; 216M.

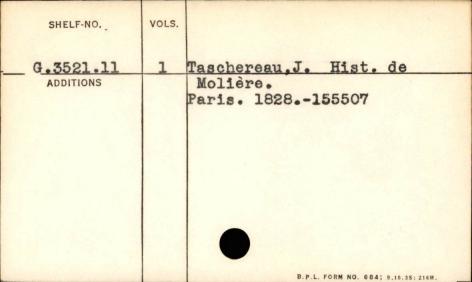


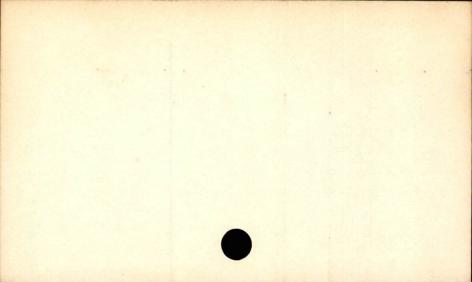


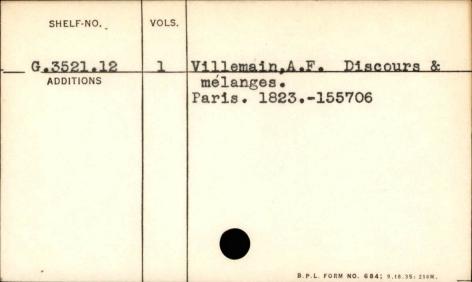


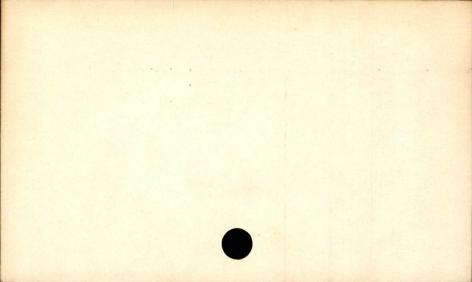


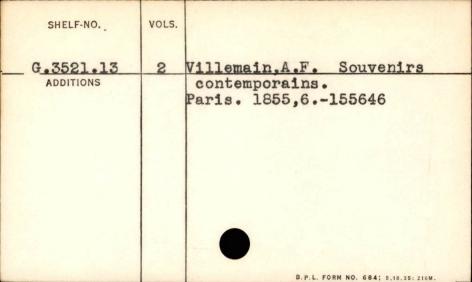


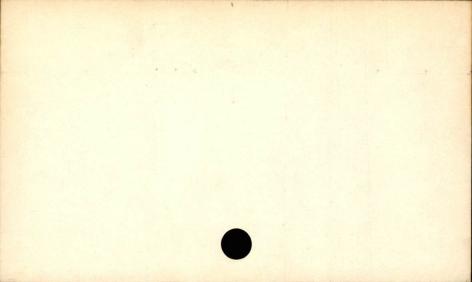


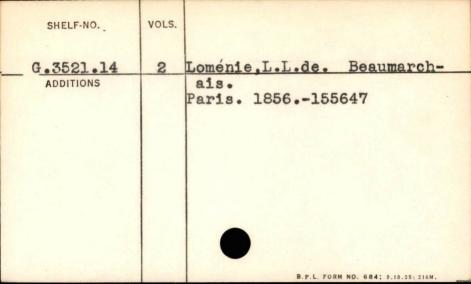


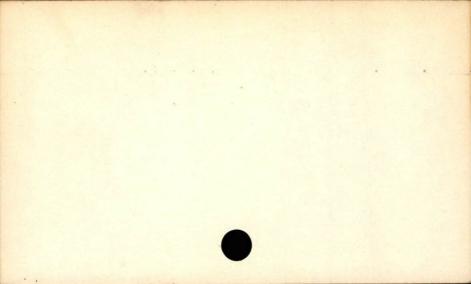


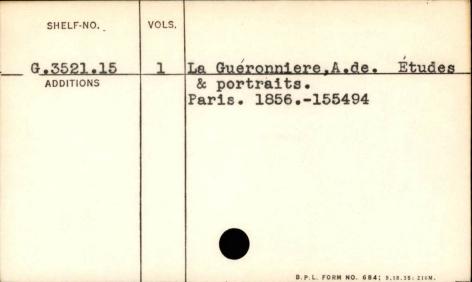


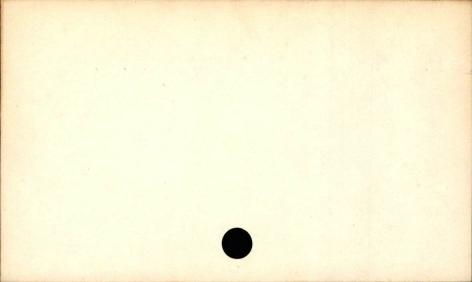






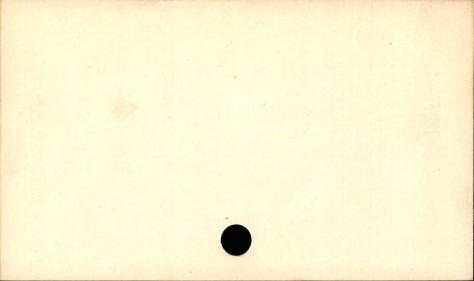


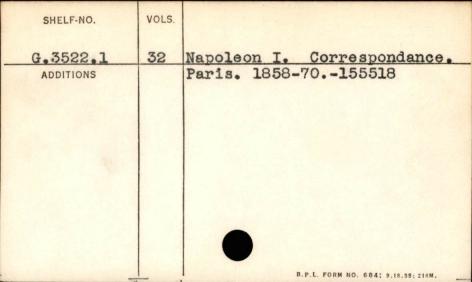


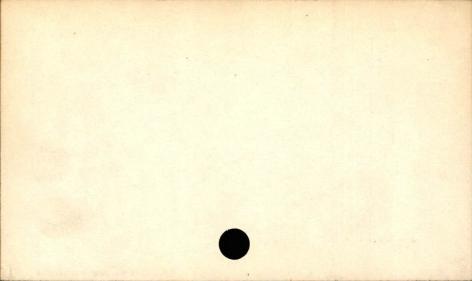


Sh	elf	G. 3	522.	
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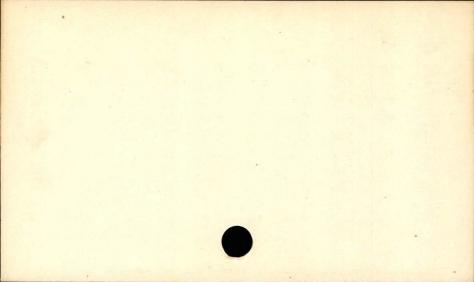
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01×	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99
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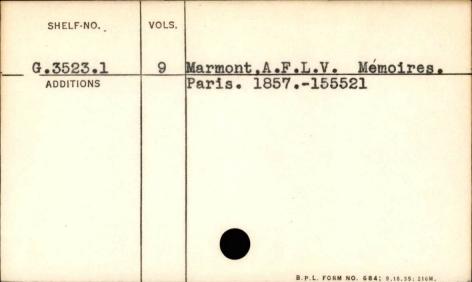


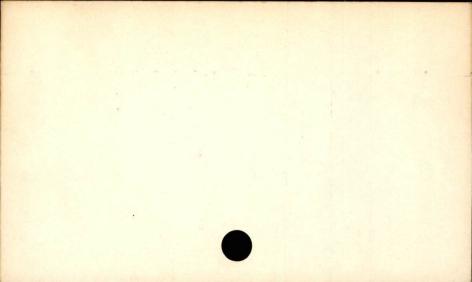


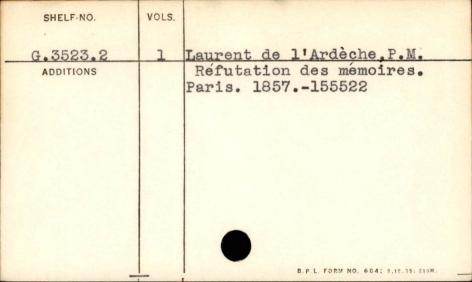


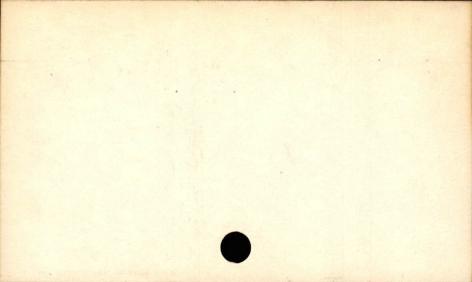
Shelf	G.35	23							
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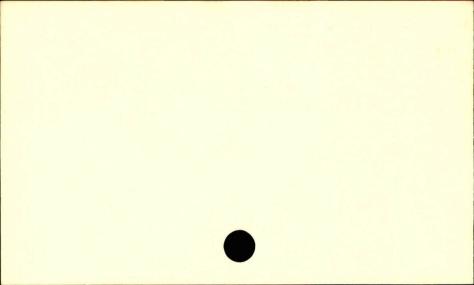
RARE BOOM XG.3523.3-Barton coll.

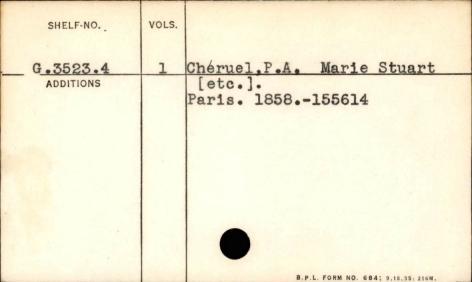
*XG .3523 Barbé-Marbois, François, marquis de, 1745-1837. Journal d'un déporté non jugé, ou Déportation, en violation des lois, décrétée le 18 fructidor an V (4 septembre 1797) ...

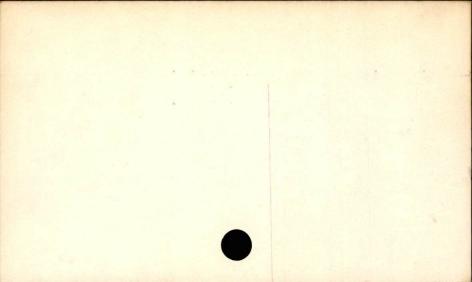
Paris, Typographie de Firmin Didot frères, imprimeurs de l'Institut de France, rue Jacob, Nº 24. MD CCC XXXIV. [1834]

2v.in 1 22.5cm.(8vo)

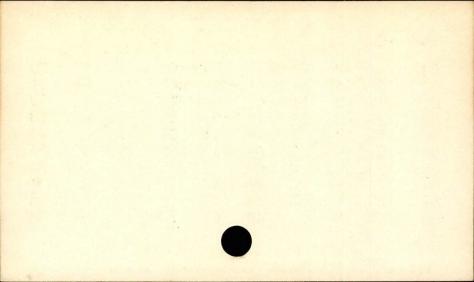
In this copy is bound an A.N.S. from Marbois to Edward Livingston inviting him to meeting of Académie des inscriptions et belles-lettres; Paris, 6 déc. 1833.







00	10	20	30	40	50	60	70	80	90
014	11	21	31	41	51	61	71	81	91
02×	12	22	32	42	52	62	72	82	92
03×	13	23	33	43	53	63	73	83	93
04×	14	24	34	44	54	64	74	84	94
05×	15	25	35	45	55	65	75	85	95
06×	16	26	36	46	56	66	76	86	96
07×	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99
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XG.3524.1-12v -- Barton coll.-- 1872.

RARE BOOK

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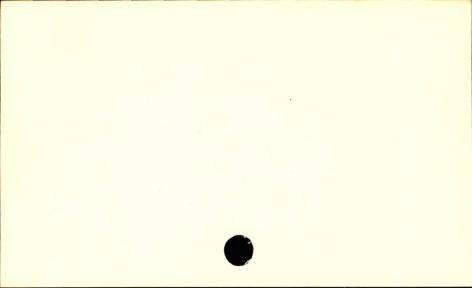
. 3524

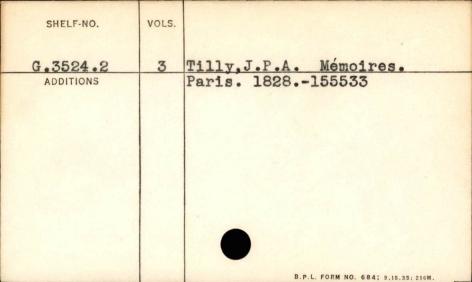
Chateaubriand, François Auguste René, vicomte de, 1768-1848.

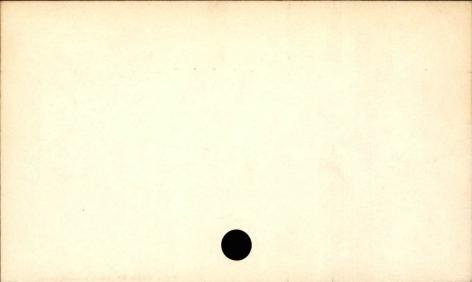
Mémoires d'outre-tombe, par m. le vicomte de Chateaubriand ...

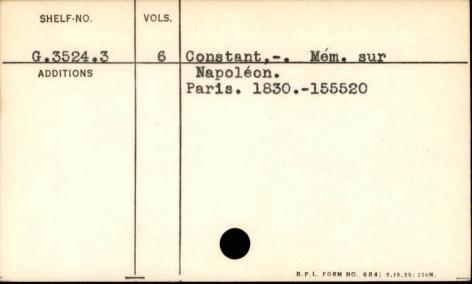
Paris, Eugène et Victor Penaud frères, éditeurs, 10, rue du Faubourg-Montmartre. 1849.

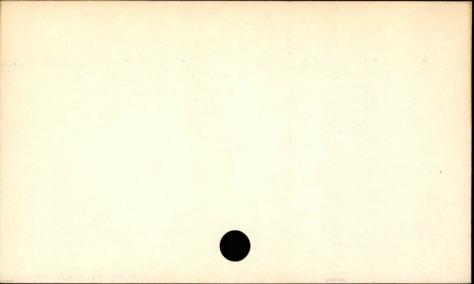
12v. 22cm.(8vo)



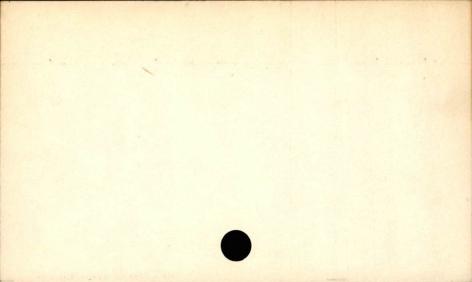


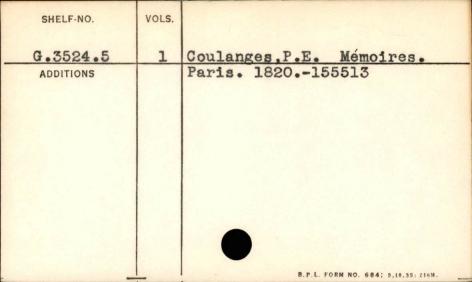


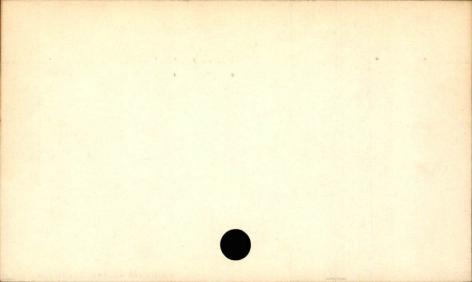




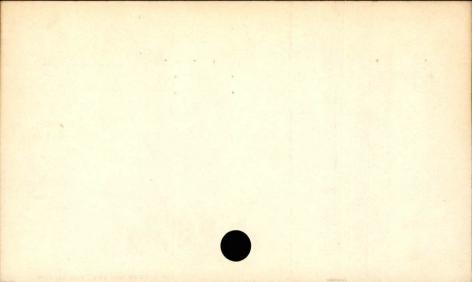












XG.3524.7--Barton coll.

PARE BOOK

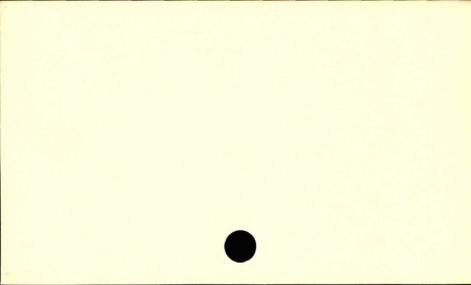
Barante, Amable Guillaume Prosper Brugière, baron de, 1782-1866.

*XG .3524

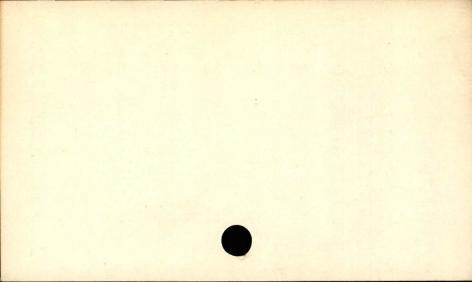
De la littérature française, pendant le dixhuitième siècle, par m. de Barante ... Quatrième édition, revue et augmentée d'une préface ...

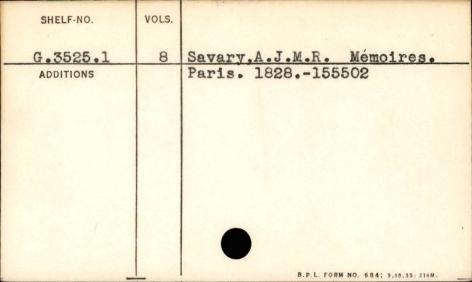
A Paris, Chez Ladvocat, libraire, de monseigneur le duc de Chartres, Palais-Royal, Galerie de Bois, Nº 195. MDCCCXXIV. [1824]

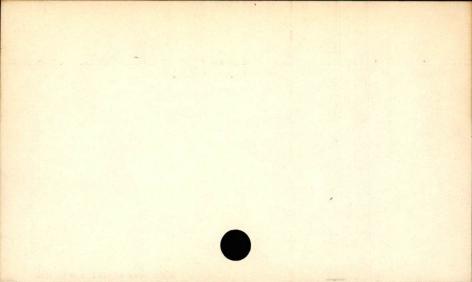
2p.(.,349p. 21.5cm.(8vo) Publisher's device on t.p.

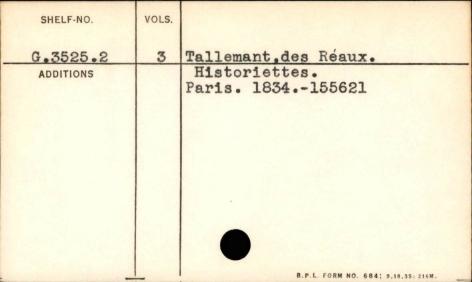


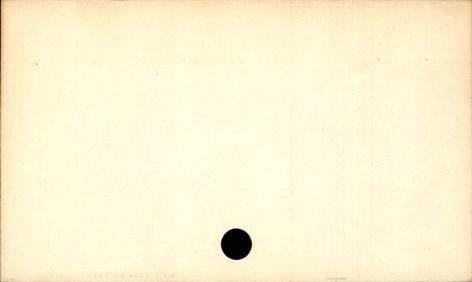
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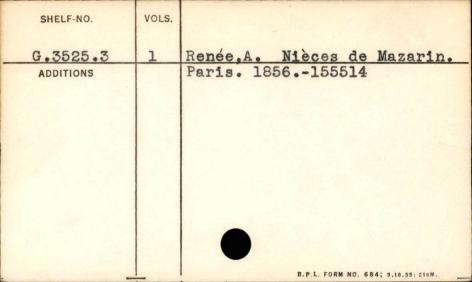


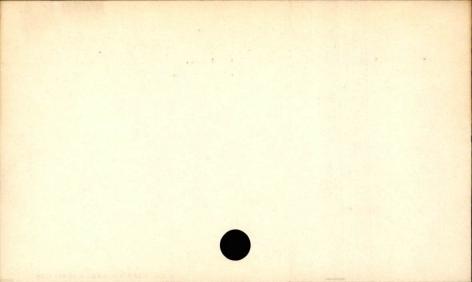


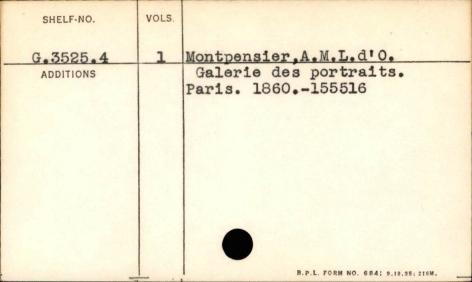


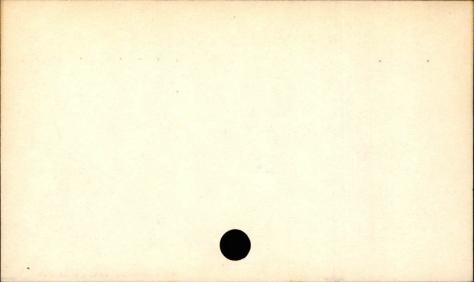


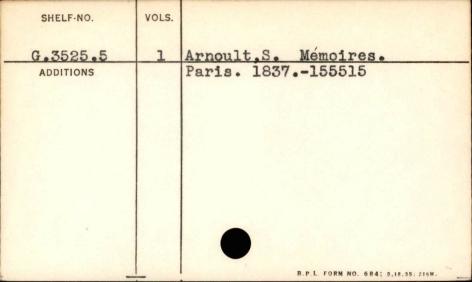


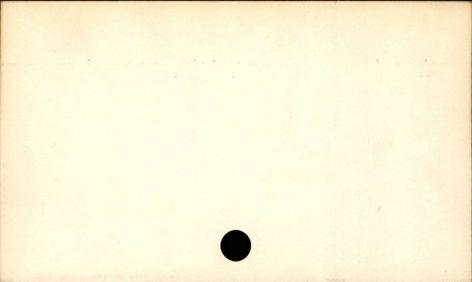


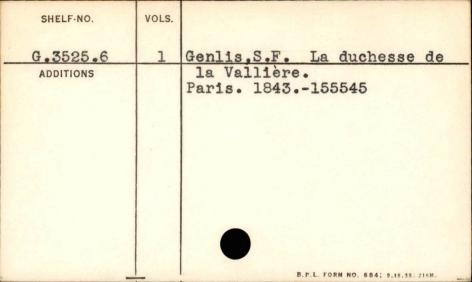


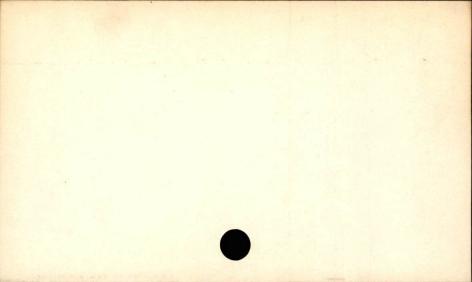


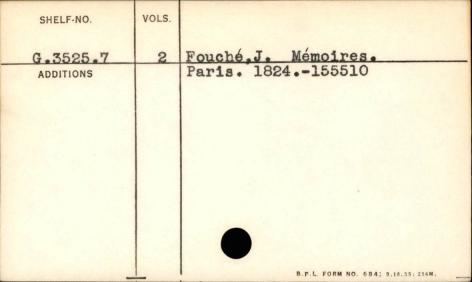


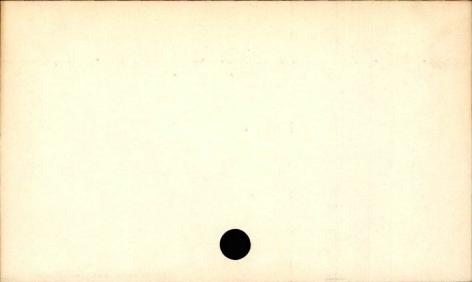


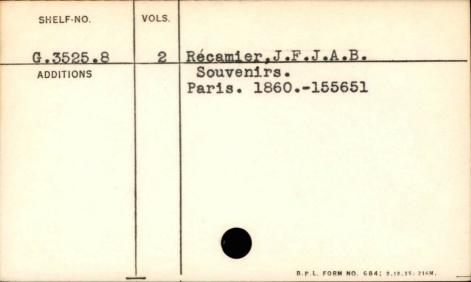


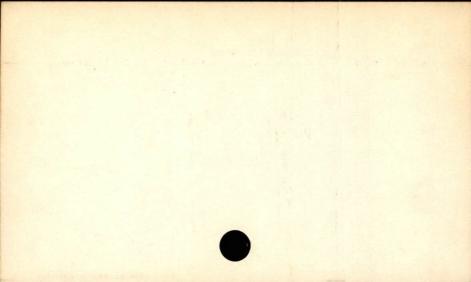












XG.3525.9--Barton coll.-1873

RARE BOOM

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Villemain, Abel François, 1790-1870.

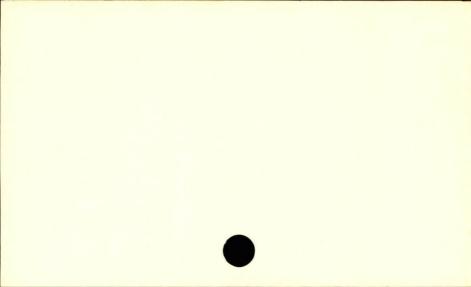
... M. de Chateaubriand, sa vie, ses écrits, son influence littéraire et politique sur son temps. Par m. Villemain ...

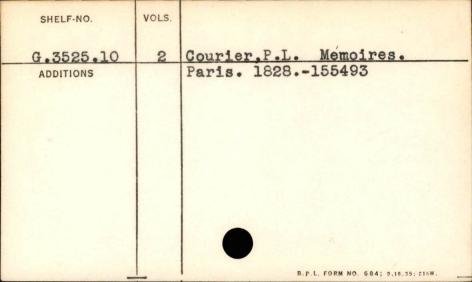
Paris, Michel Lévy, frères, libraires-éditeurs, rue Vivienne, 2 bis. 1858 ...

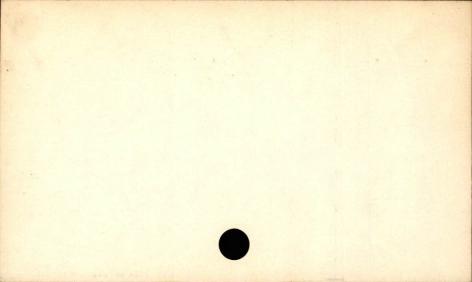
2p.1.,560p. 23cm.

At head of title: La tribune moderne, première partie.

Publisher's monogram device on t.p.
Printed pale green printed wrappers preserved.

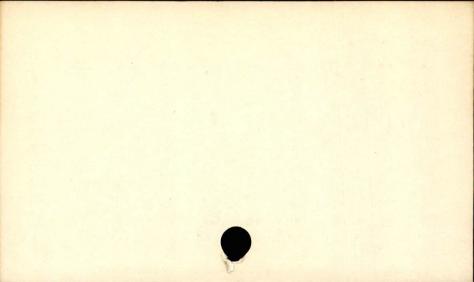


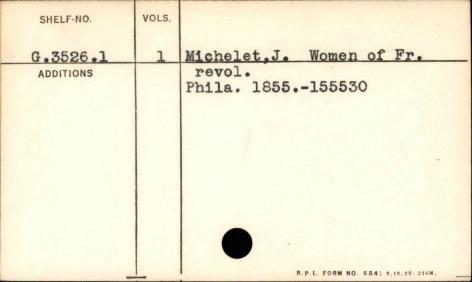


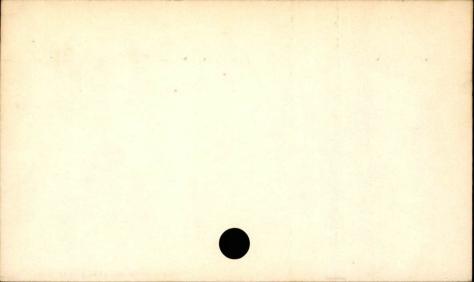


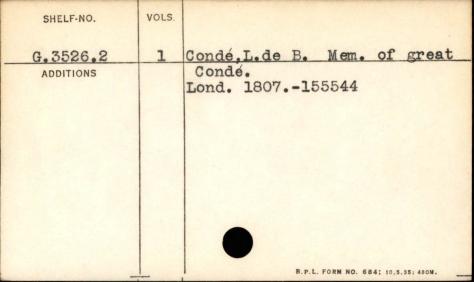
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00 01 × 02 × 03 × 04 × 05 ×	10 11 12 13 14 15	20 21 22 23 24 25	30 31 32 33 34 35	40 41 42 43 44 45	50 51 52 53 54 55	60 61 62 63 64 65	70 71 72 73 74 75	80 81 82 83 84 85	90 91 92 93 94 95
06 [×]	16	26	36	46	56	66	76	86	96
07×	17	27	37	47	57	67	77	87	97
08×	18	28	38	48	58	68	78	88	98

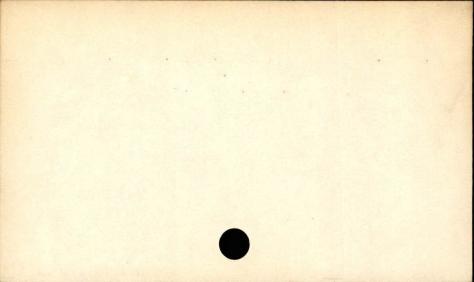
09 19











PARE BOOK

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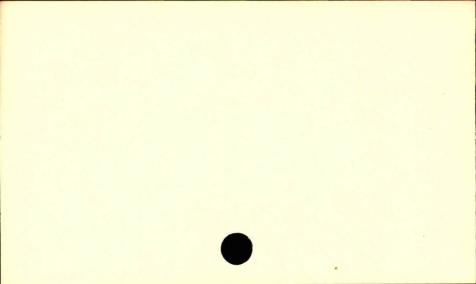
[Dubuat-Nançay, Louis Gabriel, comte] 1732-1787.

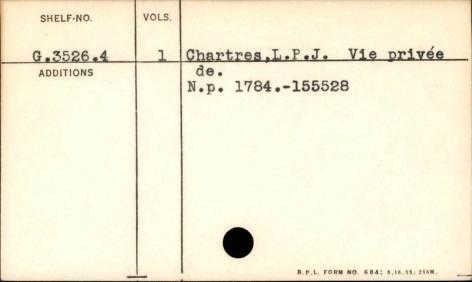
Remarques d'un Français, ou Examen impartial du livre de m. Necker sur l'administration des finances de France, pour servir de correctif et de supplément a son ouvrage.

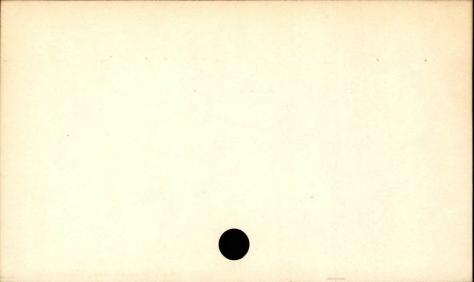
A Geneve. 1785.

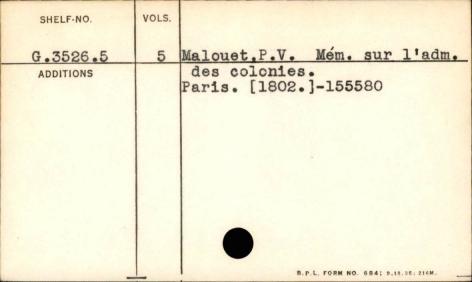
2p. (., 182, [2]p. 20.5cm. Title vignette.

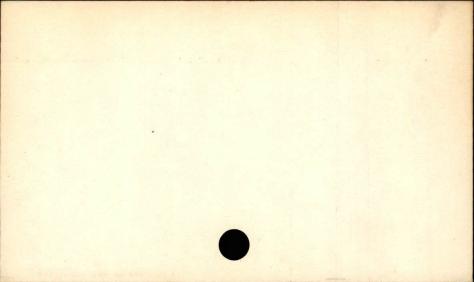
I. Title.

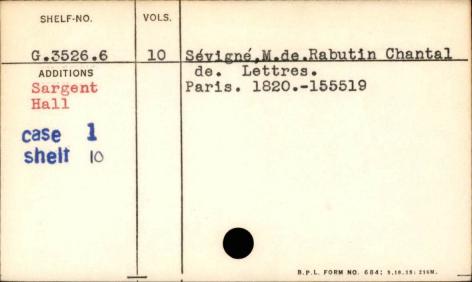


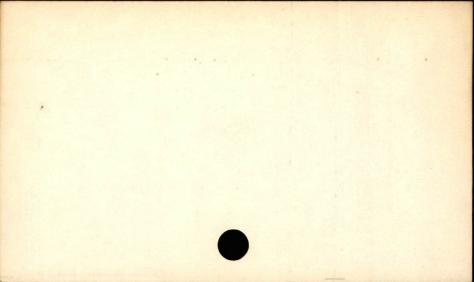


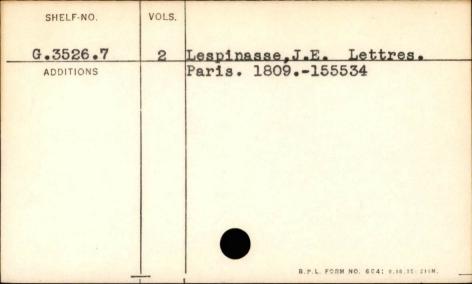


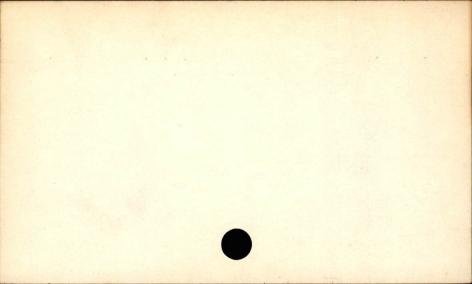


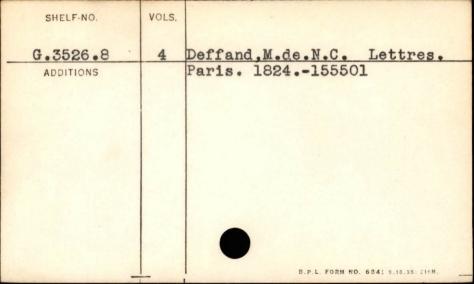


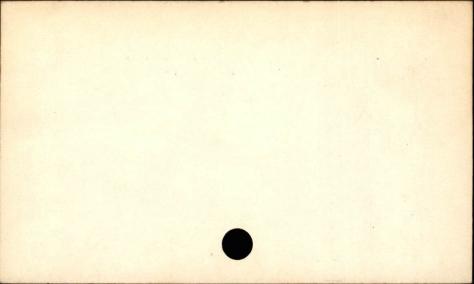




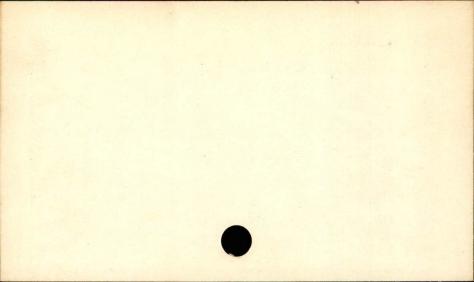


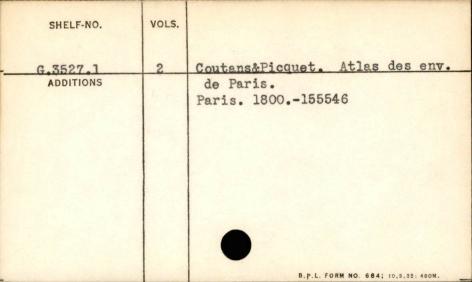


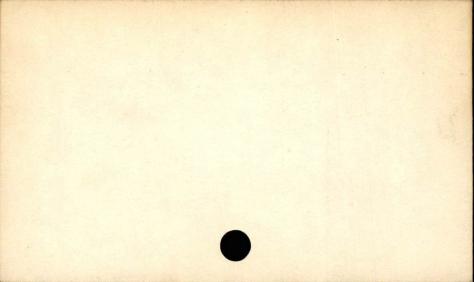


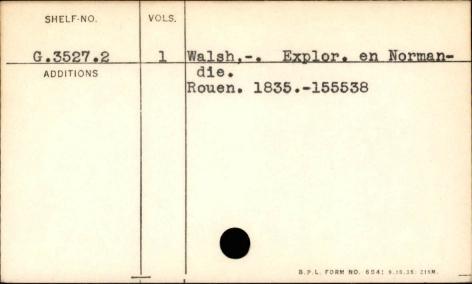


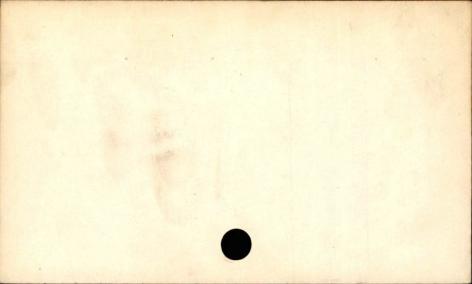
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01×	11	211	31	41	51	61	71	81	91
02×	11 ^X 12 ^X	22	32	42	52	62	72	82	92
03×	13 %	23×	33	43	53	63	73	83	93
04	14×	24	34	44	54	64	74	84	94
03× 04× 05× 06×	15×	25×	35	45	55	65	75	85	95
06×	16×	26	36	46	56	66	76	86	96
07×	17X	27	37	47	57	67	77	87	97
08 ×	18×	28	38	48	58	68	78	88	98
09 X	19%	29	39	49	59	69	79	89	99
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RARE BOOM

XG.3527.3 -- Barton collection.

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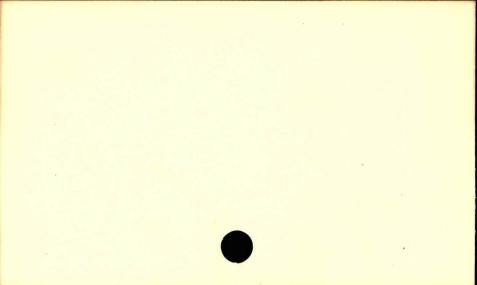
.3

Chapelle, Claude Emmanuel Luillier, 1626-1686.

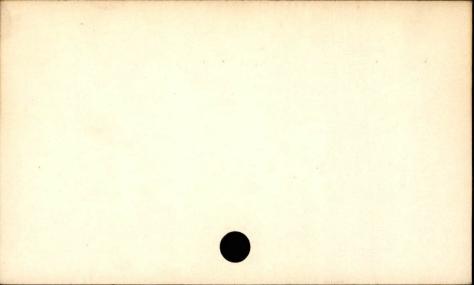
Voyage de Chapelle et de Bachaumont, suivi de leurs poésies diverses, du Voyage de Languedoc et de Provence, par Lefranc de Pomignan; de celui d'Éponne, par Desmahis, et de celui du chevalier de Parny; précédé de Mémoires pour la vie de Chapelle, d'un éloge de Bachaumont, et d'une préface de Saint-Marc.

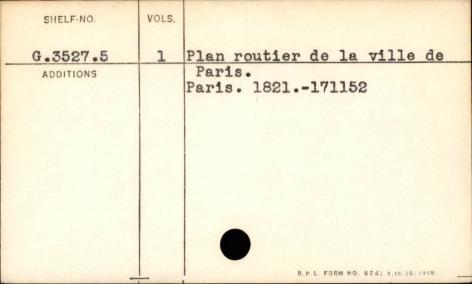
A Paris, Chez Constant Letellier fils, libraire, rue traversière Saint-Honoré, Nº 25. 1826.

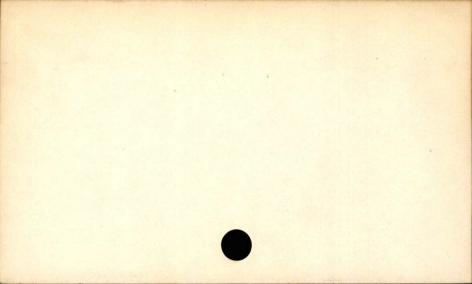
2p. (1., lix, 332p. front. (ports.) 21.5cm. (8vo)











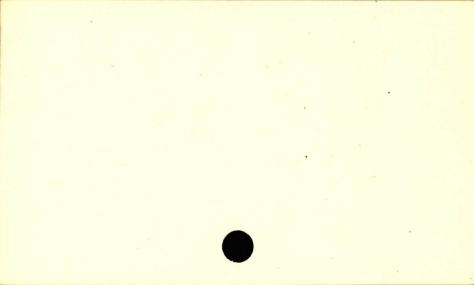
XG. 3527.6--Barton coll--1873

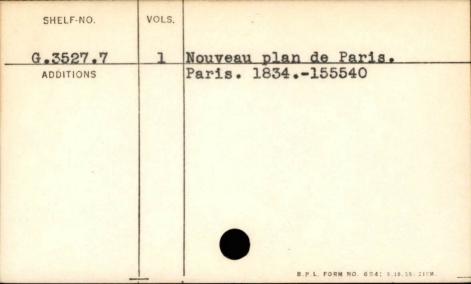
RARE BOCK France. Direction générale des postes. XG DEPT. État général des postes du royaume de France .3527

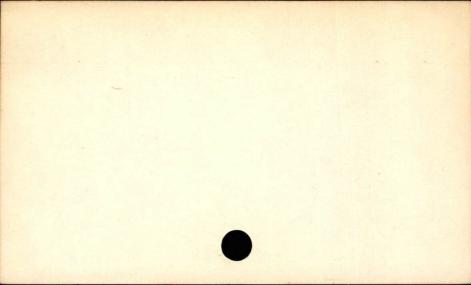
... pour 1'an 1822.

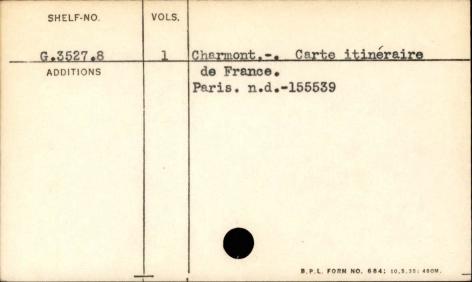
Paris, De l'Imprimerie royale. 1822.

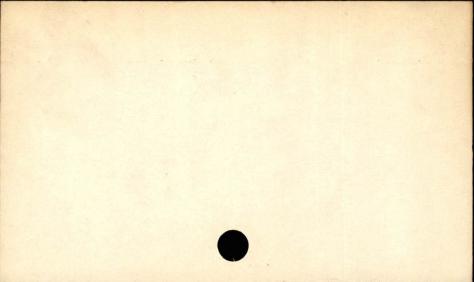
196p. fold.map. 20.5cm. (8vo) Title within ornamental border. Title vignette: Bourbon arms. Printed front wrapper of rose paper with 'title "Livre de poste pour l'an 1822" preserved.

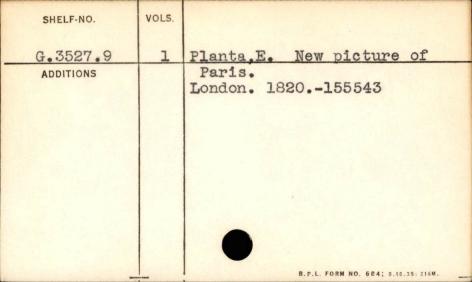


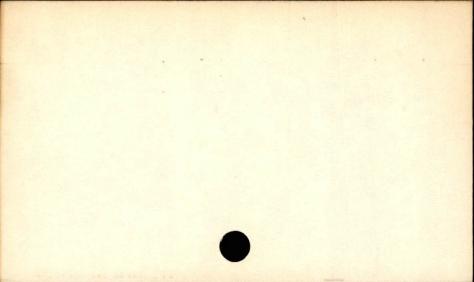


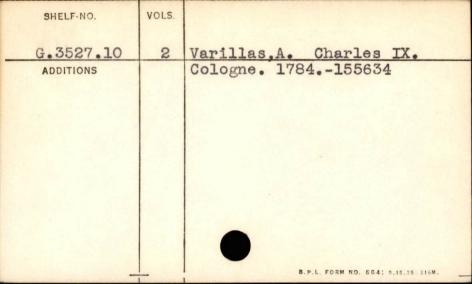


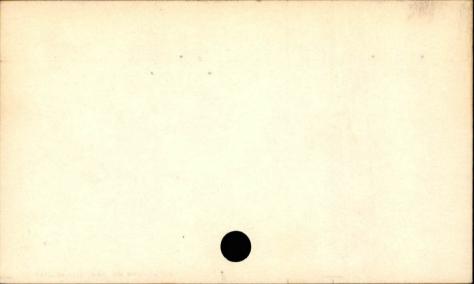


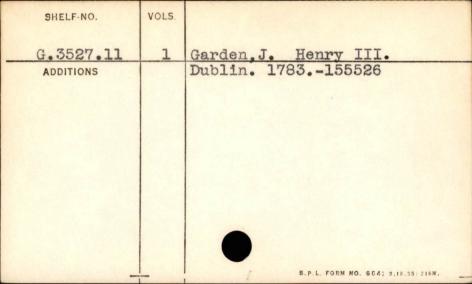


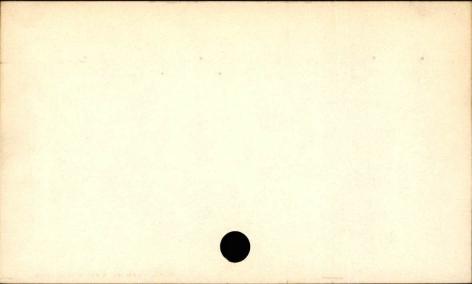


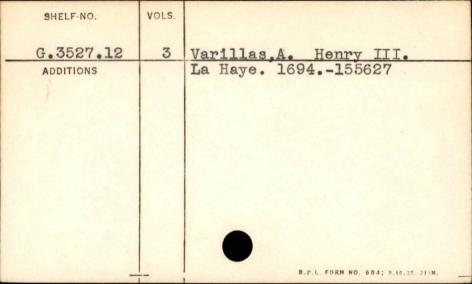


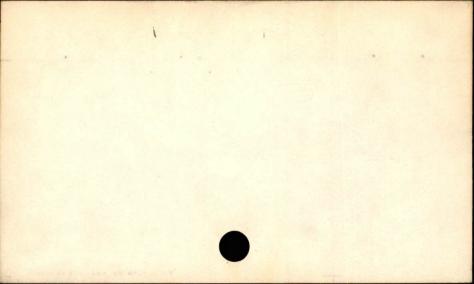


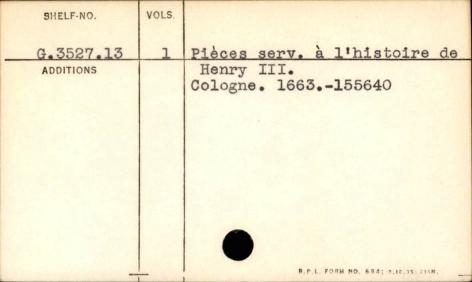


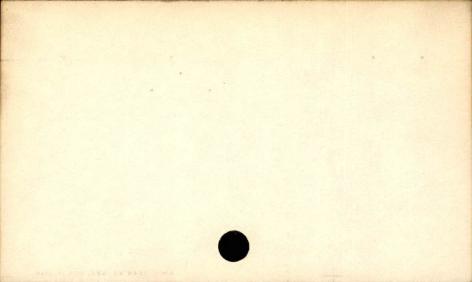


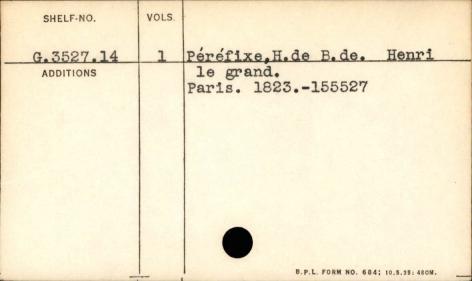


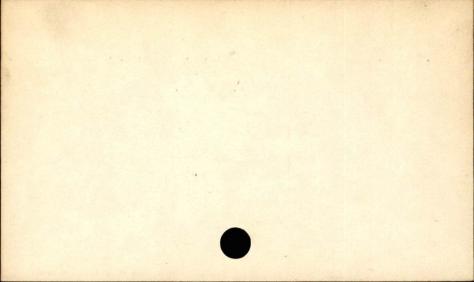












XG.3527.15--Barton collection--1873

DEPT.

×xG ⋅3527

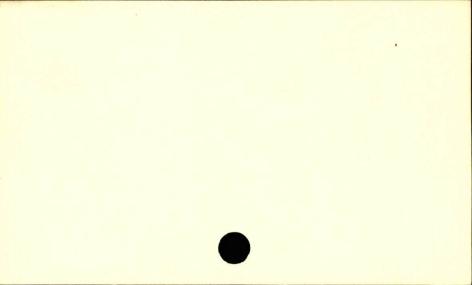
.15

Histoire des amours de Henry IV. Avec diverses lettres escrites à ses maistresses, et autres pieces curieuses.

A Leyde [i.e., Bruxelles], Chez Jean Sambyx [i.e., Foppens]. 1664.

144,46p. 14cm.(12mo)
Printer's device on t.p.
The imprint is fictitious.
"Recueil de quelques belles actions et

(See next card)



DEPT.

Histoire des amours de Henry IV ... 1664. (Card 2)

.3527

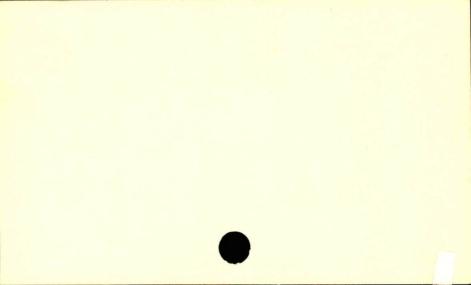
*XG

paroles memorables du Roy Henry le Grand": p.[1]-46 (2d count).

First published, 1652, under title: Histoire des amours du Grand Alcandre.

Sometimes attributed to the Princesse de Conti.

In this copy an engraved portrait has been bound in as a frontispiece.



XG.3527.16 no.1--Barton col1--1873

RARE BOOK

DEPT.

Paris. Beurrières.

*XG .3527

Le remerciment des beurrieres de Paris, au sieur de Courbouzon Montgommery.

.16 A Niort. 1610.

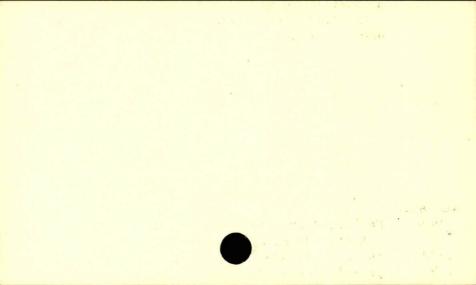
no.1

29p. 15cm. (8vo)

Approving of Louis de Montgommery's defense of Jesuits in his Le fléau d'Aristogiton.

Ex libris (bookplate): Augustus Frederick, duke of Sussex.

MB



RARE BOOK

XG.3527.16 no.2-Barton coll--1873

[Plaix, César de] d.1641, supposed author.

Anticoton, ov Refvtation de la Lettre declara.3527 toire dv pere Coton. Liure où est prouué que les
.16 Iesuites sont coulpables & autheurs du parricide
no.2 execrable commis en la personne su Roy treschrestien Henry IIII. d'heureuse memoire.

[Paris] M. DC. X. [1610]

8,11-74p. 15cm.(8vo)
Dedication signed: P.D.C.



(See next card)

RARE BOOK DEPT.

[Plaix, César de] d.1641, supposed author.

*XG .3527

Anticoton ... 1610. (Card 2)

.16

Also attributed to J. Du Bois Olivier. Signatures: A-I4.

no.2

I. C., P.D. II. Title.

XG.3527.16 no.3--Barton coll--1873

RARE BOOK

DEFT. [Montgommery, Louis de, seigneur de Courbouzon]

XG Le fleav d'Aristogiton. Ou contre le calom.3527 niateur des peres jesuistes, sous le tiltre

.3527 niateur des peres iesuistes, sous le tiltre .16 d'Anticoton.

no.3 [Paris, 1610?]

15p. 15cm.(8vo)
Caption title, p.3.
Dedication signed: Louis de Montgommery.
Signatures: A-B⁴.

I. Title.

RARE BOOR XG.3527.16 no.4--Barton coll--1873

DEPT.

[Du Bois Olivier, Jean] d.1626.

*XG .3527

Aux bons François. [Paris? 1610?]

.16

13p. 15cm.(8vo)

Caption title.

A defense of his funeral oration for Henri IV.

I. Title.

A do not ex

DEPT. XG •3527

.16

no.5

XG.3527.16 no.5--Barton coll--1873

Remonstrance à messieurs de la cour de Parlement sur le parricide commis en la personne du Roy Henry le Grand.

[Paris] M. DC. X. [1610]

40p. 15cm. (8vo)

Accuses Jesuits of having plotted to assassinate Henry IV.

RARE BOOKXG.3527.16 no.6--Barton coll--1873

DEPT.

[Lejay, Gui Michel] 1588-1674.

*XG .3527

no.6

Le tocsin. Au Roy, à la Royne regente mere du Roy, au princes du sang, à tous les parlemens, magistrats, officiers & bons & loyaux subjects de la couronne de France. Contre le liure de la Puissance temporelle du pape, mis n'agueres en lumiere par le Cardinal Bellarmin ... Par la statue de Memmon. Auec permission

du bon genie de la France ...

(See next card)

go any indiamental or . I all it is RARE BOOK DEPT.

XG.

.16

[Lejay, Gui Mechel] 1588-1674. Le tocsin

... (Card 2)

On le vend à Paris, à l'ensiegne de la Quadra-.3527 ture du Cercle, en la ruë du Tonneau des Danaides. no.6 1610.

45,[10]p. 15cm.(8vo)

I. Title.

XG. 3527.16 no.7--Barton coll--1873

PARE BOOK

France. Parlement (Paris)

XG Extraict des registres de Parlement.

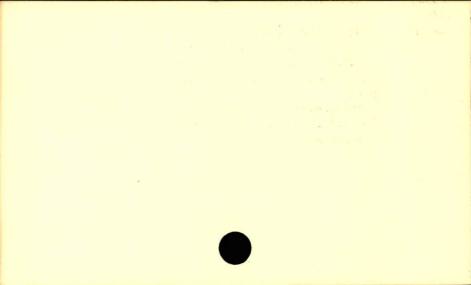
.3527 [Paris, 1610]

no.7 4p. 15cm.(8vo)

Caption title, with headpiece.

"Faict en Parlement le vendredy vingtsixiesme nouembre, mil six cens dix. Signé, Dv-Tillet"--p.4.

Prohibits printing and sale of Cardinal Bellarmino's Tractatus de potestate summi pontificis.



XG.3527.16 no.8--Barton coll--1873

RARE BOOM

XG .3527

.16

[L'Hermite des Fonteines,]

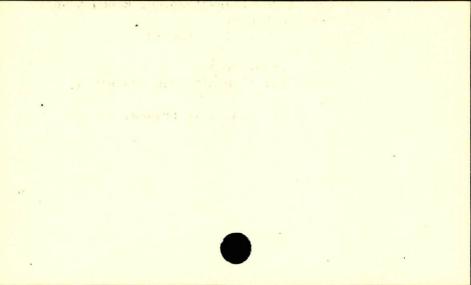
Le bovqvet de flevr-d'espine. Reueu & augmenté par l'autheur.

[Paris?] M. DC. XI. [1611]

15,[1]p. 15cm.(8vo)
Signed, p.15: L'Hermite des Fonteines.
Verse.

A defense of Jesuits in France.

I. Title.



RARE BOOK XG. 3527.16 no.9--Barton coll--1873

DEPT.

Copie d'vne lettre escripte a monseignevr Pavlino ... Traduict de latin en françois. [Paris?] M. DC. X. [1610]

.3527

.16

*XG

no.9

24p. 15cm. (8vo)

Signed at end: G.D.VV. De Douay ce 21. septembre, 1610.

An account of disputes between the faculty of the Sorbonne and Jesuits.

I. W., G.D.

the old the set is markly and artists of the and the second second

XG.3527.16 no.10--Barton coll--1873

RARE BOOK

Paris. Université.

*XG .3527

.16

A la Royne regente, et a nosseignevrs les princes, & seigneurs du Conseil.

[Paris, 1610]

no.10

16p. 15cm.(8vo)
Caption title.
A warning against Jesuits.

MB

and street, in the same of the first random to La facilità de la come d'acceptance els

Complaincte de l'Vniversité de Paris, contre aucuns estrangers nouvellement venus, surnommez .3527 Iesuites....

[Paris] 1610. Iouxte la coppie imprimee l'an, no.11 M. D. LXIII.

15p. 15cm.(8vo) Verse. in a firm of the second of the

XG.3527.16 no.12--Barton coll--1873

RARE BOOK DEPT.

Prosopopee, de l'Vniversité de Paris, svr

XG

l'issve de son procés.

.3527

[Paris, 1610]

.16

no.12 16p. 15cm. (8vo)

A warning against Jesuits.

and the substitute of the subs

enals, all targens, terms. To estimate a sign

XG.3527.17--Barton collection--1873

RARE BOOM

DEPT.

[Mailles, Jacques de] fl.1527.

*XG Histoire dv chevalier Bayard, et de plvsievrs

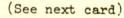
choses memorables aduenuës sous le regne de .3527 .17 Charles VIII. Lovis XII. & François I. Auec

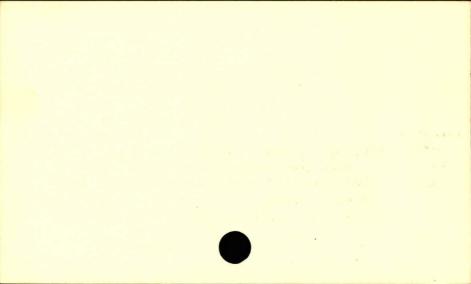
son supplément par mre Clavde Expilly ... et les annotations de Theodore Godefroy, augmen-

tées par Lovis Videl. Novvelle edition.

A Grenoble, Chez Iean Nicolas, marchand libraire, en la ruë du Palais, à la Palme. M. DC.

LI. [1651]





RARE BOOK

*XG

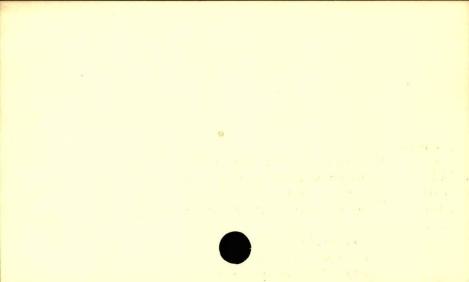
.17

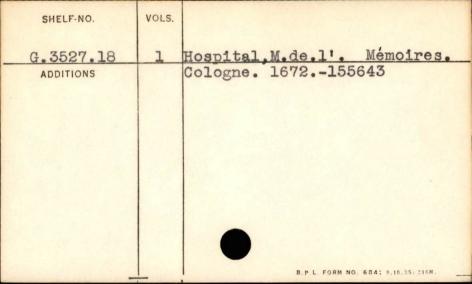
[Mailles, Jacques de] fl.1527. Histoire dv chevalier Bayard ... 1651. (Card 2) 8p. (0.480, [7]p., 1(..., 125p. 16.5cm. (8vo)

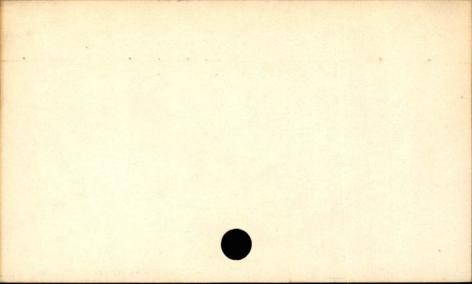
Title vignette.

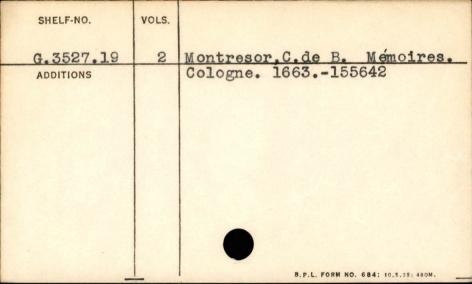
Pages 202 & 216 misnumbered 262 & 116.

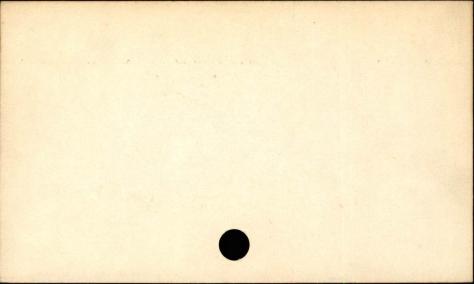
I. Title.



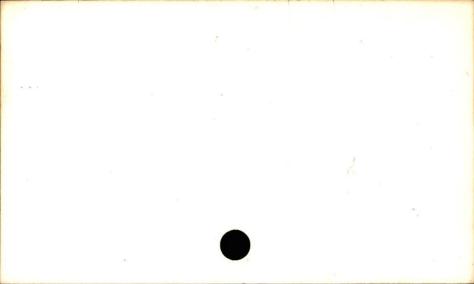


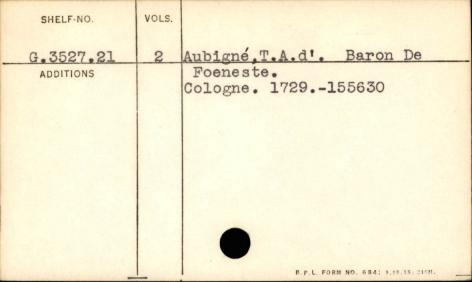


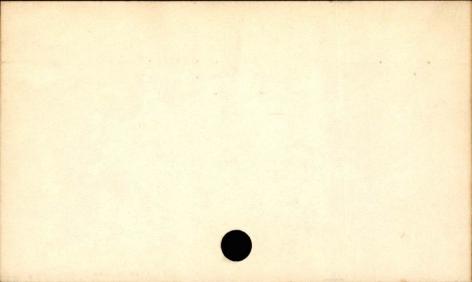


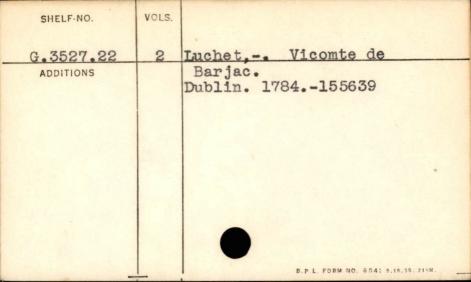


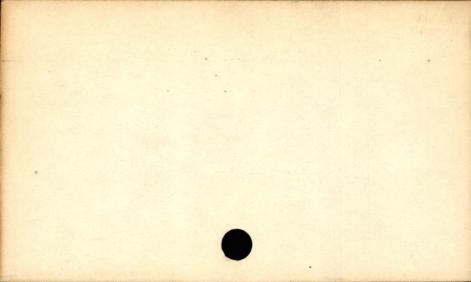
SHELF-NO.	VOLS.	
*# G.3527.20	1	[Courtilz, Gatien de, sieur de Sandras] Memoires de M ^T . L. C. D. R 4. [!] éd. La Haye, H. van Bulderen, 1691155633.
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DEPT.

.23

XG.3527.23 - Barton coll. - 1873

Vaux. Roberts. 1786-1836.

×XG Mémoires sur la vie d'Antoine Bénezet. Par Ro-

berts Vaux. Abrégé de l'ouvrage original3527

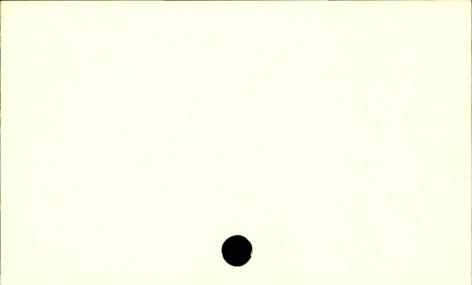
Londres: De l'imprimerie de J.B.G. Vogel, à Camberwell, 1824.

2p. . [. . [iii]-iv, [2], 88p. 20cm. (12mo) "Errata": p.[vi]

Tan boards.

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> (See next card) MB



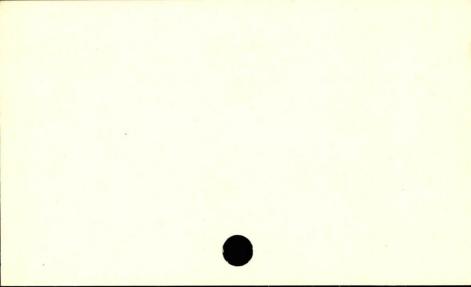
DEPT.

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Vaux, Roberts, 1786-1836. Mémoires sur la vie d'Antoine Bénezet ... 1824. (Card 2) Another copy. 20cm.

.3527 Another copy. 20cm .24 Tan boards.

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PARE BOOK

XG.3527.24 - Barton coll.- 1873

×XG

Vaux, Roberts, 1786-1836.

Mémoires sur la vie d'Antoine Bénezet. Par Ro-

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Londres: De l'imprimerie de J.B.G.Vogel, à Cam-

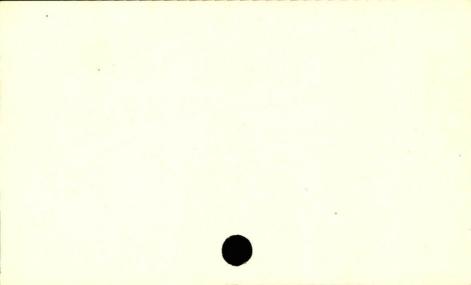
berwell. 1824.

2p., f., [iii]-iv, [2], 88p. 20cm. (12mo)
"Errata": p.[vi]

Tan boards.

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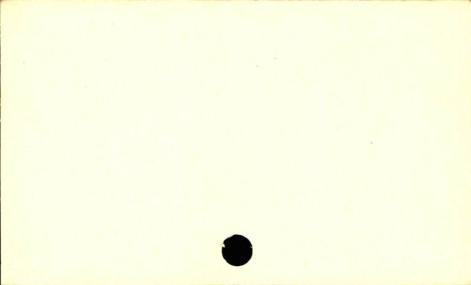
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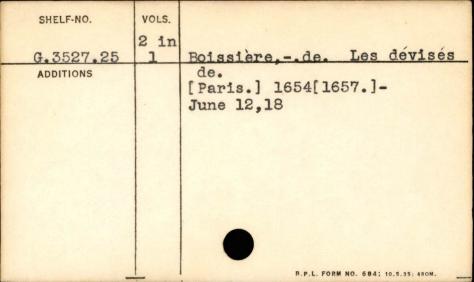
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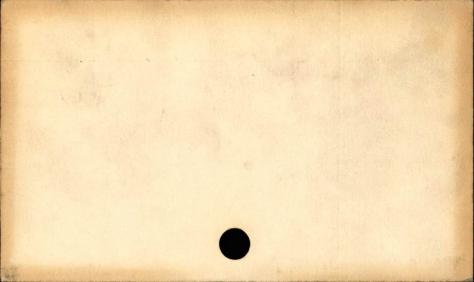
Vaux, Roberts, 1786-1836. Mémoires sur la vie d'Antoine Bénezet ... 1824. (Card 2) .3527 Another copy. 20cm.

Tan boards.

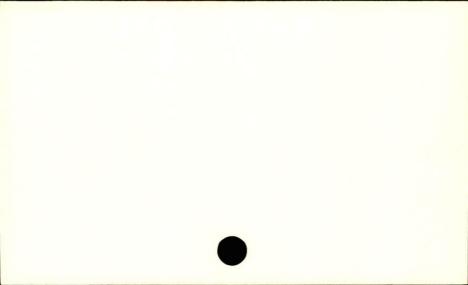
Inscribed: For Library, New Orleans. From the Author.











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